

Timothy Ferchen

Tino

for Marimba and Orchestra

For promotional
use only

Music Finland

Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied or reproduced in any form or by any means without the prior permission of the composer

Distribution
Music Finland
Music Library
Urho Kekkosen Katu 2.C, 4th floor
FI-00100 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2014

For promotional use only
Music Finland

TINO

CONCERTO FOR MARIMBA AND 7 INSTRUMENTS

This is a chamber version of the original work for marimba and orchestra. This version uses 2 violins, viola, cello, double bass, piano and vibraphone.

The name Tino has nothing to do with Italy but refers to the composition which inspired it, Paul Creston's *Concertino for Marimba and Orchestra*. As a student in the 60's it was perhaps the most popular and indeed one of the few works for the marimba with orchestra at the time. As in the work by Creston, the first and last movements use two mallets, the second uses four.

A 4 $\frac{1}{2}$ octave marimba is needed.

Because much of the work contains pulse patterns, it would be advisable to place the vibraphone next to the piano.

In regards to dynamics, for the most part they are always relative to the volume of the marimba and can be changed to keep the marimba from being covered.

The piece was written for and dedicated to Ms. Tuija-Maija Nurminen, friend and colleague.

The first performance was on October 27, 2007 at the Finnish National Opera. Antti Rislakki soloist and Dmitri Slobodeniouk conductor.

Thanks to Antti Rislakki and Andrei Kassatkine for their help in editing the marimba part

ATT.

TINO is an natural product.
It contains no Balkan rhythms

For promotional
use only

Music Finland

**For promotional
use only**

Music Finland

TINO

FOR MARIMBA AND ORCHESTRA

A

Timothy Ferchen

$\text{♩} = 96-104$

Musical score for measures 1-13. The score is for a Marimba and Orchestra. The instruments listed are Flute, Oboe, Clarinet in A, Bass Clarinet in Bb, Bassoon, Horn in F, Marimba, Tubular bells, Piano, Glockenspiel, Vibraphone, Violin I, Violin II, Viola, Violoncello, and Double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *mp* and *pp*, and articulation like *medium hard sticks* for the Glockenspiel and Vibraphone. A rehearsal mark **A** is placed at the beginning of the score.

==

Musical score for measures 14-21. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Tubular Bells (Tub. B.), Glockenspiel (Glock.), Vibraphone (Vib.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps and the time signature is 4/4. Dynamic markings include *mf* and *p*. A large blue watermark is overlaid on the score, reading "For promotional use only" and "Music Finland".

C

Fl. *p* *mf*

Ob.

Cl.

Bsn.

Mar. *f*

Tub. B.

Pno. *pp*

Vln I *f* *p*

Vln II *f* *p* *spicc.*

Vla. *f* *p*

Vc. *f* *p* *spicc.*

Db. *mf* *pizz.* *arco* *p*

D

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Mar. *p* *mf*

Pno. *mf* *mp*

Vib.

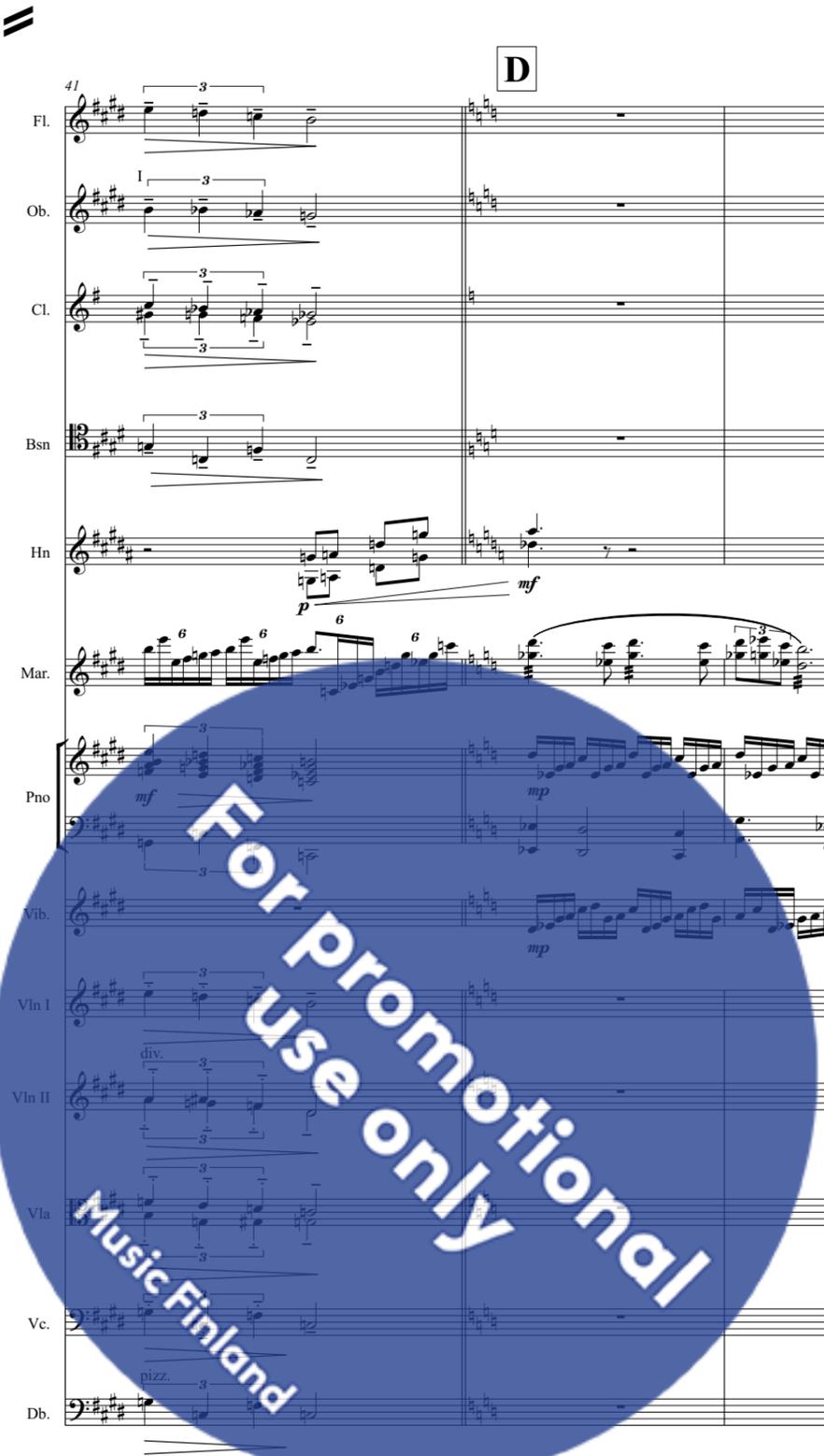
Vln I *mp* *spicc.*

Vln II *mp* *spicc.*

Vla. *mp* *spicc.*

Vc. *mf* *mp* *spicc.*

Db. *mf* *arco* *pizz.* *mp*



Fl. *mf* *poco rall.*

Ob. *mf* *poco rall.*

Cl. *mf* *poco rall.*

Bsn. *mf* *poco rall.* *p* *pp*

Hn. *mf* *poco rall.* *p* *pp*

Mar. *rit.* *poco rall.* *p*

Tub. B. *mp* *poco rall.*

Glock. *poco rall.* *p* *pp* *pp*

Vib. *mp* *poco rall.* *p* *p*

Vln I *poco rall.* *p* *div.* *trem.* *ppp*

Vln II *unis.* *poco rall.* *p* *trem.* *ppp*

Vla. *p poco rall.* *ppp* *trem.* *ppp*

Vc. *unis.* *p poco rall.* *ppp* *pizz.* *pp*

Db. *poco rall.* *pp* *pizz.* *pp*



Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Mar. *molto legato* *mf*

Tub. B. *pp*

Glock. *p*

Vib. *sim.* *p*

Vln I *p* *molto legato*

Vln II *p* *molto legato*

Vla. *p* *molto legato*

Vc. *p* *arco* *div.* *molto legato* *unis.*

Db. *p* *arco* *molto legato*



127 9

Fl. *mp* *sub. p*

Ob. *p*

Cl. *mp* *sub. p*

Bsn. *p*

Mar. *cresc.*

Pno.

Vln I *p* *mp* *fp*

Vln II *p* *mp* *fp*

Vla. *p* *mp* *fp*

Vc. *p*

Db. *p*

133 **K**

Fl. *p* *mf*

Ob. *p*

Cl. *p*

Bsn. *p*

Mar. *f*

Pno. *pp*

Vln I *f* *p*

Vln II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *mf* *pizz.* *arco* *p*

For promotional use only
Music Finland

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Mar. *mf*

Glock.

Vib.

Vln I *6*

Vln II *6*

Vla.

Vc.

Db.

O

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. II

Mar. *ff*

Vln I *f* trem.

Vln II *f*

Vla. *f* unis. div. unis.

Vc. *f* pizz. arco

Db. *f* pizz. arco

For promotional
Use only
Music Finland

174

Fl. *p cresc* *mf*

Ob. *p cresc* *mf*

Cl. *p cresc* 1

Bsn. *p cresc*

Hn. *p cresc* a due

Mar. *mf* *cresc*

Pno. *p cresc* *arco*

Vln I *p* *cresc* non legato

Vln II *p* *cresc* non legato

Vla. *p* *cresc* non legato div.

Vc. *p* *cresc* non legato

Db. *p* *cresc* pizz. *arco*



Musical score for page 14, featuring woodwinds, strings, and percussion. The score is in 3/4 time and includes the following parts:

- Fl.** (Flute): Starts with a **P** (Piano) dynamic, playing a melodic line with *f* and *p* dynamics.
- Ob.** (Oboe): Starts with *f* and *p* dynamics.
- Cl.** (Clarinet): Starts with *f* and *p* dynamics.
- Bsn.** (Bassoon): Starts with *f* and *p* dynamics, then has a *mf* section.
- Hn.** (Horn): Starts with *f* and *p* dynamics.
- Mar.** (Maracas): Starts with *ff*, then *decresc.*, and ends with *mf*.
- Pno.** (Piano): Starts with *f*.
- Glock.** (Glockenspiel): Starts with *mf*.
- Vib.** (Vibraphone): Starts with *mf*.
- Vln I & II** (Violins): Play a rhythmic pattern with *fp* dynamics, then *mfp*, *mp*, and *pizz.* dynamics.
- Vla.** (Viola): Starts with *fp*, then *mfp*, *mp*, and *pp* dynamics.
- Vc.** (Violoncello): Starts with *fp*, then *mfp*, *mp*, and *pizz.* dynamics.
- Db.** (Double Bass): Starts with *mp*, then *pizz.* dynamics.



II

A

Clarinet in A $\text{♩} = 50$
 Bassoon *mp*
 Horn in F *mp legato*
 Marimba *mp* tremelo sempre
 Violin I $\text{♩} = 50$ *p* trem. div.
 Violin II *p* div. trem.
 Violoncello *mp* pizz 3
 Contrabasso *mp* pizz 3

B

Ob. 14 *mp*
 Cl. *mp*
 Bsn. *mp*
 Hn. *mp*
 Mar. *mp*
 Vib. *mp*
 Vc. arco non legato *mp*
 Cb. *mp*

For promotional use only

Music Finland

27

Fl. *p*

Ob. *p* II

Cl. *p* I

Bsn. *p*

Hn.

Mar. *mf* *cresc. poco a poco*

Vib.

Vln I *p* div. unis.

Vln II *p*

Vla. *p* div. unis.

Vc. *pizz.*

Cb. *mp*



33

Fl. *mp*

Ob. *mp* I

Cl. *mp* I

Bsn. *mp* II

Hn. *mp* a due *mf*

Mar. *mf*

Glock. *mf* hard sticks 5

Vib. *mf* 5

Vln I *mf* div. unis. *mf* div.

Vln II *mf* div. *mf*

Vla. *mf*

Vc. *mf* arco

Cb. *mf* arco *pizz.*

C



Ob. *mf*

Bsn

Hn

Mar. *rather freely* *mf*

Glock. *p*

Vib. *p*

Vln I *mf* *unis.* *molto p*

Vln II *mf* *unis.* *molto p*

Vla. *mf* *unis.* *molto p*

Vc. *mf* *molto p*

Cb. *molto p*



Ob. *mf*

Mar. *mf*

Vln I *mf*

Vln II *mf*

Vla. *mf* *unis.*

Vc. *mf*

Cb. *mf*



D

46

Fl. *p cresc.* *a due* *f* *piu mosso* ♩ = 60

Ob. *p cresc.* *mf*

Cl. *p cresc.* *mf legato* 6 6 6 6

Bsn. *p cresc.* *mf*

Hn. *mf*

Mar. *poco a poco cresc.* *f*

Glock. *mf* 5 5 5 5

Vib. *mf* 5 5 5 5

Vln I *f*

Vln II *f*

Vla. *mf legato* 6 6 6 6

Vc. *mf*

Cb. *mf*

49

Fl.

Ob.

Cl. I II

Bsn.

Hn.

Glock. 5 5 5 5

Vib. 5 5 5 5

Vln I

Vln II

Vla. 6 6 6 6 6 6 6 6

Vc.

Cb.



F

67

Fl. *p*

Ob. *f* *mf* *p*

Cl. *f*

Bsn. *f*

Hn. *f* *mf*

Mar. *f* *mf*

Glock. *mf*

Vib. *f* *mf*

Vln I *f* *mp* *legato molto* *molto p*

Vln II *f* *mp* *div.* *legato molto* *molto p*

Vla. *f* *mp* *legato molto* *molto p*

Vc. *f* *mp* *legato molto* *molto p*

Cb. *f* *mp* *pizz.* *p*



G

Musical score for orchestral instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Maracas (Mar.), Glockenspiel (Glock.), Vibraphone (Vib.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a 'G' and a page number '21'. Dynamics include *f*, *mf*, *mp*, and *p*. Performance instructions include *unis.*, *div.*, *pizz.*, and *arco*. The score features various musical notations such as slurs, accents, and triplets.



III

Very rhythmic

♩=138 - 144

Bass Clarinet *f*

Horn in F *f*

Glockenspiel *mf* medium hard sticks

Vibraphone *mf*

Tubular bells *f* lv. sempre

Viola *f* div. N.B.

Violoncello *f* N.B.

Contrabass *f* N.B.

N.B. All long notes written with accents should be played quasi fortissimo



A

B. Cl.

Hn

Glock.

Vib.

Tub. B.

Vln II

Vla

Vc.

Cb.



B

26

Cl. *f* to A clar.

B. Cl.

Glock. *mf*

Vib.

Tub. B.

Vln I *f*

Vln II *unis.*

Vla.

Vc.

Cb.

C

40

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f*

Hn. *f*

Pno. *p* *mf*

Glock. *mf*

Vib.

Tub. B. *mp*

Vln I *ff* *div.*

Vln II *ff*

Vla. *unis.* *ff*

Vc. *ff*

Cb. *ff*



D

53

Mar.

p *f*

Pno

mp

Vib.

mp

Vln I

Vln II



E

65

Cl.

f

Bsn.

Mar.

f

Pno

Vib.

Vc.

mf

Cb.

mf



For Promotional
Use only
Music Finland

75

Cl.

Mar.

Pno

Vib.

Vc.

Cb.

84 F 25

Cl. *mf*

Bsn *mf*

Mar. *mf*

Pno *mf*

Vib. *mf*

Tub. B.

Vln I *mp* *molto secco (all notes equally short)*

Vln II *mp* *molto secco (all notes equally short)*

Vc. *mp*

Cb. *mp*

94 G

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn *f*

Mar. *mf* *intensivo*

Pno *mf*

Glock.

Vib. *mf*

Tub. B. *mf*

Vln I *mp*

Vln II *mp*

Vc. *mp*

Cb. *mp*

For Promotional
Use only
Music Finland

105

Cl.

Mar.

Pno

Vib.

Vln I

Vln II

Vc.

Cb.

mf

mf



112

Cl.

Hn

Mar.

Pno

Vib.

Vln I

Vln II

Vc.

Cb.

mf

mf

For promotional use only

Music Finland

H

Cl.

Hn.

Mar.

Pno.

Vib.

Vc.

Cb.

||

125

Hn.

Mar.

Pno.

Vib.

Vc.

Cb.

mf sempre

non dim.

non dim.

non dim.

For promotional use only

Music Finland

134

Ob. **GP** dolce *mf*

Cl. **GP** dolce *mf*

B. Cl. *mf*

Hn **GP**

Mar. **GP**

Pno **GP**

Vib. **GP**

Vc. **GP**

Cb. **GP**



148

Ob. **J**

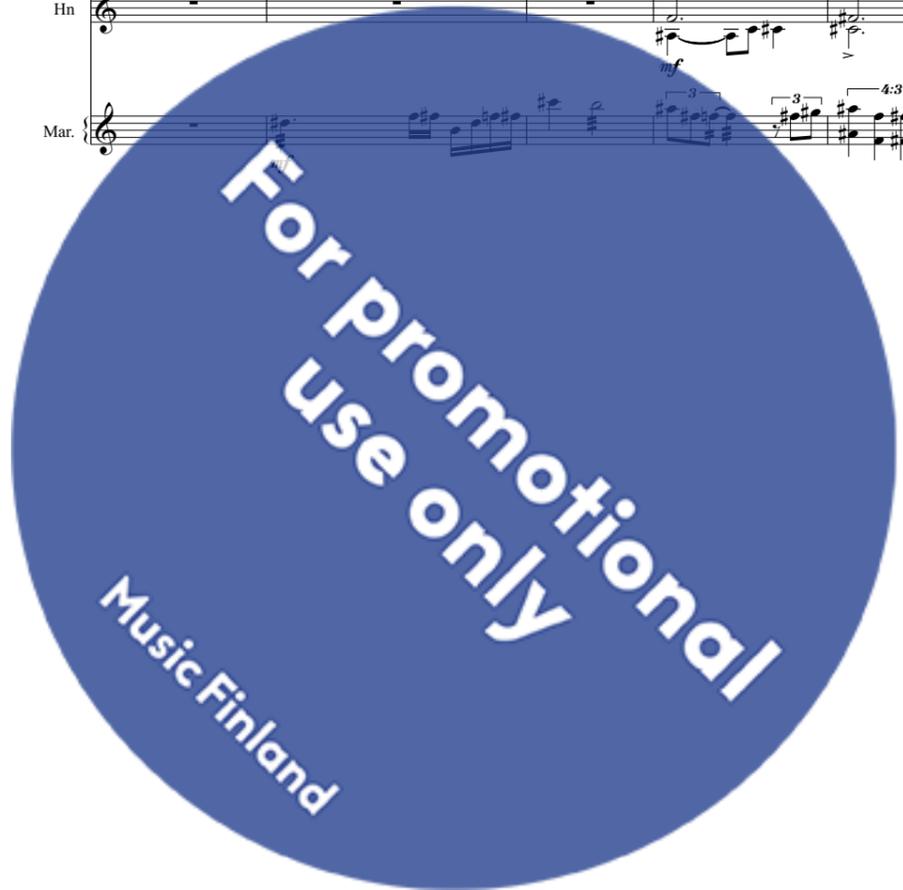
Cl. **J**

B. Cl. to clar. in A

Bsn. *mf*

Hn **J**

Mar. *mf*



158

Fl. *mf* meno

Ob. *mf* II meno

Cl. *mf* meno

Bsn. II meno

Hn. II meno

Mar. *mf*

Pno. *mf*

Vln I *p* molto stacc. *mp*

Vln II *mp* molto stacc.

Vla. *mp* div. molto stacc.

Vc. *mp* pizz

Cb. *mp* pizz



166

Fl.

Ob.

Cl.

Bsn.

Mar.

Pno.

Glock. *f*

Vln I

Vln II

Vla.

Vc.

Cb.



L

FL. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Mar. *cresc.*

Pno. *cresc.* *f*

Glock. *div.*

Vln I *cresc.* *f* *un.* *3*

Vln II *cresc.* *f* *un.* *3*

Vla. *cresc.* *f* *arco* *un.*

Vc. *cresc.* *f* *arco*

Cb. *cresc.* *f*



M

181

FL. *mp*

Ob. *mp*

Bsn. *mp*

Mar.

Pno.

Vln I

Vln II *mp*

Vla. *mp*

Vc. *mp* *pizz*

Cb. *mp* *pizz*



188

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Mar. *f*

Pno. *mf*

Vln I *mp* *f*

Vln II *f*

Vla. *f* div.

Vc. *f*

Cb. *f*



N Tempo primo

Fl. *ff* a due

Ob. *ff* a due

Cl. *ff*

Hn. *ff*

Mar. *ff*

Pno. *f* molto staccato sempre *mf*

Xyl. *f* *mf* hard sticks

Vib. *f* *mf* staccato

Vln I *ff* Tempo primo

Vln II *ff* spicc.

Vla. *ff*

Vc. *ff* arco

Cb. *ff* arco

For Promotional Use only
Music Finland

O

206 II

Fl. II *mf*

Ob. II *mf*

Cl. I *mf*

Bsn. *mf*

Hn. *mf*

Mar. *f*

Pno. *mp*

Xyl.

Vib. *mp*

Vln I

Vln II

Vla.

Vc. *f*

Cb. *f*



Q

234 II

Fl. *mf*

Ob. *mf*

Cl. *mf*

Mar. *mf*

Pno

Vib.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

unis. div. unis. div. unis.



242

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *p*

Hn. *p*

Mar. *mf*

Pno *mp*

Vib. *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Cb. *mp*

unis. *mp*



269

Fl.

Ob.

Cl.

Bsn

Mar.

Pno

Vib.

Vln I

Vln II

Vla

Vc.

Cb.



T

279

Fl.

Ob.

Cl.

Bsn

Hn

Mar.

Pno

Vib.

Vln I

Vln II

Vla

Vc.

Cb.

non trem.



288 **U**

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *ff* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Mar. *f* *mp*

Pno. *f* *mp*

Xyl. *f* *mp*

Vib. *f* *mp* *stacc. sempre*

Tub. B. *ff* *f*

Vln I *f* *mp*

Vln II *f* *mp*

Vla. *f* *mp* *div.*

Vc. *f* *mf*

Cb. *f* *mf* *arco*



297

Fl.

mp

Ob.

mp

Cl.

Bsn

Hn

mp

Mar.

Pno

Xyl.

Vib.

Tub. B.

Vln I

Vln II

Vla.

Vc.

Cb.

V

mp

unis.

mp

mp



304

Fl. *f* *ff* a due

Ob. *f* *ff* a due

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Mar. *ff*

Pno. *ff*

Xyl. *ff*

Vib. *ff*

Perc. *mp* *ff* Sus.Cym.

Vln I *mf* *ff*

Vln II *mp* *mf* *ff*

Vla. *mf* *ff* unis. div.

Vc. *mf* *ff*

Cb. *mf* *ff*

