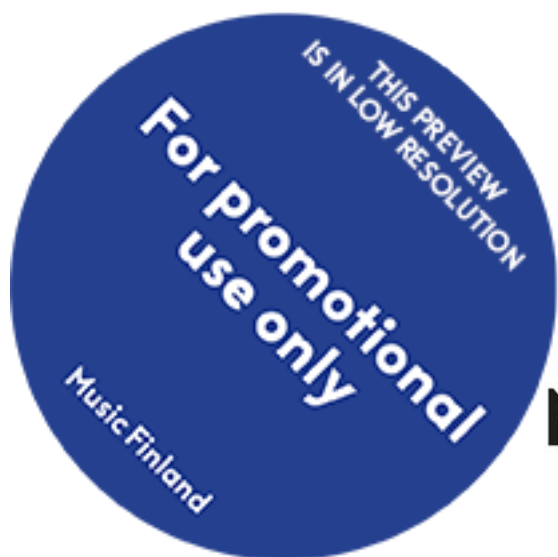


Jarmo Sermilä

Il mondo assurdo del Signor B.

per viola e nastro magnetico

1997



Music Finland

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Jarmo Sermilä

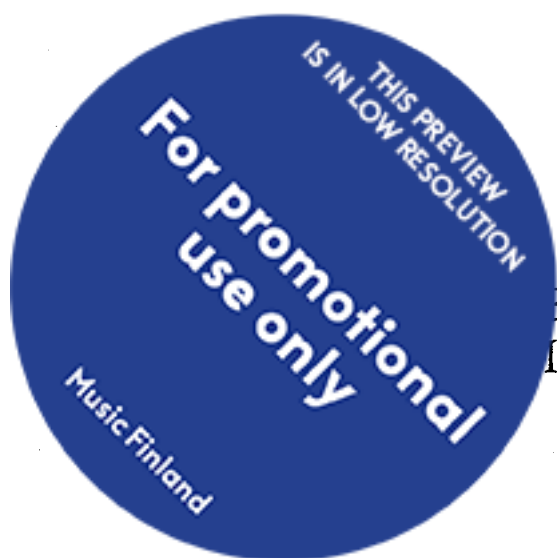
Il mondo assurdo del Signor B.

per viola e nastro magnetico

(1997, II')

TEOSTO

MUSIIKIN TIEDOTUSKESKUS
MUSIC INFORMATION CENTRE



Jarmo Sermilä

Il mondo assurdo del Signor B.

per viola e nastro magnetico

(1997, 11')

The tape starts with human voices talking to an answering machine. Let the tape run until the notated music starts and begin playing.



cca 50'



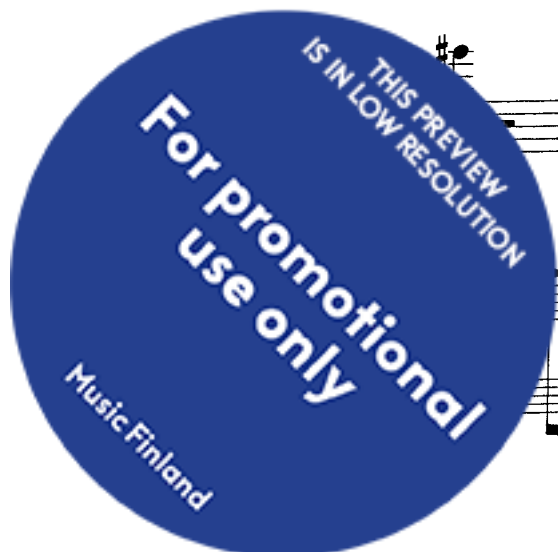
♩ = 82

First system of the musical score. It features a double bass line with a *ffp* dynamic marking and a piano accompaniment. The piano part includes a sixteenth-note triplet in the right hand and a bass line with a sixteenth-note triplet in the left hand. A dashed line labeled "8va" indicates an octave transposition for the piano's right hand.

*) overpressure of the bow (broken sound)

Second system of the musical score, starting at measure 5. It includes a double bass line with a *fff* dynamic marking and a piano accompaniment. The piano part features a sixteenth-note triplet in the right hand and a bass line with a sixteenth-note triplet in the left hand. A dashed line labeled "8va" indicates an octave transposition. A note in the double bass line is marked with a *fff* dynamic and a *cresc.* marking.

Third system of the musical score, starting at measure 9. It includes a double bass line with a *fff* dynamic marking and a piano accompaniment. The piano part features a sixteenth-note triplet in the right hand and a bass line with a sixteenth-note triplet in the left hand. A dashed line labeled "8va" indicates an octave transposition. A note in the double bass line is marked with a *fff* dynamic and a *cresc.* marking.



Fourth system of the musical score, starting at measure 13. It includes a double bass line with a *mf* dynamic marking and a piano accompaniment. The piano part features a sixteenth-note triplet in the right hand and a bass line with a sixteenth-note triplet in the left hand. A dashed line labeled "8va" indicates an octave transposition. A note in the double bass line is marked with a *pizz.* dynamic.

16 arco

19 sul D
sul G
ffp
cresc.

22 *cresc.*
fff
mp



(behind bridge)

28

pizz.

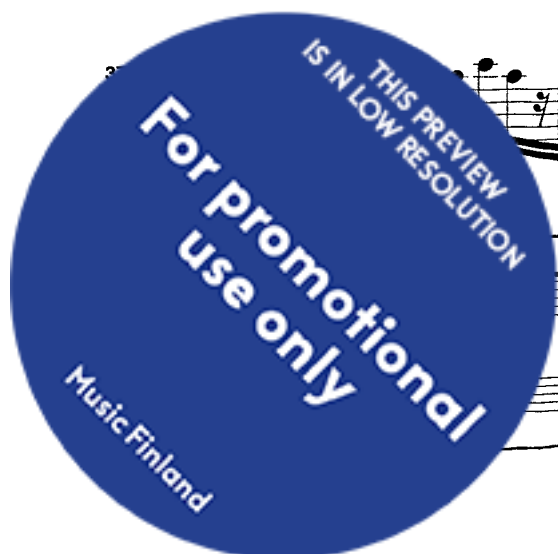
mf

31

34

arco, martellato

f



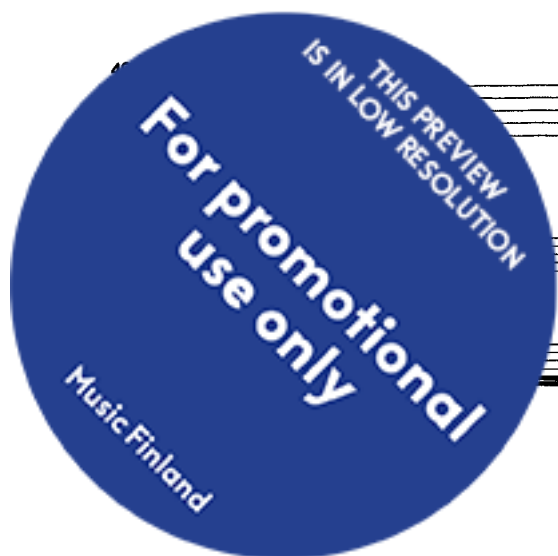
40

43

flautato sim.

mp

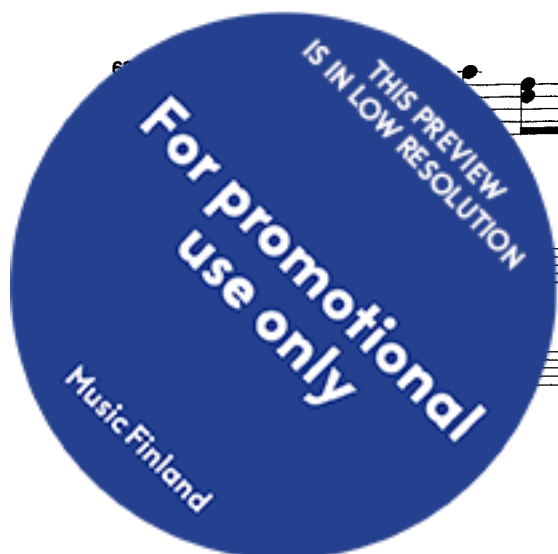
46



52 *legato*
f

55

59 *flautato* *p* *sim.*



60

66

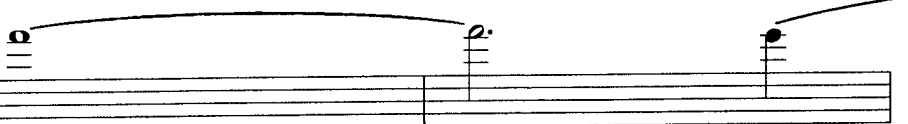
69

72

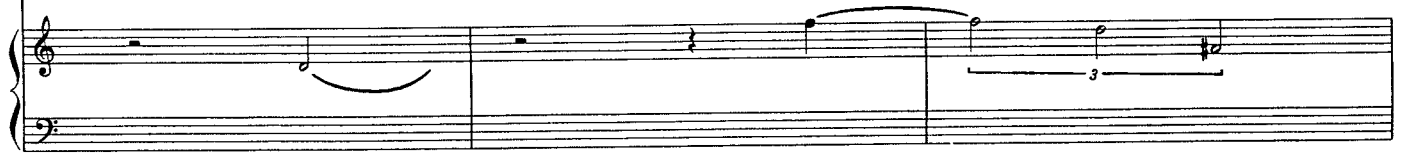


79

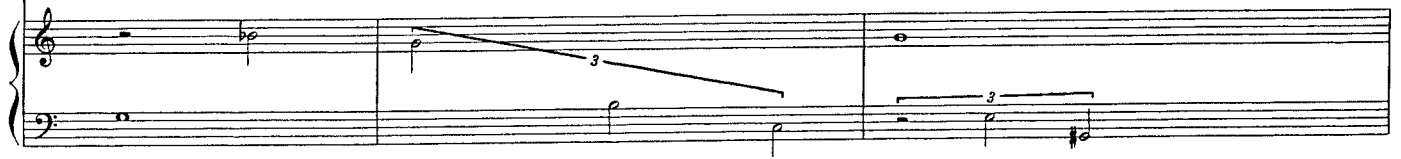
con sord.



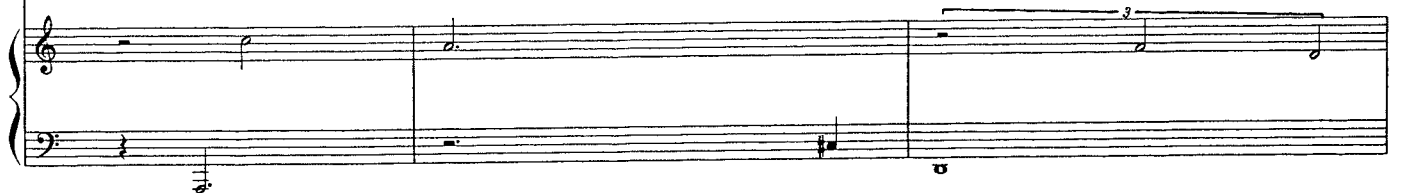
p sempre



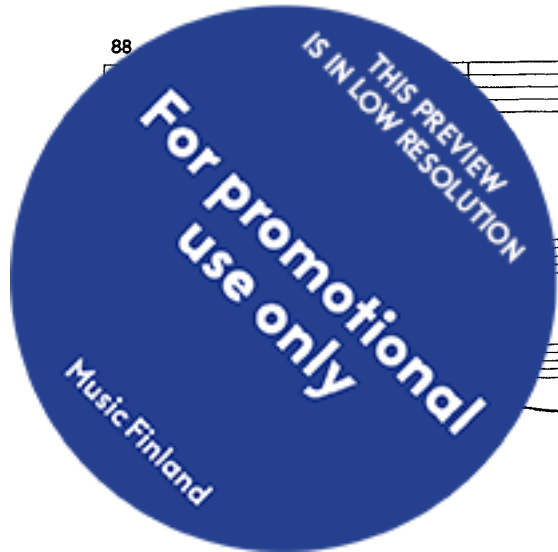
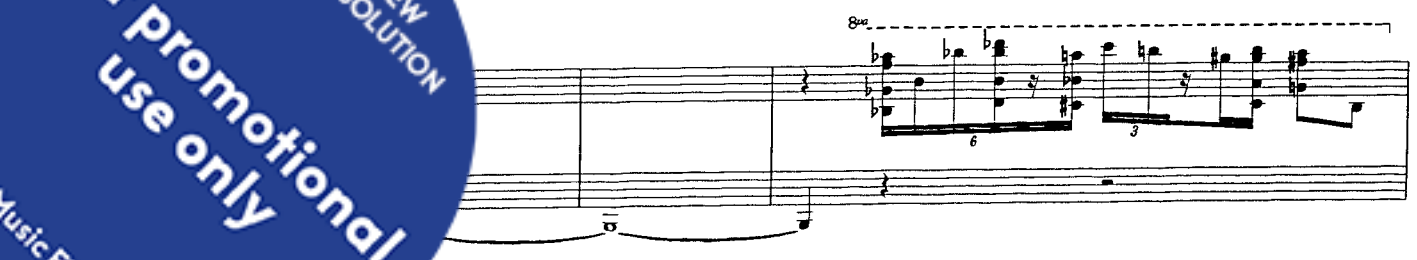
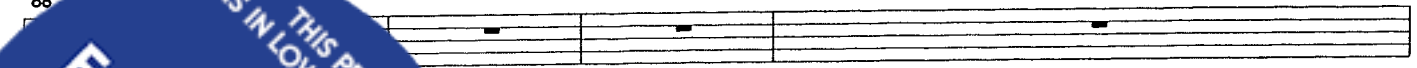
82



85



88



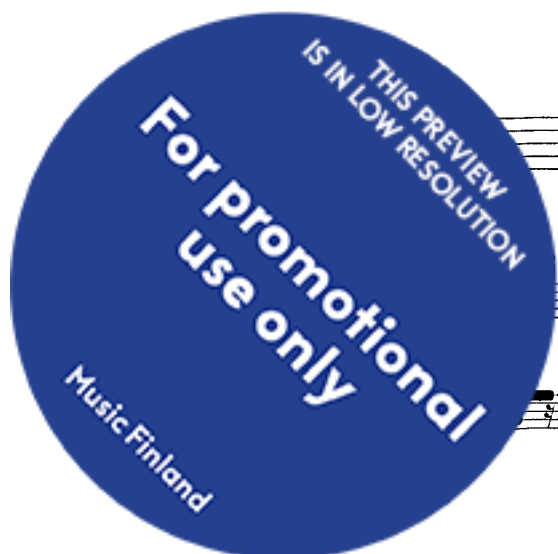
92

senza sord.
energico

sim.

95

98



105

109

113

116

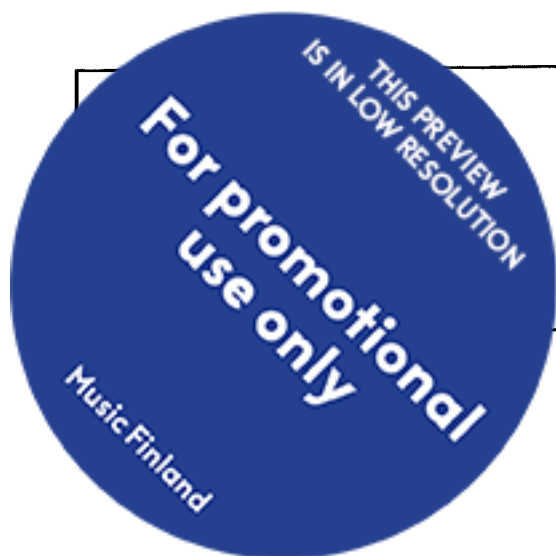
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120

diminuendo *al niente*

applause is starting when you are about to stop playing

when the tempo (MM=116) starts, adopt it quickly and start playing; try to keep the tempo until the end of the piece - don't let the tape disturb you.....



72

74

76

78

80

pp ripetere ad lib.

82

poco a poco ritardando

85

you can fade out together with the tape, or the sound engineer can fade the tape out together with you - both the tape and the viola stop sounding at the same time

