14 704

Jarno Kukkonen

Criticism

for big band

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Up Tempo Jazz/Hip-Hop
MM 1/2 =126

1

1.alto/sopr.sax.
2.alto sax./flute
1.tenor sax./flute
2.tenor sax.
bar.sax
1.tpt.
2.tpt.
3.tpt
4.tpt.
1.tbn.
2.tbn.
3.tbn.
bass tbn.
drs.
bass
el.g.
piano

alto sax.
alto sax.
ten.sax.

f

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9

f

f

f

fill

mf

solo fills ad lib.

Fm7

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16

simile

mf

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23

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30

comp ad lib.

Fm(6/9) Gm7 C9 E♭7sus4 Fm7 E13(♭9) E♭7sus4 D+7(♯9) F7sus4 E13(♭9) E♭7sus4 D+7(♯9)

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38

mf

f

f fp

f

f fp

mf

fz

sf sf

f

f

plungers:

fz wah

sf wap sf wah

f

f

8va

D♭13 C7(♯9) Fm(maj7) E♭7sus4 C7sus4 Fm(6/9) Gm7 C9 E♭7sus4 Fm7 E13(♭9) E♭7sus4

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46

To Coda 2

D+7(♯9) F7sus4 E13(♭9) E♭7sus4 D+7(♯9) D♭13 C7(♯9) Fm(maj7) E♭7sus4 Fm11(♭5)

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54

𝄋 1

solo on D.S.

chords col piano

chords col piano

optional solo;
chords col piano

comp on D.S.

solo ad lib.

comp on D.S.

Fm6

Fm6 F7 B♭m6 Fm6

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62

1.,2.

flute

flute

harmon

harmon

2 x only

mf

2 x only

chords col piano

2 x only

mf

2 x only

sopr.sax.

2 x only

mf

D♭7 C7 Fm6 Gm7(♭5) C7 Fm6 F7

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70

B♭m7 A♭m7 G♭m7 Fm7 Fm7 E♭m7 D♭7(♯9) C+7(♯9) Fm6 B♭m7 A♭m7 G♭m7

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78

3.

alto sax.

alto sax.

ten.sax.

open

open

optional jazz feel

Fm6 Gm7(♭5) C7 Fm6 Fm6 F7 B♭m6 G13(♭9) C13(♭9)

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86

1.-2. x's tacet;3. x play

fp

f

1.-2. x's tacet;3. x play

f

1.-2. x's tacet;3. x play

f

1.-2. x's tacet;3. x play

fp

f

1.-2. x's tacet;3. x play

f

play only on solo

E/F Fm6 Fm6 C13(♭9)

play

Fm7

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95

1.-3.

4.

mf ff

simile

solo fill

end of solo

end of solo

B♭9 A♭13 G+7(♯9) G♭7sus4 E/F

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103

ff

p

end of solo

ff

p

ff

f

f

f

f

f

f

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CMIC

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110

cresc.

2 x only

mp

mf

2 x only

mp

mf

cresc.

cresc.

p

comp ad lib.

cresc.

p

cresc.

p

chords col piano

cresc.

p

F^7sus^4 $E\flat^7sus^4$ $D\flat^7sus^4$ C^7sus^4 $C\flat^7sus^4$ $B\flat^7sus^4$ $A\flat^7sus^4$

cresc.

p

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116

To Coda 1

1 *D.S. al Coda* 1

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

$G^{\flat 7}sus^4$ F^7sus^4 E^7sus^4 E^7sus^4

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120 Coda 1

a cappella;conduct in 2

mp cresc. f

mp cresc. f

f

f

E7sus4

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128

mp f

mp f

ff

ff

sfffz

sfffz

f

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134

1.

even

fp

f

even

fp even 2 x only

2 x only

fp

even play both x's

fp play both x's

even

fp even

fp

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142

2.

G13(♭9) C+7(♯9) B♭7sus4 A♭7sus4 G♭7sus4

G13(♭9) C+7(♯9) B♭7sus4

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150

1.-3.

4.

solo ad lib.

end of solo

A♭7sus4 G♭7sus4

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157

ff

ff

ff

ff

ff

ff

ff

ff

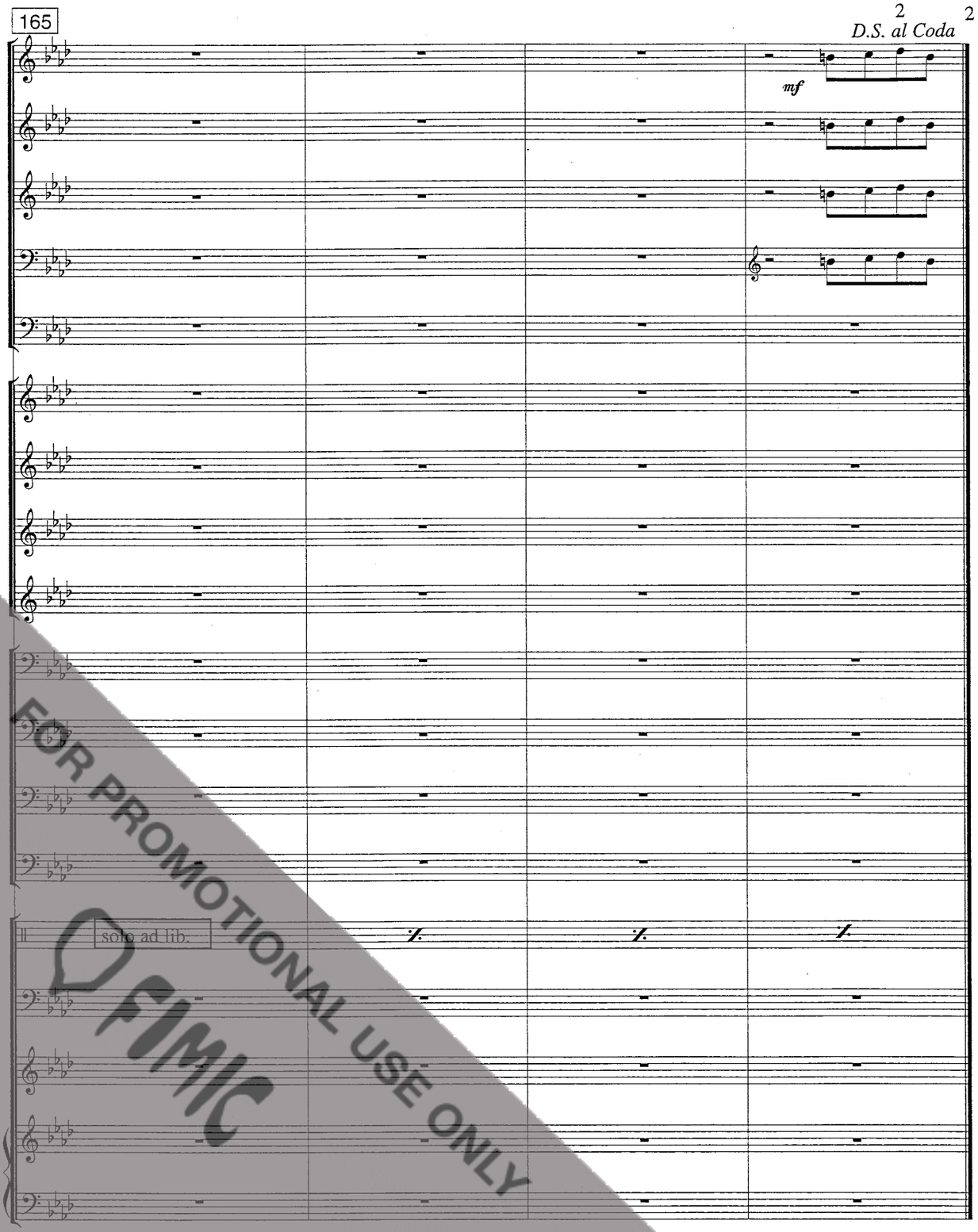
ff

C7(♭5,#9)

C7(♭5,#9)

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169

Coda 2

Fm6 E♭7sus4 B♭(add9)/D D♭13 C+7(♯9) Fm6 E♭7sus4 B♭(add9)/D D♭13 C+7(♯9) Fm6 E♭7sus4

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178

Fine

fill

fill

B13(♯9)

B13(♯9)

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