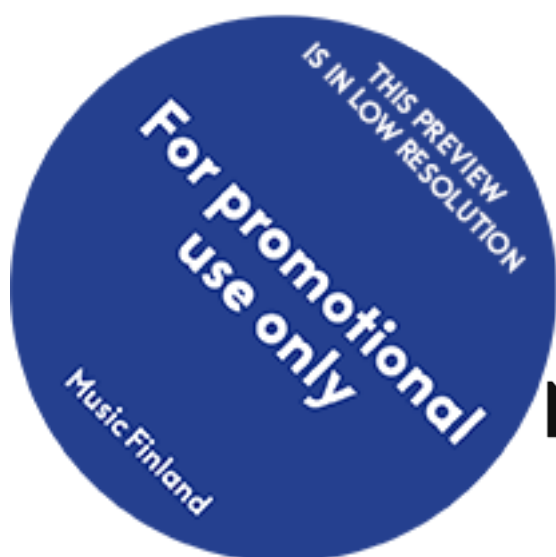


Tapio Tuomela

Kolme varhaista laulua Lassi Nummen runoihin

for mezzo-soprano or baritone and piano

1982



Music Finland

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^{Varhaista}
Kolme Laulua

Lassi Nummen

runoichin

Tapio Tuomela

(1982)

baryt. / me 330

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bariti./mezzo

I

Tapio Tuomela, 1982

Allegro (♩ = 90)

Suu -

ri on kirk-kaus.

basso/pulcro

Piano

Handwritten musical score for the first system. It features three staves: a vocal line (baritone/tenor), a bassoon/pulcro line, and a piano line. The tempo is marked 'Allegro (♩ = 90)'. The piano part begins with a forte (ff) dynamic and a 'precip.' (precipitato) marking. The vocal line has lyrics 'Suu - ri on kirk-kaus.' and a fermata over the first measure.

Ras - kaat

ja an - ka - rat lehmusten vie -

Handwritten musical score for the second system. It continues the three-staff arrangement. The piano part has a mezzo-forte (mf) dynamic and a 9/4 time signature. The vocal line has lyrics 'Ras - kaat ja an - ka - rat lehmusten vie -' and a fermata over the first measure.

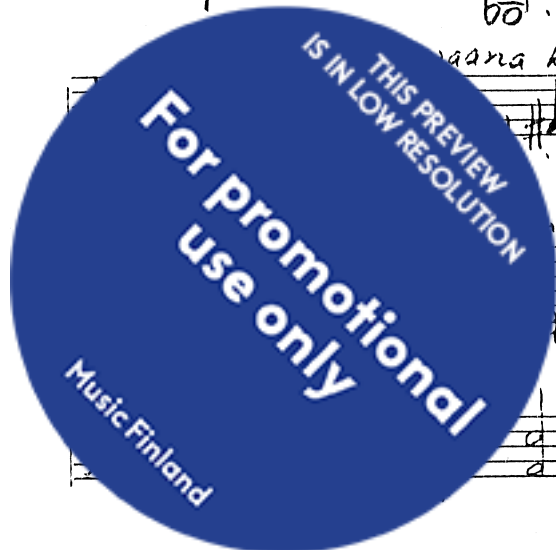
redän var - jot.

Pochiss. più mosso

Handwritten musical score for the third system. It continues the three-staff arrangement. The piano part has a piano (p) dynamic. The vocal line has lyrics 'redän var - jot.' and a fermata over the first measure.

asana keveä parhasten rie - min ko - ho - ap tai - vai -

Handwritten musical score for the fourth system. It continues the three-staff arrangement. The piano part has a mezzo-forte (mf) dynamic. The vocal line has lyrics 'asana keveä parhasten rie - min ko - ho - ap tai - vai -' and a fermata over the first measure.



... ten va - - lo - a koh - den.

Kirk - kaut - ta koh - den non - servat,

kah - leis - sa,

va - pai - na,

Doppio meno

kah - leis - sa,

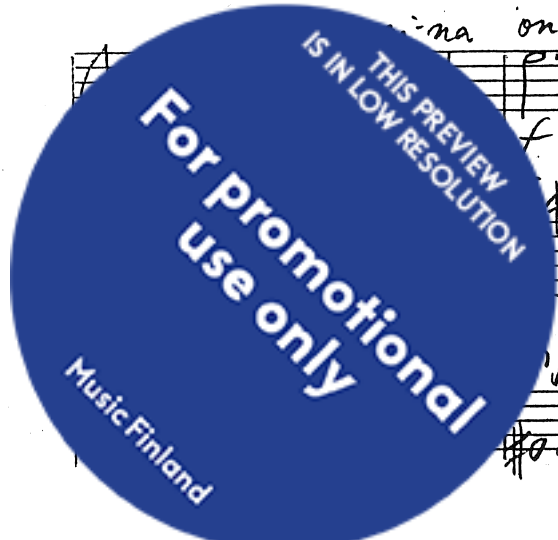
A tempo

ma on - -

nos - - ta,

an - karat var - -

jot



Handwritten musical score for three staves. The lyrics are: "luo - den ja var jojen y - - li' puit, bo." The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The score is written on three staves, with the first staff containing the vocal melody and the second and third staves containing accompaniment.

Handwritten musical score for "L'Allegretto" by Beethoven, measures 1-4. The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The tempo is marked "Allegretto" at the beginning. The first measure is marked with a forte "f" dynamic. The second measure is marked with a forte "f" dynamic. The third measure is marked with a forte "f" dynamic. The fourth measure is marked with a forte "f" dynamic. The tempo is marked "tempo primo" at the beginning of the fourth measure. The score ends with a double bar line and a repeat sign.

Handwritten musical score for a piece titled "Trio - - mit tut syn ty mian, syn nyt-ta". The score is written on three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/4. It contains the melody with lyrics "Trio - - mit tut syn ty mian, syn nyt-ta". The middle staff is in treble clef and contains a harmonic accompaniment. The bottom staff is in bass clef and contains a bass line. The score includes dynamic markings: "ff sempre" (fortissimo, always) and "mf" (mezzo-forte). There are also tempo markings: "And." (Andante) and "Allegro". The score is written in a cursive, handwritten style.

kan - taan kunnassa pai - non.

rall. ff

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Barit./
mezzo

II

(Nummi)

Tapio Tuomela (1982)

Adagio calmo (♩ = ca 60)

alto (barit.)

Kau - - - puihit. Val - - - tameret.

p

Pf

Ped poco Ped

Ped simile

sumussa. Työ - - - sinä. Kun kuvastuvat

p mp

mp

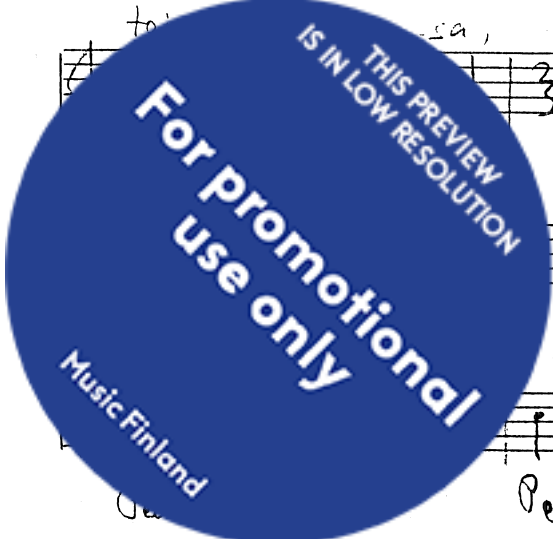
Ped

Ped

sa, näkeminen alkaa. Kun ko ko naan

mf

Ped Ped Ped



ku rastuvat,

lop -- puu.

Kun o-hit se ve teen

va - jon - neen muu -

Andante (♩=100)

rin,

por -- tin ja tor -- nin täy -- del - li - sen

ku -

ko - ho - aa sei - miin,

ka duille ja

x) alemmassa versiossa 'ja'-
tavulla on a' (basso/alto)

(ylemmät nuotit) *Mezzo/Bass* *(alemmat nuotit)*

teil - - le me - - ren ku - - va har - - maa,

f *ff*

kuol - lut,

ff *meno f* *mp*

Ped *Ped* *Ped*

ää- netön.

On nähty kaikki.

pp *Tempo I* *p*

p *pp* *pp*

Ped *Ped* *Ped* *Ped* *Ped*

näkeminen

myös nähty.

O - - let

mf

Ped *Ped* *Ped*

BM 11/3

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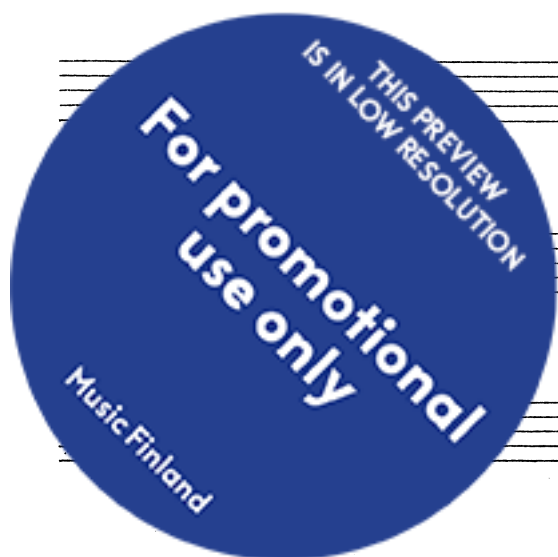
val -- mis. O - ta viit - ta - si' ... ei' edes

mp *p* *8* *pp* *rit.* *molto ten.* *3'30"*

Ped. niin. Vain! lähde.

Ped. Ped. Ped. Ped.

Transponointikorkouudet: sopraano - tenori: p3 ↑
basso: s2 ↓



mezzo / barit. x)

111

Allegro $\text{♩} = 108$

Tapani Tuomela (1982)

Tumultuoso

p

Ped 8 - - - - -

Andante $\text{♩} = 63$

mf

p

Mik-si en kuo - hujen keskeltä heit-täy

$\text{♩} = \text{♩}$

p

tyi - si yk si näisyyden kyl - - mille rau ha - li sil - le

pochiss. più mosso ($\text{♩} = 69$), ma tranqu.

p

Yk - si - näi - - nen



x) k.s. o.ssa lopussa

On peto ja saalis, i - loi - - - - nen ruo - ho,

poco marc.

p.

tuli ja maa, lietensä ää-rel - lä is-tuja,

ossia:

Pimeän kulki ja jäi - sel - lä tiel-lä.

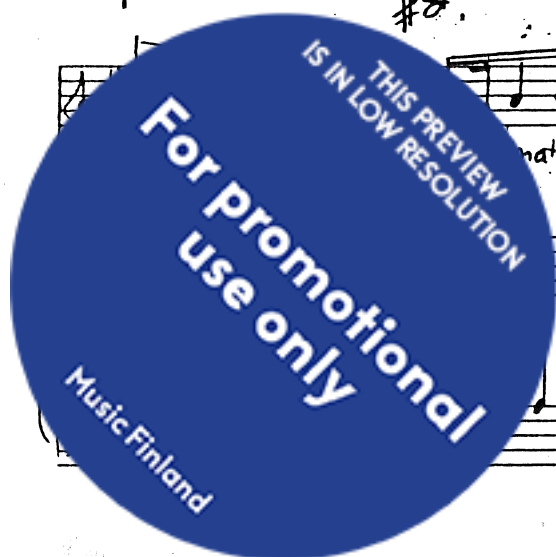
poco a poco animando

mf

p. a p. accel.

maton tuu-li, yk - si - näi - nen

BM III/2



al più mosso (♩ = 84)

me - ri heik - kou - des - saan, väkevä ruo - ko

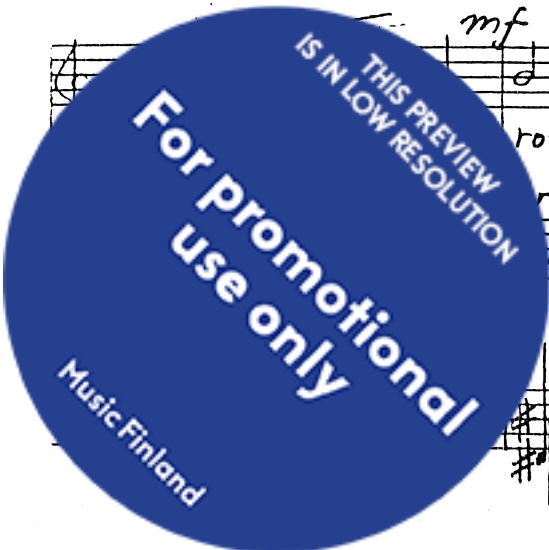
ja yk - si - näi - sin on rak - ka - us.

acce - le - ran - do al Allegretto (♩ = 160)

misterioso Ei rak - kau - des - sa ole mer - ta ja tuul - ta,

mf poco a poco acce - le -

rot - kon kut - ki - vat äy - rät, vain



ossia: (basso/alto)

etc.

- rando

f Allegro (♩=60)

vain yk-si e-rä-mä-jö-ka vuo-

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are "yk - si aal - toja liek ki, ei kah - ta, vain yksi". The tempo is marked "Allegro (♩=60)" and the dynamics include *f* and *ff*. The piano part includes triplets and a *ff* section.

ossia: Alto/Basso: alemmat nuotit (päätti tärn - rän)

A/Basso

Handwritten musical score for the second system. The lyrics are "erä maa, jo - ka vuo - - si - sadassa ker - - ran". The piano part features a prominent ascending scale in the right hand. Dynamics include *f marc.* and *ff*.

alto/basso: → kuki - kii

Handwritten musical score for the third system. The lyrics are "kuk - - kii, lai - das - ta". The piano part includes a *temuto* section. Dynamics include *ff* and *ff*.

ossia: ↓

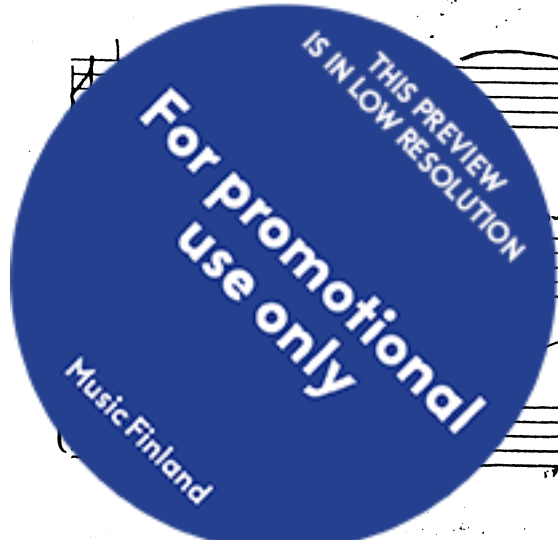
mezzo/

barit.

alto/basso

lai - das - ta

pf



BM III/4