

3468

Leonid Bashmakov

# Passacaglia

1977

TEOSTO

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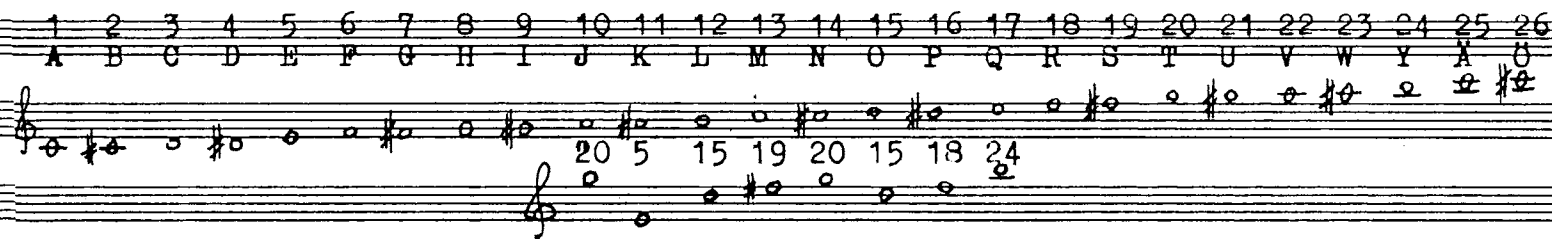
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FIMIC

# PASSACAGLIA



Leonid Bashmaev  
(1977)

FOR PROMOTIONAL USE ONLY  
FIMIC

ORCHESTRA:

Flutes I-II

Flute III (= Piccolo II)

Flute IV (= Piccolo I)

Oboes I-II

English horn (actual pitch)

Clarinets I-II (actual pitch)

Bass clarinet (actual pitch)

Bassoons I-II

Double bassoon

Horns I-IV (actual pitch)

Trumpets I-IV (actual pitch)

Trombones I-III

Tuba

Percussion

Timpani

Crotals

Glockenspiel

Tubular bells

Vibraphon

Marimba

Whip

Sleigh bells

Tambourine

Castanets

Güiro

Temple blocks

4 susp. cymbals

Gong

Tamtam

2 Tomtoms

Bass drum

Harp

Strings

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FIMIC

LIBERAMENTO (BEGIN VERY SLOW)

PERCUSSION

TOM-TOM (9)

*pp* *cresc.* *p.* *a* *p.*

*quasi accel.* *simile*

BASS DRUM (9)

*p*

PERC

TIMPANI (9)

*mp*

*quasi rall.* *simile*

TEMPO GIUSTO

TUBULAR BELLS

*pp* *cresc.* *p.* *a* *p.*

VIBRAPHON SENZA VIBR.

*mp* *cresc.* *p.* *a* *p.*

GONG

TAMTAM

*mp* *cresc.* *p.* *a* *p.*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with parts for various instruments and sections. The parts are labeled on the left side of the staves:

- I Piccs
- II
- I Fls
- II
- I Obs
- II
- I Cls
- II
- I Hns
- II
- III
- I Tpts
- II
- III
- IV
- I Tbn
- II
- III
- TIMP.
- PERC.
- VIBR.
- Gg. TT
- SYMBALS
- VL I
- VL II
- VLA

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include "with mute" and "f". The score is written in a standard musical notation style, with notes and rests on a five-line staff. The bottom of the page features a large, diagonal watermark that reads "PROMOTIONAL USE ONLY".

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a system with multiple staves, including Piccolo (PICCS), Flutes (FLS), Oboes (OBS), Clarinets (CLS), Horns (HNS), Trumpets (TRPS), Trombones (TBNS), Percussion (PERC), and Violins (VLT, VLI, VLA).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "with mute" and "with mute." (with a fermata). The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests.

The score is written in a system with multiple staves, including Piccolo (PICCS), Flutes (FLS), Oboes (OBS), Clarinets (CLS), Horns (HNS), Trumpets (TRPS), Trombones (TBNS), Percussion (PERC), and Violins (VLT, VLI, VLA).

4. (21)

2nd PCC. TAKE 3 FL

PICCS I *bf*

PICCS II

I

FL II

III

I

OBS II *pp*

II *pp*

CLS I

II

BCL *f* *mp* *mp*

BNS I *f* *pp*

II *f* *pp*

DBN *f*

I

HNS II *mp*

IV *mp* II-IV a2

I

TPTS II *pp*

III *pp*

IV *pp*

I

TBNs II *pp*

III

TUBA *f* *mf*

VL I

VL II

VLA div

VLC div

DB div

FOR PROMOTIONAL USE ONLY

LENTO (♩ = 54)

5.

(30)

Musical score for orchestra and strings, measures 30-31. The score includes parts for Piccolo (PICC I), Flutes (FLS I, II, III), Oboes (OBS I, II), Clarinets (CLS I, II), Bassoon (BCL), Bassoon I (BNS I), Double Bass (DBN), Horns (HNS I, II, III, IV), Trumpets (TPTS I, II, III, IV), Trombones (TBNS I, II, III), Tuba (TUBA), Violins (VLI, VLI), Viola (VLA div), Violoncello (VLC div), and Double Bass (DB div). The tempo is Lento (♩ = 54). The score features various dynamics including *ppp*, *pp*, and *p*. A large bracket indicates a section spanning measures 30-31. The string section (VLI, VLI, VLA div, VLC div, DB div) has a complex rhythmic pattern in measure 30, with a *ppp* dynamic. The woodwind section (PICC I, FLS I, II, III, OBS I, II, CLS I, II, BCL, BNS I, DBN, HNS I, II, III, IV, TPTS I, II, III, IV, TBNS I, II, III, TUBA) has a complex rhythmic pattern in measure 30, with a *ppp* dynamic. The brass section (VLI, VLI, VLA div, VLC div, DB div) has a complex rhythmic pattern in measure 30, with a *ppp* dynamic. The score ends with a double bar line in measure 31.

6.

(38)

Musical score for measures 38-45. Instruments: PICC I, FL I, VL I, VL II, DB.

Measure 38: PICC I and FL I enter with a melodic line. Dynamics: *p*, *mp*. Measure 39: Continuation of the melodic line. Measure 40: Continuation of the melodic line. Measure 41: Continuation of the melodic line. Measure 42: Continuation of the melodic line. Measure 43: Continuation of the melodic line. Measure 44: Continuation of the melodic line. Measure 45: Continuation of the melodic line.

(46)

1st PICC. TAKE 4th FL

Musical score for measures 46-53. Instruments: PICC I, I, FLS II, III, VLI div, VLI div, VLI, DB.

Measure 46: PICC I and I enter with a melodic line. Dynamics: *p*. Measure 47: Continuation of the melodic line. Measure 48: Continuation of the melodic line. Measure 49: Continuation of the melodic line. Measure 50: Continuation of the melodic line. Measure 51: Continuation of the melodic line. Measure 52: Continuation of the melodic line. Measure 53: Continuation of the melodic line.

Measure 54: Continuation of the melodic line. Dynamics: *p*, *poco cresc.*, *p sul pontic.*

FOR PROMOTIONAL USE ONLY

I  
II  
FLS  
III  
IV

VL I  
div.  
VL II  
div.  
VLC  
DB

Handwritten musical score for a string ensemble, featuring staves for Flutes (FLS), Clarinets (CLS), Bassoon (BCL), Violins I & II (VLI, VLI), Viola (VLA), Violoncello (VLC), and Double Bass (DB). The score includes various musical notations such as notes, rests, and dynamic markings.

Staves are labeled on the left:

- FLS (Flutes) I, II, III, IV
- CLS (Clarinets) I, II
- BCL (Bassoon)
- VLI (Violins I) div by 3's
- VLI (Violins I) div by 3's
- VLA (Viola) *sul pontic*
- VLC (Violoncello)
- DB (Double Bass) *pizz*

Dynamic markings include *pp*, *mp*, and *p*. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the lower half of the page.

Handwritten musical score for a symphony orchestra, page 62. The score is written on multiple staves, with parts labeled on the left:

- I, II, III, IV (Flutes)
- I, II (Clarinets)
- BCL (Bass Clarinet)
- I, II, III, IV (Horns)
- HP (Harp)
- VI I, div by 3's (Violins I)
- VI II, div by 3's (Violins II)
- VLA, div (Viola)
- VLC, div (Violoncello)
- DB (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the lower half of the page.

10.

70

Handwritten musical score for measures 70-79. The score includes staves for various instruments and vocal parts, with musical notation and performance instructions.

**Instrumentation and Parts:**

- I, II, FLS, III, IV:** Woodwinds (Flutes, Piccolos). Includes instruction: *TAKE II<sup>nd</sup> PICC.*
- I, CLS, II:** Clarinets.
- BCL:** Bass Clarinet.
- I, HNS, II, IV:** Horns. Includes instruction: *ppiof*.
- I, II, TPTS, III, IV:** Trumpets. Includes instruction: *mf marcato*.
- HP:** Harp.
- VLI:** Violin I. Includes instruction: *mf espre.*
- VLI:** Violin II. Includes instruction: *mf espre.*
- VLA:** Viola. Includes instruction: *mf espre.*

**Performance Instructions:**

- ppiof* (pizzicato forte)
- mf marcato* (mezzo-forte, marked)
- mf espre.* (mezzo-forte, expressive)

**Watermark:** FOR PROMOTIONAL USE ONLY

78

I  
FLS

II

OBS I  
II

E.H.

I  
CLS II

BCL

BNS I  
II

DBN

HNS I  
II III IV

mp

VL I

div by 4's

VL II

div by 4's

VLA

div by 4's

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra, page 12 (86). The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**Instrument Labels (from top to bottom):**

- I PICCS
- II
- I
- FLS
- II
- I
- OBS
- II
- EH
- I
- CLS
- II
- BCL
- I
- II
- III
- IV
- V
- TUBA
- HP
- VLA
- VLC
- DB

**Key Musical Features:**

- Flutes (FLS):** Features complex passages with triplets and slurs, often marked with *f* (forte).
- Oboes (OBS):** Similar to flutes, with intricate melodic lines and dynamic markings.
- Clarinets (CLS):** Playing sustained notes or simple rhythmic patterns.
- Bassoons (BCL):** Playing sustained notes or simple rhythmic patterns.
- Trumpets (I, II, III, IV, V):** Playing sustained notes or simple rhythmic patterns.
- Tuba:** Playing sustained notes or simple rhythmic patterns.
- Harps (HP):** Playing sustained notes or simple rhythmic patterns.
- Violins (VLA, VLC):** Playing sustained notes or simple rhythmic patterns.
- Double Basses (DB):** Playing sustained notes or simple rhythmic patterns.

**Dynamic Markings:**

- f* (forte)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- ord.* (ordinario)
- unis* (unison)

**Other Markings:**

- a2* (second ending)
- mf* (mezzo-forte)

**Watermark:** A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Instrument/Section Labels:**

- I Pns
- II
- I Fls
- II
- I Obs
- II
- EH
- I CLS
- II
- BCL
- I HNS
- II
- IV
- I TPTS
- II
- III
- IV
- TUBA
- VLA
- VLC
- DB

**Handwritten Annotations:**

- without mutes
- without mutes
- sempp

**Watermark:** FOR PROMOTIONAL USE ONLY

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score includes complex notation, including triplets, slurs, and dynamic markings.

**Instrument Staves (from top to bottom):**

- I FLS
- II
- I OBS
- II
- EH
- I CLS
- II
- BCL
- BNS
- I HNS
- II
- TPS
- II
- I TBNS
- II
- III
- TUBA
- HP
- VLI
- VLI
- VLA
- VLC
- DB

**Key Musical Elements:**

- Dynamic Markings:** *mp* (mezzo-piano), *f* (forte), *ord.* (ordinario), *without mutes*, *without mutes*.
- Notation:** Includes triplets, slurs, and various note values.
- Watermark:** A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Handwritten musical score for a large orchestra, page 15. The score includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns), strings (Violins, Violas, Violas, Cellos, Double Basses), and percussion (Toms, Tubas). The notation is dense with many beamed notes and slurs. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Instrument parts visible on the page:

- FLS I, II
- OBS I, II
- CLS I, II
- BCL
- BNS I, II
- DBN
- HNS I, II, III, IV
- TPTS I, II, III, IV
- TBNS I, II, III
- TUBA
- VLI
- VLI
- VLA
- VLC
- DB

Handwritten musical score for measures 16-19. The score includes staves for TBNS I, II, III, TUBA, PERC, HP, VLI, VLI, VLA, VLC, and DB. The key signature is one sharp (F#). The percussion part includes a snare drum (S) and a tom (T). The woodwinds (VLI, VLI, VLA, VLC, DB) are marked with 'pizz' (pizzicato) and 'f' (forte). The brass (TBNS, TUBA) is marked with 'f' (forte). The strings (HP) are marked with 'f' (forte). The percussion part includes a snare drum (S) and a tom (T). The woodwinds (VLI, VLI, VLA, VLC, DB) are marked with 'pizz' (pizzicato) and 'f' (forte). The brass (TBNS, TUBA) is marked with 'f' (forte). The strings (HP) are marked with 'f' (forte).

Handwritten musical score for measures 20-23. The score includes staves for TBNS I, II, III, TUBA, PERC, HP, VLI, VLI, VLA, VLC, and DB. The key signature is one sharp (F#). The percussion part includes a snare drum (S) and a tom (T). The woodwinds (VLI, VLI, VLA, VLC, DB) are marked with 'f' (forte). The brass (TBNS, TUBA) is marked with 'mp' (mezzo-piano). The strings (HP) are marked with 'f' (forte). The percussion part includes a snare drum (S) and a tom (T). The woodwinds (VLI, VLI, VLA, VLC, DB) are marked with 'f' (forte). The brass (TBNS, TUBA) is marked with 'mp' (mezzo-piano). The strings (HP) are marked with 'f' (forte).

Handwritten musical score for the first system, measures 1 through 4. The staves are labeled as follows:

- TBNS I**: Tenor Basso I
- TBNS II**: Tenor Basso II
- TUBA**: Tuba
- PERC**: Percussion
- HP**: Horns
- VLI**: Violin I
- VLI**: Violin II
- VLA**: Viola
- VLC**: Violoncello
- DB**: Double Bass

Key markings and dynamics include:

- p* (piano) and *pp* (pianissimo) in the Tuba and Percussion staves.
- mp* (mezzo-piano) in the HP staff.
- pp* (pianissimo) in the Violin, Viola, Violoncello, and Double Bass staves.
- TOM TOM* written above the Percussion staff in measure 3.

Handwritten musical score for the second system, measures 5 through 8. The staves are labeled as follows:

- TBNS I**: Tenor Basso I
- TBNS II**: Tenor Basso II
- TUBA**: Tuba
- PERC**: Percussion
- HP**: Horns
- VLI**: Violin I
- VLI**: Violin II
- VLA**: Viola
- VLC**: Violoncello
- DB**: Double Bass

Key markings and dynamics include:

- cresc. molto* (crescendo molto) written above the Percussion staff in measures 5, 6, and 7.
- mf* (mezzo-forte) in the HP staff in measure 8.
- A large, stylized *mf* marking is present in the bottom right corner of the system.

18. (129) ALLEGRETTO (! = 76)

18. ALLEGRETTO (♩ = 76)

The handwritten musical score is arranged vertically with staves from top to bottom: FLUTE I & CLARINET I, CLARINET II, TIMPANI, PERCUSSION (Glockenspiel, Guiro, Bells), HARP, VIOLIN I, and DOUBLE BASS. The key signature has one flat (B-flat) and the tempo is ALLEGRETTO at 76 beats per minute. The score includes various dynamics such as pp (pianissimo), mf (mezzo-forte), mp (mezzo-piano), and p (piano). It features complex rhythmic patterns, triplets, and slurs. Large vertical loops are drawn through several staves, possibly indicating repeated sections or specific performance techniques. The notation is dense with many notes, rests, and articulation marks.

Handwritten musical score for a symphony orchestra, measures 137-140. The score includes staves for Oboes (I, II), English Horn, Clarinet in Bb, Bassoon in Bb, Double Bassoon, Percussion, Violins I & II, Viola, Violoncello, and Double Bass. Measures 137-140 show complex orchestration with various dynamics (p, mp, pp) and articulations. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the score.

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections marked "I" and "II".

**Instrumentation and Dynamics:**

- PKCS:** I, II
- FLS:** I, II
- OBS:** I, II
- EH:** I, II
- CLS:** I, II
- BCL:** I, II
- BNS:** I, II
- DBN:** I, II
- TPIS:** I, II, III, IV
- PERC:** MARIMBA, TEMPLE BLOCKS, GUIRO, TAMBOURINE
- VL I, VL II, VLA, VLC, DB:** Violins, Viola, Violoncello, Double Bass

**Dynamic Markings:** *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *with mutes*.

**Other Notations:** The score includes various musical notations such as notes, rests, and articulation marks. There are also large, stylized handwritten markings, possibly indicating phrasing or performance instructions.

Handwritten musical score for a large ensemble, featuring multiple staves and various instruments. The score includes dynamic markings (e.g., *mf*, *f*, *pp*, *mp*) and performance instructions (e.g., "with mutes", "SUSP. SYMB.?", "SLEIGHBELLS"). The notation includes notes, rests, and complex rhythmic patterns. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

**Instrumentation and Parts:**

- Piccs:** I, II
- FLS:** I, II
- OBS:** I, II
- EH:**
- CLS:** I, II
- BCL:**
- BNS:** I, II
- DBN:**
- TPTS:** I, II, III, IV
- PERC:** Includes MAR. (Maracas), T. BL. (Tambourine), GUIRO, CAST. (Castanets), SUSP. SYMB.?, and SLEIGHBELLS.
- FL:** I, II, III, IV, V, VI
- DB:**

**Key Performance Markings:**

- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- mp* (mezzo-piano)
- with mutes*
- SUSP. SYMB.?* (Suspension Symbol?)
- SLEIGHBELLS*

Handwritten musical score for orchestra and percussion. The score is written on multiple staves, with instrument abbreviations on the left:

- PKCS I, II
- FLS I, II
- OBS I, II
- EH
- CLS I, II
- BCL
- BNS I, II
- DBS
- TPTS I, II, III, IV
- PERC
- HL
- VL I, II
- VLA
- VLC
- DB

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *pp*). There are also large, hand-drawn loops or brackets spanning across several staves. The percussion section (PERC) includes specific instructions: "VIBRATION (with vibr.)", "SYMB. T", "GUIRO", and "TAMB.".

FOR PROMOTIONAL USE ONLY

Handwritten musical score for percussion and strings. The score is written on multiple staves, with parts labeled on the left:

- PERC:** I PRCs, II, I FLS, II, I OBS, II, EH, I CLS, II BCL, I TPRS, II, III, IV, VIBR., CYMB., CAST., SL.B., TAMB., SL.B., GUIRO, CAST., SL.B., CROTALS.
- HP:** Horns (Harp).
- VL:** Violins (VLI, VLI, VLA, VLC, DB).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *cresc.*, *marc.*). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the lower half of the page.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

**Woodwinds:**

- Piccs:** I, II
- FLS:** I, II
- OBS:** I, II
- EH:**

**Brass:**

- CLS:** I, II
- BCL:**
- BNIB:**

**Strings:**

- HP:**
- VLI:**
- VLI:**
- VLA:**
- VLC:**
- DB:**

**Percussion:**

- PERC:**
- TAMB.**
- GUIRO**

**Other markings:**

- GL.SP.**
- non arp.**
- mf**
- f**
- p**

**Watermark:** FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes (FLS), Oboes (OBS), Clarinets (CLS), Bassoons (BNS), Double Basses (DBN), Percussion (PERC), and Violins (VLI). The score includes musical notation, dynamics (e.g., *f*, *ff*), and performance instructions (e.g., *CROT.*, *GL.SP.*, *T.B.L.*, *CAST.*, *SL.B.*, *TAMB.*, *SL.B.*, *CAST.*, *SL.B.*). The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a complex, handwritten style, likely for a film score.

**Instrumentation and Parts:**

- PICCS I
- FLS I
- OBS I
- OBS II
- EH
- CLS I
- BCL
- BNS I
- BNS II
- DBN
- TPS I
- TPS II
- TPS III
- TPS IV
- TBNS I
- TBNS II
- TBNS III
- PERC
- TAMB.
- GUIRO
- SL.B.
- HD
- VLI
- VLI
- VLE
- VLC
- DB

**Performance Markings:**

- with mute*
- with mutes*
- marcato*

**Watermark:** PROMOTIONAL USE ONLY

Musical score for orchestra, featuring staves for Piccolo (PICC.), Flute I and II (FLS I, II), Oboe I and II (OBS I, II), English Horn (EH), Clarinet I and II (CLS I, II), Bassoon I and II (BCL I, II), Bassoon III (BNS III), Double Bass (DBS), Horn I and II (HNS I, II), Trumpet I and II (TPT I, II), Trombone I and II (TBN I, II), Tuba (TUBA), Percussion (PERC.), Crotchet (CROT.), Glissando (GLSP.), Harp (HP), Violin I and II (VLI, VLI), Viola (VLA), Violoncello (VLC), and Double Bass (DB).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *dim.*, *arco*, *dim.*). A large, stylized watermark "FOR PROMOTIONAL USE ONLY" is visible across the lower portion of the page.

[illegible]



PICCS I  
II

FLS I  
II

I  
OBS  
II

EH

I  
CLS  
II

BCL

BNI

I  
HNS  
II  
II

I  
HNS  
II  
II

PERC

VL I

VL II

VLA

VLC

DB

without mutes

without mutes

FOR PROMOTIONAL USE ONLY



Handwritten musical score for a symphony orchestra, page 31. The score is written in a single system with multiple staves. The instruments listed on the left are:

- PICCS I
- FLS I
- OBS I
- OBS II
- EH
- CLS I
- CLS II
- BCL
- BNI
- HNS I
- HNS II
- HNS III
- TPIS I
- TPIS II
- TPIS III
- TPIS IV
- TBNS I
- TBNS II
- TBNS III
- PERC
- VLI
- VLI
- VLA
- VLC
- DB

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page. The text "MAR(1)" and "WHIP" are also present in the percussion section.

32.

Musical score for measures 32-35. The score includes staves for various instruments and vocal parts.

**Instrumentation:**

- PICCOLO (PICC.)
- FLUTE (FLC.)
- OBOE (OBS.)
- ENGLISH HORN (EH)
- CLARINET (CLS.)
- BASS CLARINET (BCL)
- BASSOON (BNS.)
- DOUBLE BASSOON (DBN)
- HORN I (I)
- HORN II (II)
- HORN III (III)
- HORN IV (IV)
- TRUMPET I (I)
- TRUMPET II (II)
- TRUMPET III (III)
- TRUMPET IV (IV)
- TROMBONE I (I)
- TROMBONE II (II)
- TROMBONE III (III)
- TUBA
- PERCUSSION (PERC.)
- VIOLIN I (VLI)
- VIOLIN II (VLI)
- VIOLA (VLA)
- VIOLONCELLO (VLC)
- DOUBLE BASS (DB)

**Handwritten Annotations:**

- Measure 32:** *dim.* (diminuendo) written above the CLS. staff.
- Measure 33:** *mf* (mezzo-forte) written above the TPT. staff.
- Measure 34:** *a2* (second octave) written above the TPT. staff.
- Measure 35:** *a2* (second octave) written above the TPT. staff.
- Measure 36:** *a2* (second octave) written above the TPT. staff.
- Measure 37:** *a2* (second octave) written above the TPT. staff.
- Measure 38:** *a2* (second octave) written above the TPT. staff.
- Measure 39:** *a2* (second octave) written above the TPT. staff.
- Measure 40:** *a2* (second octave) written above the TPT. staff.
- Measure 41:** *a2* (second octave) written above the TPT. staff.
- Measure 42:** *a2* (second octave) written above the TPT. staff.
- Measure 43:** *a2* (second octave) written above the TPT. staff.
- Measure 44:** *a2* (second octave) written above the TPT. staff.
- Measure 45:** *a2* (second octave) written above the TPT. staff.
- Measure 46:** *a2* (second octave) written above the TPT. staff.
- Measure 47:** *a2* (second octave) written above the TPT. staff.
- Measure 48:** *a2* (second octave) written above the TPT. staff.
- Measure 49:** *a2* (second octave) written above the TPT. staff.
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- Measure 51:** *a2* (second octave) written above the TPT. staff.
- Measure 52:** *a2* (second octave) written above the TPT. staff.
- Measure 53:** *a2* (second octave) written above the TPT. staff.
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- Measure 62:** *a2* (second octave) written above the TPT. staff.
- Measure 63:** *a2* (second octave) written above the TPT. staff.
- Measure 64:** *a2* (second octave) written above the TPT. staff.
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- Measure 69:** *a2* (second octave) written above the TPT. staff.
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- Measure 87:** *a2* (second octave) written above the TPT. staff.
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- Measure 93:** *a2* (second octave) written above the TPT. staff.
- Measure 94:** *a2* (second octave) written above the TPT. staff.
- Measure 95:** *a2* (second octave) written above the TPT. staff.
- Measure 96:** *a2* (second octave) written above the TPT. staff.
- Measure 97:** *a2* (second octave) written above the TPT. staff.
- Measure 98:** *a2* (second octave) written above the TPT. staff.
- Measure 99:** *a2* (second octave) written above the TPT. staff.
- Measure 100:** *a2* (second octave) written above the TPT. staff.

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Picc I  
FLS I  
OBS I  
EH  
CLS I  
BCL  
BNS I  
DBN  
I  
HNS I  
HNS II  
I  
TPT I  
TPT II  
TPT III  
I  
TBN I  
TBN II  
TBN III  
TUBA  
PERC  
MAR.  
CYMB.  
TANTAM  
VLI  
VLII  
VLA  
VLL  
DB

Handwritten musical score for a large orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections marked "dim." (diminuendo) and "f" (forte). The bottom of the page contains a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

PICCS I  
FLS I  
OBS I  
EH  
CLS I  
BCL  
BNS I  
DBN  
HNS I  
HNS II  
HNS III  
TPTS I  
TPTS II  
TPTS III  
TPTS IV  
TBNS I  
TUBA  
PERC  
GONG (?)  
CYMB (?)

(with mutes)  
f > pp  
f > pp

cresc  
cresc  
cresc  
cresc  
mp  
dim  
dim  
dim  
pizz  
pizz

VL I div by 3s  
VL II div  
VLA div  
VLC  
DB

PRODUCTION USE ONLY

Picc I  
Picc II  
Fls I  
Fls II  
Obs I  
EH  
Cl I  
Cl II  
BCL  
BNS I  
DBW  
I  
HNS II  
HNS III  
HNS IV  
I  
TPTS III  
TPTS IV  
I  
TBS  
TBS II  
TUBA  
PERC  
MAR. (1)  
TUBA  
TIMP.  
T. BL.  
TAMTAM (1)  
VI I  
VI I div  
VI I by 3s  
VI II  
VI II div  
VI I  
VI I div  
VLC  
DB

*Handwritten musical score for a symphony orchestra, page 35. The score includes staves for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Double Bassoon), strings (Violins I, Violins II, Violas, Celli, Double Basses), percussion (Maracas, Tuba, Timpani, Tom-tom, Triangle), and brass (Trumpets I, Trumpets II, Trombones I, Trombones II, Tuba, Percussion). The score features various musical notations, including dynamics (pp, f, mf, dim, cresc.), articulation (accents, slurs), and performance instructions (e.g., "I STOPPED", "without mutes", "arco"). A large diagonal watermark "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.*

