



Tomi
RÄISÄNEN

Delirium Nocturnum

2006

Orchestra

DIGITAL
SCORE

EDT059/060

Tomi Räisänen

Delirium Nocturnum

2006



INSTRUMENTATION

2 FLUTES
(2ND DOUBLING PICCOLO)

2 OBOES
(2ND DOUBLING COR ANGLAIS)

2 CLARINETS IN B $\flat$
(2ND DOUBLING BASS CLARINET)

2 BASSOONS

2 HORNS IN F

TRUMPET IN C

TENOR TROMBONE

TUBA

PERCUSSION 1
MARIMBA • GLOCKENSPIEL • TUBULAR BELLS (SHARED WITH PERC.2) • TIMPANI DRUMS (28" & 25")
• GRAN CASSA • 2 SUSPENDED CYMBALS • 1 EXTRA CYMBAL FOR TIMPANI • MEDIUM TAM-TAM
5 TEMPLE BLOCKS • SLAPSTICK • WIND CHIMES (METAL) • TRIANGLE

PERCUSSION 2
VIBRAPHONE • TUBULAR BELLS (SHARED WITH PERC.1) • CROTALES • 3 TOM-TOMS
2 SUSPENDED CYMBALS • LARGE TAM-TAM • SMALL TAM-TAM + WATER BUCKET
5 TEMPLE BLOCKS • TRIANGLE

HARP

STRINGS

TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

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AT THE SUMMER SOUNDS FESTIVAL, PORVOO,
FINLAND BY AVANTI! CHAMBER ORCHESTRA,
CONDUCTED BY OLIVER KNUSSSEN.

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Delirium Nocturnum

Tomi Räisänen

2006

Prologue

♩ ≈ 120

[illegible]

10

Fl.1 *mf* *ff* *p*

Fl.2 *mf* *ff* *p*

Ob.1 *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *dim. al niente*

Ob.2 *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Cl.1 *breath noise flz.* *mf* *ff* *p*

Cl.2 *CLARINET in B $\flat$* *breath noise flz.* *mf* *ff* *p* take Bass Cl.

Bn.1 *breath noise flz.* *mf* *ff* *p*

Bn.2 *breath noise flz.* *mf* *ff* *p*

Hn.1 *breath noise flz.* *mf* *ff* *p*

Hn.2 *breath noise flz.* *mf* *ff* *p*

Tpt. *breath noise flz.* *mf* *ff* *p*

Tbn. *breath noise flz.* *mf* *ff* *p*

Tba. *breath noise flz.* *mf* *ff* *p*

Perc.1 *sec.* *ff* *gliss.* *gliss.* *p* *mf*

Perc.2 *TAM-TAM + WATER BUCKET* *p* *ff* *p* *LARGE TAM-TAM* *metal stick (scratch)* *L.v. sempre* *f*

Vin. I 1 *arco ord.* *gliss.* *s.p.* *gliss.* *ord.* *mf* *f*

Vin. I 2 *arco ord.* *gliss.* *s.p.* *gliss.* *ord.* *mf* *f*

Vin. I 3 *arco ord.* *gliss.* *s.p.* *gliss.* *ord.* *mf* *f*

Vin. II 1 *arco ord.* *gliss.* *s.p.* *gliss.* *ord.* *mf* *f*

Vin. II 2 *arco ord.* *gliss.* *s.p.* *gliss.* *ord.* *mf* *f*

Vla. 1 *arco ord.* *gliss.* *s.p.* *gliss.* *ord.* *mf* *f*

Vla. 2 *arco ord.* *gliss.* *s.p.* *gliss.* *ord.* *mf* *f*

Vc. 1 *arco sul G* *mp*

Vc. 2 *arco* *mp*

Cb. *mp*

This page of the musical score, titled "Deinam Notturnum - Score", covers measures 25 through 40. It is marked with a tempo of $\text{♩} \approx 66$ and a rehearsal mark [A]. The instrumentation includes:

- Woodwinds:** Flutes 1 & 2 (Fl.1, Fl.2), Oboes 1 & 2 (Ob.1, Ob.2), Clarinets 1 & 2 (Cl.1, Cl.2), Bassoons 1 & 2 (Bn.1, Bn.2), Horns 1 & 2 (Hn.1, Hn.2), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.).
- Brass:** Horns, Trumpets, Trombones, and Tuba.
- Percussion:** Percussion 1 (Perc.1) and Percussion 2 (Perc.2), including Marimba, Vibraphone, and Tam-tam.
- Strings:** Violins I & II (Vln. I.1, Vln. I.2, Vln. I.3, Vln. II.1, Vln. II.2), Violas (Vla. 1, Vla. 2), Violoncellos (Vc. 1, Vc. 2), and Double Bass (Cb.).

The score features various dynamic markings such as *dim.*, *al niente*, *mf*, *f*, *p*, *ff*, *mp*, and *pp*. It also includes articulation like accents and slurs, and performance instructions such as "take Clarinet", "metal stick (scratch)", "tam-tam beater", "to Marimba", "to Vibraphone", "VIBRAPHONE (motor off)", "Ped. sempre ad lib.", and "senza vibr.". The page concludes with a repeat sign and a tempo marking of $\text{♩} \approx 66$.

31

Fl.1 *mf* *f* *p* *mf* *f* *p*

Fl.2 *mf* *f* *p* *mf* *f* *p*

Ob.1 *mf* *f* *p* *mf* *f* *p*

Ob.2 *mf* *f* *p* *mf* *f* *p*

Cl.1 *mf* *f* *p* *mf* *f* *p*

Cl.2 *mf* *f* *p* *mf* *f* *p*

Hn.1 *p* *f* *p* *f* *p*

Hn.2 *p* *f* *p* *f* *p*

Tpt. *p* *f* *p* *f* *p*

Tbn. *p* *f* *p* *f* *p*

Tba. *p* *f* *p* *f* *p*

Perc.1 *mf* *f* *ff* *poco dim.* *mf* *f* *ff* *poco dim.* to Cymbals

Perc.2 *f* *ff* *f* *ff* *f* *ff* *f* *ff* to Tom-toms

Hp. *mf* *f* *ff* *mf* *f* *ff*

Vln. I 1 *mp* *mf* *f* *mp* *mf* *f*

Vln. I 2 *mp* *mf* *f* *mp* *mf* *f*

Vln. I 3 *mp* *mf* *f* *mp* *mf* *f*

Vln. II 1 *mp* *mf* *f* *mp* *mf* *f*

Vln. II 2 *mp* *mf* *f* *mp* *mf* *f*

Vla. 1 *mp* *mf* *f* *mp* *mf* *f*

Vla. 2 *mp* *mf* *f* *mp* *mf* *f*

Vc. 1 *mp* *mf* *f* *mp* *mf* *f*

Vc. 2 *mp* *mf* *f* *mp* *mf* *f*

Cb. *mp* *mf* *f* *mp* *mf* *f*

5 4

5 4

37

Fl.1 *ff* *mf* *f*

Fl.2 *ff* *mf* *f* take Piccolo

Ob.1 *ff* *mf* *f*

Ob.2 *ff* *mf* *f*

Cl.1 *ff* *mf* *f*

Cl.2 *ff* *mf* *f*

Bn.1 *ff* *mf* *poco a poco dim. al niente*

Bn.2 *ff* *mf* *poco a poco dim. al niente*

Hr.1 *ff* *mf* *poco a poco dim. al niente*

Hr.2 *ff* *mf* *poco a poco dim. al niente*

Tpt. *ff* *mf* *poco a poco dim. al niente*

Tbn. *ff* *mf* *poco a poco dim. al niente*

Tba. *ff* *mf* *poco a poco dim. al niente*

Perc.1 *mf* *ff* *f* 2 SUSP. CYMB. 3 TOM-TOMS I.v. to Glockenspiel

Perc.2 *f* *ff* *f* to Vibraphone VIBRAPHONE

Hp. *gliss.* *mf* *ff*

Vin. I 1 *ord.* *gliss.* *s.p.* *ord.* *ff* *mf* *f*

Vin. I 2 *ord.* *gliss.* *s.p.* *ord.* *ff* *mf* *f*

Vin. I 3 *ord.* *gliss.* *s.p.* *ord.* *ff* *mf* *f*

Vin. II 1 *ord.* *gliss.* *s.p.* *ord.* *ff* *mf* *f*

Vin. II 2 *ord.* *gliss.* *s.p.* *ord.* *ff* *mf* *f*

Vla. 1 *ord.* *gliss.* *s.p.* *ord.* *ff* *mf* *f* *poco a poco diminuendo*

Vla. 2 *ord.* *gliss.* *s.p.* *ord.* *ff* *mf* *f* *poco a poco diminuendo*

Vc. 1 *ord.* *gliss.* *s.p.* *ord.* *ff* *mf* *f*

Vc. 2 *ord.* *gliss.* *s.p.* *ord.* *ff* *mf* *f*

Cb. *ord.* *gliss.* *s.p.* *ord.* *ff* *mf* *f*

Dream I

B ♩ ≈ 80

43

B $\text{♩} \approx 80$

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Hp.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

f

mf

ff

pp

poco dim.

senza vibr.

L.v. sempre

solo

to Triangle

TRIANGLE

2 SUSP. CYMB.

bow

to Large Tam-tam

8vb

Hr = Hauptstimme (the most important voice)

PICCOLO

51

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt.

Tbn.

Tba.

Perc. 1
mallets

Perc. 2
[LARGE TAM-TAM]
I.v.

Hp.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

f

mf

ff

p

sforz.

poco dim.

gliss.

senza vibr.

on the string

© ♪ ≈ 144

64

(G♯ 1/6 down)

FLUTE

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hr.1

Hr.2

Tpt.

Tbn.

Tba.

Perc.1

Perc.2

Hp.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. II.1

Vln. II.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

♩ ≈ 144

4

8

4

8

MARIMBA

VIBRAPHONE

pizz. sempre

pizz. sempre

pizz. sempre

pizz. sempre

pizz. sempre

pizz. sempre

pizz. sempre

pizz. sempre

pizz. sempre (vibr., Lv.)

pizz. sempre (vibr., Lv.)

pizz. sempre (vibr., Lv.)

[illegible]

This musical score page contains measures 78 through 86. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)**: Fl. 1 has rests; Fl. 2 plays eighth notes.
- Oboes (Ob. 1, Ob. 2)**: Ob. 1 has rests; Ob. 2 plays eighth notes with the instruction "take Cor Anglais".
- Clarinets (Cl. 1, Cl. 2)**: Both play eighth-note patterns.
- Bassoons (Bn. 1, Bn. 2)**: Bn. 1 has a solo section starting at measure 80; Bn. 2 plays eighth notes.
- Horns (Hr. 1, Hr. 2)**: Both play eighth-note figures with dynamics like *poco dim.*
- Trumpets (Tpt.)**: Rests throughout.
- Trombones (Tbn.)**: Rests until measure 85, then plays a short phrase.
- Tuba (Tba.)**: Rests throughout.
- Percussion (Perc. 1, Perc. 2)**: Perc. 1 includes Temple Blocks, 5 Temple Blocks, and Tubular Bells; Perc. 2 includes Tom-Toms and Cymbals.
- Harp (Hp.)**: Plays arpeggiated chords.
- Violins (Vln. I, Vln. II)**: Vln. I and II 1 & 2 play pizzicato ("pizz. sempre") eighth notes; Vln. II 1 & 2 have some arco passages.
- Violas (Via. 1, Via. 2)**: Play eighth-note patterns, switching to arco in measure 85.
- Cellos (Vc. 1, Vc. 2) and Double Bass (Cb.)**: All play eighth-note patterns, mostly *f*, with some arco passages in later measures.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *mf*, *f*, and *poco dim.*. A rehearsal mark [D] is placed above measure 80.

86

Fl.1 *ff* *flz. gliss.*

Fl.2 *ff* *flz. gliss.*

Ob.1

Cor.A. *f* *COR ANGLAIS*

Cl.1 *f*

Cl.2 *f*

Bn.1 *f* *gliss.* *ff* *gliss.* *mf* *dim. al niente*

Bn.2 *mf* *f* *gliss.* *ff* *gliss.* *mf* *dim. al niente*

Hn.1 *f* *gliss.* *ff* *gliss.* *mf* *dim. al niente*

Hn.2 *f* *gliss.* *ff* *gliss.* *mf* *dim. al niente*

Tpt. *f*

Tbn. *f* *gliss.* *ff* *gliss.* *mf* *dim. al niente*

Tba. *f* *gliss.* *ff* *gliss.* *mf* *dim. al niente*

Perc. 1 *f* *TUBULAR BELLS*

Perc. 2 *ff* *gliss.* *ff* *ff* *VIBRAPHONE*

Hp. *ff* *gliss.* *ff* *ff*

Vln. I.1 *arco* *p* *pizz. sempre* *f*

Vln. I.2 *arco* *p* *pizz. sempre* *f*

Vln. I.3 *arco* *p* *pizz. sempre* *f*

Vln. II.1 *arco* *p* *pizz. sempre* *f*

Vln. II.2 *arco* *p* *pizz. sempre* *f*

Vla. 1 *f* *p* *pizz. sempre* *f*

Vla. 2 *f* *p* *pizz. sempre* *f*

Vc. 1 *f* *p* *pizz. sempre* *f*

Vc. 2 *f* *p* *pizz. sempre* *f*

Cb. *f* *p* *pizz. sempre* *f* *arco 3*

E Dream III

This page of the musical score is for a symphony, featuring a large ensemble of instruments. The score is written for a 192-measure section, with measures 97 through 120 visible. The instruments are arranged in a standard symphonic layout, with woodwinds and brass in the upper staves, percussion and harp in the middle, and strings in the lower staves.

The score includes a variety of musical notations, including notes, rests, and articulation marks. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. Performance instructions like "gliss." (glissando) and "senza vibr." (senza vibrato) are also present. The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of the page.

The instruments included in this section are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bn. 1, Bn. 2
- Hn. 1, Hn. 2
- Tpt., Tbn., Tba.
- Perc. 1, Perc. 2
- Hp.
- Vln. I 1, Vln. I 2, Vln. I 3, Vln. II 1, Vln. II 2
- Vla. 1, Vla. 2
- Vc. 1, Vc. 2
- Cb.

The score is a complex and detailed musical composition, requiring a high level of skill and coordination from the performers.

[illegible]

[H] ♪ ≈ 48

124

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Tpt.

Tbn.

Tba.

Perc.1

Perc.2

Hp.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

f

poco dim.

mf

simile

arco

poco vibr.

marimba

vibraphone

130

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2
Hn.1
Hn.2
Tpt.
Tbn.
Tba.
Perc.1
Perc.2
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

simile
mf
f
ord. - - - - - s.p.
f
p

140 **I Dream V** $\text{♩} \approx 96$

Fl.1 p f ff

Fl.2 p f ff

Ob.1 p f ff

Ob.2 f ff

Cl.1 p f ff

Cl.2 f ff

Bn.1 ff

Bn.2 ff

Hn.1 ff

Hn.2 ff

Tpt. ff

Tbn. ff

Tba. ff

Perc.1 to Triangle

Perc.2 to Crotales

Hp. mf f mf

Vln. I 1 f ff

Vln. I 2 ff

Vln. I 3 ff

Vln. II 1 ff

Vln. II 2 ff

Vla. 1 ff

Vla. 2 ff

Vc. 1 ff

Vc. 2 ff

Cb. ff

$\text{F}\sharp 1/6$ down

TRIANGLE

CROTALES

$\text{♩} \approx 96$

Poco meno mosso ♩ ≈ 92

[illegible]

152

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Tpt.

Tbn.

Tba.

Perc.1

Perc.2

Vin. I 1

Vin. I 2

Vin. I 3

Vin. II 1

Vin. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Ob.

5 TEMPLE BLOCKS

ff

poco dim.

f

p

157 **J** ♩ ≈ 69

Fl.1 *p*

Fl.2 *p* take Piccolo

Ob.1 *ff* *p*

Ob.2 *ff* *p*

Cl.1 *ff* *p*

Cl.2 *ff* *p*

Bn.1 *ff* *p*

Bn.2 *ff* *p*

Hn.1 *f*

Hn.2 *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Perc.1 to Glockenspiel **GLOCKENSPIEL** *f*

Perc.2 to Crotales **CROTALES** *f*

Hp. *f* *ff*

♩ ≈ 69

Vin. I 1 *pizz.* *f*

Vin. I 2 *pizz.* *f*

Vin. I 3 *pizz.* *f*

Vin. II 1 *pizz.* *f* arco poco vibr.

Vin. II 2 *pizz.* *f* arco poco vibr.

Vla. 1 *pizz.* *f* arco poco vibr.

Vla. 2 *pizz.* *f* arco poco vibr.

Vc. 1 *ff* poco dim. arco *f* poco vibr.

Vc. 2 *ff* poco dim. arco *f* poco vibr.

Cb. *ff* poco dim. arco *f* poco vibr.

[K] ♩ ≈ 96

163

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Tpt.

Tbn.

Tba.

Perc.1

Perc.2

Hp.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

to Gran Cassa

to Tom-toms

arco poco vibr.

arco poco vibr.

arco poco vibr.

(C $\sharp$ 1/4 down)

(F $\sharp$ 1/6 down)

(E $\flat$ 1/4 up)

(C $\sharp$ 1/6 down)

(F $\sharp$ 1/6 down)

2/4

96

169

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

GRAN CASSA

3 TOM-TOMS

gliss.

f

ff

3

176 **L**

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2
Hn.1
Hn.2
Tpt.
Tbn.
Tba.
Perc.1
Perc.2
Vin. I 1
Vin. I 2
Vin. I 3
Vin. II 1
Vin. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

f *ff* *sfz* *f* *ff* *sfz*
f *ff* *poco dim.* *f* *ff* *poco dim.* *f* *ff* *poco dim.* *f* *ff* *poco dim.*
f *ff* *sfz* *f* *ff* *sfz* *f* *ff* *sfz* *f* *ff* *sfz* *f* *ff* *sfz*

(6⁴⁰)

184

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Tpt.

Tbn.

Tba.

Perc.1

Perc.2

Hrp.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

f, *ff*, *sfz*, *poco dim.*, *gliss.*

191

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Tpt.

Tbn.

Tba.

Perc.1

Perc.2

Hp.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Dream VII

M ≈ 140

198

Poco rit.

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Tpt.

Tbn.

Tba.

Perc.1

Perc.2

Hp.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

take Flute

pizz. sempre

pizz. sempre

pizz. sempre

pizz. sempre

to Cymbals

to Cymbals

poco dim.

poco dim.

poco dim.

Poco rit.

♩ ≈ 140

205

[illegible]

[illegible]

225

Fl.1

Fl.2

Ob.1

Cor.A.

Cl.1

B.Cl.

Bn.1

Bn.2

Hn.1

Hn.2

Tpt.

Tbn.

Tba.

Perc.1

Perc.2

Hp.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

ff

sf

f

gliss.

arco

take Oboe

[illegible]

[illegible]

[illegible]

256

Fl.1

Fl.2

Ob.1

Cor.A.

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Tpt.

Tbn.

Tba.

Perc.1

Perc.2

Hp.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Q

[illegible]

269 **R**

Fl.1 *f* *ff* *poco dim.*

Fl.2 *f* *ff* *poco dim.*

Ob.1

Cor.A.

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Bn.1

Bn.2

Hr.1

Hr.2

Tpt.

Tbn.

Tba.

Perc.1 *mf* *to Timpani Drum*

Perc.2 *f* *mf*

Hp.

Vln. I 1 *mf* *pizz. sempre (vibr., l.v.)* *arco* *p* *mf* *ff*

Vln. I 2 *mf* *pizz. sempre (vibr., l.v.)* *arco* *p* *mf* *ff*

Vln. I 3 *mf* *pizz. sempre (vibr., l.v.)* *arco* *p* *mf* *ff*

Vln. II 1 *mf* *pizz. sempre (vibr., l.v.)* *gliss.* *f* *arco* *f* *ff*

Vln. II 2 *mf* *pizz. sempre (vibr., l.v.)* *gliss.* *f* *arco* *f* *ff*

Vla. 1 *mf* *pizz. sempre (vibr., l.v.)* *gliss.* *f* *arco* *f* *ff*

Vla. 2 *mf* *pizz. sempre (vibr., l.v.)* *gliss.* *f* *arco* *f* *ff*

Vc. 1 *mf* *pizz. sempre (vibr., l.v.)* *gliss.* *f* *arco* *f* *ff*

Vc. 2 *mf* *pizz. sempre (vibr., l.v.)* *gliss.* *f* *arco* *f* *ff*

Cb. *mf* *f* *f* *ff*

2 4 3 4

[illegible]

287 **T Dream X** ♩ ≈ 60

Fl.1 *f* *poco dim.* *ff*

Fl.2 *f* *poco dim.* *ff*

Ob.1 *poco dim.* *ff*

Ob.2 *poco dim.* *ff*

Cl.1 *poco dim.* *ff*

Cl.2 *poco dim.* *f* *ff*

Bn.1 *poco dim.* *f* *ff*

Bn.2 *poco dim.* *f* *ff*

Hn.1 *poco dim.* *f* *ff*

Hn.2 *poco dim.* *f* *ff*

Tpt. *poco dim.* *f* *ff*

Tbn. *poco dim.* *f* *ff* *mf*

Tba. *poco dim.* *f* *ff* *mf*

Perc.1 *2 SUSP. CYMB.* *bow* *mf* *f* *mf* *f*

Perc.2 *to Cymbals* *2 SUSP. CYMB.* *bow* *mf* *f* *mf* *f*

Hp. *f*

Vln. I 1 *(B1 1/6 down)* *ff*

Vln. I 2 *(A1 1/4 up)* *f* *ff*

Vln. I 3 *(G1 1/4 down)* *f* *ff*

Vln. II 1 *f* *ff*

Vln. II 2 *(B1 1/6 down)* *f* *ff*

Vla. 1 *f* *ff*

Vla. 2 *f* *ff*

Vc. 1 *f* *ff*

Vc. 2 *f* *ff*

Cb. *f* *ff*

2 *4* *3* *4* *♩ ≈ 60*

293 $\text{♩} \approx 63$ $\text{♩} \approx 66$ $\text{♩} \approx 69$ $\text{♩} \approx 72$ **U** $\text{♩} \approx 76$

Fl.1 ff f

Fl.2 ff *poco dim.* f

Ob.1 ff *poco dim.*

Ob.2 ff *poco dim.*

Cl.1 ff *poco dim.* f

Cl.2 ff f

Bn.1 f sfz

Bn.2 f sfz

Hn.1 f sfz

Hn.2 f sfz

Tpt. f sfz

Tbn. f sfz

Tba. f sfz

Perc.1 f *possib.* *bow* *to Timpani Drum*

Perc.2 f *possib.* *bow* *to Tom-toms* **TIMPANI DRUM** mf *3 TOM-TOMS* f *to Marimba* *to Tubular Bells*

Hp. ff *Rolls*

Vln. I 1 $\text{♩} \approx 63$ $\text{♩} \approx 66$ $\text{♩} \approx 69$ $\text{♩} \approx 72$ $\text{♩} \approx 76$

Vln. I 2

Vln. I 3

Vln. II 1 pp ff mp

Vln. II 2 pp ff mp

Vla. 1 pp ff mp

Vla. 2 pp ff mp

Vc. 1

Vc. 2

Cb.

ord. - - - - - s.p. - - - - - ord.

ord. - - - - - s.p. - - - - - ord.

ord. - - - - - s.p. - - - - - ord.

300

Fl.1 *poco dim.* *f*

Fl.2 *poco dim.* *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *poco dim.* *f*

Cl.2 *poco dim.* *f*

Bn.1 *f* *ff* sub.

Bn.2 *f* *ff* sub.

Hn.1 *f* *ff* sub.

Hn.2 *f* *ff* sub.

Tpt. *f* *ff* sub.

Tbn. *f* *ff* sub.

Tba. *f* *ff* sub.

Perc.1 *MARIMBA* *f* *ff*

Perc.2 *TUBULAR BELLS* *f* *ff* *3 TOM-TOMS* *to Tom-toms*

Vln. I 1 *mp*

Vln. I 2 *mp*

Vln. I 3 *mp*

Vln. II 1 *mp*

Vln. II 2 *sfz*

Vla. 1 *sfz*

Vla. 2 *sfz*

Vc. 1 *mp* *f* *ff*

Vc. 2 *mp* *f* *ff*

Cb. *mp* *f* *ff*

V ≈ 140

318

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Tpt.

Tbn.

Tba.

Perc.1

Perc.2

GLOCKENSPIEL

VIBRAPHONE

Hp.

Vin. I 1

Vin. I 2

Vin. I 3

Vin. II 1

Vin. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Ob.

f

mf

sfz

poco dim.

ff

mp

323

Fl.1 *ff* *dim. al niente*

Fl.2 *ff* *dim. al niente*

Ob.1 *ff* *dim. al niente*

Ob.2 *ff* *dim. al niente*

Cl.1 *ff* *dim. al niente*

Cl.2 *ff* *dim. al niente*

Bn.1 *f* *ff*

Bn.2 *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Perc.1 *f* poco a poco *dim. al niente* to Gran Cassa

Perc.2 *f* poco a poco *dim. al niente* to Tom-toms

HP. *GRAN CASSA* *3 TOM-TOMS*

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

[illegible]

333

Fl.1 *f* *ff* *poco dim.*

Fl.2 *f* *ff* *poco dim.*

Ob.1 *f* *ff* *poco dim.*

Ob.2 *f* *ff* *poco dim.*

Cl.1 *ff* *poco dim.*

Cl.2 *ff* *poco dim.*

Bn.1 *f* *ff* *poco dim.*

Bn.2 *f* *ff* *poco dim.*

Hn.1 *f* *ff* *poco dim.*

Hn.2 *f* *ff* *poco dim.*

Tpt. *f* *ff* *poco dim.*

Tbn. *f* *ff* *poco dim.*

Tba. *f* *ff* *poco dim.*

Perc.1

Perc.2

Vln. I 1 *gliss.*

Vln. I 2 *gliss.*

Vln. I 3 *gliss.*

Vln. II 1 *gliss.*

Vln. II 2 *gliss.*

Vla. 1 *gliss.*

Vla. 2 *gliss.*

Vc. 1 *gliss.*

Vc. 2 *gliss.*

Cb. *gliss.*

f *ff* *p* *flz.*

339

Fl.1 *p*

Fl.2 take Piccolo

Ob.1

Ob.2

Cl.1 *ff* *p*

B.Cl.

Bn.1 *ff* *p*

Bn.2 *ff* *p*

Hn.1 *ff* *p*

Hn.2 *ff* *p*

Tpt. *ff* *p*

Tbn. flz. *f* *ff* *p*

Tba. flz. *f* *ff* *p*

Perc.1

Perc.2

2 SUSP. CYMB.

p

Vln. I 1 gliss. ord. s.p. ord. *ff* *f*

Vln. I 2 gliss. ord. s.p. ord. *ff* *f*

Vln. I 3 gliss. ord. s.p. ord. *ff* *f*

Vln. II 1 gliss. ord. s.p. ord. *ff* *f*

Vln. II 2 gliss. ord. s.p. ord. *ff* *f*

Vla. 1 gliss. ord. s.p. ord. *ff* *f*

Vla. 2 gliss. ord. s.p. ord. *ff* *f*

Vc. 1 gliss. ord. s.p. ord. *ff* *f*

Vc. 2 gliss. ord. s.p. ord. *ff* *f*

Cb. gliss. ord. s.p. ord. *ff* *f*

[illegible]

351

Fl.1 *sfz*

Fl.2

Ob.1 *sfz*

Ob.2 *sfz*

Cl.1 *sfz*

B.Cl. *sfz*

Bn.1 *ord.* *sfz*

Bn.2 *ord.* *sfz*

Hn.1 *sfz*

Hn.2 *sfz*

Tpt. *sfz*

Tbn. *ord.* *sfz*

Tba.

Perc.1 *sfz* *p*

Perc.2 *sfz*

Hrp. *ffz*

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. *ff* *mf*

2/4

2/4

357

Fl.1 *sfz* *sfz* *sfz* *sfz* *ff* ord. *f*

Fl.2 *sfz* *sfz* *sfz* *sfz* *ff* *f*

Ob.1 *sfz* *sfz* *sfz* *sfz* *ff* *f*

Ob.2 *sfz* *sfz* *sfz* *sfz* *ff* *f*

Cl.1 *sfz* *sfz* *sfz* *sfz* *ff* *f*

B.Cl. *sfz* *sfz* *sfz* *sfz* *ff* *f*

Bn.1 *sfz* *sfz* *sfz* *sfz* *ff* *f*

Bn.2 *sfz* *sfz* *sfz* *sfz* *ff* *f*

Hn.1 *sfz* *sfz* *sfz* *sfz* *ff* *f*

Hn.2 *sfz* *sfz* *sfz* *sfz* *ff* *f*

Tpt. *sfz* *sfz* *sfz* *sfz* *ff* *f*

Tbn. *sfz* *sfz* *sfz* *sfz* *ff* *f*

Tba. *sfz* *sfz* *sfz* *sfz* *ff* *f*

Perc.1 *sfz* *p* *f*

Perc.2 *sfz* *sfz* *sfz* *sfz* *f*

Hp. *sfz* *sfz* *sfz* *sfz* *ff* *gliss.*

Vln. I 1 *sfz* *sfz* *sfz* *sfz* *ff* *f*

Vln. I 2 *sfz* *sfz* *sfz* *sfz* *ff* *f*

Vln. I 3 *sfz* *sfz* *sfz* *sfz* *ff* *f*

Vln. II 1 *sfz* *sfz* *sfz* *sfz* *ff* *f*

Vln. II 2 *sfz* *sfz* *sfz* *sfz* *ff* *f*

Vla. 1 *sfz* *sfz* *sfz* *sfz* *ff* *f*

Vla. 2 *sfz* *sfz* *sfz* *sfz* *ff* *f*

Vc. 1 *sfz* *sfz* *sfz* *sfz* *ff* *f*

Vc. 2 *sfz* *sfz* *sfz* *sfz* *ff* *f*

Cb. *sfz* *sfz* *sfz* *sfz* *ff* *f*

3 *4*

[illegible]

