

Lauri Ikonen

Tummat kukat

for mixed choir
(Yrjö Oinonen)



Music Finland

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Tummat kukat

(Yrjö Oinonen)

Andante molto con moto

Lauri Ihonen

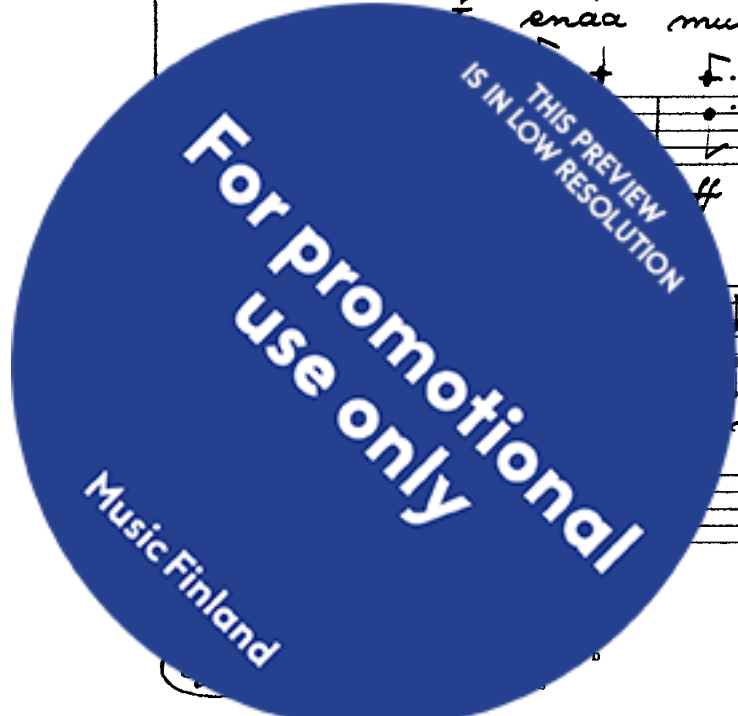
S. A. *p* *maas---ta*
muiston suuret tummat kukat ko-ho-avat unten unten maasta.
T. B. *p* *maas---ta.*
muiston suuret

f *p*
Saaneet o-vat tummuut-ta me jo-ka yö-l-tä sy-dämen. Väriin toisen,
sy--dämen. *p*

esce. *f* *p* *esce.*
purppu-raisen, an-toi sa-tu kuniin-kaasta, jonka kuulin kauan sitten,
esce. *f* *p* *esce.*

ff *p*
enää muista en. Hiljaa pai-----nui, hyväks-tellen,
ff *p*

f *p*
Hiljaa painui, *3*
vä me---reen. Vie-tä nurmin vihannoi-viin
mereen. *f* *p* *3*



Handwritten musical score for the first system. It consists of two staves with lyrics in Finnish. The lyrics are: "killoo su-ri, jäänyt kaa. Hiljaa yh-tyy, vähi-tellen, un-koituk-sen". The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *p* and *crase.*

Handwritten musical score for the second system. It consists of two staves with lyrics in Finnish. The lyrics are: "vi-i-mi screen. Nuket, sydän, yö-si yl-lä syksyn tummaa purppuraa,". The music is in the same key and time signature. Dynamics include *mf* and *f*.

Handwritten musical score for the third system. It consists of two staves with lyrics in Finnish. The lyrics are: "syksyn tummaa purppu--raa." The music is in the same key and time signature. Dynamics include *p* and *rit.*

Five empty musical staves, each consisting of a treble and bass clef staff.

