

Seppo Pohjola

# Vae Victis

for orchestra

1997



Music Finland

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

# Vae Victis

Seppo Pohjola

♩=84

1. Flute 1

2. Flute 2

1. Oboe 1

2. Oboe 2

1. Clarinet in B $\flat$  1

2. Clarinet in B $\flat$  2

1. Bassoon 1

2. Bassoon 2

1. Horn in F 1

2. Horn in F 2

Trumpet in C

Trombone

1. Percussion 1

2. Percussion 2

Military drum  
Piatto

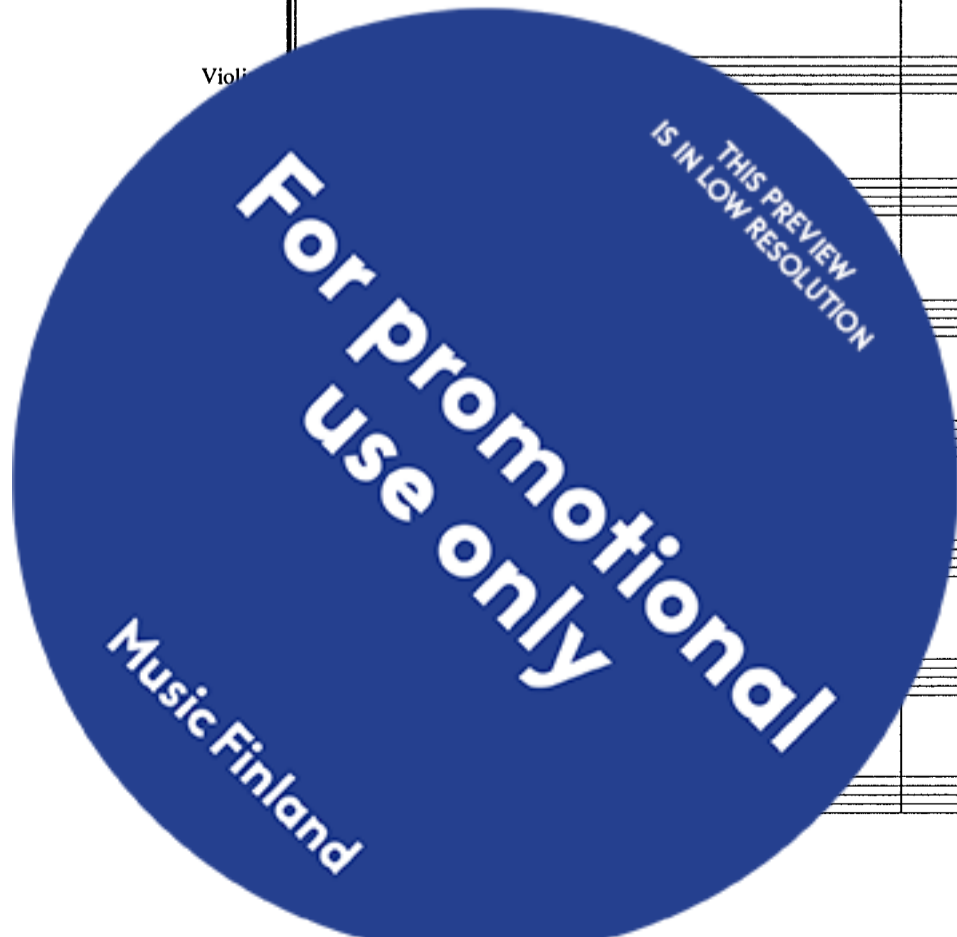
*p*

♩=84

Violin I

Violin I

Violin II



This is a page from a musical score, page 2, featuring a full orchestra. The score is divided into three measures, numbered 4, 5, and 6 at the top. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, starting with *f*, then *cresc.*, and ending with *ff*.
- Fl. 2:** Treble clef with *Ottavino* marking, starting with *f*, then *cresc.*, and ending with *ff*.
- Ob. 1:** Treble clef, starting with *f*, then *cresc.*, and ending with *ff*.
- Ob. 2:** Treble clef, starting with *f*, then *cresc.*, and ending with *ff*.
- Cl. 1:** Treble clef, starting with *f*, then *cresc.*, and ending with *ff*.
- Cl. 2:** Treble clef, starting with *f*, then *cresc.*, and ending with *ff*.
- Bsn 1:** Bass clef, starting with *f*, then *cresc.*, and ending with *ff*.
- Bsn 2:** Bass clef, starting with *f*, then *cresc.*, and ending with *ff*.
- Hn 1:** Treble clef, starting with *f*, then *cresc.*, and ending with *ff*.
- Hn 2:** Treble clef, starting with *f*, then *cresc.*, and ending with *ff*.
- Tpt:** Treble clef, starting with *f*, then *cresc.*, and ending with *ff*.
- Tbn:** Bass clef, starting with *f*, then *cresc.*, and ending with *ff*.
- Perc. 1:** Tam-Tam (large), starting with *f*, then *p cresc.*, and ending with *ff*.
- Perc. 2:** Starting with *f*, then *cresc.*, and ending with *ff*.
- Vln I (two staves):** Treble clef, starting with *f*, then *cresc.*, and ending with *ff*.
- Vln II (two staves):** Treble clef, starting with *f*, then *cresc.*, and ending with *ff*.

Dynamic markings (*f*, *cresc.*, *ff*) are consistently used throughout the score to indicate the intensity of the music.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt

Tbn.

Perc. 1

Perc. 2

Vln I

Vln I

Vln II

7 8 9

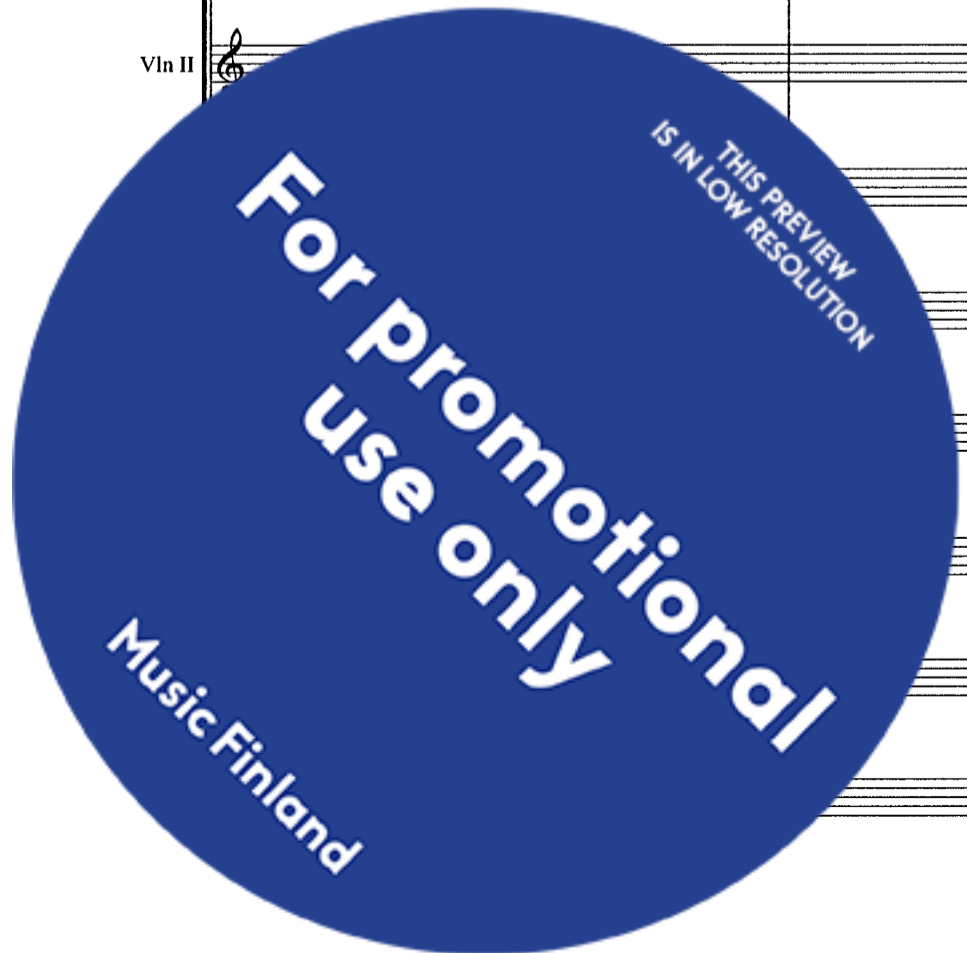
*mf* *dim.* *p* *cresc.*

*mf* *dim.* *p* *cresc.*

*p* *cresc.* *f*

*p* *cresc.* *f*

*dim. poco a poco* *p*



Fl. 1 <sup>10</sup> *mfp* <sup>11</sup> *mf* <sup>12</sup> <sup>13</sup>

Fl. 2

Ob. 1 *mfp*

Ob. 2 *mfp*

Cl. 1 *mfp* *cresc.* *f* *mp*

Cl. 2 *mfp* *cresc.* *f*

Bsn 1 *mfp*

Bsn 2 *mfp*

Hn 1 *mfp*

Hn 2 *mfp*

Tpt

Tbn.

Perc. 1

Perc. 2

Vln I *mf*

Vln I *mf*

Vln II *pizz.* *f* *mf* *pizz.* *mf* *pizz.* *mf*



Fl. 1 *cresc.* *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. 1 *cresc.* *f*

Cl. 2 *mp* *cresc.* *f*

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt

Tbn.

Perc. 1 Marimba (hard mallets) *mp cresc.* *f*

Perc. 2

Vln I *mf*

Vln I *mf*

Vln II *f* arco *mf*

arco *mf*

arco *mf*

arco *mf*

arco *mf*

arco *mf*

arco *mf*

arco *mf*

arco *mf*

THIS PREVIEW  
IS IN LOW RESOLUTION

For Promotional  
use only

Music Finland

18 19 20

Fl. 1

Fl. 2 *Muta in fl*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt

Tbn

Perc. 1 *Vibraphone*  
*Ped.*  
*f*

Perc. 2 *f* (ma non troppo)

Vln I

Vln I

Vln II

THIS PREVIEW IS IN LOW RESOLUTION

**For promotional use only**

**Music Finland**



The image shows a page of a musical score for a full orchestra and woodwinds. The score is divided into measures 21, 22, and 23. The instruments listed are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn 1, Bsn 2, Hn 1, Hn 2, Tpt, Tbn., Perc. 1, Perc. 2, Vln I (top two staves), and Vln II. The woodwinds (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn 1, Bsn 2) have a single note in measure 21 and are silent in measures 22 and 23. Horns 1 and 2 have a melodic line starting in measure 23, marked 'legato ed cantabile' and 'p'. The trumpet part (Tpt) has a rhythmic pattern in measure 21 with dynamics 'f' and 'p', and markings 'solo con sord.', '3', and '6'. The percussion parts (Perc. 1, Perc. 2) are mostly silent, with Perc. 2 playing a rhythmic pattern in measure 21 marked 'mf' and 'p'. The violin parts (Vln I, Vln II) have a simple harmonic accompaniment with dynamics 'fp' and 'cresc.'. A large blue watermark is overlaid on the bottom left of the page.

THIS PREVIEW IS IN LOW RESOLUTION

**For promotional use only**

Music Finland

24 25 26

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Tpt.  
Tbn.  
Perc. 1  
Perc. 2  
Vln I  
Vln I  
Vln II

*f* *mf* *mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*f* *mf* *tr* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*fp* *cresc.* *fp* *cresc.*

*fp* *cresc.* *fp* *cresc.*

*fp* *cresc.* *fp* *cresc.*

*cresc.* *fp* *cresc.*

*cresc.* *fp* *cresc.*

*cresc.* *fp* *cresc.*

*cresc.* *fp* *cresc.*

*cresc.* *fp* *cresc.*

*fp* *cresc.* *fp* *cresc.*



27 28

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Hn 1 *f*

Hn 2 *f*

Tpt *f*

Tbn *f*

Perc. 1 *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

Perc. 2

Vln I *f*

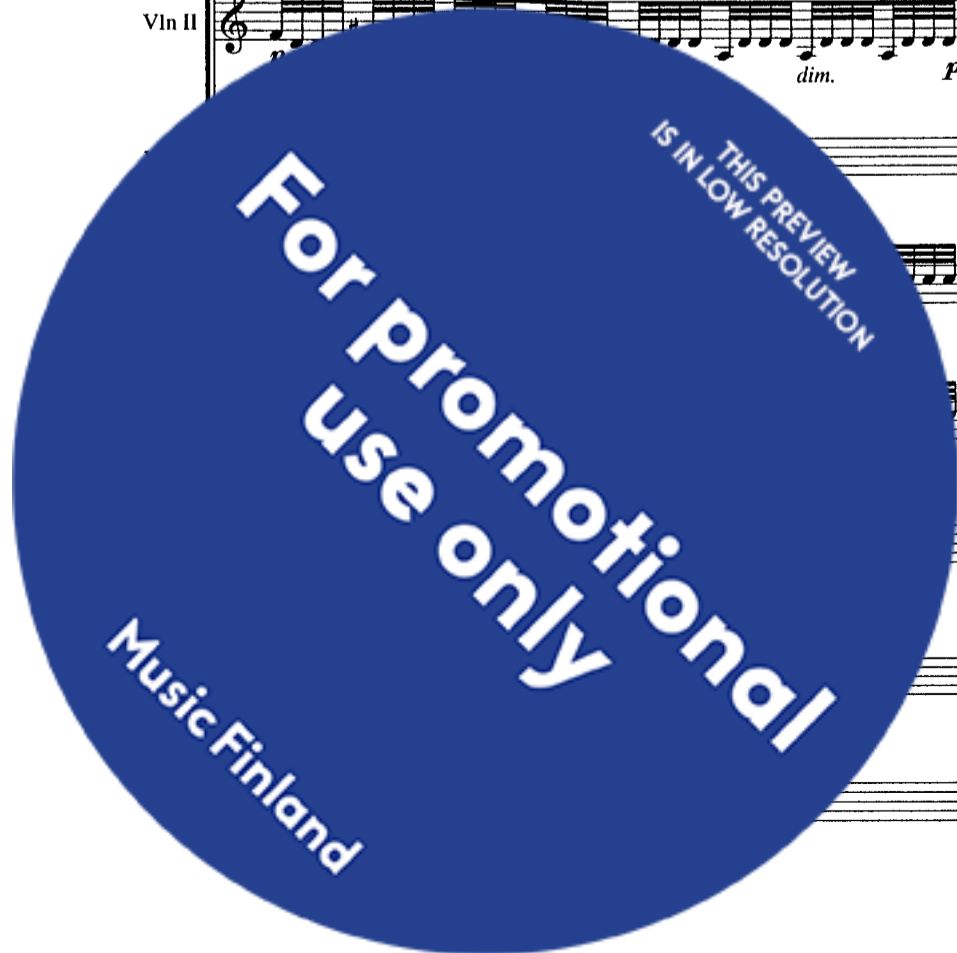
Vln I *f*

Vln II

*f*



Musical score for orchestra, measures 29-30. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn 1, Bsn 2), Horns (Hn 1, Hn 2), Trumpets (Tpt), Trombones (Tbn), Percussion (Perc. 1, Perc. 2), Violins (Vln I, Vln II), and Viola. The score is divided into two systems, measures 29 and 30. Dynamics include *p cresc.*, *mp*, *dim.*, *p*, *f*, and *pp*. The Percussion 2 part is labeled "Timpani".



Fl. 1 *p cresc.* *mp*

Fl. 2 *p cresc.* *mp*

Ob. 1

Ob. 2

Cl. 1 *p cresc.* *mp* *dim.* *p*

Cl. 2 *p cresc.* *mp* *dim.* *p*

Bsn 1 *p cresc.* *mp* *dim.* *pp*

Bsn 2

Hn 1

Hn 2

Tpt

Tbn.

Perc. 1 *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *mp*

Perc. 2

Vln I *p cresc.* *mp*

Vln I *p cresc.* *mp*

Vln II *p cresc.* *mp* *dim.* *p*

Vln II *p cresc.* *mp* *dim.* *pp*

Vln II *p cresc.* *mp* *dim.* *pp*

Vln II *p cresc.* *mp* *dim.* *pp*



33 34 35 36 37 38 39

Fl. 1 *espress.*  
*p cresc.* *mp dim.* *p*

Fl. 2 *espress.*  
*p cresc.* *mp dim.* *p*

Ob. 1 *espress.*  
*p cresc.* *mp dim.* *p*

Ob. 2 *espress.*  
*p cresc.* *mp dim.* *p*

Cl. 1 *espress.*  
*p cresc.* *mp dim.* *p*

Cl. 2 *espress.*  
*p cresc.* *mp dim.* *p*

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt

Tbn.

Perc. 1 *Vibraphone*  
*p cresc.*

Perc. 2

Vln I

Vln I

Vln II

Vln II

Vcllo

*mp dim.* *p cresc.* *mp dim.* *pp cresc.*

*mp dim.* *p cresc.* *mp dim.* *pp cresc.*

*mp dim.* *p cresc.* *mp dim.* *pp cresc.*

*mp dim.* *p cresc.* *mp dim.* *pp cresc.*

*cresc.* *mp dim.* *p cresc.* *mp dim.* *pp cresc.*



40 41 42 43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt

Tbn.

Perc. 1

Perc. 2

Vln I

Vln I

Vln II

5 Wood-blocks

2 Bongos

2 Congas

*mp dim.* *p* *mp* *cresc. mf* *p cresc.* *mf*

44 45 46 47

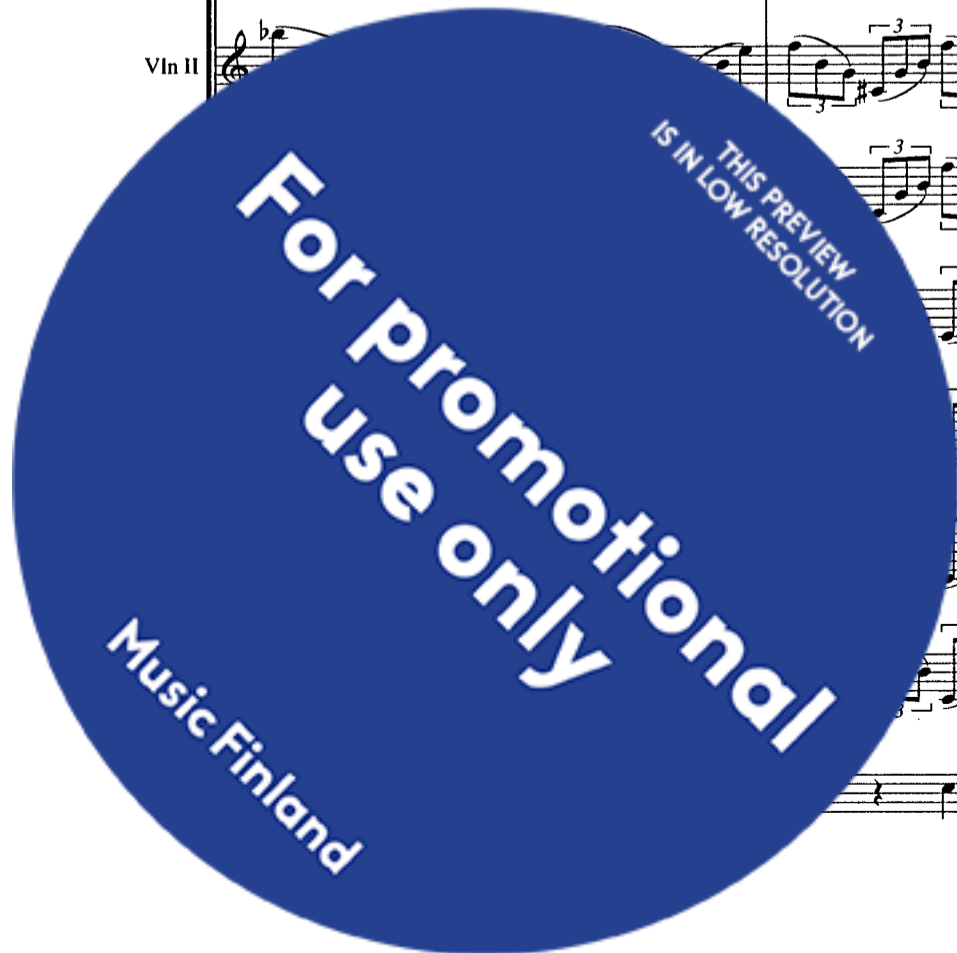
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Tpt  
Tbn

Perc. 1  
Perc. 2

Vln I  
Vln I  
Vln II

Marimba (always with hard mallets)  
Flexaton  
2 Bongos  
2 Congas  
Tamburino Basque (con mani)  
Foot-drum

*mf*  
*mf*  
*p cresc.*  
*mp*  
*mf*





Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Tpt  
Tbn.  
Perc. 1  
Perc. 2  
Vln I  
Vln I  
Vln II  
Vln III  
Vln IV  
Vln V  
Vln VI  
Vln VII  
Vln VIII

48 49 50 51

*p cresc. poco a poco*  
*mp cresc. poco a poco*  
*mf cresc.*  
*f*  
*cresc. poco a poco*  
*f*  
*p*  
*mf*  
*f*  
*arco*  
*p*



52 53

Fl. 1

Fl. 2 *mf cresc.* *f*

Ob. 1 *mf cresc.* *f*

Ob. 2 *mp cresc. poco a poco* *f*

Cl. 1 *cresc. poco a poco* *f*

Cl. 2 *cresc. poco a poco* *f*

Bsn 1 *p cresc. poco a poco* *f*

Bsn 2 *p cresc. poco a poco* *f*

Hn 1 *cresc. poco a poco* *f*

Hn 2 *cresc. poco a poco* *f*

Tpt *mp cresc. poco a poco* *f*

Tbn. *p cresc. poco a poco* *f*

Perc. 1

2. Perc. 2 *Piatto* *Military drum* *p cresc. poco a poco* *f*

Vln I *cresc. poco a poco* *f*

Vln I *cresc. poco a poco* *f*

Vln II *cresc. poco a poco* *f*

*poco a poco* *f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



54 poco accelerando 55 56  $\text{♩} = 92$

Fl. 1

Fl. 2 poco accelerando *mf cresc.* *f*

Ob. 1 poco accelerando *mf cresc.* *f*

Ob. 2 poco accelerando *mp cresc. poco a poco* *f*

Cl. 1 poco accelerando *p cresc. poco a poco* *f*

Cl. 2 poco accelerando *p cresc. poco a poco* *f*

Bsn 1 poco accelerando *p cresc. poco a poco* *f*

Bsn 2 poco accelerando *p cresc. poco a poco* *f*

Hn 1 poco accelerando *p cresc. poco a poco* *f*

Hn 2 poco accelerando *p cresc. poco a poco* *f*

Tpt poco accelerando *mp cresc. poco a poco* *f*

Tbn. poco accelerando *p cresc. poco a poco* *f*

Perc. 1 poco accelerando *p* *f*

2 Perc. 2 poco accelerando *p cresc. poco a poco* *f*

Vln I poco accelerando *p cresc. poco a poco* *f*

Vln I poco accelerando *p cresc. poco a poco* *f*

Vln II poco accelerando *p* *f*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*



57 58 59 60 61

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Tpt  
Tbn.  
Perc. 1  
Perc. 2  
Vln I  
Vln I  
Vln II

*espress.*  
*p cresc.* *mp* *p cresc.* *mp* *p cresc.* *mp* *p cresc.* *mp*

*espress.*  
*p cresc.* *mp* *p cresc.* *mp* *p cresc.* *mp* *p cresc.* *mp*

*p* *p* *p*

*pizz.*  
*p cresc.* *mp* *p cresc.* *mp* *p cresc.* *mp*

*pizz.*  
*p cresc.* *mp* *p cresc.* *mp*

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

Fl. 1 *solo* *mf cresc.* *f* *mf cresc.* *mf dim.*

Fl. 2 *solo* *mf cresc.* *f* *mf cresc.* *mf dim.*

Ob. 1 *espress.* *mp cresc.* *mf*

Ob. 2 *espress.* *mp cresc.* *mf*

Cl. 1 *p cresc.* *mp* *p cresc.* *mp* *p cresc.* *mf dim.*

Cl. 2 *p cresc.* *mp* *p cresc.* *mp* *p cresc.* *mf dim.*

Bsn 1 *mp*

Bsn 2 *mp*

Hn 1

Hn 2

Tpt

Tbn.

Perc. 1 *p* *mp*

Perc. 2 *p*

Vln I

Vln I

Vln II *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*



Fl. 1 *p* *p cresc.* *mf dim.* *p* *mp cresc.* *f dim.*

Fl. 2 *p* *p cresc.* *mf dim.* *p* *mp cresc.* *f dim.*

Ob. 1 *mp cresc.* *mf* *mf cresc.* *f*

Ob. 2 *mp cresc.* *mf* *mf cresc.* *f*

Cl. 1 *p* *p cresc.* *mf dim.* *p* *mp cresc.* *f dim.*

Cl. 2 *p* *p cresc.* *mf dim.* *p* *mp cresc.* *f dim.*

Bsn 1 *mf*

Bsn 2 *mf*

Hn 1

Hn 2

Tpt

Tbn

Perc. 1 *mf*

Perc. 2 *mp*

Vln I *arco espress.* *mf cresc.* *f dim.* *mp*

Vln I *arco espress.* *mf cresc.* *f dim.* *mp*

Vln II *(mf)* *espress.* *mp cresc.* *f dim.* *mp*

*(mf)* *espress.* *mp cresc.* *f dim.* *mp*

*(mf)* *espress.* *mp cresc.* *f dim.* *mp*

*(mf)* *espress.* *mp cresc.* *f dim.* *mp*

*(mf)* *espress.* *mp cresc.* *f dim.* *mp*

*(mf)* *espress.* *mp cresc.* *f dim.* *mp*



Fl. 1 *mp mp cresc. f dim. mp f cresc. ff dim.*

Fl. 2 *mp mp cresc. f dim. mp f cresc. ff dim.*

Ob. 1 *mf cresc. f ff*

Ob. 2 *mf cresc. f ff*

Cl. 1 *mp mp cresc. f dim. mp f cresc. ff dim.*

Cl. 2 *mp mp cresc. f dim. mp f cresc. ff dim.*

Bsn 1 *f ff*

Bsn 2 *f ff*

Hn 1 *f*

Hn 2 *f*

Tpt *f*

Tbn *f*

Perc. 1

Perc. 2 *mf f*

Vln I *mf cresc. f dim. mp f cresc. ff dim. f*

Vln I *mf cresc. f dim. mp f cresc. ff dim. f*

Vln II *f dim. mp f cresc. ff dim. f*

*ff*

*ff*

*mp f cresc. ff dim.*

*f dim. mp f cresc. ff dim.*

*ff*



Fl. 1 *f* *f cresc.* *ff dim.* *f*

Fl. 2 *f* *f cresc.* *ff dim.* *f* Muta in Ottavino

Ob. 1

Ob. 2

Cl. 1 *f* *f cresc.* *ff dim.* *fp*

Cl. 2 *f* *f cresc.* *ff dim.* *f*

Bsn 1 *ffp*

Bsn 2 *ffp*

Hn 1

Hn 2 *fp*

Tpt

Tbn. *f*

Perc. 1 Marimba *mp*

Perc. 2

Vln I *f cresc.* *ff dim.*

Vln I *f cresc.* *ff dim.*

Vln II *ff dim.* pizz. *f* pizz. *f* pizz. *f* pizz. *f* pizz. *f* pizz. *f* pizz. *f* pizz. *f*





72 73 74 75

Fl. 1 *f cresc. ff*

Fl. 2 *Ottavino f cresc. ff*

Ob. 1 *f cresc. ff*

Ob. 2 *f cresc. ff*

Cl. 1 *f cresc. ff*

Cl. 2 *f cresc. ff*

Bsn 1 *f cresc. ff*

Bsn 2 *f cresc. ff*

Hn 1 *f cresc. ff*

Hn 2 *f cresc. ff*

Tpt *solo f cresc. ff*

Tbn. *poco f cresc. ff*

Perc. 1 *cresc. Timpani f cresc. ff*

Perc. 2 *mf cresc. ff*

Vln I *f cresc. ff*

Vln I *f cresc. ff*

Vln II *arco f cresc. ff*

Vln II *f cresc. ff*

Vln III *f cresc. ff*

Vln III *f cresc. ff*

Vln IV *f cresc. ff*

Vln IV *f cresc. ff*

Vln V *f cresc. ff*

Vln V *f cresc. ff*

Vln VI *f cresc. ff*

Vln VI *f cresc. ff*

Vln VII *f cresc. ff*

Vln VII *f cresc. ff*

Vln VIII *f cresc. ff*

Vln VIII *f cresc. ff*

Vln IX *f cresc. ff*

Vln IX *f cresc. ff*

Vln X *f cresc. ff*

Vln X *f cresc. ff*



76  $\text{♩} = 69$  77 78 79 80 81

Fl. 1

Fl. 2 *Muta in fl*

Ob. 1

Ob. 2

Cl. 1 *solo* *mp* *5* *3* *tr* *dim. pp* *mp* *5* *3* *tr* *dim. pp*

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt

Tbn.

Perc. 1

Perc. 2

Vln I  $\text{♩} = 69$

Vln I

Vln II *pizz.*

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

82 83 84 85

Fl. 1 *pp cresc.* *mp* *dim.* *pp cresc.* *mp* *dim.*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mp* *dim. pp* *mp* *dim. pp*

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt

Tbn.

Perc. 1 Campanelli *pp cresc.* *mp* *pp cresc.* *mp*

Perc. 2

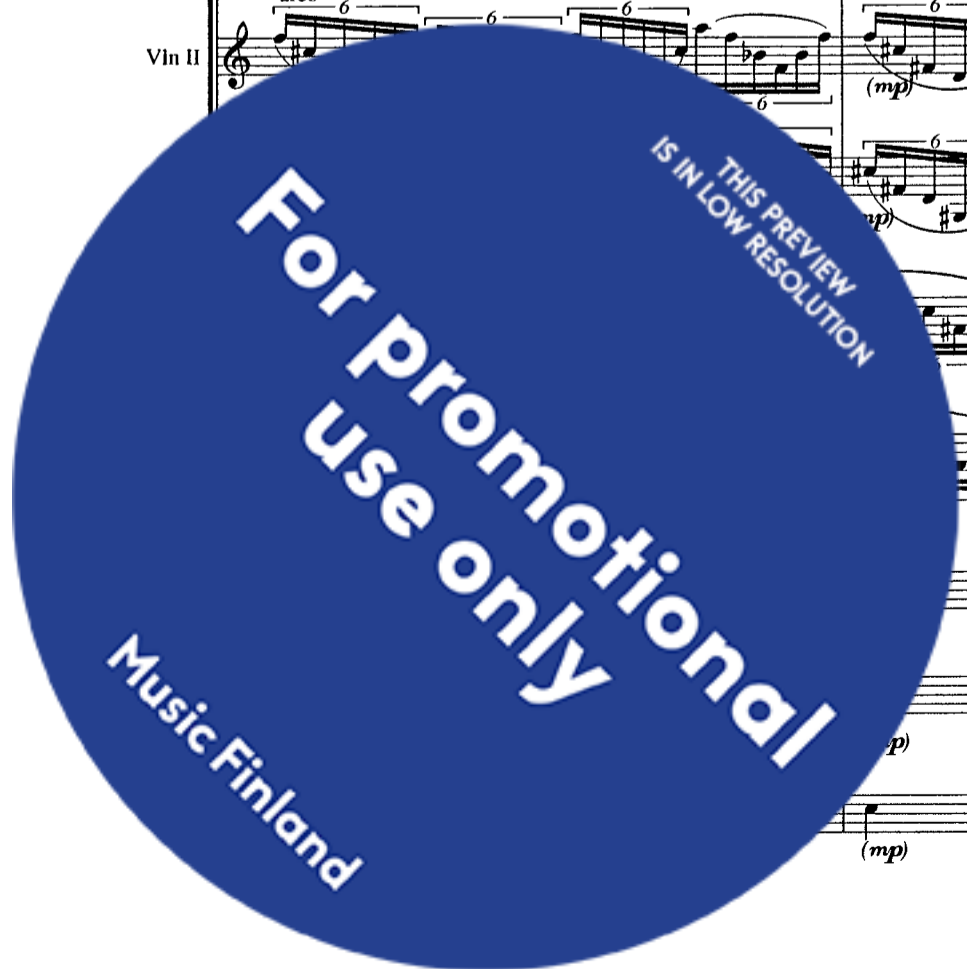
Vln I *pp cresc.* *mp* *dim.* *pp cresc.* *mp* *dim.*

Vln I

Vln II



Musical score for measures 86-88. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn 1, Bsn 2), Horns (Hn 1, Hn 2), Trombone (Tbn), Trumpet (Tpt), Percussion (Perc. 1, Perc. 2), Violins (Vln I, Vln II), and Viola (Viola). The woodwinds and strings are marked with *mp* *accelerando e cresc. poco a poco* and *(mf)*. The percussion part includes Ride-symbal (dry) and Foot-drum, marked with *p* *accelerando e crescendo poco a poco* and *(mf)*. The violin parts feature sixteenth-note patterns with sixteenth-note groupings (6). The Viola part features a melodic line with *p* and *(mf)* dynamics. The score is divided into three measures: 86, 87, and 88.



89 90 91 92  $\text{♩} = 84$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *presto possibile* *ff* *mf*

Cl. 2 *presto possibile* *ff* *mf*

Bsn 1 *presto possibile* *ff*

Bsn 2 *presto possibile*

Hn 1 *presto possibile* *f*

Hn 2 *presto possibile* *f*

Tpt *presto possibile* *mf accelerando e cresc.* *f*

Tbn.

Perc. 1 *presto possibile* *f* *ff*

Perc. 2

Vln I *presto possibile* *f* *ff*

Vln I *presto possibile* *f* *ff*

Vln II *presto possibile* *f* *ff*

*p*

*p*

*p*

*p*



93 94

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn 1 *p*

Bsn 2 *p*

Hn 1

Hn 2

Tpt

Tbn

Perc. 1 *mf* Marimba

Perc. 2

Vln I

Vln I

Vln II

The image shows a page of a musical score for an orchestra. It contains 17 staves for various instruments. The score is divided into two measures, 93 and 94. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn 1, Bsn 2, Hn 1, Hn 2, Tpt, Tbn, Perc. 1, Perc. 2, Vln I, Vln I, and Vln II. The percussion part includes a Marimba. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. The notation includes various note values, rests, and articulation marks.



95 *espress.*  
*mp cresc.* *mf dim.* *mp*

96 *mf* *mp dim.* *mp*

*espress.*  
*mp cresc.* *mf dim.* *mp*

*espress.*  
*p cresc.* *mp dim.* *p*

*espress.*  
*p cresc.* *mp dim.* *p*

*mf*

*mf*

*Marimba*  
*mf*

*espress.*  
*p cresc.* *mp dim.*

*espress.*  
*p cresc.* *mp dim.*

*espress.*  
*p cresc.* *mp dim.*

*espress.*  
*p cresc.* *mp dim.*

THIS PREVIEW  
 IS IN LOW RESOLUTION  
 For promotional  
 use only  
 Music Finland

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Hn 1 *f*

Hn 2 *f*

Tpt *f*

Tbn. *mf* solo *dim.* *p*

Perc. 1 *f* Piatto (medium)

Perc. 2 *f* Timpani *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p* *cresc.*

Vln I *f* *espress.* *fp cresc.* *f dim. p*

Vln I *f* *espress.* *fp cresc.* *f dim. p*

Vln II *f* *espress.* *fp cresc.* *f dim. p*

Vln III *f* *espress.* *fp cresc.* *f dim. p*

Vln IV *f* *espress.* *fp cresc.* *f dim. p*

Vln V *f* *espress.* *fp cresc.* *f dim. p*

Vln VI *f* *espress.* *fp cresc.* *f dim. p*

Vln VII *f* *espress.* *fp cresc.* *f dim. p*

Vln VIII *f* *espress.* *fp cresc.* *f dim. p*

Vln IX *f* *espress.* *fp cresc.* *f dim. p*

Vln X *f* *espress.* *fp cresc.* *f dim. p*





This page contains a musical score for an orchestra, spanning measures 100 to 102. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn 1
- Bsn 2
- Hn 1
- Hn 2
- Tpt
- Tbn.
- Perc. 1
- Perc. 2
- Vln I (multiple staves)
- Vln II (multiple staves)

The score is written in 4/4 time. Measures 100 and 101 are marked with a dynamic of *f*. Measure 102 features a key signature change to one flat (B-flat major) and a time signature change to 7/16. Dynamics in measure 102 include *f* and *p cresc*. The percussion part (Perc. 2) has dynamic markings of *f*, *p cresc. f*, *p*, *cresc.*, *f*, and *p cresc*. The violin parts (Vln I and Vln II) feature sixteenth-note patterns with a dynamic of *f*. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) play melodic lines, with some parts having rests in measure 102.



103 104 105 106 107

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Tpt  
Tbn.  
Perc. 1  
Perc. 2  
Vln I  
Vln I  
Vln II  
Vln II

1 Violino sola  
Tutti  
1 Violino sola

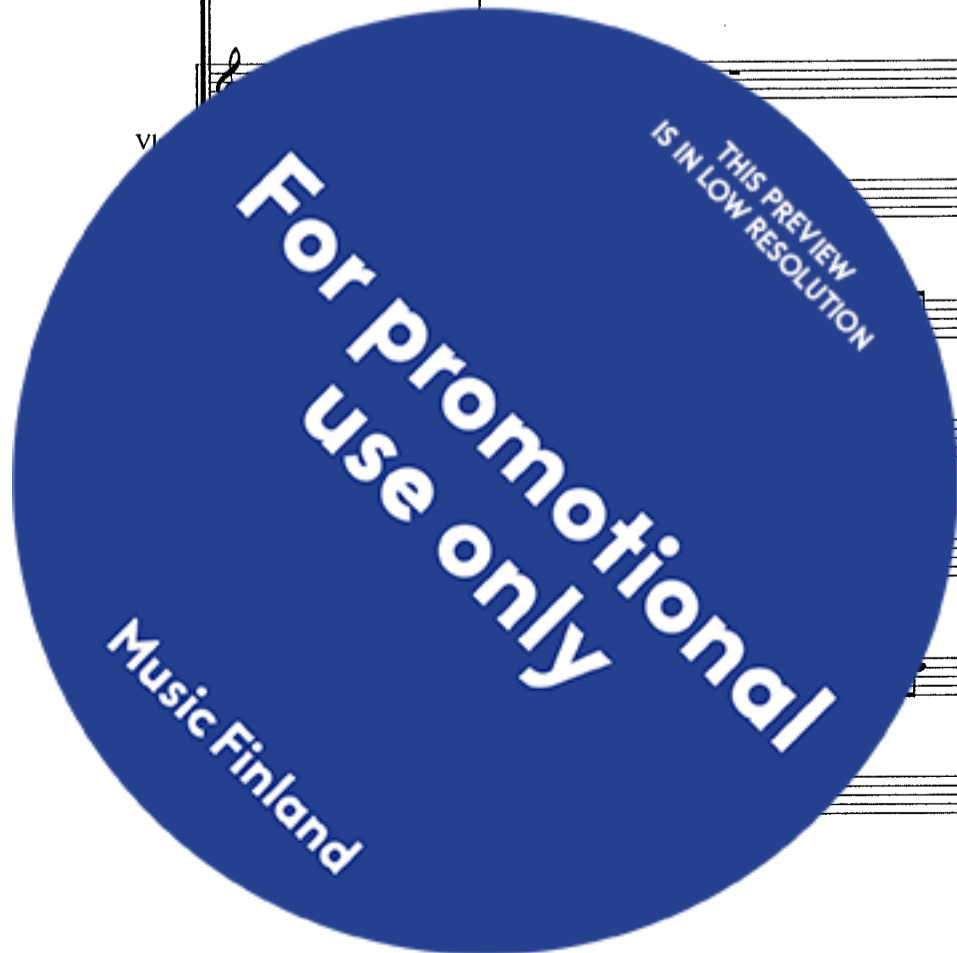
arco pizz. mf p

arco pizz. mf p

arco pizz. mf p

arco pizz. mf p

f



108 109 110 111 112 113 114 115

Fl. 1 *mf cresc.*

Fl. 2

Ob. 1 *p cresc.*

Ob. 2

Cl. 1 *espress. p cresc. mf dim. p*

Cl. 2 *espress. p cresc. mf dim. p mp cresc. mf*

Bsn 1 *espress. p cresc. mf dim. p*

Bsn 2 *espress. p cresc. mf dim. p*

Hn 1

Hn 2

Tpt

Tbn

Perc. 1 *Vibraphone (with the motor) f*

Perc. 2

Vln I *Tutti mp dim. pp*

Vln I *mp dim. pp*

Vln II *espress. p cresc. arco p cresc.*

Vln II *mp dim. pp arco p cresc.*

Vln III *pp*

Vln III *pp*

Vln III *pp*

Vln III *pp*

Vln III *pp*

Vln III *pp*

Vln III *pp dim. pp*



Fl. 1 116 117 118 119 120

Fl. 2

Ob. 1 *f* *espress.* *mp* *dim.*

Ob. 2 *f* Muta in corno inglese

Cl. 1 *f* *espress.* *mp* *dim.*

Cl. 2 *f* *espress.* *mp* *dim.*

Bsn 1 *f*

Bsn 2 *f*

Hn 1 *f cresc.* *ff* *f* *f cresc.* *ff*

Hn 2 *f cresc.* *ff* *f* *f cresc.* *ff*

Tpt *f*

Tbn *f*

Perc. 1 Marimba *f*

Perc. 2 Timpani *f*

Vln I *f*

Vln I *f*

Vln II



121 122 123 124 125

Fl. 1 *p cresc.* *mf dim.* *p* *pp cresc.*

Fl. 2 *p cresc.* *mf dim.* *p* *pp* *cresc.*

Ob. 1 *p* *p cresc.* *mf dim.* *p* *pp cresc.*

Ob. 2 *p cresc.* *mf dim.* *p* *pp* *cresc.*

Cl. 1 *p* *p cresc.* *mf* *pp cresc.*

Cl. 2 *p* *p cresc.* *mf* *pp* *cresc.*

Bsn 1 *p cresc.* *mf*

Bsn 2 *p cresc.* *mf*

Hn 1 *p cresc.* *mf dim.* *p*

Hn 2 *mf dim.* *p*

Tpt *mf dim.* *p*

Tbn *mf dim.* *p*

Perc. 1 *Vibraphone* *mp cresc* *f*

Perc. 2

Vln I *espress.* *p cresc.* *mp* *p cresc.* *mf dim.* *pp* *pp cresc.*

Vln I *p cresc.* *espress.* *mp* *p cresc.* *mf dim.* *pp* *cresc.*

Vln II *pp* *pp cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*



Fl. 1 *mf dim.* *pp* *pp cresc.* *p*

Fl. 2 *mf dim.* *pp* *pp cresc.* *p* Muta in Ottavino

Ob. 1 *mf dim.* *pp* *p*

Ob. 2 *mf dim.* *pp* *pp cresc.* *p* *p*

Cl. 1 *mf dim.* *pp* *pp cresc.* *p*

Cl. 2 *mf dim.* *pp* *p*

Bsn 1 *mp dim.* *pp* *p*

Bsn 2 *mp dim.* *pp* *p*

Hn 1 *mp dim.* *pp* *p*

Hn 2 *mp dim.* *pp* *p*

Tpt *mp dim.* *pp* *p*

Tbn. *mp dim.* *pp* *mp* solo (maestoso) molto legato

Perc. 1

Perc. 2 *mp dim.* *pp*

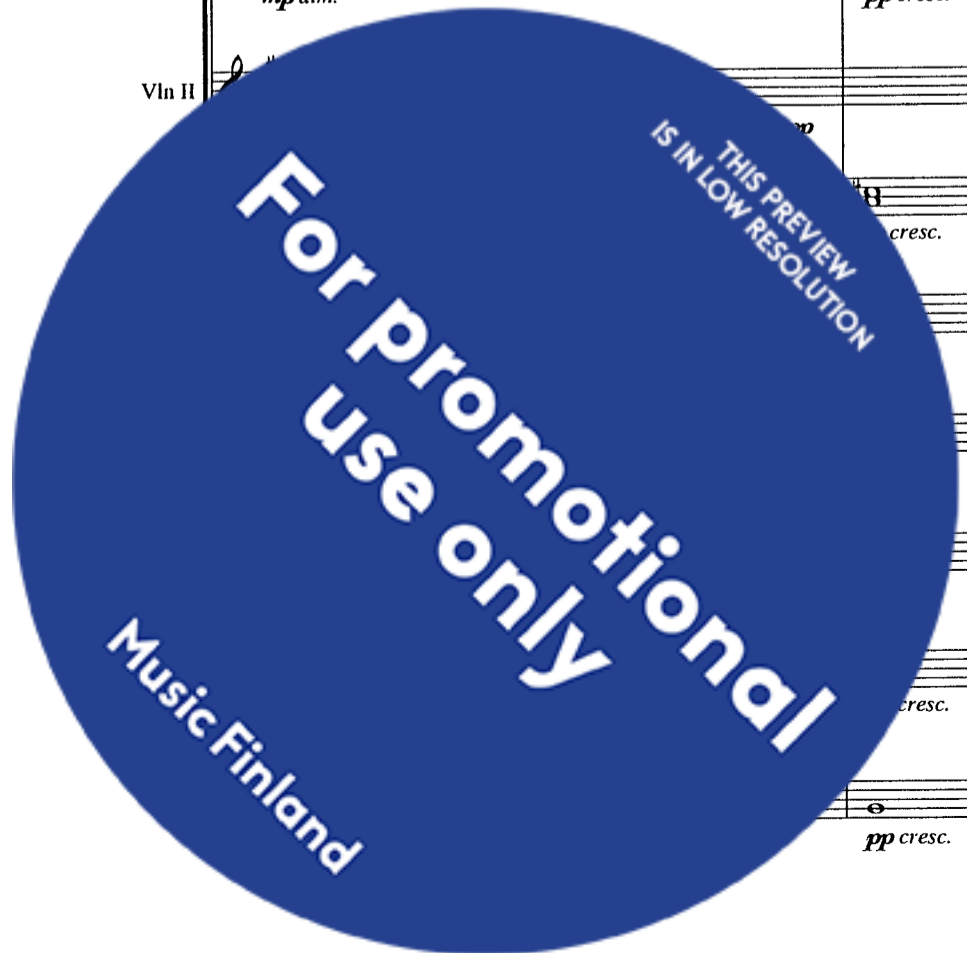
Vln I *mp dim.* *pp* *p*

Vln I *mp dim.* *pp cresc.* *p* *p*

Vln II *mp dim.* *pp cresc.* *p* *p*

Vln III *mp dim.* *pp cresc.* *p* *p*

Vln IV *mp dim.* *pp cresc.* *p* *p*



The image shows a page of a musical score, page 37, containing measures 129 to 137. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn 1, Bsn 2, Hn 1, Hn 2, Tpt, Tbn, Perc. 1, Perc. 2, Vln I (two staves), and Vln II. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A prominent feature is the instruction "cresc. poco a poco" (crescendo poco a poco) which appears on the first staff of every instrument part, indicating a gradual increase in volume throughout the passage. Specific dynamic markings such as *mp* (mezzo piano) and *mf* (mezzo-forte) are also present, particularly at the end of the section. Measure numbers 129, 130, and 131 are clearly visible at the top of their respective measures. A large blue watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

Fl. 1 <sup>132</sup> <sup>133</sup> <sup>134</sup> (mf)

Fl. 2 (mf)

Ob. 1 (mf)

Ob. 2 (mf)

Cl. 1 (mf)

Cl. 2 (mf)

Bsn 1 (mf)

Bsn 2 (mf)

Hn 1 (mf)

Hn 2 (mf)

Tpt solo (mf)

Tbn. *mp cresc. poco a poco*

Perc. 1 (mf)

Perc. 2

Vln I (mf)

Vln I (mf)

Vln II (mf)

(mf)

(mf)

(mf)



THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland