

Timothy Ferchen

Tino

for Marimba and Orchestra

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TINO

CONCERTO FOR MARIMBA AND 7 INSTRUMENTS

This is a chamber version of the original work for marimba and orchestra. This version uses 2 violins, viola, cello, double bass, piano and vibraphone.

The name Tino has nothing to do with Italy but refers to the composition which inspired it, Paul Creston's Concertino for Marimba and Orchestra. As a student in the 60's it was perhaps the most popular and indeed one of the few works for the marimba with orchestra at the time. As in the work by Creston, the first and last movements use two mallets, the second uses four.

A 4 $\frac{1}{2}$ octave marimba is needed.

Because much of the work contains pulse patterns, it would be advisable to place the vibraphone next to the piano.

In regards to dynamics, for the most part they are always relative to the volume of the marimba and can be changed to keep the marimba from being covered.

The piece was written for and dedicated to Ms. Tuija-Maija Nurminen, friend and colleague.

The first performance was on October 27, 2007 at the Finnish National Opera. Antti Rislakki soloist and Dmitri Slobodeniouk conductor.

Thanks to Antti Rislakki and Andrei Kassatkine for their help in editing the marimba part

ATT.

TINO is an natural product.
It contains no Balkan rhythms

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FOR MARIMBA AND ORCHESTRA

[illegible]



The image displays a page from a musical score for 'The Swan' by Charles Camille Saint-Saëns, Op. 20, No. 6. The score is written for a full orchestra and includes a large blue circular watermark that reads 'For Promotional use only' and 'Music Finland'.

The score is in 3/4 time and features the following instruments and parts:

- Fl.** (Flute): Part 1, marked *mf*.
- Ob.** (Oboe): Part 1, marked *mf*.
- Cl.** (Clarinet): Part 1, marked *mf*.
- Bsn.** (Bassoon): Part 1, marked *mf*.
- Hn.** (Horn): Part 1, marked *mf*.
- Tub. B.** (Tub. B.): Part 1, marked *mf*.
- Glock.** (Glockenspiel): Part 1, marked *mp*.
- Vib.** (Vibraphone): Part 1, marked *mp*.
- Vln I** (Violin I): Part 1, marked *mf*.
- Vln II** (Violin II): Part 1, marked *mf*.
- Vla.** (Viola): Part 1, marked *mf*.
- Vc.** (Violoncello): Part 1, marked *mf*.
- Db.** (Double Bass): Part 1, marked *mf*.

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (*acc.*, *div.*, *unis.*), and phrasing (*cresc.*, *div.*, *unis.*). The watermark is a large blue circle with the text 'For Promotional use only' and 'Music Finland' in white.

E

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74

1

G

♩=92

Fl.

mf

poco rall.

Ob.

mf

poco rall.

Cl.

mf

poco rall.

Bsn

mf

poco rall.

Hn

mf

poco rall.

Mar.

rit.

poco rall.

p

Tub. B.

mp

poco rall.

Glock.

poco rall.

p

pp

pp

Vib.

mp

poco rall.

p

p

Vln I

6

poco rall.

p

div

trem.

ppp

Vln II

unis.

6

poco rall.

p

trem.

ppp

Vla

6

p poco rall.

ppp

trem.

ppp

Vc.

unis.

6

p poco rall.

pp

pizz

pp

Db.

poco rall.

pp

pizz

pp

≡

81

H

Ob.

mf

molto legato

Cl.

mf

molto legato

Bsn

mf

molto legato

Hn

mf

molto legato

Mar.

mf

molto legato

Tub. B.

pp

molto legato

Glock.

p

molto legato

Vib.

sim.

molto legato

Vln I

p

molto legato

Vln II

p

molto legato

Vla

p

molto legato

Vc.

p

molto legato

Db.

p

molto legato



Tempo I

Cl.

Hn

Mar.

Tub. B.

Pno

Glock.

Vib.

Vln I

Vln II

Vla

Vc.

Db.

mf

p

non legato

pp

trem.

sim.

arco

J

Cl.

Hn

Mar.

Tub. B.

Pno

Vib.

Vln I

Vln II

Vla

Vc.

Db.

mp

p

6

3

6

6

6

mp

mp

mp

mp

mp

mp

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127 9

Fl. *mp*

Ob.

Cl. *mp*

Bsn

Mar. *cresc.*

Pno

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *p*

sub. p

p

sub. p

p

div.

unis.

div.

unis.

mp

mp

mp

fp

fp

fp

==

K

133

Fl. *p*

Ob.

Cl. *p*

Bsn

Mar. *f*

Pno *pp*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *mf*

mf

p

mf

pp

p

div.

f

p

f

p

pizz.

arco

p

[illegible]

M

[illegible]

[illegible][illegible]

O

169

Fl.

Ob.

Cl.

Bsn.

Mar.

Vln I

Vln II

Vla.

Vc.

Db.

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174

Fl. *p cresc* *mf*

Ob. *p cresc* *mf*

Cl. *p cresc* 1

Bsn *p cresc*

Hn *p cresc* a due

Mar. *mf* *cresc*

Pno *p cresc*

Vln I *p* *cresc* non legato

Vln II *p* *cresc* non legato

Vla *p* *cresc* non legato div.

Vc. *p* *cresc* non legato

Db. *p* *cresc* pizz. arco

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Fl. **P** *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p* *mf*

Hn. *f* *p* *f*

Mar. *ff* *decresc.* *mf*

Pno. *f*

Glock. *mf*

Vib. *mf*

Vln I *div.* *fp* *fp* *fp* *fp* *mf* *mf* *trem.* *mp* *pizz.* *p*

Vln II *div.* *fp* *fp* *fp* *fp* *mf* *mf* *trem.* *mp* *pizz.* *p*

Vla. *div.* *fp* *fp* *fp* *fp* *mf* *mf* *trem.* *mp* *pp* *p* *pizz.* *p*

Vc. *fp* *fp* *fp* *fp* *mf* *mf* *trem.* *mp* *pizz.* *p*

Db. *trem.* *mp* *pizz.* *p*



[illegible]

27

Fl. *p*

Ob. *p* II

Cl. *p* I

Bsn *p*

Hn

Mar. *mf* *cresc. poco a poco*

Vib.

Vln I *p* div. unis.

Vln II *p*

Vla *p* div. unis.

Vc. *pizz.* *mp*

Cb. *mp*

33

Fl. *mp*

Ob. *mp* I

Cl. *mp* I

Bsn *mp* II

Hn *mp* *a due* *mf*

Mar. *mf*

Glock. *mf* hard sticks 5 1v

Vib. *mf* 5

Vln I *mf* div. unis. *mf* div.

Vln II *mf* div. *mf* div.

Vla *mf*

Vc. *arco* *pizz* *mf* *arco* *mf*

Cb. *mf*

C

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Ob. ³⁹

Bsn

Hn

Mar. *rather freely* *mf*

Glock. *p*

Vib.

Vln I *unis.* *molto p*

Vln II *unis.* *molto p*

Vla. *mf* *div.* *molto p*

Vc. *mf* *molto p*

Cb. *molto p*

≡

Ob. ⁴³

Mar.

Vln I

Vln II

Vla. *unis.*

Vc.

Cb.

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49

Fl.

Ob.

Cl.

Bsn.

Hn.

Glock.

Vib.

Vln I

Vln II

Vla.

Vc.

Cb.

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Music First

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81

G

Fl.

Ob.

Cl.

Bsn.

Hn.

Mar.

Glock.

Vib.

Vln I

Vln II

Vla.

Vc.

Cb.

21

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III

Very rhythmical
♩=138 - 144

Bass Clarinet

Horn in F

Glockenspiel

Vibraphone

Tubular bells

Viola

Violoncello

Contrabass

medium hard sticks

lv.sempre

div.

N.B.

N.B.

f

mf

f

f

f

N.B. All long notes written with accents should be played quasi fortepiano



A

B. Cl.

Hn

Glock.

Vib.

Tub. B.

Vln II

Vla

Vc.

Cb.

div.

f

f

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B

26

Cl.

B. Cl.

Glock.

Vib.

Tub. B.

Vln I

Vln II

Vla

Vc.

Cb.

to A clar.

f

mf

f

unis.

23

C

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno

Glock.

Vib.

Tub. B.

Vln I

Vln II

Vla

Vc.

Cb.

f

ff

f

ff

f

p

mf

mf

mp

ff

div.

unis.

ff

ff

ff

ff

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105

Cl.

Mar.

Pno

Vib.

Vln I

Vln II

Vc.

Cb.

mf

mf

==

112

Cl.

Hn

Mar.

Pno

Vib.

Vln I

Vln II

Vc.

Cb.

mf

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H

Cl.

Hn.

Mar.

Pno.

Vib.

Vc.

Cb.

==

125

Hn.

Mar.

Pno.

Vib.

Vc.

Cb.

non dim.

non dim.

non dim.

non dim.

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148

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

to clar. in A

mf

f

3

4:3

3

3

4:3

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Music Finland

158

I

K

Fl.

mf

meno

Ob.

mf

II

meno

Cl.

mf

meno

Bsn.

II

meno

Hn.

II

meno

Mar.

mf

Pno.

mf

Vln I

p

mp

Vln II

mp

molto stacc.

Vla.

mp

div. molto stacc.

Vc.

pizz

mp

Cb.

pizz

mp



166

Fl.

Ob.

Cl.

Bsn.

Mar.

Pno.

Glock.

Vln I

Vln II

Vla.

Vc.

Cb.

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[illegible]

181

Fl.

Ob.

Bsn.

Mar.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

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188

Fl. *mf* II

Ob. *mf* II

Cl. *mf*

Bsn. *mf* II

Hn. *mf* II

Mar. *f*

Pno. *mf*

Vln I *mp* *f*

Vln II *f*

Vla. *f* div.

Vc. *f*

Cb. *f*



N Tempo primo

Fl. *ff* a due *mf* I II I

Ob. *ff* a due *mf* II I

Cl. *ff*

Hn. *ff*

Mar. *ff*

Pno. *f* molto staccato sempre *mf*

Xyl. *f* hard sticks *mf*

Vib. *f* staccato *mf*

Vln I *ff* Tempo primo

Vln II *ff* spicc.

Vla. *mf* arco

Vc. *ff* arco

Cb. *ff*

206 II

Fl. I

Fl. II

Ob.

Cl.

Bsn.

Hn.

Mar.

Pno.

Xyl.

Vib.

Vln I

Vln II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

f

mp

f

f

f

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[illegible][illegible]

234

II

Q

Fl.

mf

Ob.

mf

Cl.

mf

Mar.

Pno

Vib.

Vln I

mf

Vln II

Vla

Vc.

Cb.



242

Fl.

Ob.

mf

Cl.

Bsn

Hn

Mar.

Pno

Vib.

Vln I

unis.

Vln II

mf

Vla

mp

Vc.

mp

Cb.

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[illegible][illegible]

269

Fl.

Ob.

Cl.

Bsn

Mar.

Pno

Vib.

Vln I

Vln II

Vla

Vc.

Cb.

==

T

279

Fl.

Ob.

Cl.

Bsn

Hn

Mar.

Pno

Vib.

Vln I

Vln II

Vla

Vc.

Cb.

non trem.

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288

U

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *ff* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Mar. *f* *mp*

Pno. *f* *mp*

Xyl. *f* *mp*

Vib. *f* *mp* *stacc. sempre*

Tub. B. *ff* *f*

Vln I *f* *mp*

Vln II *f* *mp*

Vla. *f* *mp* *div.*

Vc. *f* *mf*

Cb. *f* *mf* *arco*

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297

Fl.

mp

Ob.

mp

Cl.

Bsn.

Hn.

mp

Mar.

Pno.

Xyl.

Vib.

Tub. B.

Vln I

Vln II

Vla.

unis.

mp

Vc.

mp

Cb.

mp

V

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[illegible]

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