

4411

Jorma Panula

Parttenkoliaaset

Eteläpohojalaaset elojuhulat

for string quartet

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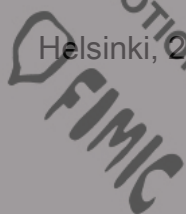
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VL 1

VL 2

VIOLA

CELLO

K-BASSO

1

2

3

4

5

6

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8

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~~Path ID-36~~

10

13

16

ANDANTE

pp

pp

pp

POLSCA TEMPO

f

f

3

19

f

fz

fz

SOLA

22

cb.pizz.

25

pp

ANDANTE

pp

pp

pp

V

31

34

f 1+3+4+ Sub P 5

37

f *p* *p* *p*

40 *pizz.*

p *f* *p* *f*

43

f *p* *f* *f*

Handwritten: + (circled) PP

46 *f* *pp* *f* *pp* *f* *pp*

Handwritten: (PP)

52 *f* *f* *f* *f* *f* *f*

Handwritten: coda vikkeliöityy, viinaa ollaan hakema

58 *pp* *pp* *pp* *pp* *pp* *pp*

7

55

58

61

spacc.

PIZZ.

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FIMIC

This musical score is for a string quartet, consisting of five staves. The first staff is for the Violin I, the second for Violin II, the third for Viola, the fourth for Violoncello, and the fifth for Double Bass. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into three systems, with measures 55, 58, and 61 marked at the beginning of each system. The first system (measures 55-57) features a melodic line in the Violin I and a supporting bass line. The second system (measures 58-60) continues the melodic development with various articulations like accents and slurs. The third system (measures 61-63) includes a 'spacc.' (spiccato) marking for the Violin I and a 'PIZZ.' (pizzicato) marking for the Double Bass. Dynamics such as 'fz' (forzando) are used throughout. A large, faint watermark 'FOR PROMOTIONAL USE ONLY' and the logo 'FIMIC' are visible across the bottom of the page.

8

64

67

70

trem.

73

76

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