

Asta Hyvärinen

Duoun

for alto saxophone

2006

Music Finland





THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

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Duoun

For alto saxophone
2006, dur. ca 8'



Performance instructions for Duoun

Microintervals

\sharp = $\frac{1}{4}$ -tone upward, $\sharp\sharp$ = $\frac{3}{4}$ -tone upward

\flat = $\frac{1}{4}$ -tone downward, $\flat\flat$ = $\frac{3}{4}$ -tone downward

+ = slap

\wedge = very strong accent

\blacktriangledown = extremely sharp accent

\bullet = normal sound with key clicks

τ "toneless" d.p. = air blowing sound
with definitive pitch (indicated later: d.p.)

τ "toneless" a.p. = air blowing sound
with approximate pitch (indicated later: a.p.)

Fltz. = fluttertongue (also: Z)

\wedge = short fermata

\square = long f

in



the score

alto saxophone

Duoun I

As[†] Hyvärinen, 2004/2006

Rather stiff $\left(\text{♩} \approx 54-56 \right)$

p mf p mf p mp smorz. f p

mf p fpp f mp f ff p mf f p

f p mf mp f p mf p mp mf p f

mp pp mf ff PPP p mf f

ff mp mf f ff mf p mp p



ASAX more flexible "Andante"

Andante penoso

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various dynamic markings: *p*, *sf*, *p*, *mf*, *p*, *f*, *p*, *mf*, *sp*, *f*, and *p*. There are also performance instructions like *inh.* and *Andante penoso*. The melody is characterized by slurs, ties, and a variety of note values including eighth and sixteenth notes.

Handwritten musical notation on a single staff. It continues the melody with dynamic markings *mp*, *pp*, and *f*. The notation includes slurs, ties, and various note values. There are also performance instructions like *inh.* and *Andante penoso*.

Handwritten musical notation on a single staff. It continues the melody with dynamic markings *ff*, *p*, *f*, *p*, *mf*, *pp*, *mf*, *f*, *mp*, *f*, *mf*, *p*, *pp*, and *mf*. The notation includes slurs, ties, and various note values. There are also performance instructions like *inh.* and *Andante penoso*.

Handwritten musical notation on a single staff. It continues the melody with dynamic markings *mp*, *mf*, *p*, *mp*, *mf*, *p*, *f*, *mf*, and *p*. The notation includes slurs, ties, and various note values. There are also performance instructions like *inh.* and *Andante penoso*.

Handwritten musical notation on a single staff. It continues the melody with dynamic markings *f*, *p*, *mp*, *mf*, *f*, *p*, *mf*, and *f*. The notation includes slurs, ties, and various note values. There are also performance instructions like *inh.* and *Andante penoso*.

Handwritten musical notation on a single staff. It continues the melody with dynamic markings *mf*, *p*, *mp*, *mf*, and *pp*. The notation includes slurs, ties, and various note values. There are also performance instructions like *inh.* and *Andante penoso*.





II

alto saxophone

Flexible, viscously

a) a bit unsurely

b)

c) $T(a.p)$

b1)

c1) $T(a.p)$

f

ff

mf

mp

mf

p

mf

pp

f

mp

f

p

mf

mf

p

mf

p

f

dim.

p

mp

mf

$T(a.p)$

d.p.

ord.

p

7

6

9

10

f

9

mf

p

f

pp

ff

13

12

10

10

10

9

mp

f

p

f

p

mf

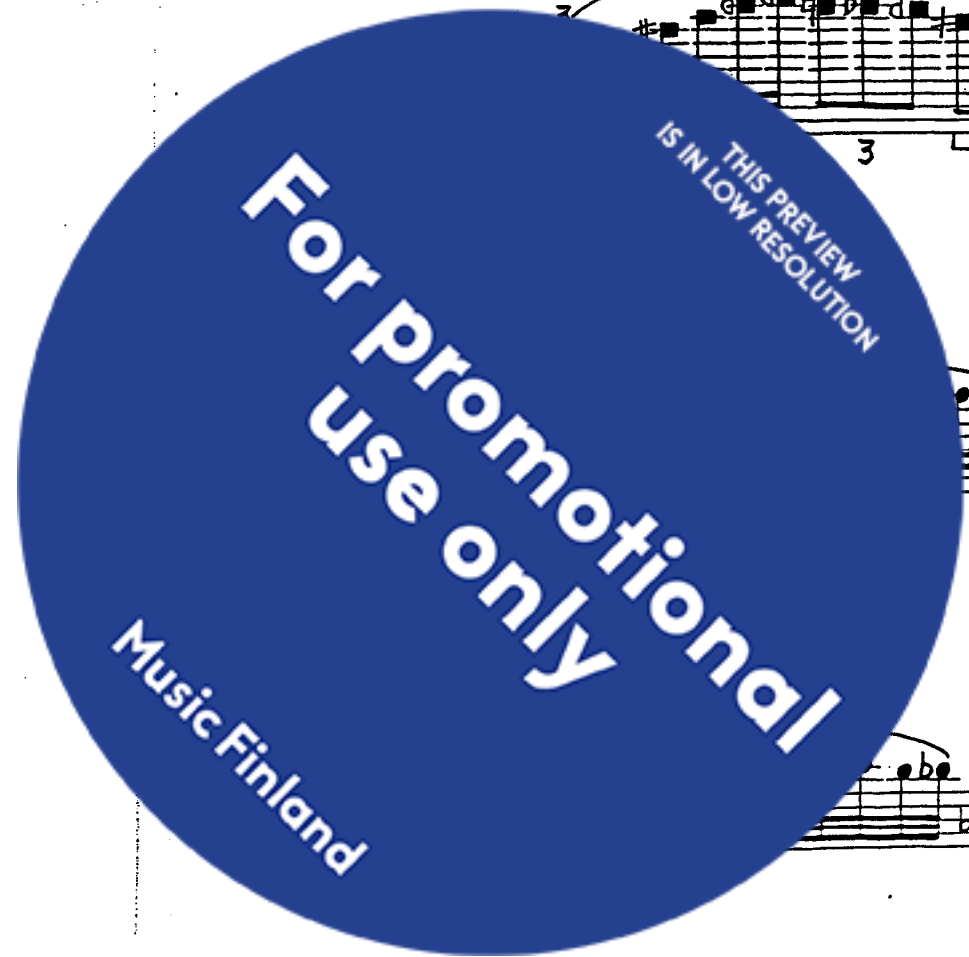
(molto)

mf

$T(d.p/a.p)$

$T(a.p)$

3





asax

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings: *mf*, *f*, *p*, and *pp*. There are also some handwritten annotations like "C3" and "db".

Handwritten musical notation on a single staff. It continues the piece with notes, rests, and dynamic markings: *mf*, *p*, *mf*, *ppp*, and *p*. A handwritten "D" in a box is present above the staff. There are also some handwritten annotations like "C3" and "db".

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings: *pp*, *f*, *mp*, and *pp*. There are also some handwritten annotations like "B" and "C3".

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings: *f* and *ff*. There are also some handwritten annotations like "B" and "C3".

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings: *pp*. There are also some handwritten annotations like "C1" and "d.p./a.p.". A wavy line indicates a tremolo effect.

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings: *f*, *mp*, *mf*, *p*, *mp*, *f*, *pp*, *mf*, and *ff* (molto). There are also some handwritten annotations like "molto calmo", "very tense", and "4.". A wavy line indicates a tremolo effect.

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