

7234

Teppo Hauta-aho

Journey-fantasy

for doublebass solo

1983

Teosto ry

Suomalaisen Musiikin
Tiedotuskeskus

Finnish Music Information Centre



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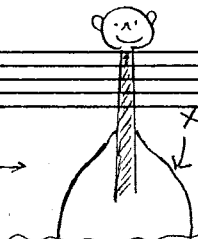
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T. Hauta-aho

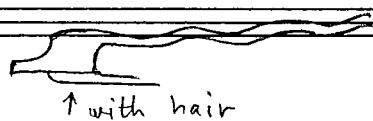
Journey fantasy

for doublebass solo
dedicated to Prof. Bertram Turetzky and Mr. Barry Guy

Matkavanttasia solo kontrabassollen.

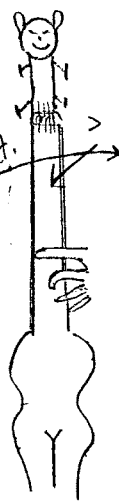
X means to slap on the side →  of the bass

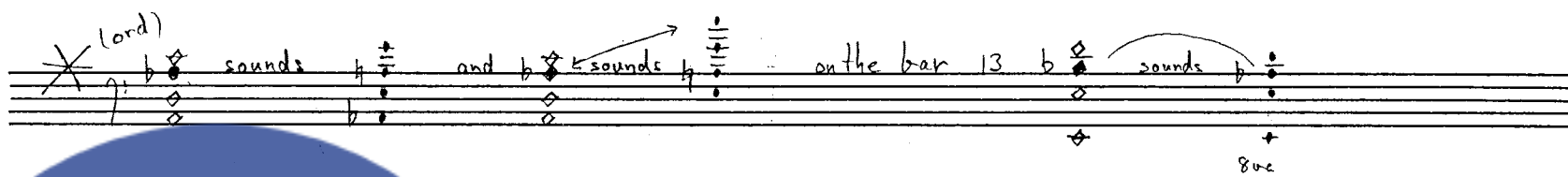
battutto spitzce =



• = a note between your left hand finger (pressing strongly) and the upper nat

first fingers and thumb pizz = thumb on the place of the note (comes) and play with 1st finger

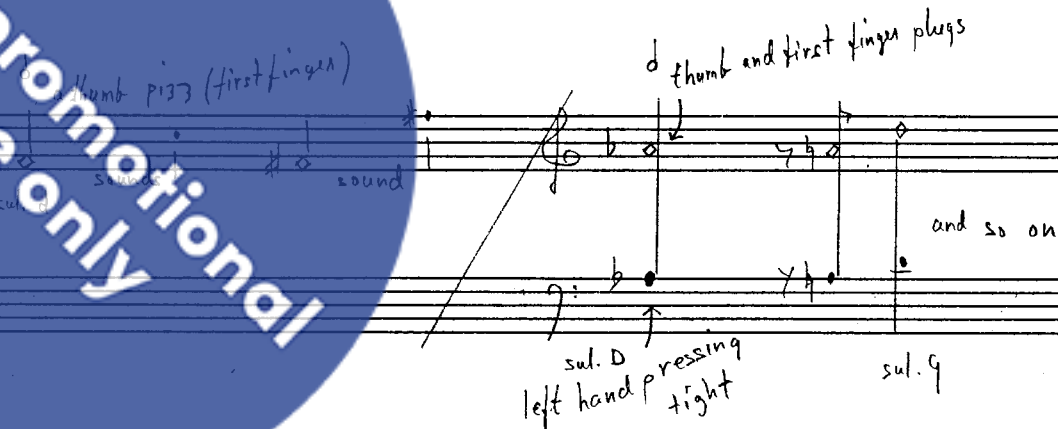
play very near
and strongly


 (loud) sounds and sounds on the bar 13 sounds

b = quarter flat # = quarter sharp

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 thumb and first finger plucks
sul. D left hand pressing tight
sul. G
and so on

Journey fantasy.

T. Hauta-aho

Lento (♩ = 54-56)

(♩ =)

Handwritten musical score for the first system. It features a grand staff with a treble and bass clef. The notation includes a series of eighth notes in the right hand, with a crescendo leading to a fortissimo (f) dynamic. The left hand has a few notes, including a half note. A handwritten note "con. sord" is present. A handwritten note "1 2 3 1" is above the first four notes of the right hand. A handwritten note "mp" is below the right hand. A handwritten note "f" is below the right hand.

Handwritten musical score for the second system. It features a grand staff with a treble and bass clef. The notation includes a series of eighth notes in the right hand, with a crescendo leading to a fortissimo (f) dynamic. The left hand has a few notes, including a half note. A handwritten note "V" is above the first note of the right hand. A handwritten note "collegno arco sul. pont" is above the right hand. A handwritten note "to ord" is above the right hand. A handwritten note "here you can play sul. pont. also with glis if you want to" is above the right hand. A handwritten note "pp" is below the right hand. A handwritten note "f" is below the right hand. A handwritten note "fpp" is below the right hand. A handwritten note "mf" is below the right hand. A handwritten note "pp" is below the right hand. A handwritten note "senza cresc..." is below the right hand. A handwritten note "mf" is below the right hand.

Handwritten musical score for the third system. It features a grand staff with a treble and bass clef. The notation includes a series of eighth notes in the right hand, with a crescendo leading to a fortissimo (f) dynamic. The left hand has a few notes, including a half note. A handwritten note "poco pont." is above the right hand. A handwritten note "may be" is above the right hand. A handwritten note "8va" is above the right hand. A handwritten note "10" is above the right hand. A handwritten note "mf" is below the right hand. A handwritten note "collegno" is below the right hand. A handwritten note "P cresc. molto" is below the right hand. A handwritten note "f" is below the right hand. A handwritten note "ff" is below the right hand. A handwritten note "pp" is below the right hand. A handwritten note "mp" is below the right hand. A handwritten note "mf" is below the right hand. A handwritten note "f" is below the right hand. A handwritten note "ffpp" is below the right hand. A handwritten note "f" is below the right hand. A handwritten note "pp" is below the right hand. A handwritten note "mf" is below the right hand.

Handwritten musical score for the fourth system. It features a grand staff with a treble and bass clef. The notation includes a series of eighth notes in the right hand, with a crescendo leading to a fortissimo (f) dynamic. The left hand has a few notes, including a half note. A handwritten note "A" is above the right hand. A handwritten note "11. pizz" is above the right hand. A handwritten note "sosten" is above the right hand. A handwritten note "cresc. 1" is above the right hand. A handwritten note "mf" is below the right hand. A handwritten note "pizz" is below the right hand. A handwritten note "collegno" is below the right hand. A handwritten note "P" is below the right hand. A handwritten note "mf fast trem." is below the right hand. A handwritten note "pp" is below the right hand. A handwritten note "poch." is below the right hand. A handwritten note "pochiss." is below the right hand. A handwritten note "mp" is below the right hand. A handwritten note "mf" is below the right hand. A handwritten note "pp" is below the right hand. A handwritten note "ff" is below the right hand. A handwritten note "f" is below the right hand. A handwritten note "mf" is below the right hand.

Handwritten musical score for the fifth system. It features a grand staff with a treble and bass clef. The notation includes a series of eighth notes in the right hand, with a crescendo leading to a fortissimo (f) dynamic. The left hand has a few notes, including a half note. A handwritten note "B" is above the right hand. A handwritten note "arco" is above the right hand. A handwritten note "glis" is above the right hand. A handwritten note "pizz" is below the right hand. A handwritten note "collegno" is below the right hand. A handwritten note "P" is below the right hand. A handwritten note "mf" is below the right hand. A handwritten note "pp" is below the right hand. A handwritten note "f" is below the right hand. A handwritten note "mf" is below the right hand. A handwritten note "pp" is below the right hand. A handwritten note "ff" is below the right hand. A handwritten note "f" is below the right hand. A handwritten note "mf" is below the right hand.

Handwritten musical score for the sixth system. It features a grand staff with a treble and bass clef. The notation includes a series of eighth notes in the right hand, with a crescendo leading to a fortissimo (f) dynamic. The left hand has a few notes, including a half note. A handwritten note "sul. pont. sempre" is above the right hand. A handwritten note "(detache)" is above the right hand. A handwritten note "ff" is below the right hand. A handwritten note "fp" is below the right hand. A handwritten note "ff" is below the right hand. A handwritten note "f" is below the right hand. A handwritten note "pp" is below the right hand. A handwritten note "mf" is below the right hand. A handwritten note "pp" is below the right hand. A handwritten note "ff" is below the right hand. A handwritten note "f" is below the right hand. A handwritten note "mf" is below the right hand.

20

swarm of curleys 5 sek. 8-10 sek

sub. meno e accel. molto furioso

fp cresc. thumb line (about) fp cresc. molto ff sul. g

poco pont. (sosten.) think little like tempo (♩ = 80-88) poco accel.

keep same distance in your left hand

legatissimo small curleys solo

the thumb line again

sul. g

♩ hpi37 in tempo ♩ = 63-60 l.h. pizz (use your thumb and III finger please)

mp > battuto (spitze)

f sul. A mp < = > p > mp > p

mp > mf > mp cresc. trem

f possib arco ord sul. pont battuto

D Rubato

these two bars you can jump of if you dont like (or any bar) enough

cresc. molto

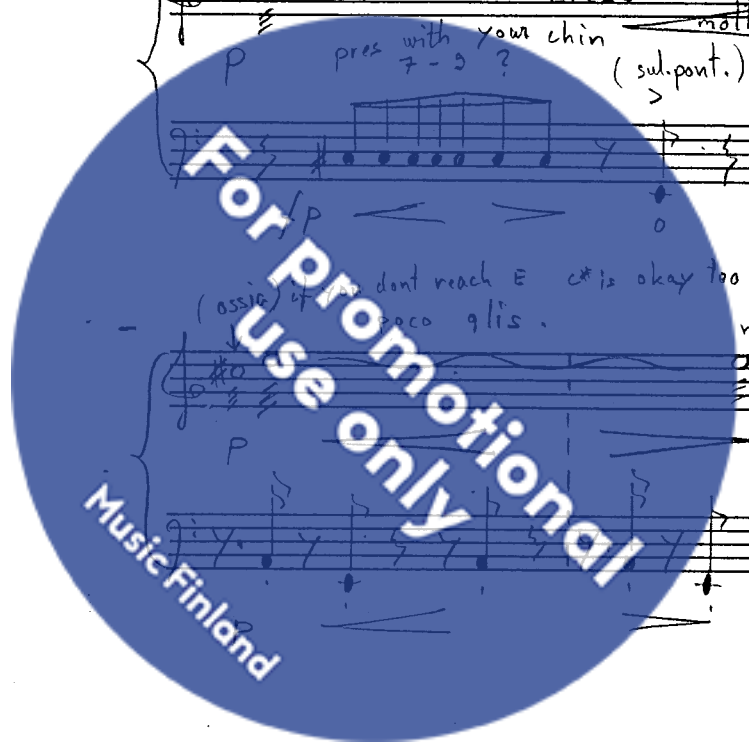
pres with your chin 7-9? (sul. pont.) (ord)

p < > p < > mf f dim. (chin)

tratt. tranquillo

draw from pont (one inch) (misterioso) one and half inch half inch f until tasto stay in dressch

pp⁰ P mp ff



l.h. pizz $\textcircled{F}$ Più Mosso $\text{♩} = 80 - 76$ sul. pont.

(n) one bow mf ord. f poco start to pres tempo (furioso) ord. sul. pont. ord. pont. ten. (glis)

p cresc. mf ff IV IV IV IV

Allegretto $\text{♩} = 160 - 168$

ord. $\text{(legatissimo possibile)}$ ff dim.

sub. p cresc. p a p p

$\text{II} \times \text{f}$

tra V mp f f mp f

mf f mp f mp f

$\text{P} = 3$ 3 4 8 sub. mp f mp f

ff ff ff ff ff ff

pp molto ff PPP ff ff

(string?) (ten?)

pp ppp ff ff

Lento

Piu Mosso 1=80

Handwritten musical score for the first system. The piano part features a melodic line with dynamic markings: *pp*, *mp*, *(m)f*, *p*, and *f sul. D*. The violin part has a single note with the instruction "Poco Pont spare!".

Handwritten musical score for the second system. The piano part includes dynamic markings: *mf sul. D*, *sul. G cresc...*, *f*, *f*, and *ff*. The violin part is marked "Poco meno e sosten." and includes a crescendo hairpin.

Handwritten musical score for the third system. The piano part features dynamic markings: *mf*, *f*, *p*, *pp*, *pp*, *mp*, *p*, *mp²*, *pp cresc...*, and *f*. The violin part includes instructions: "tranquillo", "draw from Pont. to tasto", "mf ord.", "pont", "mp sosten battuto spitze", and "(string.)".

Piu Mosso 1=92-88

Handwritten musical score for the fourth system. The piano part includes dynamic markings: *ff*, *dim*, *mf*, *ff*, and *dim*. The violin part is marked "senza arco" and "sord".

Handwritten musical score for the fifth system. The piano part includes dynamic markings: *mf*, *cresc.*, *f*, *f*, *f*, *p*, *mf*, *f*, *mf*, and *ff*. The violin part includes instructions: "senza sord.", "vibrato", "sosten.", and "vibrato".

Poco meno Poco Più Mosso *ten.* Poco rubato

ff *mf* *f* *cresc...* *ff* *fff* *ff* *mf* *cresc... (ff)*

vibrato please *arco* *tranquillo* *p* *Senza misura* *more*

(sonore possibile) *ff* *p*

draw from pont. one inch *half inch* *quarter inch* *two inches* *one inch*

mp *mf* *f* *mp* *cresc...*

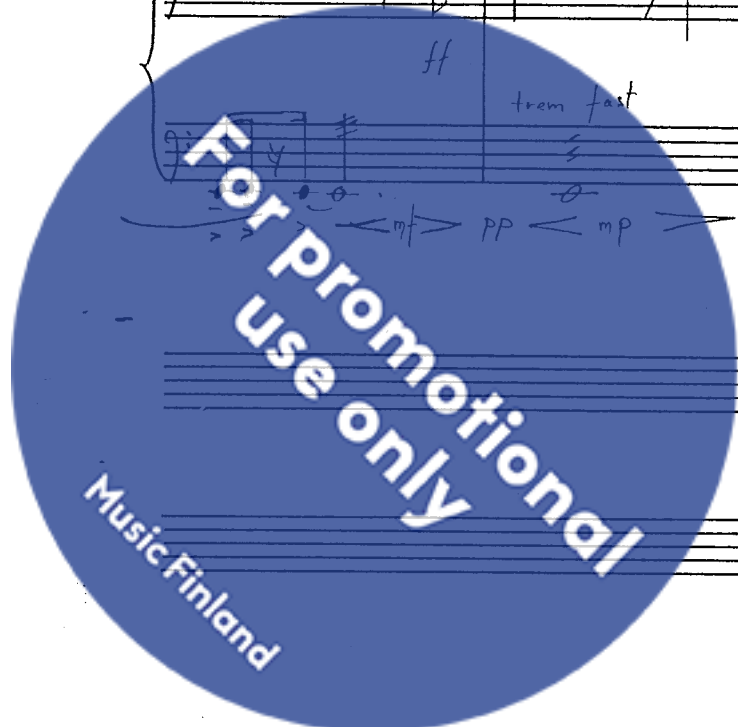
furioso *and so on until* *rall...* *from pont to fast!* *and back to pont.* *no cresc...*

pp *ff*

tranquillo *lh. pizz* *vibr.* *pizz battuto* *vibr.* *simile* *lh. / turn the page please and*

ff *trem fast* *slower* *to little faster* *fast* *trem.* *very fast* *trem rall...*

pp *ppp* *pp* *mf*



please!
turn the page just for the
first time next time -
maybe you dont need to do it
anymore - who knows?

thread your left hand through the bridge (there is no hurry to do it) so that your left

start to play more and more in rhythm mf but, sometimes you just cannot make it

p and so on

hand goes under the fingerboard and leave your thumb above that you can play open G when you need

and you try again until you can make like this



cresc

mf

you start to improvise under the bridge (the thumb-*"africa"* piano solo) and sometimes use open G with your thumb as an accent note >

so ($\text{♩} = 80-88$)

when you have figure X steady (also you can have your own figure too)

(ad. lib. sul. pont - ord. - tasto ...)

you can start little bit humming before you start to make fade out.

dim ... p ... a - - poco
you can change the figure more open and more and more irregular ... and ... then

stop the humming before playing

you can approach to figure X ... but

pp poco cresc ...

just cut it

Dedicated to Prof. Bertram Turetzky and Mr. Barry Guy

Teppo Hauta-aho 67-83

P.s Please don't play this last page too long - I think maybe 2 min is enough