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Jaakko Warén

TRAPEZIUM

for viola & piano



Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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Music Finland

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TRAPEZIUM

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1992



$\text{♩} = 90$ Allegro capriccioso e dynamico

Handwritten musical score for Viola and Piano. The Viola part is in 3/4 time, and the Piano part is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'mf', 'pizz.', 'arco', and 'tr.'. The score is written on two staves, with the Viola part on the top staff and the Piano part on the bottom staff. The score is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'mf', 'pizz.', 'arco', and 'tr.'. The score is written on two staves, with the Viola part on the top staff and the Piano part on the bottom staff. The score is in G major and 3/4 time.

[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on three systems of staves. The first system includes a piano introduction with a 2/4 time signature and a key signature of one flat. The second system features a 3/4 time signature and a key signature of two flats. The third system includes a 5/4 time signature and a key signature of two flats. The score is marked with various dynamics (f, mf, ff, p, sub. f, sub. mf) and includes the instruction "clarinet!" and "laissez vibrer". A large blue watermark "For promotional use only" is overlaid on the left side of the image.

10

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arco tr sol G

ff p

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Handwritten musical score for the piece "L'Espresso" by Debussy. The score is written on three staves. The top staff is for the piano (pizz.) and the bottom two staves are for the guitar (2/4 time signature). The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, p). Performance instructions include "Ped." (pedal), "pizz." (pizzicato), "rallentando poco-a-poco", and "pedale ad lib.". The score is marked with a large "15" in the top left corner.

20 $\text{♩} = 90$ ORD. $\rightarrow$ S.P. $\rightarrow$ ORD.

sfz 3 3 *f* *sub. mf* 3

(laissez vibrer) *delicato* *(laissez vibrer)*

Ped. *Ped.*

II Meccanico e giocoso: "Scherzo"

$\text{♩} = 100$ ($\text{♩} = 200$)

mf, spiccato 8 *f* (*mf*) *f*

poco pedale (ad lib.) ma non troppo!

30

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and the same key signature. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sfz*, *mf*, and *fff*. There are also tempo markings like *And* and *Allegro*. The score is divided into measures by vertical bar lines. The number "35" is written in the center of the page. The handwriting is in ink and appears to be a personal or working draft.

Handwritten musical score for a piano piece. The score is written on three systems of staves. The first system includes a large number '40' at the top center. The notation is complex, featuring many accidentals, slurs, and dynamic markings such as *f*, *mf*, *pizz.*, *arco*, *sub. mp*, *pizz.*, *sub. mp*, *rigore*, *p*, *mf*, and *p*. There are also tempo markings: *Interlude variazione* (pizz.) and *p, vago misterioso*. The score includes various time signatures (3/8, 2/4, 3/4, 2/8) and a large '4' at the bottom right. The piece concludes with the instruction *(legato col pedale)*.

Handwritten musical score for "III Epiphonics": Dialogue I (Solos). The score is written on three staves. The top staff is for the right hand, and the bottom two staves are for the left hand. The tempo is marked as $\text{♩} = 80$. The dynamics include *sub. f*, *mf*, *mp, espressivo*, and *mf*. The score features various musical notations such as notes, rests, and fingerings. A large blue watermark on the left side reads "For promotional use only".

45

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50

(poco tenuto)

f marcato

(movendo e ritardando)

mf

3

4

5

4

5

Quasi Cadenza, rubato

55

mf

15

delicati quasi campanella
col-Viola quasi cadenza

22

sforz

sforz

sforz

sforz

sforz

(poco tenuto)

Lento molto e espressivo

mf, espressivo

sforz sub. mf

(lascia vibrare)

Ped.

Ped.

Ped.

3

4

5

4

5

60

ritardando

S.P.

over pizz

arco

tr

mf

3

4

5

4

5

IV "Masses" ♩ = 54 Rubato, espressivo

pizz

tr

mf

3

4

5

4

5

(lascia vibrare)

Ped.

3

4

5

4

5

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65 Molto Rubato

Handwritten musical score for "65 Molto Rubato". The score is written on three staves. The top staff is for the right hand, the middle for the left hand, and the bottom for the piano (Ped). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in Italian include "cantabile, solt. tasto", "espresso", "pp", "mf", "molto dolce", and "al seguito *". There are also tempo markings like "6:4" and "5:4".

Handwritten musical score for "Lento" by Debussy. The score is written for piano and celeste. The piano part is in 5/4 time and features a complex rhythmic structure with triplets and arpeggios. The celeste part is in 5/4 time and features a similar rhythmic structure. The score includes various musical notations such as triplets, arpeggios, and dynamic markings like "sub. f, mezzo" and "pp". The score is written in a handwritten style with some corrections and annotations.

11. Thème des Solaires d'Orion ; Grave

mf, cantabile molto

mp, delusio

A blue circular graphic featuring musical notation. The text "For promotional use only" is written diagonally across the center in white. At the bottom left, the text "Music Finland" is written in white. The background contains faint musical staves with notes and clefs.

75

Lento, rubato "Vallée d'Obermann"... (after F. Liszt) *

(legato) *mf*

molto lunga

December 3, 1892
Maestro, Ohio

R.H.

mf

Revised
March 14, 1893

*This extended coda can be omitted if so desired. The piece should then be ended at mm. 76





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