

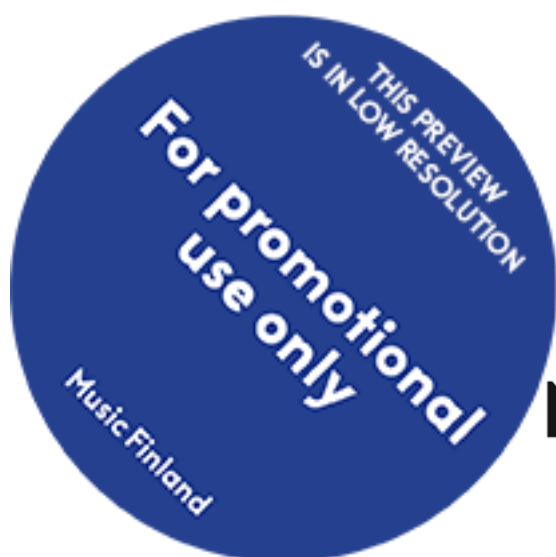
Lasse Jalava

Jouset

jousiorkesterille / for string orchestra

op. 58 b

2009



Music Finland

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Music Finland

Lasse Jalava

Jouset

Op. 58 b

2009



Orchestra:

1 Violin

2 Violin

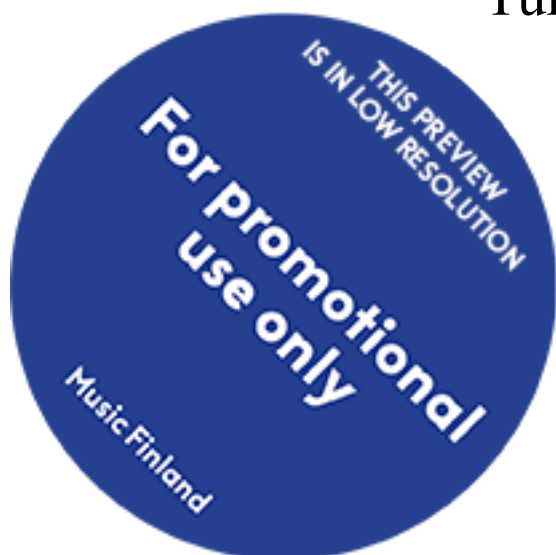
Viola

Violoncello

Contrabass

Duration: 6:20

Commissioned by
Turun Seudun Musiikkiopisto



Jouset

Lasse Jalava

$\text{♩} = 120$

Violin I

mf

Violin II

mf

Viola

mf

Violoncello

mf

Contrabass

mf

This block contains the first five measures of the musical score for 'Jouset'. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked as quarter note = 120. The dynamic is marked as mezzo-forte (mf). The Violin I part has a melodic line with a crescendo and decrescendo. The Violin II, Viola, and Violoncello parts have a similar melodic line. The Contrabass part has a bass line. The measures are numbered 1 to 5.

6

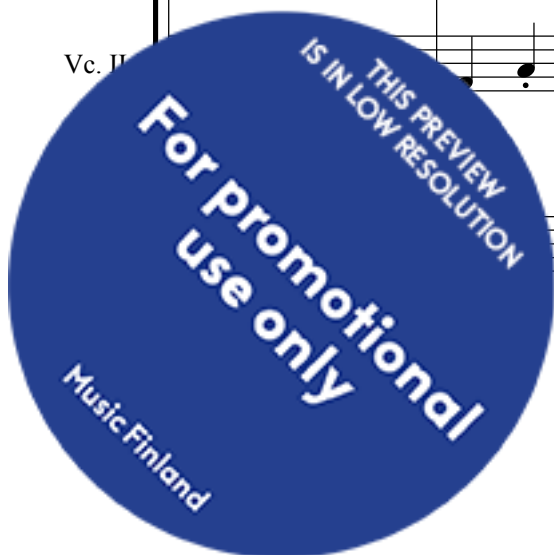
Vln.

Vln.

Vla.

Vc. II

This block contains the next five measures of the musical score, numbered 6 to 10. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello II (Vc. II). The time signature is 3/4. The key signature has one flat (B-flat). The dynamic is marked as mezzo-forte (mf). The Violin I part has a melodic line with a crescendo and decrescendo. The Violin II, Viola, and Violoncello II parts have a similar melodic line. The measures are numbered 6 to 10.



12

Vln.

Vln.

Vla.

Vc. II

Cb.

f

f

f

18

Vln.

Vln.

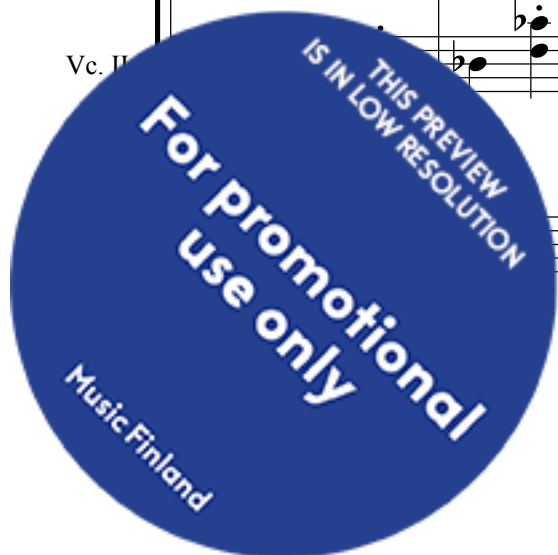
Vla.

Vc. II

mf

mf

mf



24

Vln.

Vln.

Vla.

Vc. II

Cb.

f

mf

30

Vln.

Vln.

Vla.

Vc. II

Cb.

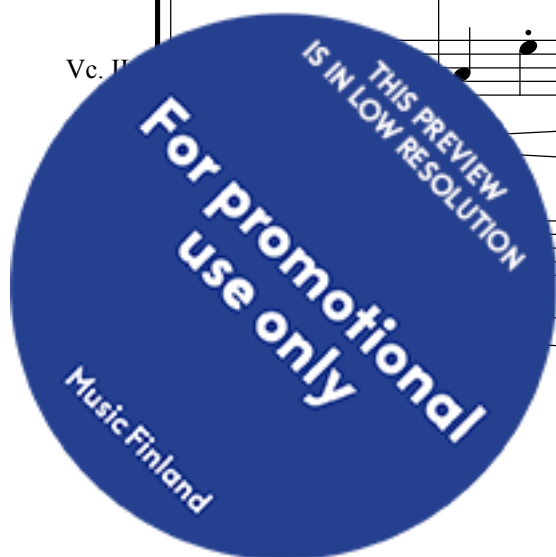
f

f

f

f

f



36

Vln. *mf*

Vln. *mf* *mp* *mf*

Vla. *mf* *mp*

Vc. II *mf*

Cb. *mf* *mp*

42

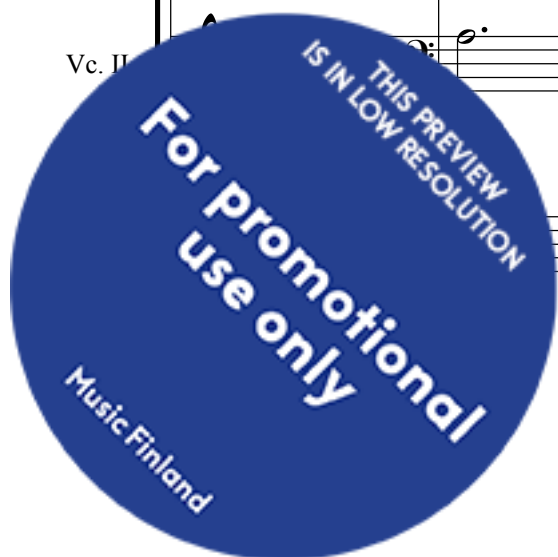
Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. II

Cb.



48

Vln.

Vln.

Vla.

Vc. II

Cb.

f

54

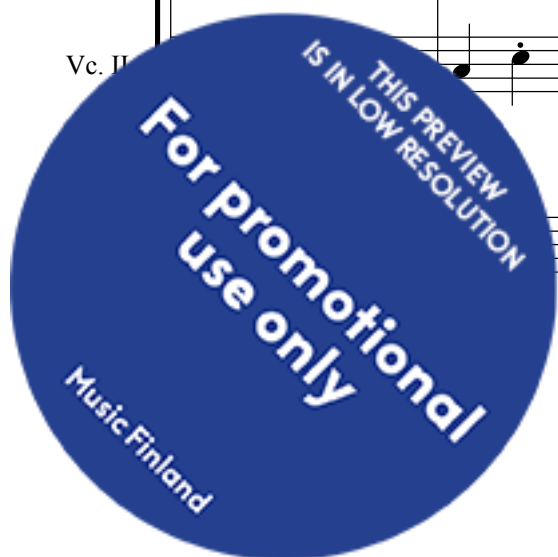
Vln.

Vln.

Vla.

Vc. II

f



60

Vln.

Vln.

Vla.

Vc. II

Cb.

67

Vln.

ff marcato

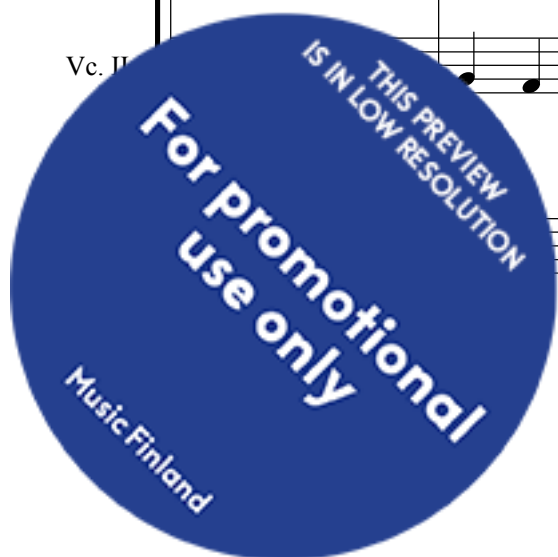
Vln.

ff marcato

Vla.

ff marcato

Vc. II



73

Vln.

Vln.

Vla.

Vc. II

Cb.

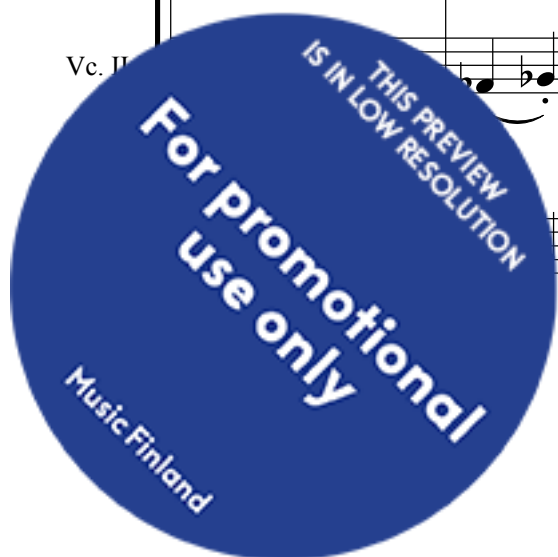
79

Vln.

Vln.

Vla.

Vc. II



85 $\bullet = 90$

Vln. *trem. poco a poco* - - - - sul pont. dim.

Vln. *trem. poco a poco* - - - - sul pont. dim.

Vla. *trem. poco a poco* - - - - sul pont. dim.

Vc. II *trem. poco a poco* - - - - sul pont. dim. ord.

Cb. *trem. poco a poco* - - - - sul pont. dim.

93 $\bullet = 110$ pizz.

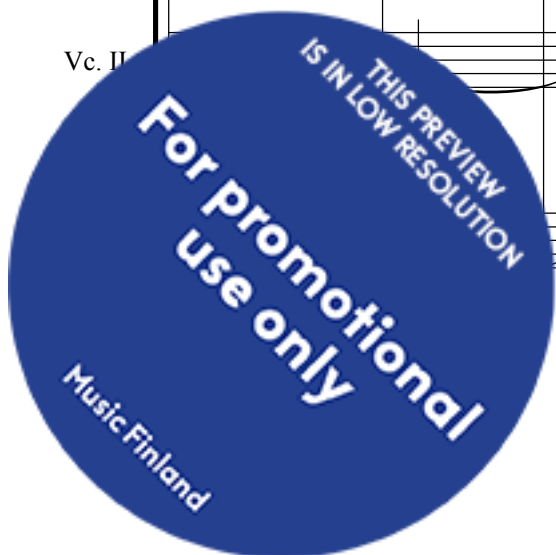
Vln. *mf* ord. *mp* pizz.

Vln. *mf* ord. *mp* pizz.

Vla. *mf* *mp* pizz.

Vc. II *mp* pizz.

mp



101

Vln. *f*

Vln. *f*

Vla. *f*

Vc. II *f*

Cb. *f*

$\bullet = 120$

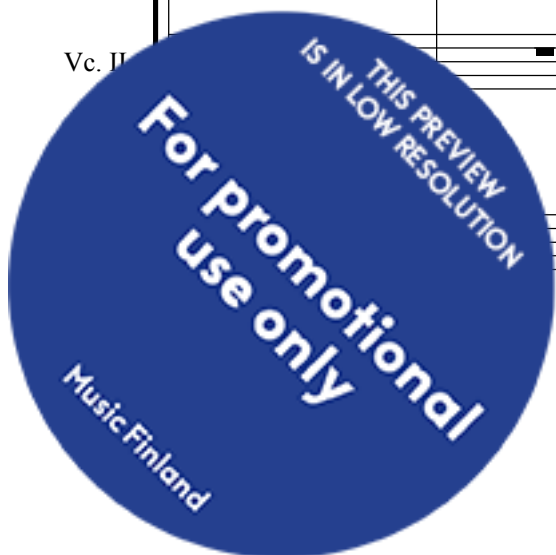
108 arco *mf*

Vln. *mf*

Vln. arco *mf*

Vla. arco *mf*

Vc. II arco *mf*



114

Vln. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. II *cresc.*

Cb. *cresc.*

rit. ----- *a tempo*

120

Vln. *f* *mf* solo

Vln. *f* *mf* sola

Vla. *f* *mf* solo

Vc. II *f* *mf* solo

mf

126

vl. solo - - - -

Vln.

Vln.

Vla.

Vc. II

Cb.

vl. solo - - - -

cresc.

cresc.

cresc.

cresc.

cresc.

133

Vln.

Vln.

Vla.

Vc. II

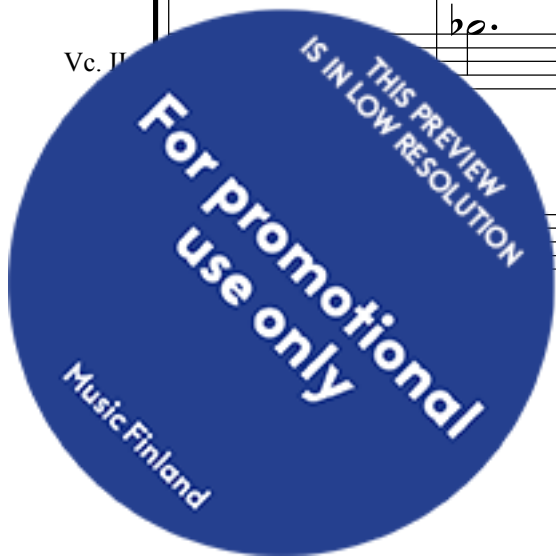
f

f

f

f

f



139

Vln.

Vln.

Vla.

Vc. II

Cb.

mp

mp

mf

mp

V-c solo

146

Vln.

Vln.

Vla.

Vc. II

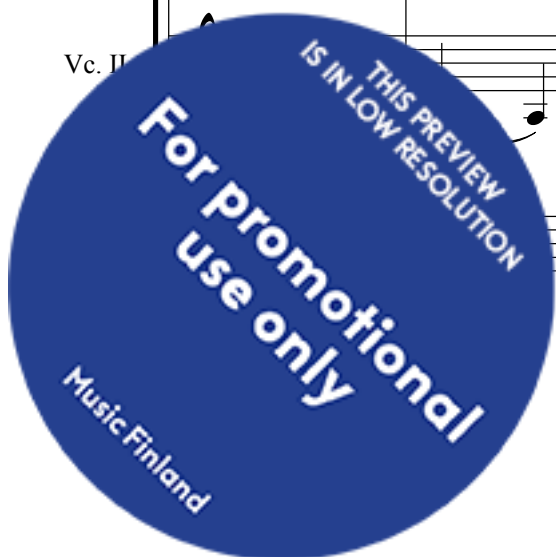
mp

mp

mf

mp

v-la sola



153

rit. ----- ♩ = 90

Vln.

Vln.

Vla.

Vc. II

Cb.

160

♩ = 116

Vln.

Vln.

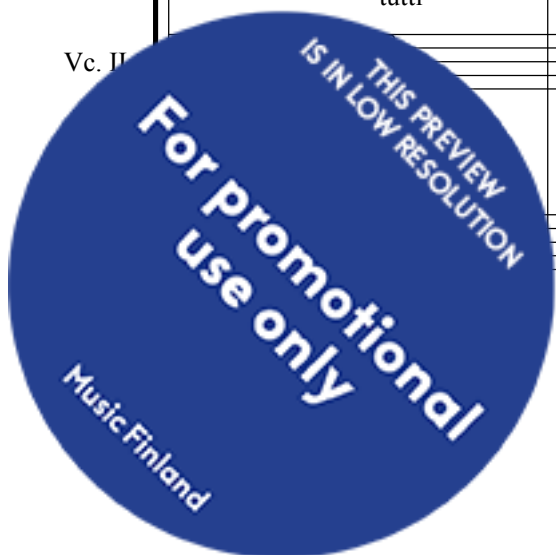
Vla.

Vc. II

tutti

f

tutti



164

Vln.

tutti

f

Vln.

Vla.

Vc. II

Cb.

168

tutti

f

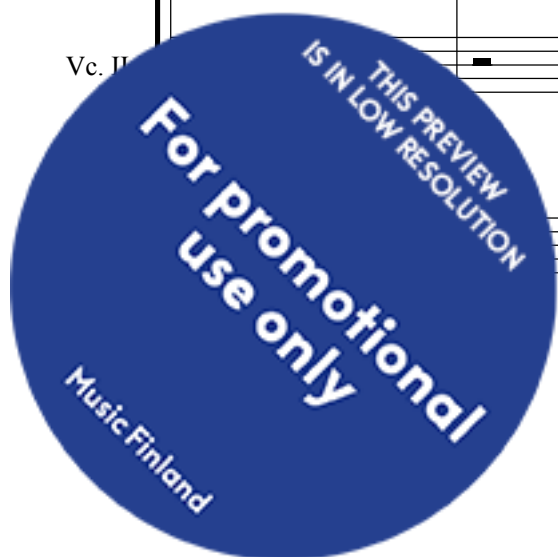
Vln.

Vln.

Vla.

Vc. II

f



172

Vln.

Vln.

Vla.

Vc. II

Cb.

ff

ff

ff

ff

tutti
arco

ff

175

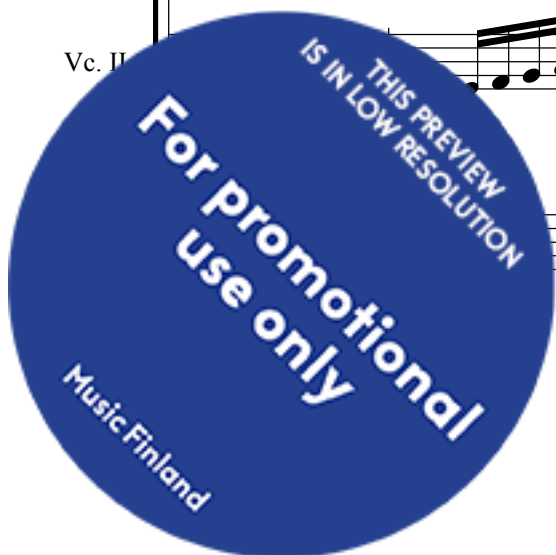
Vln.

Vln.

Vla.

Vc. II

rit.



178

Vln.

Vln.

Vla.

Vc. II

Cb.

$\text{♩} = 90$

f

mf

mf

mf

mf

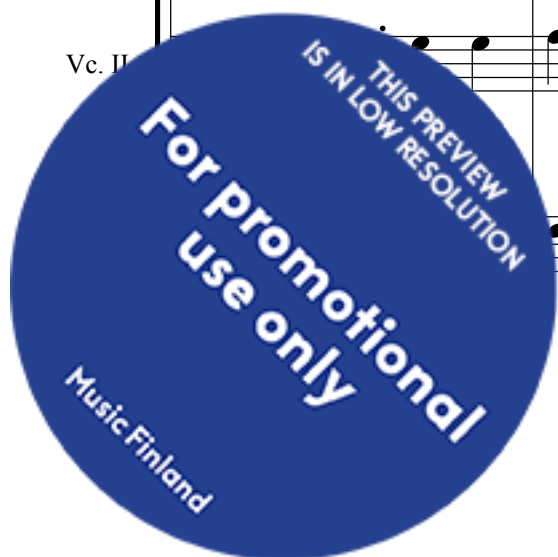
181

Vln.

Vln.

Vla.

Vc. II



184

Vln. *mf*

Vln.

Vla. *f*

Vc. II

Cb.

187

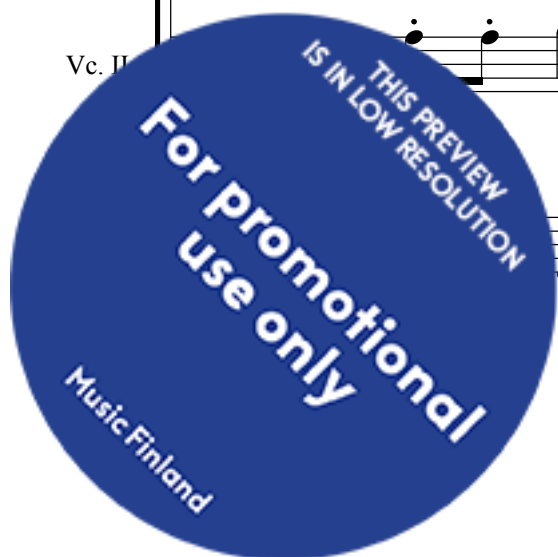
Vln. *f*

Vln. *f*

Vla.

Vc. II *f*

Cb. *f*



190

Vln.

Vln.

Vla.

Vc. II

Cb.

ff

ff

ff

ff

ff

5/4

5/4

5/4

5/4

5/4

193

♩ = 60

Vln.

Vln.

Vla.

Vc. II

f

f

f

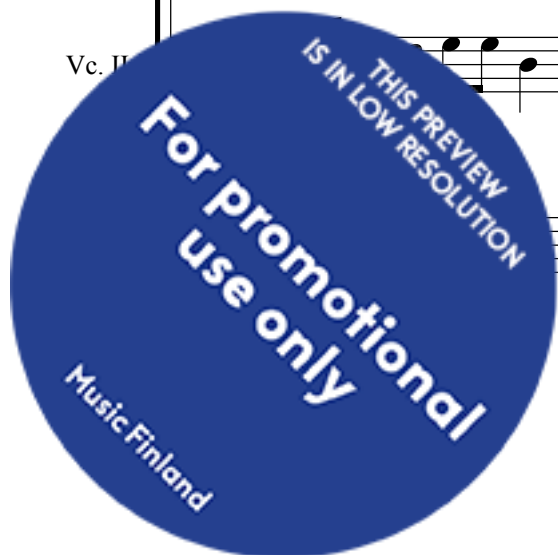
5/4

5/4

5/4

5/4

5/4



196

Vln.

Vln.

Vla.

Vc. II

Cb.

199 *rit.* ----- ♩ = 46

Vln.

Vln.

Vla.

Vc. II

