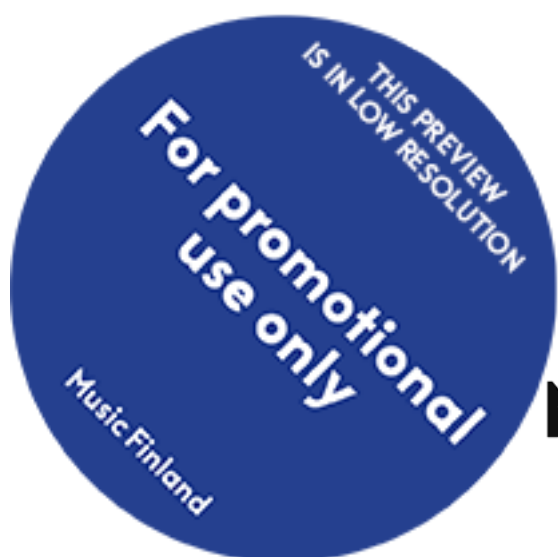


Jan Lehtola

Sortie

for organ

1995



Music Finland

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Sortie pour Orgue

Jan Lehtola, 1995

Maestoso

Organ *f*

Pedals

Org.

Ped.

7

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Org. 10

Ped.

Measures 10-12: Organ part features a complex texture of triplets in both hands. The Pedal part has a simple bass line with eighth and quarter notes.

Org. 13

Ped.

Measures 13-14: Organ part continues with triplets, including some with sharps. The Pedal part continues with a simple bass line.

Org. 15

Ped.

Measures 15-16: Organ part continues with triplets. The Pedal part is empty for these measures.

17

Fine

Measures 17-19: Organ part concludes with a final chord. The Pedal part has a few final notes. The word "Fine" is written at the end.

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21 **III *mp***

Org. **II**

Ped.

24

Org.

Ped.

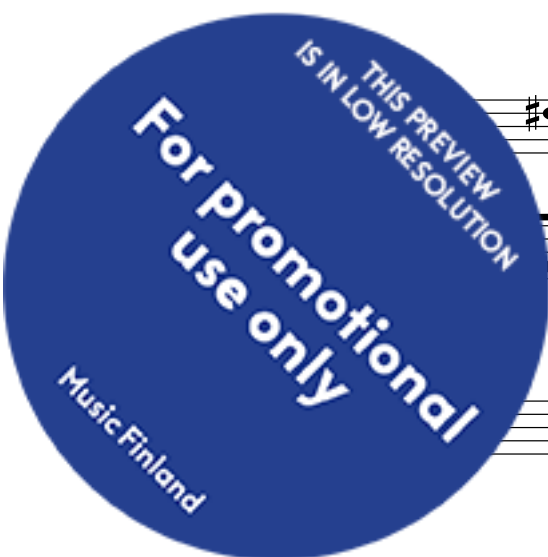
26

Org.

Ped.

I

II



Org.

Ped.

30

Org.

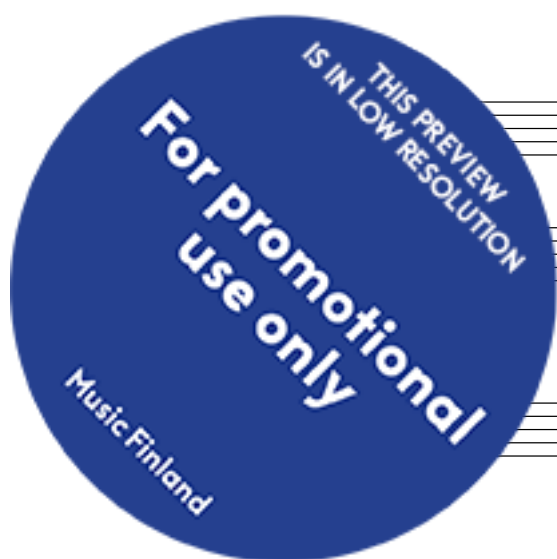
Ped.

33

Org.

Ped.

36



da capo al Fine