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Leif Segerstam

Symphony No. 81

"After Eighty…"

2002

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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To be performed without conductor

Symphony No. 81 ("After Eighty...")

Aug. 2002

piccolo

fl.

ob.

e.h.

clar. in Bb

Contrab. in Bb

bassoon

contra-bassoon

4 horns in F

3 trpt in Bb

3 trombones & TUBA

Timp. & perc.

3 perc.

(1) 2 harps

vl. 1

vl. 2

Strings

cellos

Basses

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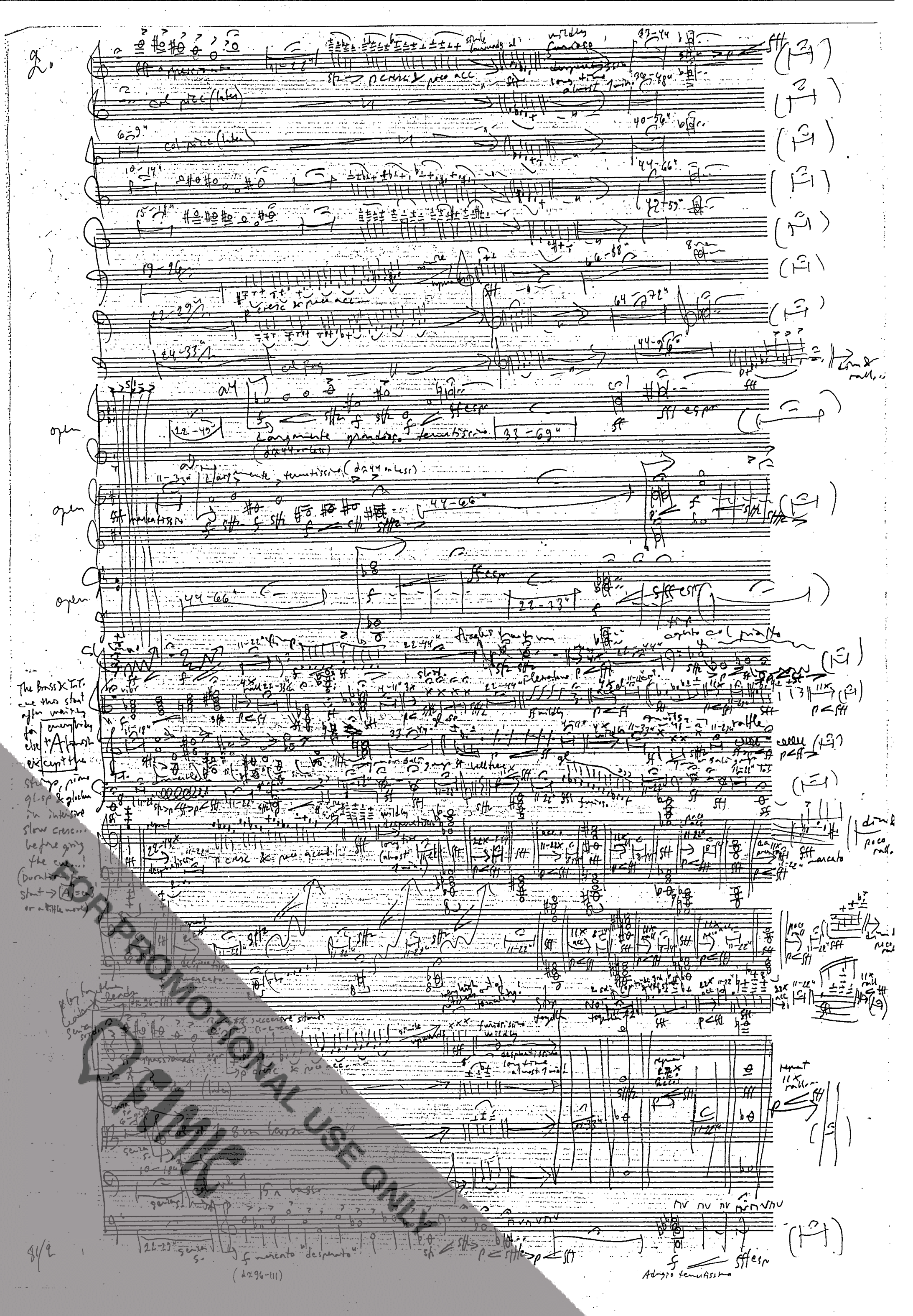

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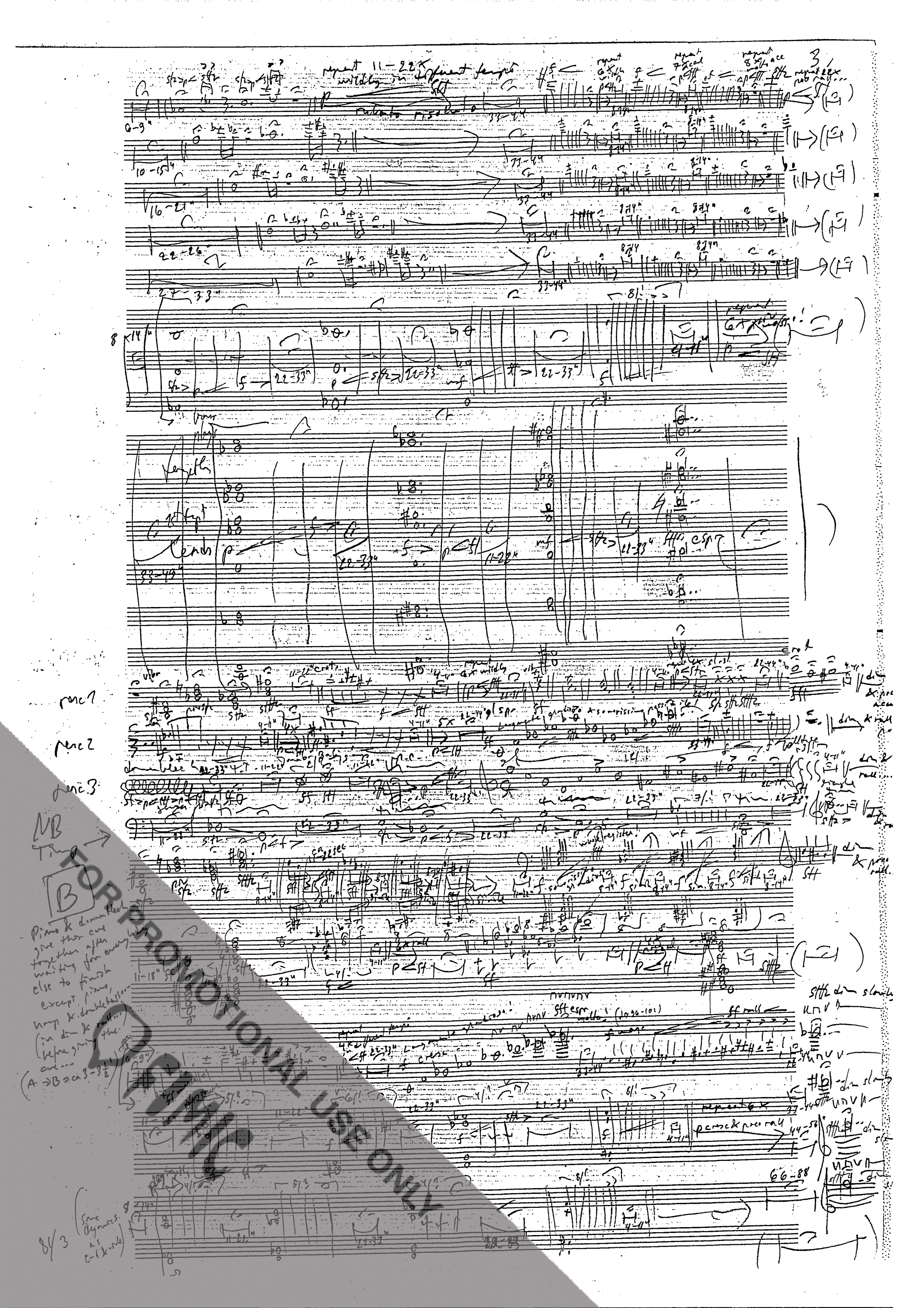
perc 1
perc 2
perc 3
NB
Piano & doublebass give their cue together after waiting for everything else to finish except piano, harp & doublebass (in dim & roll) before giving the cue
(A → B = ca 3-3½)
B
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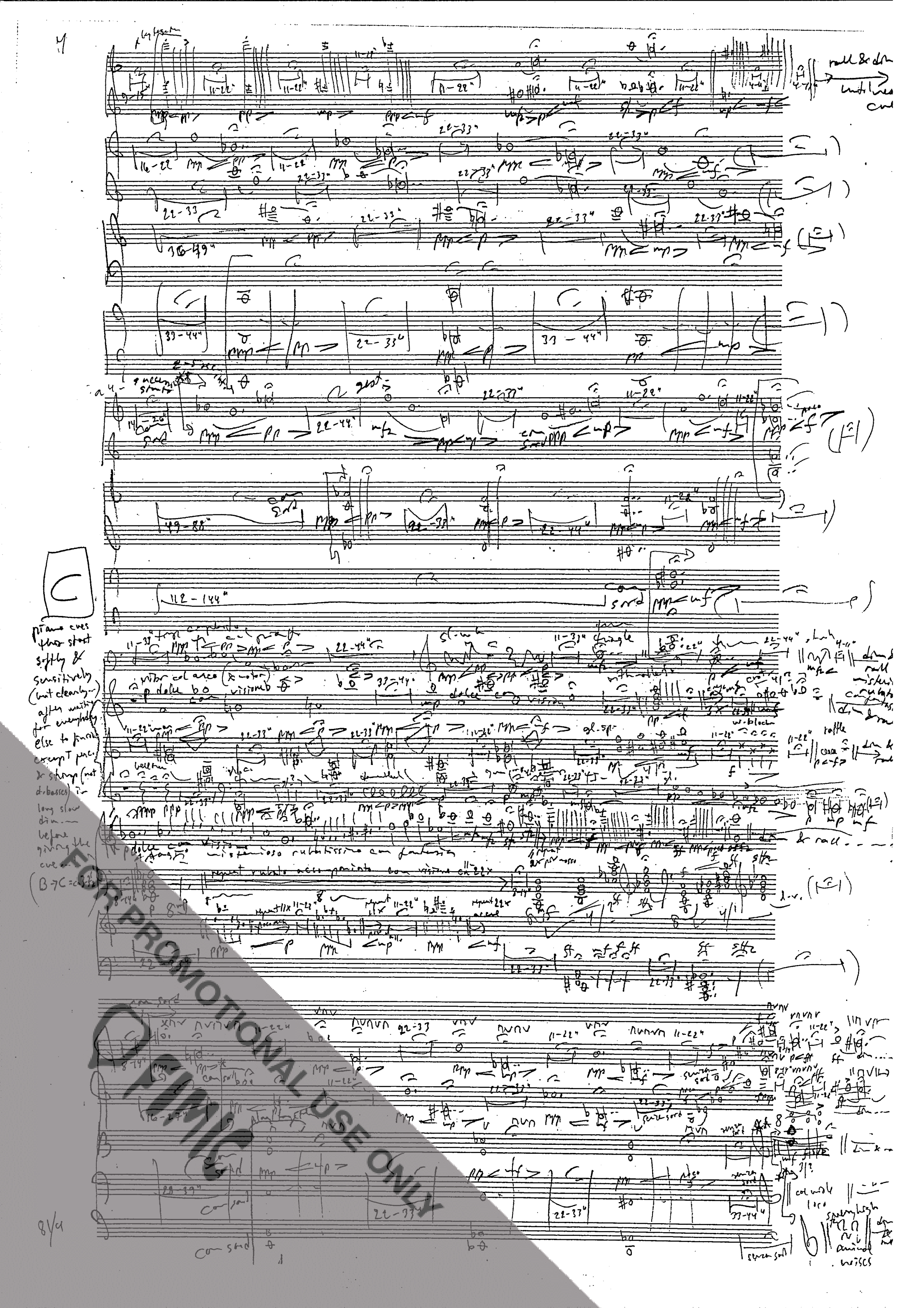
C
piano cues that start softly & sensitively (but clearly...) after waiting for everybody else to finish except perc. & strings (not dribbsses) in long slow dim... before giving the cue...
(B→C = ca 3½")
col legno
sul tasto
col legno battuto
sul pont
sul ponticello
con sord
senza sord
col legno battuto
roll & dim
until the end
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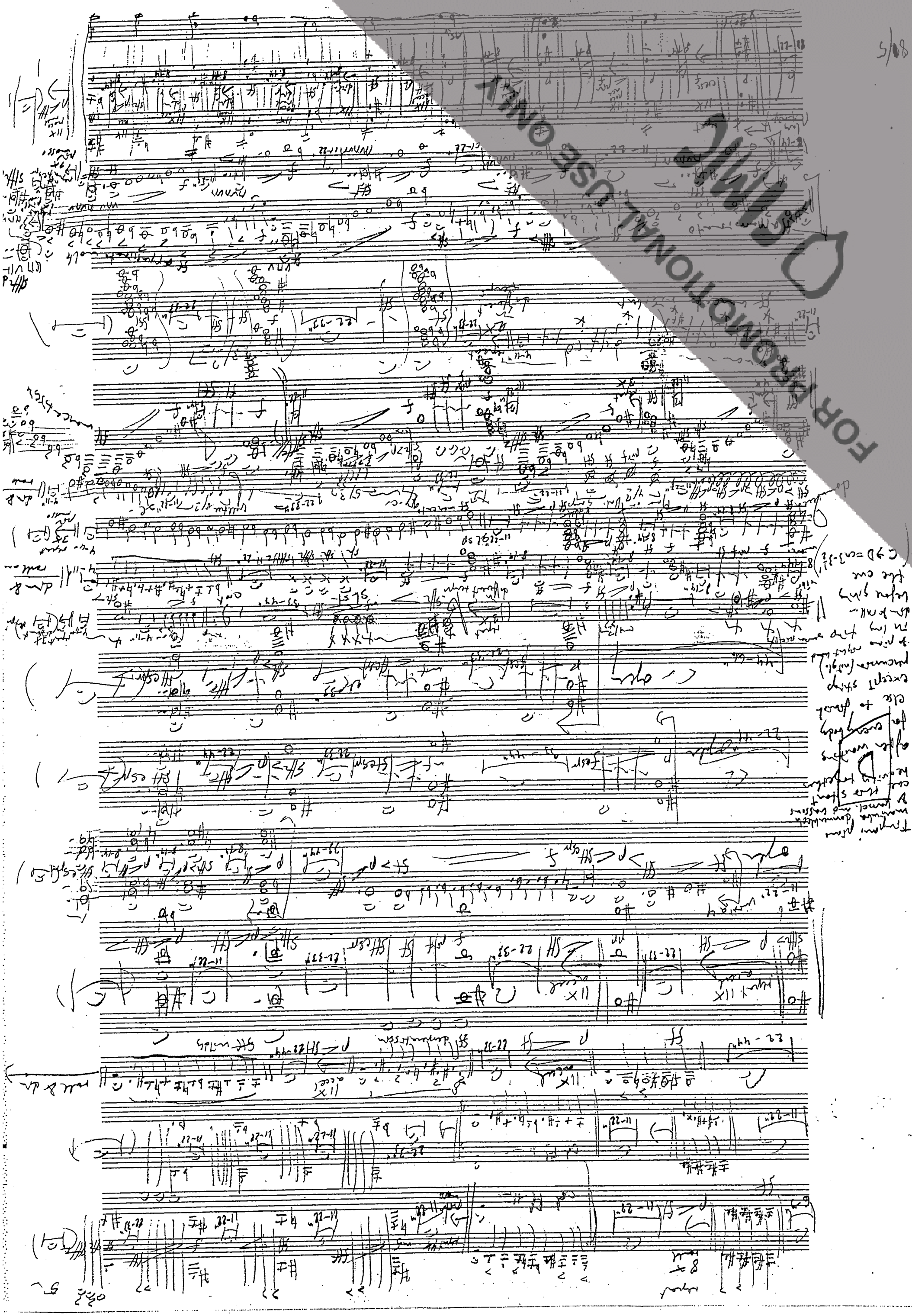

repeat 8x rall
11-22"
22-44"
accel
11x accel
desperatissimo
SH wildly
roll & dim
repeat 11x accel
22-33"
sf espr
SH espr
open
f espr
33-44"
different tempi
vibr
dim & rall
4-11" repeat
33-44"
marcatissimo
marcato
appassionato molto
crescendo
11x accel

Timpani piano marimba donnerblech & bassoons and cue their start heavily together after waiting for everybody else to finish except strings percussion (not glo.) & piano right hand in long trip … dim & rall before giving the cue

(C → D = ca 3-3½')

D

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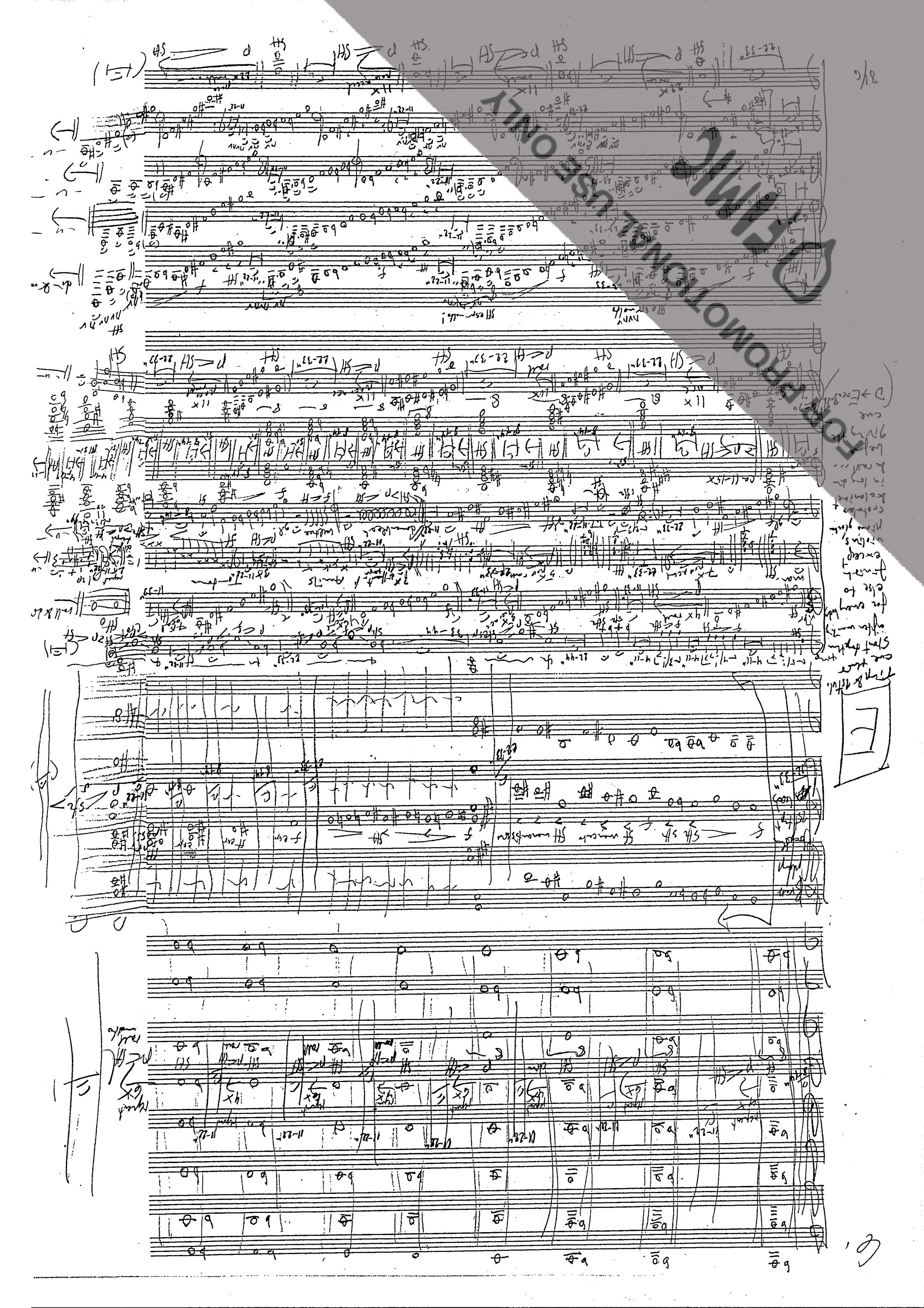
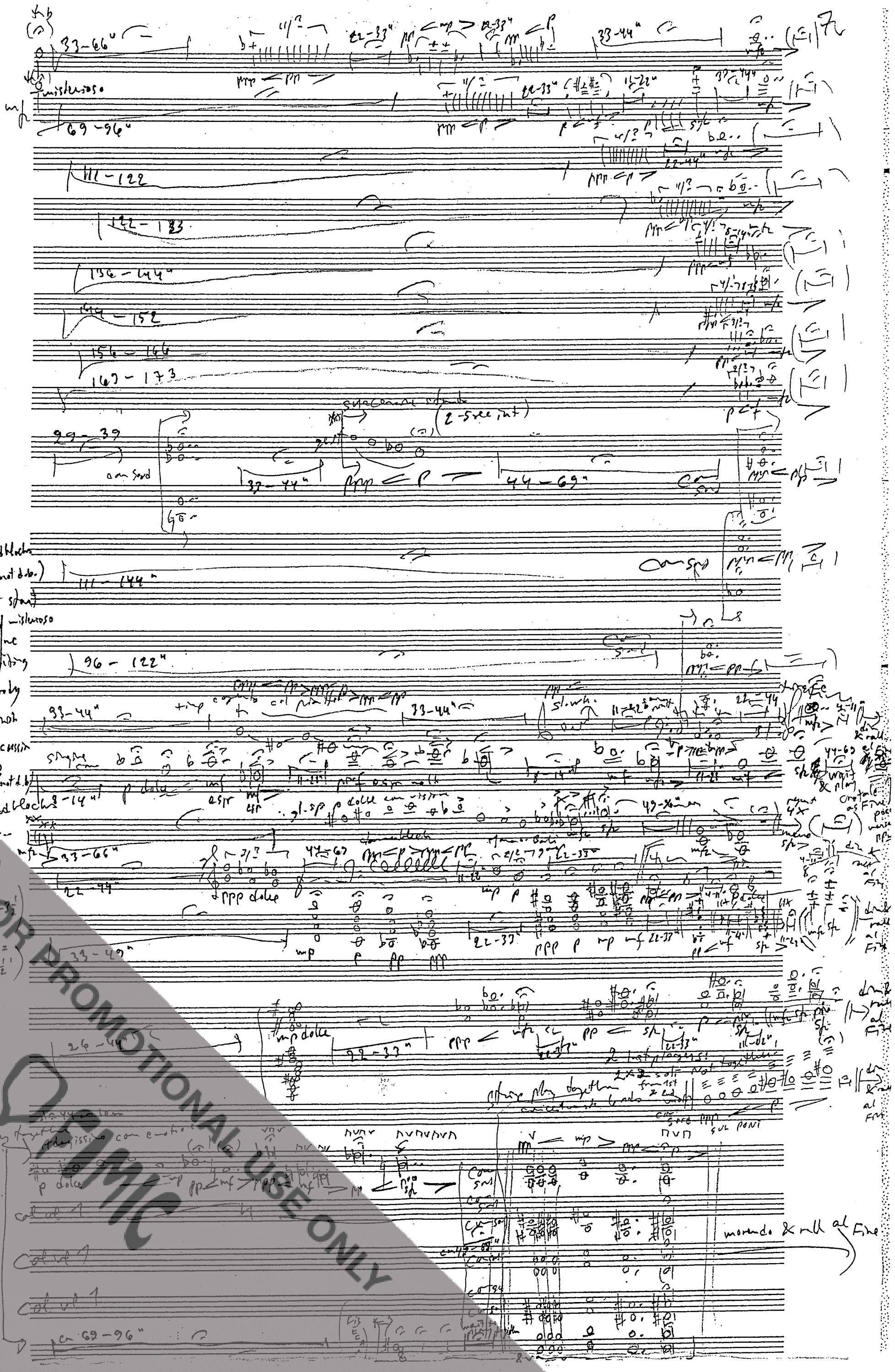
CMC




Flutes, woodblocks & strings (not b.b.) are there start vers. tirelay - istesoso con vibr. one after waiting for everybody else to finish except percussion piano harp & strings (not b.b.) in long woodblocks dim & rall... before going the cue...
(E → F cm 3-3½)
(F → Fine = cm 3-3½)
play together
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