

Raoul Björkenheim

Apocalypso

for electric guitar orchestra

1995



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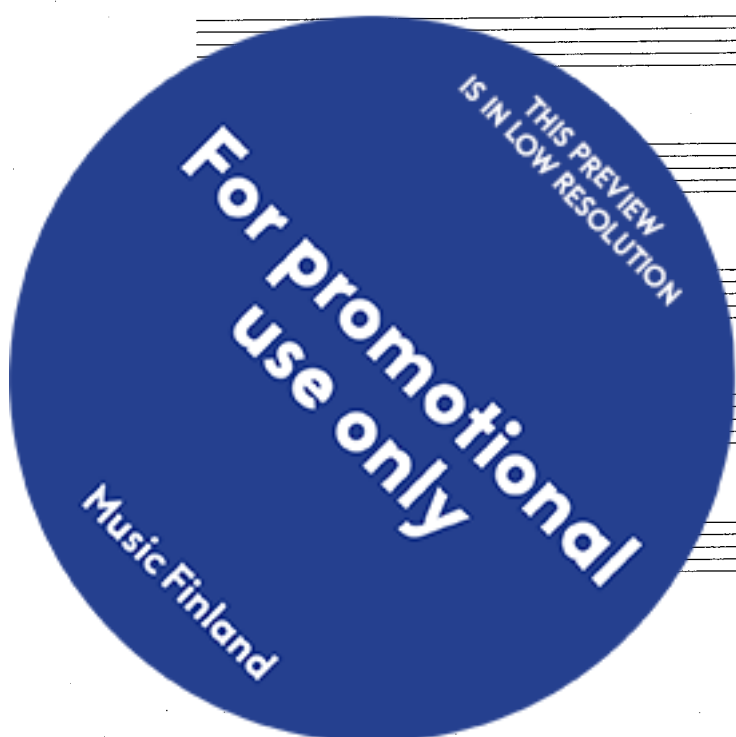
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APOCALYPSO

RAOUL BJÖRKENHEIM

FOR ELECTRIC GUITAR ORCHESTRA



APOCALYPSO

INSTRUMENTS:

30 ELECTRIC GUITARS
(OF WHICH 6 IN G)

8 ELECTRIC BASSES
(OF WHICH 4 5-STRING)

4 PERCUSSIONISTS:

4 TOM-TOMS

OIL BARRELS

HI-HAT

POTS & PANS

LARGE GONG

ANKLUNG

2 BASS DRUMS



APOCALYPSO

RAOUL
BJÖRKENHEIM

(3+3+2)
4 m.m. ♩ = 88

1

ELECTRIC
GUITARS
I

ELECTRIC
GUITARS
II

ELECTRIC
GUITARS
III

ELECTRIC
GUITARS
IV

ELECTRIC
GUITARS
V (ING)

PERCUSSION

Handwritten musical score for the piece "APOCALYPSO" by RAOUL BJÖRKENHEIM. The score is written for five electric guitars (I-V) and percussion. The time signature is 4/4, and the tempo is marked as m.m. ♩ = 88. The key signature is one sharp (F#). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings (e.g., f, sf, sim.).

Key markings and instructions include:

- ELECTRIC GUITARS I-IV:** (CLEAN SOUND), (LIGHT DIST.), (1, 2, 3), (4, 5), S.G.**, Q = SNAPP 122.
- ELECTRIC GUITAR V (ING):** Tunings: (B, E, A, D, F#, B), gliss., (OIL BARRELS), (LARGE GONG), (TOM TOMS).
- PERCUSSION:** 1 (OIL BARRELS), 2 (LARGE GONG), 3 (TOM TOMS).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f, sf, sim.).

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E.G. I

E.G. II

E.G. III

E.G. IV

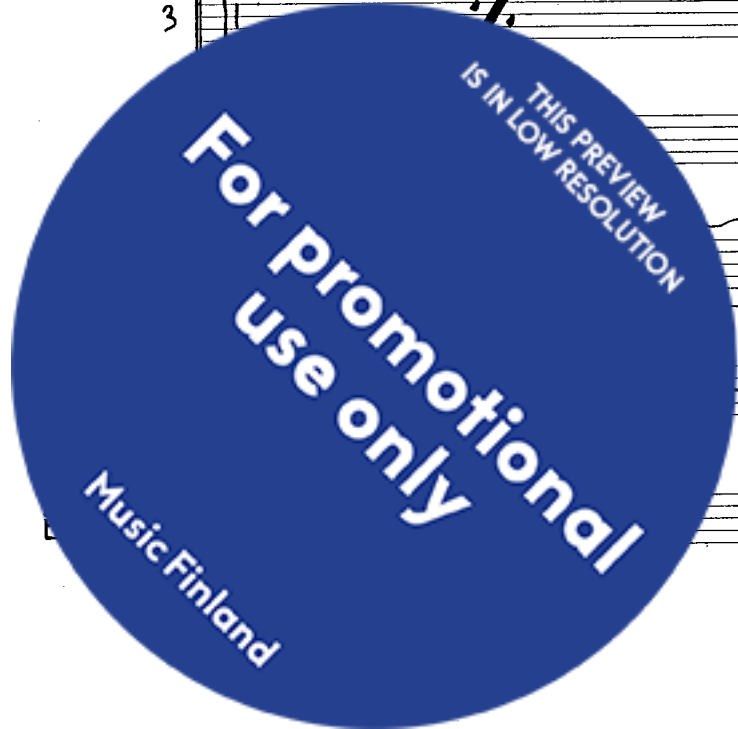
E.G. V

1

2

PERC.

3



E.G.I

E.G.II

E.G.III

E.G.IV

E.G.V

PERC.

Handwritten musical score for percussion and examples. The score is organized into systems, each with a label on the left. Each system consists of multiple staves. The first five systems (E.G.I to E.G.V) each have two staves. The percussion system (PERC.) has three staves. The final system has two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page.

E.G.I

E.G.II

E.G.III

E.G.IV

E.G.V

PERG.

Musical score for E.G.I, E.G.II, E.G.III, E.G.IV, E.G.V, and PERG. The score consists of 12 staves. The first five staves (E.G.I to E.G.V) are grouped together. The next three staves (PERG. 1, 2, 3) are grouped together. The final staff is a single staff. The score is written in treble clef and contains various musical notations, including notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

E.G. I

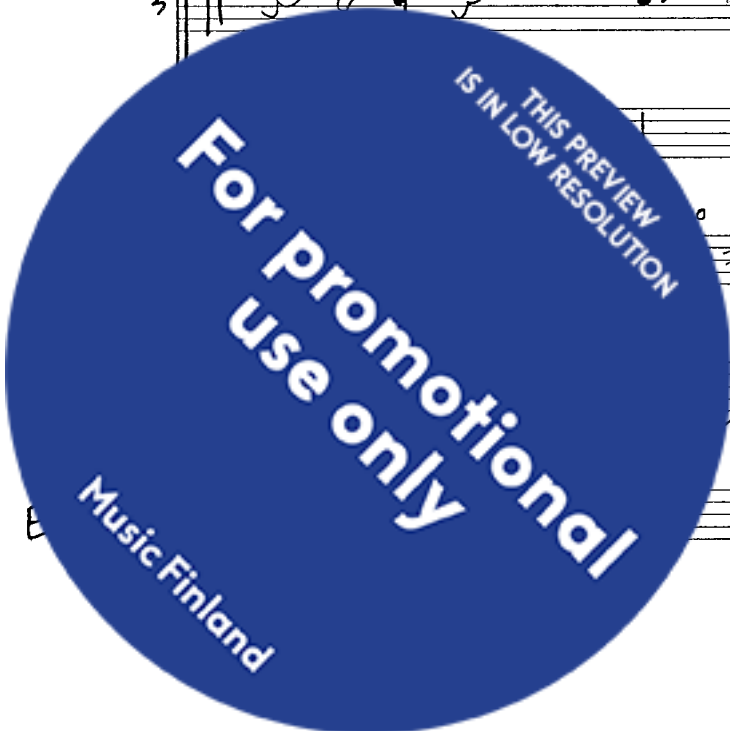
E.G. II

E.G. III

E.G. IV

E.G. V

PERC.



E.G. I

E.G. II

E.G. III

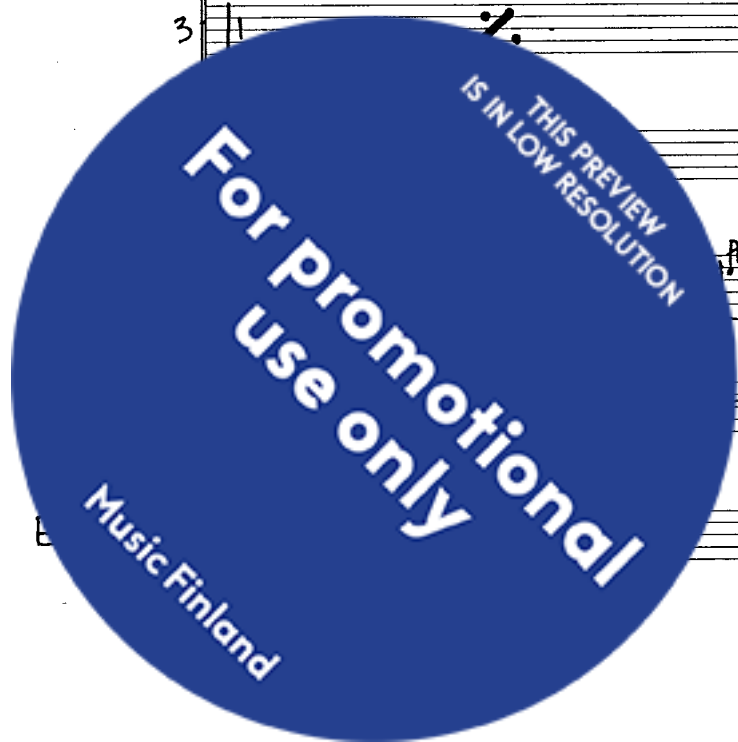
E.G. IV

E.G. V

1

2

PERC. 3



(2)

E.G. I

(2)

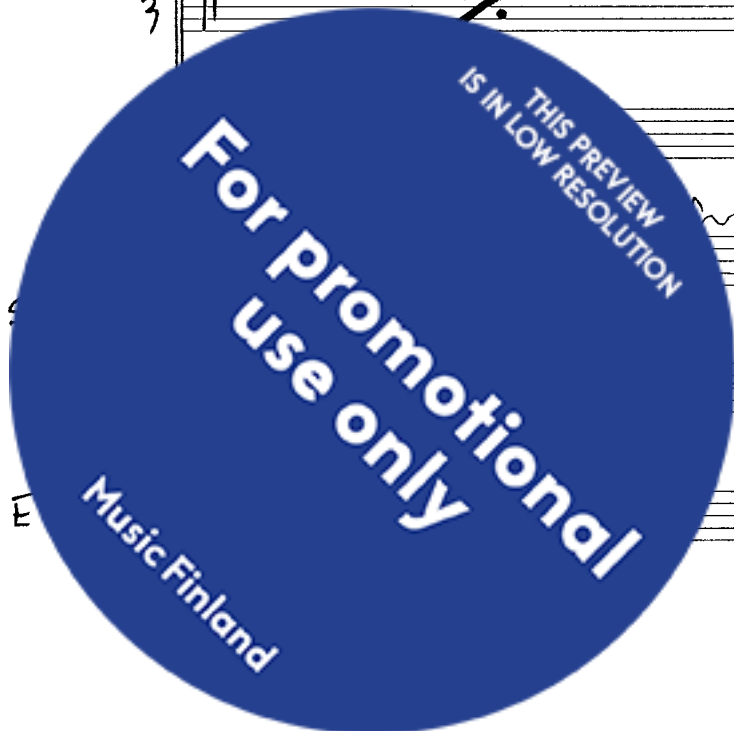
E.G. II

E.G. III

E.G. IV

E.G. V
(ING)

PERC.



E.G. I

E.G. II

E.G. III

E.G. IV

E.G. V

PERC.



E.G.I

E.G. II

E.G. III

E.G. IV


E. G. V.

1

2

PERC.

3



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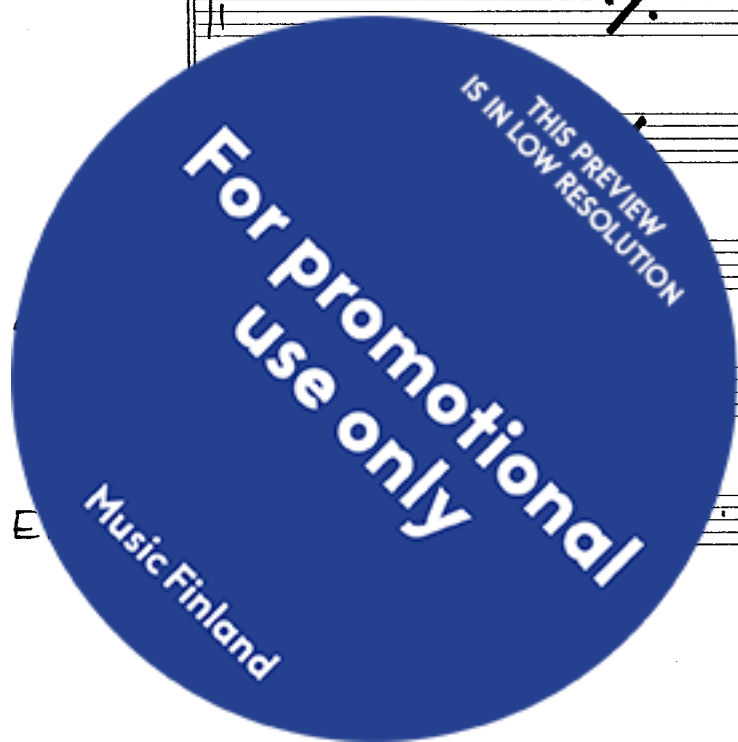
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- 10 -

* 7122 = DAMPENED WITH PICKING HAND

Handwritten musical score for E.G. I, E.G. II, E.G. III, E.G. IV, E.G. V, PERC., and E. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. Specific performance instructions are written above the staves: (S.T.), (W. GLIDE), (W. SLIDE), and (S.T.). The score is divided into measures by vertical bar lines.



Handwritten musical score for E.G. I, E.G. II, E.G. III, E.G. IV, E.G. V, and PERC. (Percussion).

E.G. I

8VA
8VA

E.G. II

8VA
8VA

E.G. III

1, 2, 3 #
gliss.

4, 5
gliss.

E.G. IV

1, 2, 3 #
gliss.

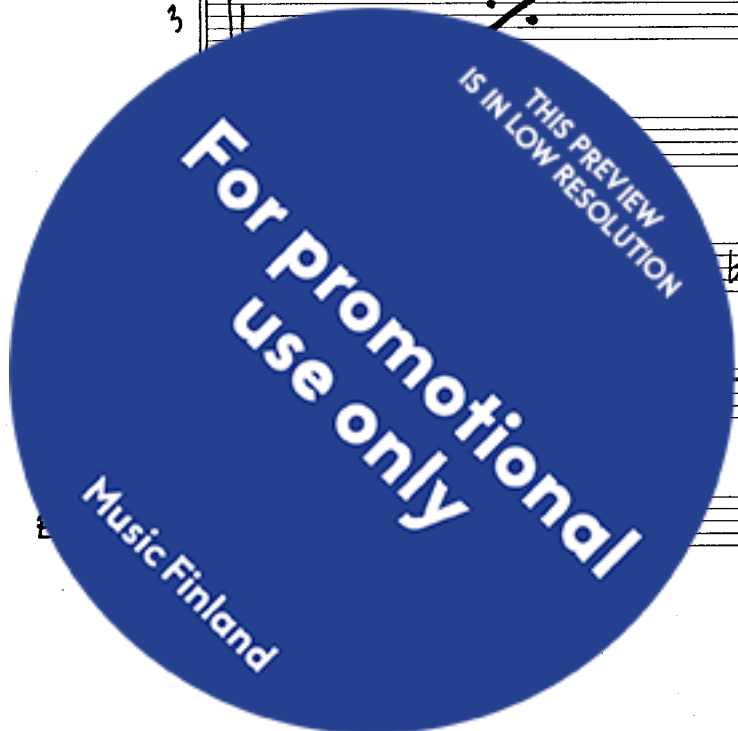
4, 5 #
gliss.

E.G. V

PERC.

1
2
3

1



E.G. I

E.G. II

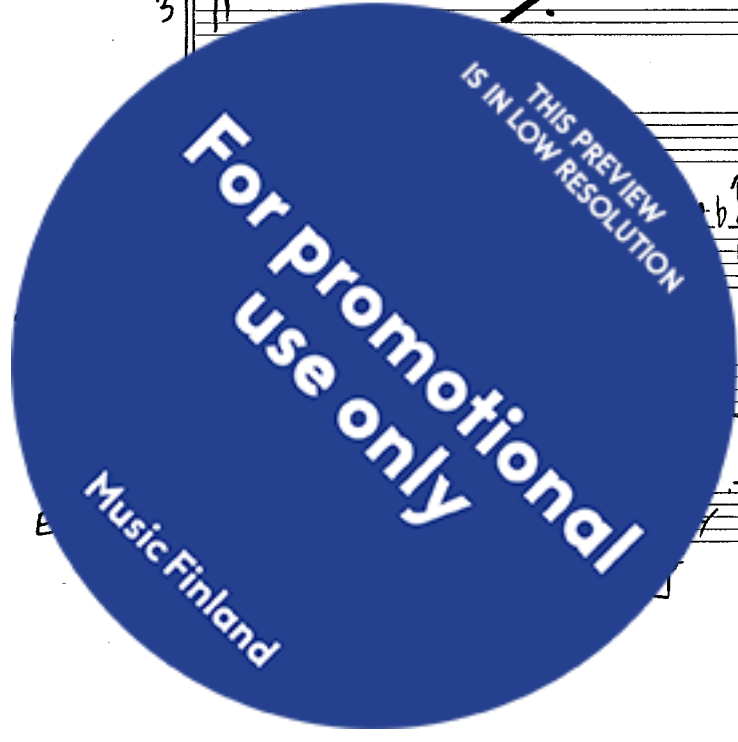
E.G. III

E.G. IV

E.G. V

PERC.

Handwritten musical score for percussion and electronic guitar (E.G.). The score is divided into five sections: E.G. I, E.G. II, E.G. III, E.G. IV, and E.G. V. Each section contains multiple staves with musical notation, including notes, rests, and dynamic markings. The percussion part (PERC.) is shown in three staves (1, 2, 3) with specific rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *fff*, and *Locob*. The score is marked with "G.P." (Grand Finale) at the end of each section. The percussion part includes a "SUFFOCATE GONG!" instruction. The score is written in a 4/4 time signature.



41

X-times (4 or more)

1-3 (1st & 2nd X: TACET) QUIBRATO

E.G. V

PERC.

1

2

3

4

SOLO E.G.

1

2

E.B.

(BASS 2: 1st & 2nd X: TACET) mf

ANKLUNG

GONG

COMP: KOREAN BLUES IN B

SOLO KOREAN BLUES IN B

2

2

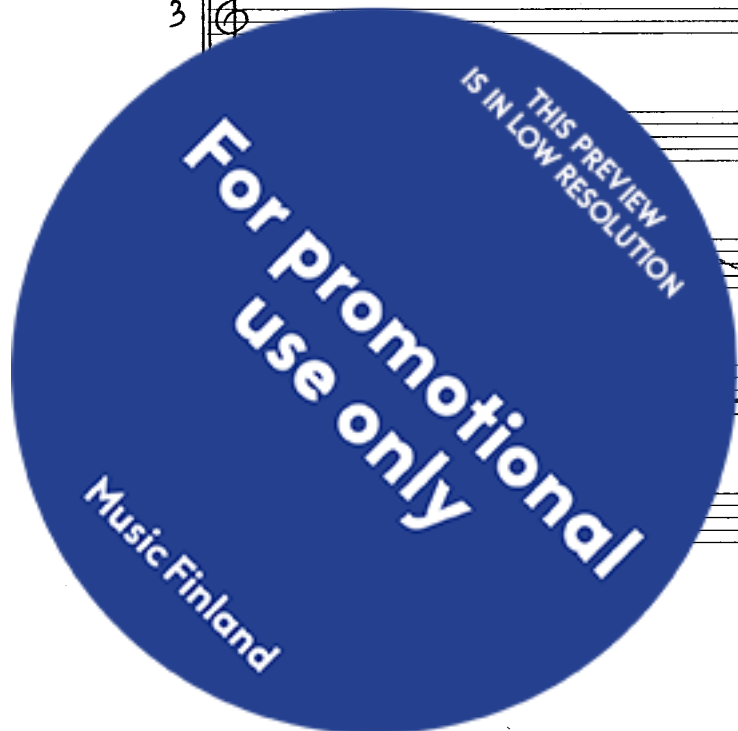
2

2

2

2

2



Q (← E G I & II)

S.T. ↑

SLIDE

8VA

Q

3

(Lolo)

2 (8VA)

E.G. I

E.G. II

E.G. III

E.G. IV

E.G. V

PERC.

(DAMPENED)

(GONG)

(ANKLUNG)

(GONG)

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(GUITARS I & II)

E.G. I

E.G. II

E.G. III

E.G. IV

E.G. V

PERC.

Handwritten musical score for guitar and percussion. The score is divided into five guitar parts (E.G. I to E.G. V) and a percussion part (PERC.).

E.G. I: Features guitar parts with various dynamics (p, f) and articulations (accents, slurs). Includes a section marked (8VA) and a final measure with a double bar line and a '2' indicating a repeat.

E.G. II: Similar to E.G. I, with guitar parts and a final measure with a double bar line and a '2'.

E.G. III: Includes guitar parts and a section marked (W. VOLUME PED. mf) with a crescendo. Final measure has a double bar line and a '2'.

E.G. IV: Includes guitar parts and a section marked (W. VOLUME PED. mf) with a crescendo. Final measure has a double bar line and a '2'.

E.G. V: Features a guitar part with a series of chords. Final measure has a double bar line and a '2'.

PERC.: Includes a section marked (GONG) and a final measure with a double bar line and a '2'.



E.G. I

E.G. II

E.G. III

E.G. IV

E.G. V

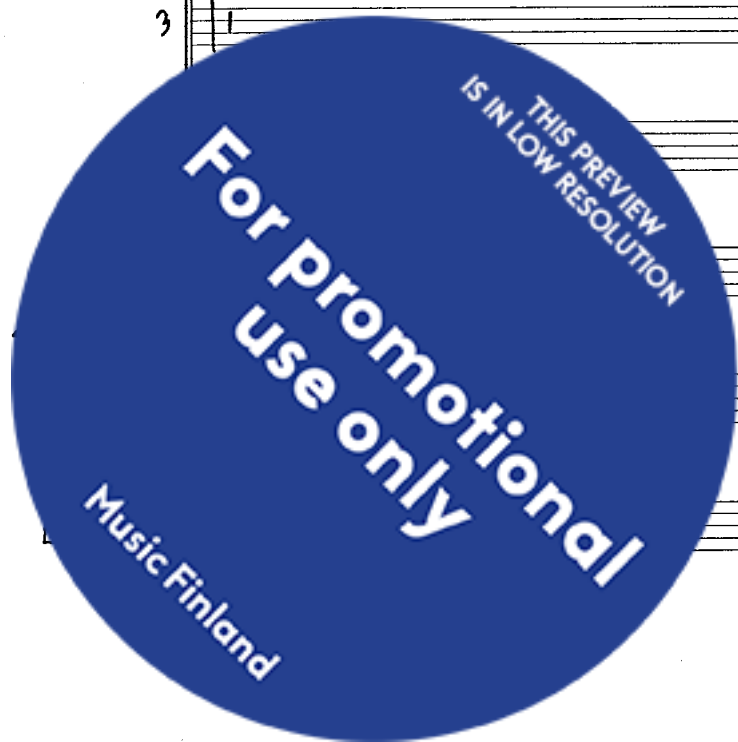
PERC.

9
4

9
4

9
4

C R E S C É N D O



(3+3+3) gliss. ↑

E.G. I (LOCO) (8VA) (8VA) (8VA) (8VA) (LOCO) (LOCO) (8VA) (8VA) (8VA) (SLIDES OFF!) (SLIDES OFF!) (SLIDES OFF!) (SLIDES OFF!) 1, 2 SOL E * F.G. A COL E.G. I (1,2) COL E.G. I (1,2) COL E.G. I (1,2) COL E.G. I (1,2)

E.G. II (LOCO) (8VA) (8VA) (8VA) (8VA) (LOCO) (LOCO) (8VA) (8VA) (8VA) (SLIDES OFF!) (SLIDES OFF!) (SLIDES OFF!) (SLIDES OFF!) 8 COL E.G. I (1,2) 4 COL E.G. I (1,2) 4 COL E.G. I (1,2) 4 COL E.G. I (1,2)

E.G. III (LOCO) (8VA) (8VA) (8VA) (8VA) (LOCO) (LOCO) (8VA) (8VA) (8VA) (SLIDES OFF!) (SLIDES OFF!) (SLIDES OFF!) (SLIDES OFF!) 1, 2, 3 F.G. A 4, 5 F.G. A COL E.G. III (4,5) COL E.G. III (1,2,3)

E.G. IV (LOCO) (8VA) (8VA) (8VA) (8VA) (LOCO) (LOCO) (8VA) (8VA) (8VA) (SLIDES OFF!) (SLIDES OFF!) (SLIDES OFF!) (SLIDES OFF!) 8 COL E.G. IV (4,5) 4 COL E.G. IV (1,2,3)

E.G. V (LOCO) (8VA) (8VA) (8VA) (8VA) (LOCO) (LOCO) (8VA) (8VA) (8VA) (SLIDES OFF!) (SLIDES OFF!) (SLIDES OFF!) (SLIDES OFF!) 8 COL E.G. V (4,5) 4 COL E.G. V (1,2,3)

PERL. 1 2 2 3 4 comp. (W. GUITARS I, II) (SMALL CHINA CONG.) F.G. A F.G. A (TACET O.K.) (COL E.G. I) (BASS SOLI) (SOLE) (BASS SOLI)



E.G. I

Handwritten musical notation for E.G. I, featuring a series of eighth notes with accents and slurs.

Handwritten musical notation for E.G. I (1,2), featuring a wavy line.

Handwritten musical notation for E.G. I (1,2), featuring a wavy line.

Handwritten musical notation for E.G. I (1,2), featuring a wavy line.

E.G. II

Handwritten musical notation for E.G. I (1,2), featuring a wavy line.

Handwritten musical notation for E.G. I (1,2), featuring a wavy line.

Handwritten musical notation for E.G. I (1,2), featuring a wavy line.

E.G. III

Handwritten musical notation for E.G. III, featuring a series of eighth notes with accents and slurs.

Handwritten musical notation for E.G. III, featuring a series of eighth notes with accents and slurs.

Handwritten musical notation for E.G. III, featuring a series of eighth notes with accents and slurs.

E.G. IV

Handwritten musical notation for E.G. III (4,5), featuring a wavy line.

Handwritten musical notation for E.G. III (1,2,3), featuring a wavy line.

E.G. V

Handwritten musical notation for E.G. V, featuring a series of eighth notes with accents and slurs.

Handwritten musical notation for PERC. 1, featuring a series of eighth notes with accents and slurs.

Handwritten musical notation for PERC. 2, featuring a series of eighth notes with accents and slurs.

PERC.

Handwritten musical notation for PERC. 3, featuring a series of eighth notes with accents and slurs.

Handwritten musical notation for PERC. 3, featuring a series of eighth notes with accents and slurs.

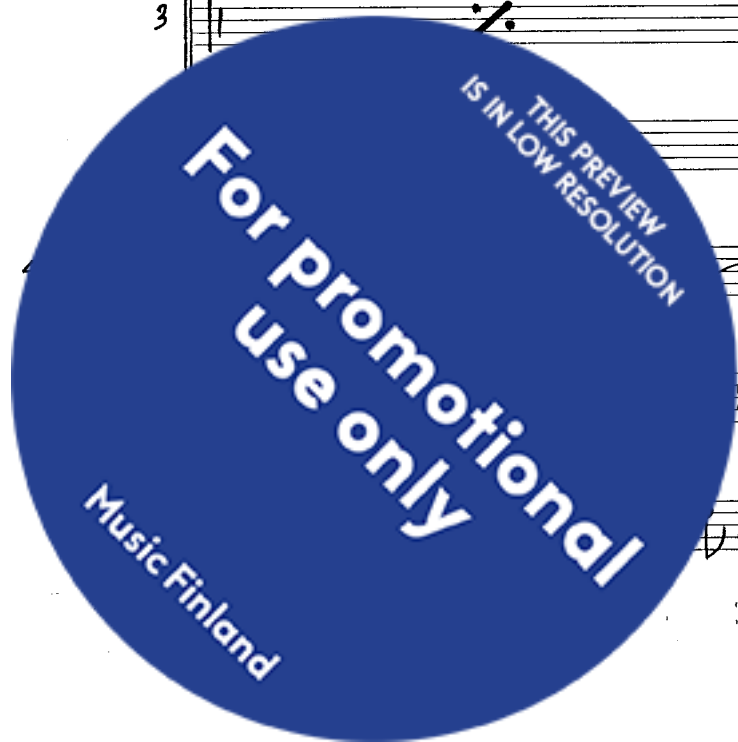
Handwritten musical notation for PERC. 3, featuring a series of eighth notes with accents and slurs.

Handwritten musical notation for PERC. 3, featuring a series of eighth notes with accents and slurs.

Handwritten musical notation for PERC. 3, featuring a series of eighth notes with accents and slurs.

Handwritten musical notation for PERC. 3, featuring a series of eighth notes with accents and slurs.

Handwritten musical notation for PERC. 3, featuring a series of eighth notes with accents and slurs.



E.G. I

E.G. II

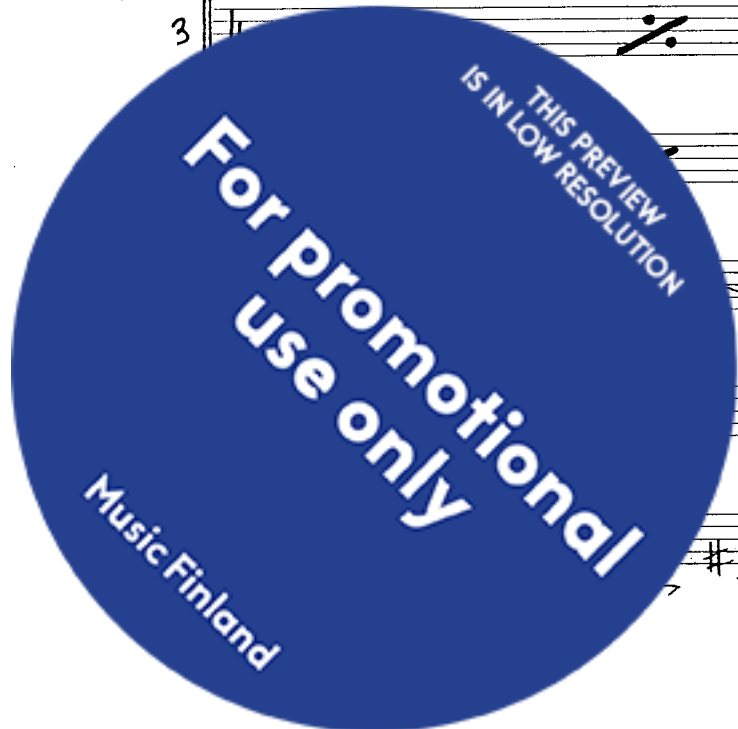
E.G. III

E.G. IV

E.G. V

PERC.

Handwritten musical score for E.G. I through E.G. V and PERC. The score is written on ten staves. The first staff shows a melodic line with eighth and sixteenth notes. The next four staves (E.G. I-IV) show a wavy line, likely representing a continuous sound or a specific texture. The fifth staff (E.G. V) shows a melodic line with eighth and sixteenth notes. The sixth staff (PERC.) shows a rhythmic pattern with eighth and sixteenth notes. The seventh staff shows a wavy line. The eighth staff shows a melodic line with eighth and sixteenth notes. The ninth staff shows a rhythmic pattern with eighth and sixteenth notes. The tenth staff shows a melodic line with eighth and sixteenth notes.



E.G. I

E.G. II

E.G. III

E.G. IV

E.G. V

PERC.

Handwritten musical score for guitar and percussion. The score is divided into five guitar examples (E.G. I to E.G. V) and a percussion part (PERC.).

E.G. I: Shows a melodic line in the treble clef and a bass line in the bass clef. The bass line is labeled "COL E.G. I (1,2)".

E.G. II: Similar to E.G. I, showing a melodic line and a bass line labeled "COL E.G. I (1,2)".

E.G. III: Shows a melodic line in the treble clef and a bass line in the bass clef. The bass line is labeled "COL E.G. III (4,5)".

E.G. IV: Shows a melodic line in the treble clef and a bass line in the bass clef. The bass line is labeled "COL E.G. III (1,2,3)".

E.G. V: Shows a melodic line in the treble clef and a bass line in the bass clef. The bass line is labeled "COL E.G. III (1,2,3)".

PERC.: Shows a percussion part with three staves. The first staff has a melodic line. The second and third staves have a bass line. The percussion part is labeled "PERC.".

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Handwritten musical score for guitar and percussion, featuring five guitar examples (E.G. I to E.G. V) and three percussion parts (PERL. 1, 2, 3).

E.G. I

COL E.G. I (1,2)

E.G. II

COL E.G. I (1,2)

E.G. III

COL E.G. III (4,5)

E.G. IV

COL E.G. III (1,2,3)

E.G. V

PERL. 1

PERL. 2

PERL. 3

Handwritten musical notation includes various rhythmic patterns, accidentals, and dynamic markings.



73

E.G.I

E.G.II

E.G.III

E.G.IV

E.G.V

PERC.

1

2

3

4

5

6

7

8

9

10

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12

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20

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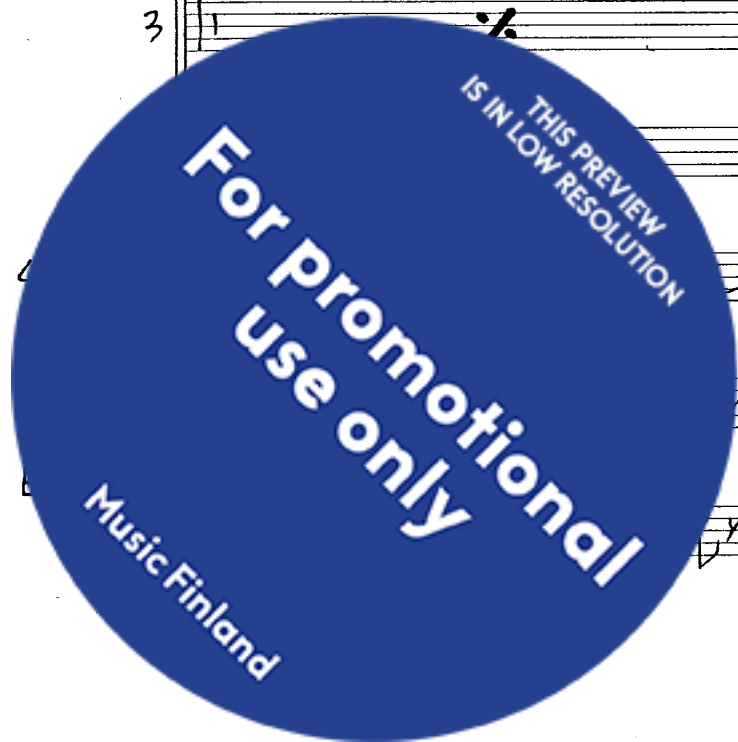
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E.G. I

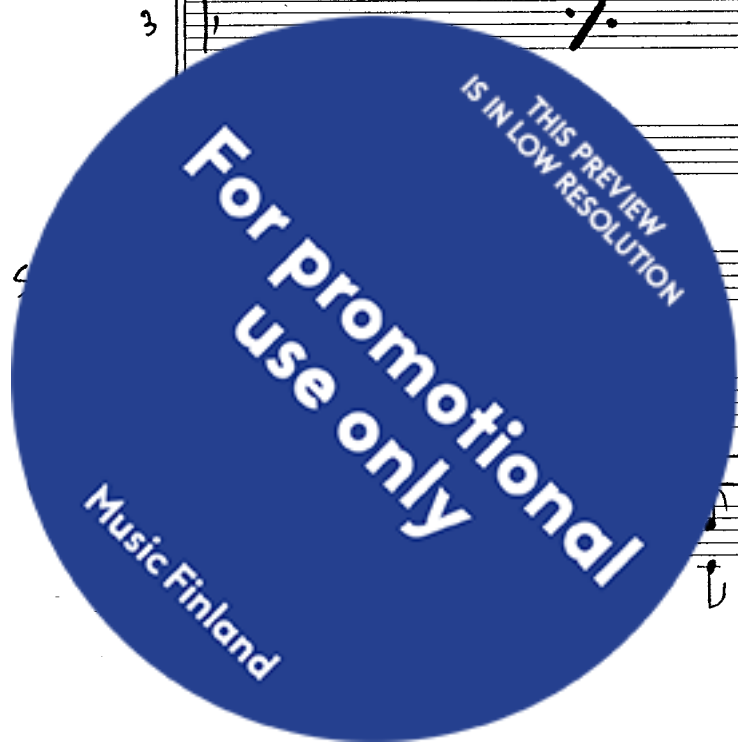
E.G. II

E.G. III

E.G. IV

E.G. V

PERC.



79 RUBATO

E.G. I

E.G. II

E.G. III

E.G. IV

E.G. V

PERC.

Handwritten musical notation for guitar examples E.G. I through E.G. V. Each example shows a guitar staff with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *p* (piano) and *mf* (mezzo-forte). Some examples include a 'CLEAN' pickup indicator and a 'NO PICKING!' instruction. The notation is written in a stylized, handwritten manner.



Handwritten musical notation for a percussion part. It shows a single staff with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation is written in a stylized, handwritten manner.

TEMPO ♩ = 88

DIMINUENDO TO SILENCE BY END OF REPEAT

E.G. I

E.G. II

E.G. III

E.G. IV

E.G. V

PERC.

PERC. 2

(POTS & PANS (4))

(CUE

mf

(PERC. 1, 3 & 4 TACET

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82

HI-HAT (CLOSED)

PERC.

E.G. V

SOLO E.G.

E. B.

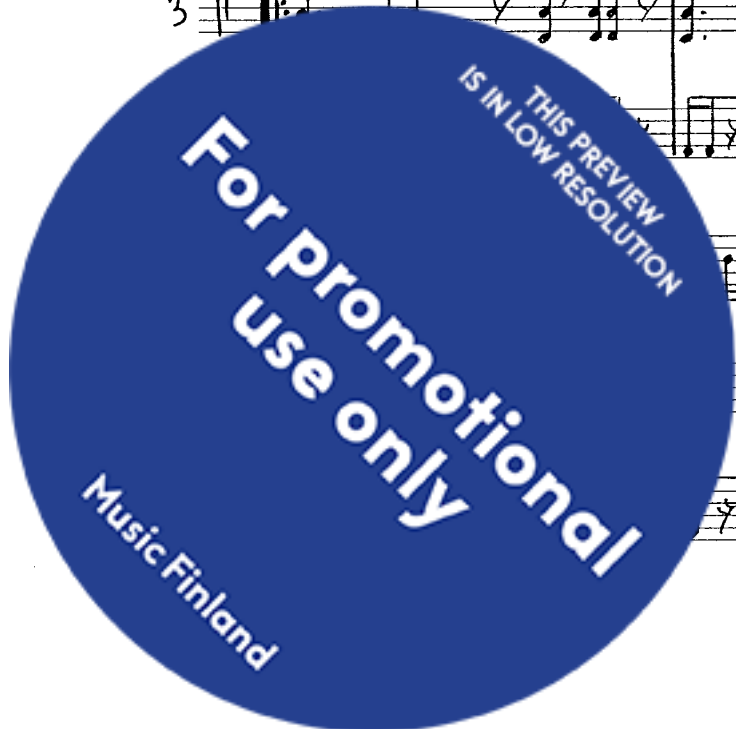
2

86

E.G. V

PERC.

Handwritten musical score for percussion and electronic instruments. The score is divided into two systems. The first system includes staves for PERC. (1-4), E.G. V, SOLO E.G. (1-2), and E. B. (2). The second system includes staves for E.G. V, PERC. (1-3), and E. B. (2). The notation includes various rhythmic patterns, dynamics (mf, mf), and articulation marks (accents, slurs). The score concludes with a double bar line and a repeat sign.



E.G. I

E.G. II

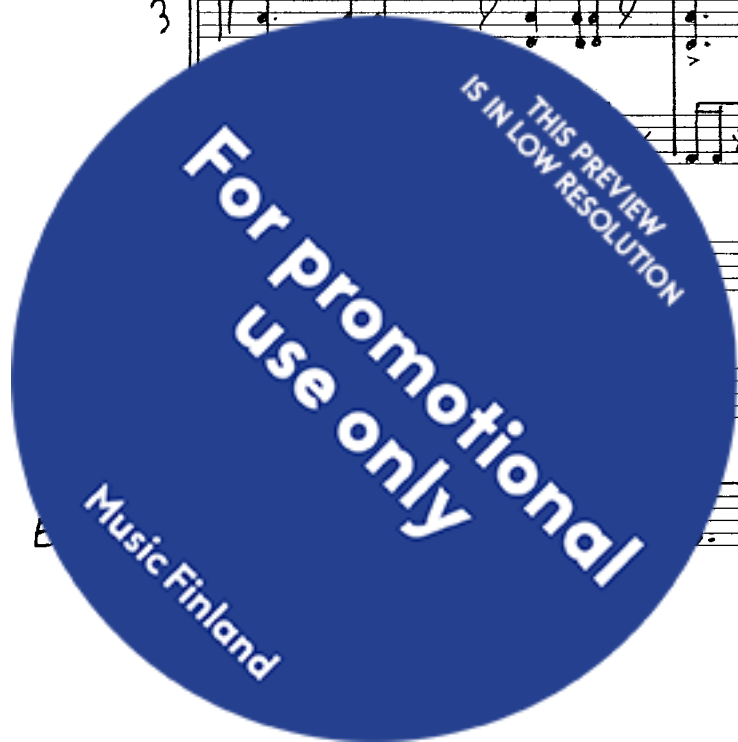
E.G. III

E.G. IV

E.G. V

PERC.

Handwritten musical score for E.G. I through E.G. V and PERC. (Percussion). The score is written on staves with various musical notations including notes, rests, and dynamic markings like *ff* and *f*. The percussion part is marked with numbers 1, 2, 3, 4, 5, 6 and includes a section labeled "4 BAR OSTINATO".



E.G.I

E.G.II

E.G.III

E.G.IV

E.G.V

PERC.

Handwritten musical score for five guitar parts (E.G.I to E.G.V) and three percussion parts (PERC. 1, 2, 3). The score is written on a system of staves. The guitar parts feature complex rhythmic patterns, including triplets and sixteenth notes, and are marked with dynamics like *f* (forte). The percussion parts are marked with a '2' and a double bar line, indicating a specific rhythmic pattern. The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

E.G.I

E.G.II

E.G.III

E.G.IV

E.G.V

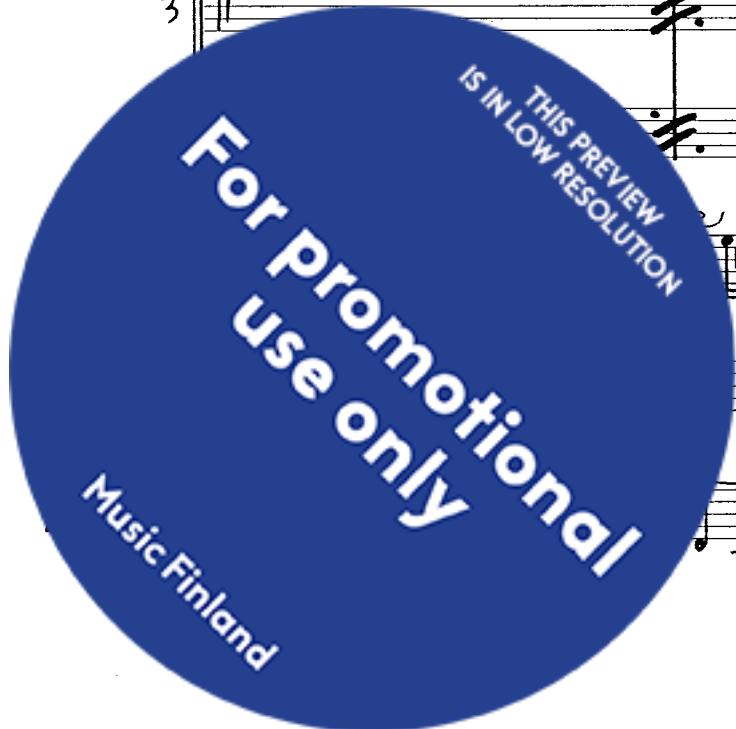
1

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PERC.

3

The musical score for page 118 consists of several staves. The top five staves are for guitar parts labeled E.G.I, E.G.II, E.G.III, E.G.IV, and E.G.V. E.G.I, E.G.III, and E.G.IV contain specific musical notation with notes and rests, while E.G.II and E.G.V contain wavy lines indicating continuous sound or tremolo. Below these are three staves for percussion, numbered 1, 2, and 3, each with rhythmic notation. At the bottom, there are two more staves with musical notation. The score is marked with various dynamics and articulations.



E.G.I

E.G.II

E.G.III

E.G.IV

E.G.V

PEARC.

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E.G.I

E.G.II

E.G.III

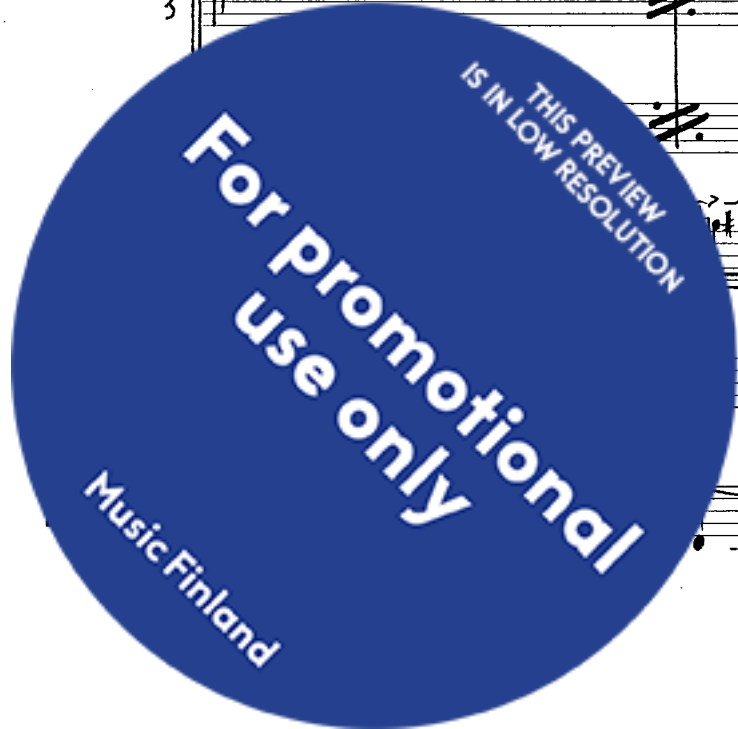
E.G.IV

E.G.V

PERC.

D.S.2 FOR SOLO(E.G.1)

ATTACCA TO →



126

GUITARS:

$$\begin{array}{|c|c|c|} \hline & & \\ \hline \end{array} = \begin{array}{|c|c|c|} \hline 3 & 3 & \\ \hline \end{array}$$

Handwritten musical score for a percussion ensemble, featuring five examples (E.G. I to E.G. V) and a Percussion section (PERC.). The score is written on staves with treble clefs and includes various musical notations such as notes, rests, and dynamic markings.

E.G. I: Features a melodic line in the first staff with notes and rests, and a second staff with a wavy line. The first staff is marked "L.H. MUTED" and "mf".

E.G. II: Features a melodic line in the first staff with notes and rests, and a second staff with a wavy line. The first staff is marked "1st X TACET".

E.G. III: Features a melodic line in the first staff with notes and rests, and a second staff with a wavy line. The first staff is marked "COL E.G. I".

E.G. IV: Features a melodic line in the first staff with notes and rests, and a second staff with a wavy line. The first staff is marked "COL II (1,2)".

E.G. V: Features a melodic line in the first staff with notes and rests, and a second staff with a wavy line. The first staff is marked "mf".

PERC.: Features three staves with rhythmic notation, including notes and rests. The first staff is marked "1", the second "2", and the third "3".

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E.G. I

E.G. II

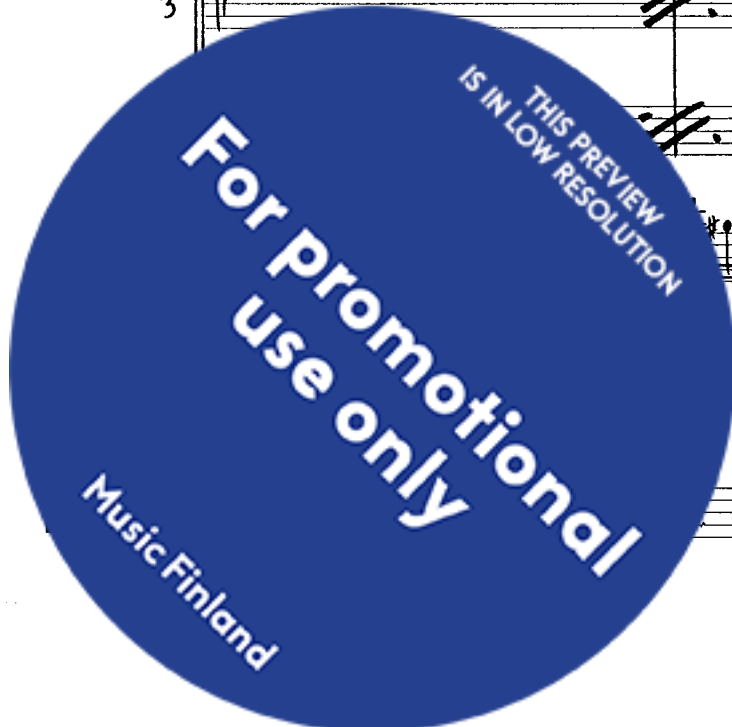
E.G. III

E.G. IV

E.G. V

PERC.

Handwritten musical score for five groups (E.G. I to E.G. V) and Percussion (PERC.). The score is written on staves with various musical notations, including notes, rests, and dynamic markings like *ff* and *f*. The percussion part includes a drum kit notation with a '2' indicating a double drum.



G.P.

E.G.I

E.G.II

E.G.III

E.G.IV

E.G.V

PERC.

D. § 1 AL FINE

OIL BARRELS

BIG GONG

SÄLTERSÅR, 3.8.95 8:05 A.M. Rung & Toland

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