

Jouni Kuronen

Symphony 2

op. 71

2008

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JOUNI KURONEN

SYMPHONY

2

op. 71

SCORE

(2008)

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JOUNI KURONEN

SYMPHONY 2

op. 71

Picc.

Flauto

2 oboi

2 clarinetti in la (A)

2 fagotti

4 corni in fa

2 trombi in si_b (B)

3 tromboni

I) Timpani (5)

II) Xilofono, vibrafono, piccolo campanelli (glockenspiel),
triangolo, tamburo, piatti

Archi



JOUNI KURONEN

Sinfonia 2 op. 71

Picc.

Flauto

2 oboi

2 clarinetti in la

2 fagotti

4 corni in fa

2 trombi in si_b

3 tromboni

Timpani (5)

Xilofono, vibrafono, piccolo campanelli (glockenspiel),

Triangolo, tamburo, piatti

Archi

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DURATA (I+II+III+IV)
ca 39'

SYMPHONY 2
I

dur. 11' 30"
Adagio ma non troppo

Jouni Kuronen op. 71 n:o 1
(2008)

Piccolo

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I e II in F

Corni III e IV in F

2 Trombi in B $\flat$

2 Tromboni 1

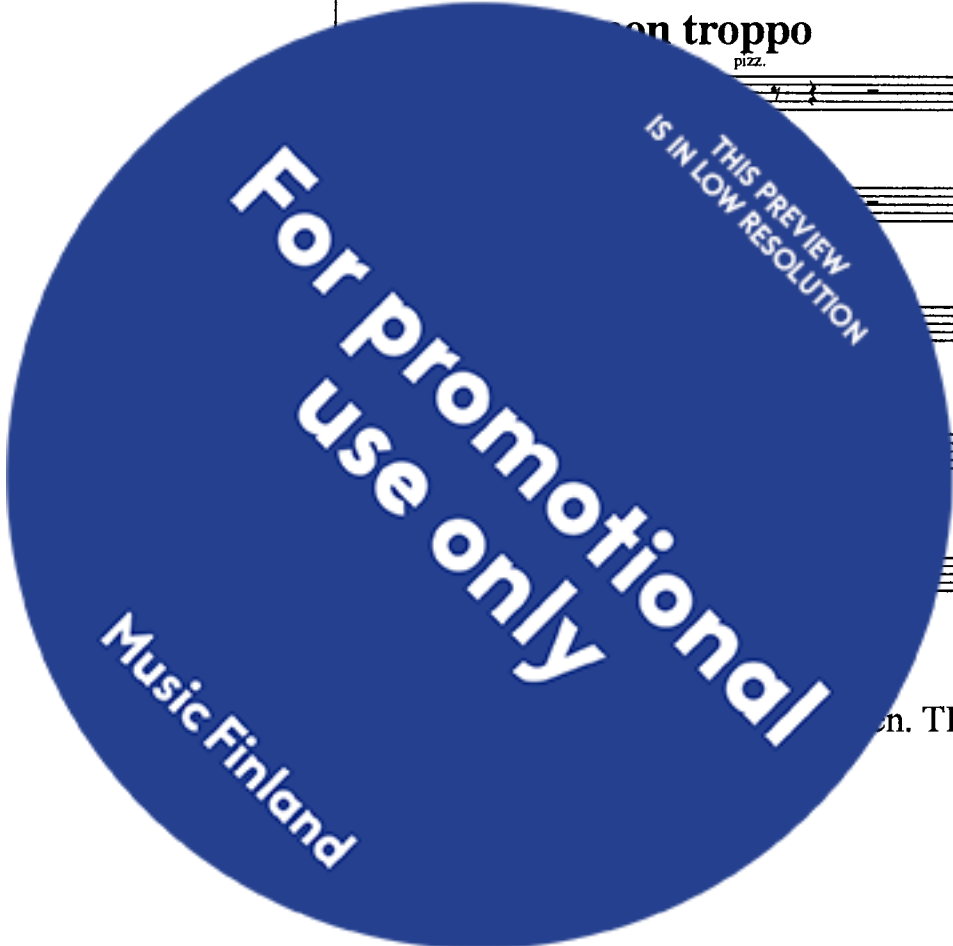
Trombone 2

Timpani

Xilofono

Vibrafono

Tamburo e perc.



9

A

Picc. *f*

Fl. *f*

Ob. *mf*

2 Cl. in A *mf*

2 Fg. *mf*

2 Cor. in F *p*

2 Cor. in F *p* *mf*

2 Tr. in Bb *a 2* *mf*

2 Trbni. *a 2* *pp* *mf*

Trb. 3 *pp* *mf*

Timp. *mf* *mp*

Vln. I *arco* *A*

Vln. II *arco* *div.*

Vle. *arco*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

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2 Fg. *pp*

2 Tr. in Bb. *a 2* *mf*

2 Trboni. *mf*

Trb. 3 *mf*

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *pp* *arco*

Cb. *pp* *arco* *p*

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24

Fl. *mf* **B**

Ob. *mf*

2 Cl. in A *mp*

2 Fg. *mp* *mf*

2 Cor. in F *p*

2 Cor. in F *p*

Timp. *mf*

Tamb. e perc. *p*

24

Vln. I *mf* **B**

Vln. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf* *arco* *pizz.* *mp*

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32

Picc.

Fl.

Ob.

2 Fg.

2 Cor. in F

2 Cor. in F

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

pizz.

p

mf

mf

mf

p

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Più mosso quasi andantino

38

Picc. *mf*

Fl. *mf* *fp*

Ob. *mf* *f*

2 Cl. in A *mf* *fp*

2 Fg. *mf*

2 Cor. in F *f* *a 2* *p*

2 Cor. in F *f* *a 2* *p*

2 Tr. in Bb *fp*

2 Trboni. *fp*

Trb. 3 *fp*

Timp. *mf*

Xil.

Vbf.

Tamb. e perc.

38

Più mosso quasi andantino

Vln. I *div.*

Vln. II

41 Picc. *fp* *f* *f* *ff* *accel*

Fl. *f* *f* *ff*

Ob. *fp* *f* *f* *ff*

2 Cl. in A *f* *f* *f* *ff*

2 Fg. *f* *f* *f* *ff*

2 Cor. in F *f* *f* *f* *ff*

2 Cor. in F *f* *f* *f* *ff*

2 Tr. in Bb *f* *f* *f* *ff* *a2*

2 Trboni. *f* *f* *f* *ff*

Trb. 3 *f* *f* *f* *ff*

41 Timp. *f* *f* *f* *ff*

Xil. *f* *f* *f* *ff*

41 Tamb. e perc.

41 Vln. I *div. loco* *f* *ff* *ff*

Vln. II *f* *ff* *ff* *ff*

Vle. *f* *ff* *ff* *ff*

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Allegro

47

Picc. *ff* *ff*

Fl. *ff* *ff*

Ob. *ff* *ff* *mf*

2 Cl. in A *ff* *ff*

2 Fg. *ff* *ff* *mp* simile stacc.

2 Cor. in F *ff* *ff* *a 2*

2 Cor. in F *ff* *ff* *a 2*

2 Trboni. *ff* *ff*

Trb. 3 *ff* *f*

Timp. *f* *f*

Tamb. e perc. *ff* *piatti* *Piatti*

47

Vln. I *ff* *mf* simile stacc.

Vln. II *ff* *p* simile stacc.

Vle. *ff* *p* simile stacc.

Vc. *ff* *p* simile stacc.

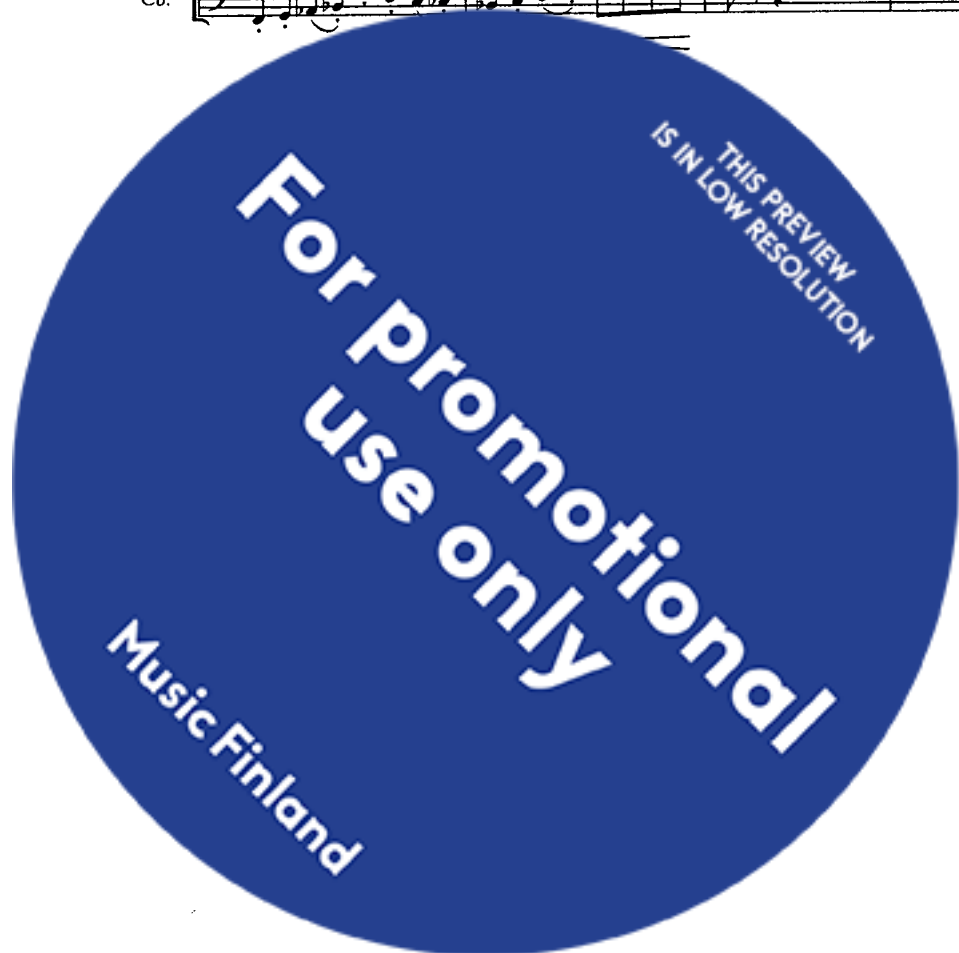
Cb. *ff* *mf*

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[illegible]



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Moderato quasi andantino

Ob. *mf*

2 Cl. in A *mf*

Moderato quasi andantino

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *pizz.* *p*

Ob. *mf*

2 Cl. in A *f* a 2 *mf*

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vc. *mf*

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105

Fl.

Ob.

2 Cl. in A

2 Trboni.

Trb. 3

Timp.

Vbf.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

f

mf

mf

mf

mf

114

2 Fg.

Vln. I

Vln. II

Vle.

mf

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121

Fl. *mf*

Ob. *mf* a 2

2 Cl. in A *mf*

2 Fg.

121

Timp. *fp*

121

Vln. I

Vln. II

Vle.

Vc.

Cb.

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129

Picc. *mf* *rit.*

Fl. *mf* *rit.*

Ob. *rit.*

2 Cl. in A *f* *el. 1 soli* *mf* *rit.*

2 Cor. in F *mf* *rit.*

2 Cor. in F *mf* *rit.*

2 Trboni. *mf* *rit.*

Trb. 3 *mf* *rit.*

Timp. *f* *rit.*

Xil. *f* *rit.*

Vbf. *rit.*

Vln. I *rit.*

Vln. II *rit.*

Vle. *rit.*

Vc. *pizz.* *rit.*

Cb. *rit.*

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137

Picc. *mf*

Fl. *mf*

Ob. *mf*

2 Cl. in A *f* *mf*

2 Fg. *f* *mf*

2 Cor. in F *f*

2 Cor. in F *f*

2 Tr. in Bb *mf* *sord.*

2 Trboni. *f* *fp*

Trb. 3 *fp*

Timp. *f*

Vbf. *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vle. *p* *mf*

Vc. *p* *mf* *pizz.*

mf

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148

Picc. *accel.* *f*

Fl. *accel.* *f*

Ob. *accel.* *f*

2 Cl. in A *ff* *accel.*

2 Fg. *accel.* *f*

2 Cor. in F *a 2* *fp* *accel.* *f*

2 Cor. in F *a 2* *fp* *accel.* *f*

2 Tr. in Bb *fp* *accel.*

2 Trboni. *p* *accel.*

Trb. 3 *p* *accel.*

Timp. *f* *accel.*

Vln. I *f* *accel.*

Vln. II *f* *accel.*

Vle. *f* *accel.*

Vc. *arco* *f* *accel.*

Cb. *f* *accel.*

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Allegro scherzando

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The title "Allegro scherzando" is prominently displayed at the top and bottom right of the page.

The instruments listed on the left side of the score are:

- Picc.
- Fl.
- Ob.
- 2 Cl. in A
- 2 Fg.
- 2 Cor. in F
- 2 Cor. in F
- 2 Tr. in Bb
- 2 Trboni.
- Trb. 3
- Timp.
- Tamb. e perc.
- Vln. I
- Vln. II
- Vle.
- Vc.

The score includes a large blue circular watermark in the bottom left corner that reads "For THIS PREVIEW IS IN LOW RESOLUTION".

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This page contains musical staves for measures 162 through 170. The instruments are arranged as follows:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- 2 Cl. in A**: Two Clarinets in A
- 2 Fg.**: Two Bassoons
- Xil.**: Xylophone
- Tamb. e perc.**: Tambourine and Percussion
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vle.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various dynamics such as *mf*, *f*, *p*, and *pp*. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present. The percussion part includes a section labeled "Piatti". The string parts show a transition from pizzicato to arco around measure 168.



This page contains musical staves for measures 171 through 180. The instruments listed are Picc., Fl., Ob., 2 Cl. in A, 2 Fg., Tamb. e perc., Vln. I, Vln. II, Vle., Vc., and Cb. Measures 171-176 show woodwinds and strings playing various patterns, with dynamics like mf and f. Measure 177 has a 'Piatti' marking above the percussion staff. Measures 178-180 feature a complex texture with woodwinds, strings, and percussion, including dynamic markings like p, mf, f, and pizz.





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Allegro scherzando

Allegro scherzando

Picc.

Fl.

Ob.

2 Cl. in A

2 Fg.

2 Cor. in F

2 Cor. in F

2 Tr. in Bb

2 Trboni.

Trb. 3

Timp.

Xil.

Vbf.

Tamb. e perc.

Piatti

Allegro scherzando

Vln. I

Vln. II

Vcllo

Vb.

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This musical score page contains measures 190 through 195. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest in measure 190 and playing a series of eighth notes from measure 191 onwards.
- Fl.**: Flute, playing a melodic line with slurs and ties across measures 191 and 192.
- Ob.**: Oboe, playing a melodic line with slurs and ties across measures 191 and 192.
- 2 Cl. in A**: Second Clarinet in A, playing a melodic line with slurs and ties across measures 191 and 192.
- Xil.**: Xylophone, playing a melodic line with slurs and ties across measures 191 and 192.
- Vln. I**: Violin I, playing a melodic line with slurs and ties across measures 191 and 192.
- Vln. II**: Violin II, playing a melodic line with slurs and ties across measures 191 and 192.
- Vle.**: Viola, playing a melodic line with slurs and ties across measures 191 and 192.
- Vc.**: Violoncello, playing a melodic line with slurs and ties across measures 191 and 192.
- Cb.**: Contrabass, playing a melodic line with slurs and ties across measures 191 and 192.

The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *f* (forte).



This image shows a page of a musical score, likely for a symphony, featuring various orchestral instruments. The score is written in standard musical notation, including notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left corner, reading "For Preview IS IN LOW RESOLUTION".

The instruments and parts visible on the page include:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- 2 Cl. in A (Clarinet in A)
- 2 Fg. (Bassoon)
- 2 Cor. in F (Cor Anglais)
- 2 Tr. in Bb (Trumpet in B-flat)
- 2 Trboni. (Trombone)
- Trb. 3 (Trumpet 3)
- Timp. (Timpani)
- Tamb. e perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vle. (Viola)

The score includes various musical notations such as notes, rests, dynamics (f, mf, ff), and articulation marks. A large blue watermark is overlaid on the bottom left corner, reading "For Preview IS IN LOW RESOLUTION".

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204 Picc.

Fl. *f*

Ob. *f*

2 Cl. in A

2 Fg. *f*

204 2 Cor. in F *f*

2 Cor. in F *f*

2 Tr. in Bb *f*

2 Trboni. *f*

Trb. 3 *f*

204 Timp. *f*

204 piatto Tamb. e perc. *f*

204 Vln. I *div.*

Vln. II *div.*

Vle.

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Allegro

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is marked "Allegro" and includes dynamic markings such as *ff*, *mf*, *f*, *p*, and *div. loco*. The instruments listed on the left include Picc., Fl., Ob., 2 Cl. in A, 2 Fg., 2 Cor. in F, 2 Tr. in Bb, 2 Trboni., Trb. 3, Timp., Tamb. e perc., Vln. I, Vln. II, Vle., and V. The score is written in a standard musical notation with staves and measures. A large blue watermark with the text "For preview only" is overlaid on the bottom left corner.

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227

Ob. *mf*

2 Fg. *mp* simile stacc.

2 Cor. in F *mf* a 2

2 Cor. in F *mf* a 2

Timp. *mf*

Vbf. *f*

Tamb. e perc. *mf*

Vln. I *mf*

Vln. II arco *p* simile stacc.

Vle. arco *p* simile stacc.

Vc. *p* simile stacc.

Cb. *mf* pizz.

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[illegible]

Moderato quasi andantino
solo 1.

2 Cor. in F

2 Cor. in F

Vln. I

Vln. II

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260

Fl. *mf*

Ob. *mf*

2 Cl. in A *mf* a 2. *f* cl. 1 soli

2 Cor. in F

2 Cor. in F

Timp. *fp*

Vbf.

Vln. I

Vln. II

Vle.

Vc.

Cb.

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270

Picc. *mf*

Fl.

Ob.

2 Cl. in A *mf*

2 Fg.

2 Cor. in F *mf*

2 Cor. in F *mf*

2 Trboni. *mf*

Trb. 3

Timp. *f*

Xil. *f*

Vln. I

Vln. II

Vle.

Vc. *pizz.*

Cb.

rit.

K

f

arco

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278

Picc. *f*

Fl. *f* *a 2*

Ob. *f*

2 Cl. in A *f* *a 2*

2 Cor. in F *f*

2 Cor. in F *f* *sord.*

2 Tr. in Bb *mf*

2 Trboni. *fp*

Trb. 3 *fp*

Timp. *f*

Vbf.

Vln. I *f* *solo viol.* *mf* *p*

Vln. II *f* *p*

Vle. *f* *p*

Vc. *f* *p*

Cb. *p*

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283

Fl. *mf*

2 Cl. in A *fp*

2 Cor. in F

2 Cor. in F

2 Trb. in

Trb. 3

Timp. *f*

Vbf.

Tamb. e perc. Triangolo

Vln. I *p*

Vln. II *p*

Vle. *p* *pp*

Vc. *p* *pp*

Cb. *p*

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290

Fl.

Ob.

mp

2 Cor. in F

pp

2 Cor. in F

pp

2 Trboni.

a 2

pp

Trb. 3

pp

Vbf.

mp

Vln. I

p

Vln. II

p

Vle.

p

Vc.

p

Cb.

p

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II Scherzo

dur. 4' 10"

Jouni Kuronen op. 71 n:o 2

Allegro moderato

Comi I e II in F
f

Comi III e IV in F
f

2 Trombi in B $\flat$
f ^{a 2}

2 Tromboni I
f

Trombone 2
f

Timpani A, D, c, f
f

Allegro moderato

Violini I
f

Violini II
f

Viola
f

Violoncelli
f

Contrabassi
f

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nen. TEOSTO. Lauttasaarentie 1, 00200 HELSINKI

Allegro vivace

Fl. *f* *mf*

Ob. *f* *mf* *f* *mf*

2 Cl. in A *p* *f* *mf*

2 Fg. *mf* *f* *mf*

Xil. *mf*

Allegro vivace

Vln. I *p*

Vln. II *p*

Vle. *p* *div.*

Vc. *mp* *mf*

Cb. *mp* *mf* *mp*

Fl. *f*

Ob.

2 Cl. in A

2 Fg.

Vln. I *simile*

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22 **B**

Fl.

2 Fg.

2 Cor. in F

2 Cor. in F

2 Trboni.

Trb. 3

Timp.

Xil.

Vln. I

Vln. II

Vle.

Vc.

Cb.

30

2 Fg.

Xil.

V.

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Fl. 37

2 Fg.

Vle.

Vc. pizz. arco

Cb.

mf

f

Measures 37-43. Flute (Fl.) enters at measure 37 with a melody. Bassoon (2 Fg.) plays a rhythmic pattern. Violoncello (Vc.) plays pizzicato then arco. Contrabass (Cb.) plays a low line. Dynamics include *mf* and *f*.

Fl.

Ob.

2 Cl. in A

2 Fg.

2 Cor. in F

2 Cor. in F

Timp.

Xil.

Vln. I

f

Measures 44-50. Flute (Fl.) and Oboe (Ob.) play. Two Clarinets in A (2 Cl. in A) and two Bassoons (2 Fg.) play. Two Cori in F (2 Cor. in F) play. Timpani (Timp.) and Xylophone (Xil.) play. Violin I (Vln. I) plays. Dynamics include *f*.

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Fl. *sf*

Ob. *f* *sf*

2 Cl. in A *mf*

2 Fg. *sf* *mf*

Vln. I *sf* *p*

Vln. II *sf* *p*

Vle. *sf* *p*

Vc. *sf* *mp*

Cb. *sf* *mp*

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- 2 Cl. in A
- 2 Fg.
- 2 Cor. in F
- 2 Cor. in F
- 2 Tr. in Bb
- 2 Trboni.
- Trb. 3
- Timp.
- Xil.
- Vln. I
- Vln. II
- Vle.
- Vc.

The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page features a blue circular logo with the text "For" and "IS IN LOW RESO".

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Moderato

71

Picc. *pp*

Fl. *pp*

Ob. *pp*

2 Cl. in A *p*

2 Fg. *mp*

2 Cor. in F *mf*

2 Cor. in F

2 Tr. in Bb

2 Trboni.

Trb. 3

71

Timp.

Xil.

Vbf.

71

Tamb. e perc.

Moderato

71

Vln. I *pizz.* *pp*

Vln. II *pizz.*

78

Fl.

Ob.

2 Cl. in A

2 Fg.

2 Cor. in F

Vbf.

Vln. II

Vle.

Vc.

Cb.

mf

mp

p

arco

pizz.

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85

Fl.

2 Cl. in A

2 Fg.

2 Cor. in F

2 Cor. in F

Timp.

Vbf.

Vln. I

Vln. II

Vle.

Vc.

Cb.

fp

mf

mf

pp

pp

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

mf

92

Fl.

2 Cl. in A

2 Fg.

2 Cor.

fp

p

div.

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100

Fl.

Ob.

2 Cl. in A

2 Fg.

2 Cor. in F

2 Cor. in F

Vbf.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mp

mp

p

p

p

mf

pizz.

mf

107

Fl.

2 Cl. in A

2 Fg.

Ti

fp

fp

pp

pp

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114

Picc. *f*

Fl. *fp* *f* *mf*

Ob. *fp* *f*

2 Cl. in A *fp* *f* *fp*

2 Fg. *f* *p*

2 Cor. in F *f*

2 Cor. in F *f*

2 Tr. in Bb *f*

2 Trboni. *ff*

Trb. 3 *ff*

C, e

Timp. *ff* *f* *pp*

Vbf. *f*

Tamb. e perc. *f* *tamburo*

Vln. I *f* *ff* *p*

Vln. II *f* *ff*

Vle. *ff* *pizz.* *pizz.*

arco

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Music Finland

121

Picc. *f*

Fl. *f*

Ob. *f*

2 Cl. in A *fp* *f*

2 Fg. *f*

2 Tr. in Bb *fp* *f*

2 Trboni. *fp* *f*

Trb. 3 *fp* *f*

Timp. *pp* *f*

Vbf. *f*

Vln. I *fp* *f*

Vln. II *fp* *f*

Vle. *fp* *f*

Vc. *arco* *fp* *f*

Cb. *arco* *fp* *f*

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Music Finland

Allegro moderato

2 Cor. in F

2 Cor. in F

2 Tr. in Bb

2 Trboni.

Trb. 3

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Allegro moderato

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133

Picc. *f*

Fl. *f*

Ob. *f*

2 Cl. in A *f*

2 Fg. *f*

2 Cor. in F *f*

2 Cor. in F *f*

2 Tr. in Bb *f*

2 Trboni. *f*

Trb. 3 *f*

Timp. *f*

Tamb. e perc. *tamburo*

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. *f*

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Music Finland

Allegro vivace

138

Picc.

Fl.

Ob.

2 Cl. in A

2 Fg.

Xil.

Allegro vivace

138

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

mf

p

mf

f

pp

mf

p

mf

mp

mf

mp

div.

tr

soli 1

soli 1

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153 [H]

Picc. *mf*

Fl. *mf*

2 Cl. in A *mf*

2 Fg. *f* *seconda tacet*

2 Cor. in F *f* *a 2*

2 Cor. in F *f* *a 2*

2 Tr. in Bb *f*

2 Trboni. *f*

Trb. 3 *f*

Timp. *f*

Xil.

Vln. I [H]

Vln. II

Vle. *div. loco*

Vc.

Cb.

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162

Picc. *mf*

Fl. *mf*

Ob. *mf*

2 Cl. in A *mf*

2 Fg. *f*

2 Cor. in F *mf*

2 Cor. in F *f*

2 Trboni. *a 2* *mf*

Trb. 3 *mf*

Xil.

Vln. II

Vle. *pizz.*

Vc.

Cb.

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170

Fl. *mf*

2 Fg.

2 Cor. in F *a 2*

2 Cor. in F *a 2*

2 Trboni. *f*

Trb. 3 *f*

Xil. *f*

Vln. II

Vle. *mf*

Vc. *arco* *pizz.*

Cb.

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178

Picc.

Fl.

Ob.

2 Cl. in A

2 Fg.

2 Cor. in F

2 Cor. in F

2 Trboni.

Trb. 3

Xil.

Vln. I

Vln. II

Vle.

Vc.

Cb.

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185

Picc.

Fl.

Ob.

2 Cl. in A

2 Fg.

2 Cor. in F

2 Cor. in F

2 Trboni.

Trb. 3

Xil.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

mf

p

mp

sfz

pizz.

arco

mp

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Music Finland

[illegible]

201

Picc. *ff* *fp* *ff*

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

2 Cl. in A *ff* *fp* *ff*

2 Fg. *ff* *fp* *ff*

2 Cor. in F *ff* *fp* *ff*

2 Cor. in F *ff* *fp* *ff*

2 Tr. in Bb *ff* *fp* *ff*

2 Trboni. *ff* *fp* *ff*

Trb. 3 *ff* *fp* *ff*

Timp. *ff* *fp* *ff*

Tamb. e perc. *ff* *fp* *ff*

Vln. I *ff* *fp* *ff*

Vln. II *ff* *fp* *ff*

Vle. *ff* *fp* *ff*

Vc. *ff* *fp* *ff*

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[illegible]

dur. 15' 45"

III

Jouni Kuronen op. 71 n:o 3
(2008)

Andante quasi adagio

2 Oboi

2 Fagotti

Violoncelli

Contrabassi

ppp

ppp

ppp

ppp

2 Ob.

2 Fg.

Vbf.

Vc.

Cb.

p

Molto adagio

Vbf.

Vln. I

Vln. II

Vle.

p

p

p

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en. TEOSTO. Lauttasaarentie 1, 00200 HELSINKI

Fl. 20 *mf* soli 1. fl. [B]

Vln. I 20 [B]

Vln. II

Vle.

Vc. div. div. loco

Cb.

Fl. 28

Vln. I 28

Vln. II

Vle.

Vc.

Cb.

Fl. 35 [C]

2 Cl. in A soli 1. cl. *mf*

Vln. I 35 [C] *p*

Vle. *p*

Vc. *p* div. loco

Cb. *p*

2 Cl. in A

Vln. I

Vln. II

Vle.

Vc.

Cb.

div.

2 Cl. in A

Vln. I

Vln. II

Vle.

Vc.

Cb.

div. loco

Vln. I

Vln. II

Vle.

div.

div. loco

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2 Cl. in A

2 Fg.

2 Cor. in F

2 Cor. in F

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

67

D

mp

f

div.

f

f

f

f

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This image shows a page of a musical score, likely for a symphony, featuring various orchestral instruments. The score is written in 4/4 time and includes dynamics such as *f* (forte) and *p* (piano). The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- 2 Ob. (2 Oboes)
- 2 Cl. in A (2 Clarinets in A)
- 2 Fg. (2 Bassoons)
- 2 Cor. in F (2 Horns in F)
- 2 Tr. in Bb (2 Trumpets in Bb)
- 2 Trboni. (2 Trombones)
- Trb. 3 (Tuba)
- Timp. (Timpani)
- Vbf. (Vibraphone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamics. The page number 75 is visible at the top left of the first staff.

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[E] più mosso (Andante quasi adagio)

2 Ob. *mf*

2 Cor. in F *mf*

2 Trboni. *mf*

Timp. *mf*

[E] più mosso (Andante quasi adagio)

Vln. I *fp* *mf*

Vln. II *fp* *mf*

Vle. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

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[illegible]

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This image shows a page of a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Fg.), Horn in F (Cor. in F), Horn in F (Cor. in F), Trumpet in Bb (Tr. in Bb), Trombone (Trboni.), Tuba (Trb. 3), Timpani (Timp.), Violoncello (Vcl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. The page is numbered 96 in the top left corner. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a traditional orchestral format, with the woodwinds and strings in the foreground and the brass instruments in the background. The score is written in a clear and legible style, with a good use of musical notation to convey the composer's intentions. The page is a single page of a larger score, and the music continues on the following page.

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This image shows a page of a musical score, likely for a symphony, featuring various orchestral instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Picc.
- Fl.
- 2 Ob.
- 2 Cl. in A
- 2 Fg.
- 2 Cor. in F
- 2 Cor. in F
- 2 Tr. in Bb
- 2 Trboni.
- Trb. 3
- Timp.
- Vbf.
- Vln. I
- Vln. II
- Vle.
- Vc.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- ppp* (pianissimo) at the end of the Picc., Fl., 2 Ob., 2 Cl. in A, 2 Cor. in F, 2 Trboni., and Trb. 3 staves.
- ff* (fortissimo) at the beginning of the 2 Tr. in Bb staff.
- mf* (mezzo-forte) at the beginning of the Vbf. staff.
- p* (piano) at the beginning of the Vln. I, Vln. II, Vle., Vc., and Cb. staves.
- div. loco* (divisi loco) above the Vln. I and Vln. II staves.

The page number 103 is visible in the top left corner.

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IV Rondo-finale

dur. 7' 20"

Jouni Kuronen op. 71 n:o 4
(2008)

Allegro quasi vivace

Score for IV Rondo-finale, Allegro quasi vivace. The score is written for a full orchestra and includes the following instruments:

- Piccolo
- Flauto
- 2 Oboi
- 2 Clarinetti in A
- 2 Fagotti
- Corni I e II in F
- Corni III e IV in F
- 2 Trombi in B $\flat$
- 2 Tromboni 1
- Trombone 2
- Timpani
- Xilofono
- Vibrafono e campanelli
- Tamburo

The score is marked with a tempo of **Allegro quasi vivace**. The key signature is one flat (B $\flat$). The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The score is divided into measures, with a repeat sign and a first ending bracket labeled 'A' visible in the lower section.

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TEOSTO. Lauttasaarentie 1, 00200 HELSINKI

8

A Cl.

pp

f

mf

Vln. I

Vln. II

Vla.

Vc.

mf

B Moderato

17

Picc.

rit.

mf

Fl.

rit.

mf

Hn. 1

rit.

mp

Hn. 2

rit.

mp

B Moderato

Vln. I

rit.

Vln. II

rit.

Vla.

rit.

mf

Vc.

rit.

mf

Cb.

rit.

mf

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24

Picc.

Fl.

Hn. 1

Hn. 2

Vla.

Vc.

Cb.

32

Picc.

Fl.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

pizz.

p

pizz.

mf

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41

Picc.

Fl.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mp

mf

mf

arco

arco

mf

mf

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Music Finland

Allegro quasi vivace

49

Picc.

Fl.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo 1

f

mf

f

tamburo

Allegro quasi vivace

58

Bsn.

Vl.

f

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