

Teodor Nicolau

Two fugitive images

for double reed quintet

op. 20

2014



Music Finland

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Distribution:
Music Finland
Music Library
Urho Kekkosenkatu 2 C
FI-00100 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

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Two fugitive images

op. 20

for double reed quintet:
Oboe, Oboe d’amore in A, English horn in F,
Basso oboe (or Heckelphone) and Basson

Score



Two fugitive images

I

Teodor Nicolau op. 20

Andante (♩=60)

Oboe

Oboe d'Amore in A

English Horn in F

Heckelphone

Bassoon

mf

mf

mf

mf

mf

f

f

f

f

f

Allegro (♩ = c. 120)

mf

mf

mf

mf

mf

mf

A

18

22

B

26

30

35

40

C Poco piu mosso

45

52

56

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

60

64

leg. *leg.*

D

68

71

74

E Allegro (♩ = c. 120)

78

82

86

90

93

F

$\text{♩} = \text{♩}$

97

102

110

G Andante (♩=60)

127

Moderato (♩ = c. 45-50)

The musical score is written for five staves in 4/4 time. The tempo is Moderato, with a quarter note equal to approximately 45-50 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems of four measures each. The first system starts with a *mf* dynamic. The second system includes a 'solo' section for the third staff. The third system continues the musical development. The score is marked with various fingerings (6, 3) and slurs. A large blue circular watermark in the bottom left corner reads 'For promotional use only MusicFinland'.

$\overset{\sim}{\text{J}} = \text{J}$ [H] Same pulse

First system of musical notation (measures 1-15). It consists of five staves. The top staff is in 12/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The second staff is in 12/4 time with a key signature of two sharps (F-sharp, C-sharp). The third staff is in 12/4 time with a key signature of three flats. The fourth staff is in 12/4 time with a key signature of three flats. The fifth staff is in 12/4 time with a key signature of three flats. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation (measures 16-18). It consists of five staves. The notation continues with various rhythmic patterns and rests, maintaining the same time signature and key signatures as the first system.

Third system of musical notation (measures 19-21). It consists of five staves. The notation continues with various rhythmic patterns and rests, maintaining the same time signature and key signatures as the first system.

Fourth system of musical notation (measures 22-24). It consists of five staves. The notation continues with various rhythmic patterns and rests, maintaining the same time signature and key signatures as the first system.



25

I

28

Allegro (♩ = c. 120)

31

♩ = ♩

J

solo

mp

mf

legato simile

mp

mf

solo

mf

47 *legato simile* **K**

58 **L**

70 *legato simile* *mp* *mf* *legato simile*

80 *mf*

Adagio $\text{♩} = 40$ (pre. ♩ . = actual ♩)

91

[M] Andante ($\text{♩} = 60$)

con rilievo e con direzione di tempo

mp

con rilievo e con direzione di tempo

mp

con rilievo e con direzione di tempo

p

p

115

ff

mf

mf

mf

119

mp

mp

f

f

f

f

N

123

127

132

Poco meno mosso (♩=50)

O

137