

Leif Segerstam

String Quartet No. 13

1978

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Leif Segerstam June 1978

I

Free pulsatively with tension

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Handwritten musical score for a string quartet, featuring complex notation, dynamics, and performance instructions. The score is written on ten staves, with the first four staves representing the four parts of the quartet. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *fff* (fortissimo), with many crescendos and decrescendos. Performance instructions include *sfz* (sforzando), *f con gravitar*, *simile*, *gliss.* (glissando), *desperatissimo*, *espr. poss.!*, *molto*, *sub. poco furioso*, *rall.* (rallentando), *accl.* (accelerando), *gliss.*, *tenutissimo!*, *dolce recitando con visione*, *Adagissimo possibile, espr. dolce con visione*, *Trasforma larga!*, and *misterioso*. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The notation is highly detailed, with many slurs, ties, and phrasing marks. The overall style is that of a professional composer's manuscript.

12/11

Handwritten musical score for the first system, featuring a treble and bass staff with various notes, rests, and dynamic markings like "dim." and "rall.".

poco mosso & rubato con fantasia
sempre dolce con visione

Handwritten musical score for the second system, including performance instructions like "sul pont.", "pizz.", "arco", and "repeat only 1 or 2 x".

con nostalgia
mp poco marc.
cresc. sempre

Handwritten musical score for the third system, featuring dynamic markings like "mp poco marc.", "cresc. sempre", and "poco cresc.".

acc.
al. furioso
arco
pizz.
cresc. sempre

Handwritten musical score for the fourth system, including performance instructions like "acc.", "al. furioso", "arco", "pizz.", and "cresc. sempre".

& cresc. pass.
acc. & cresc. pass.!
sempre furiosissimo

Handwritten musical score for the fifth system, featuring performance instructions like "& cresc. pass.", "acc. & cresc. pass.!", and "sempre furiosissimo".

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(slow marching tempo) *rit.* *con sempre rit.* *sub marc.* *Nat. f* *repeat 1 or 2 x only*

sul pont. *col legno* *Nat. sub. f marc.*

pp sul pont. *tratto & flautando* *Nat. sub. f marc.*

pp sul pont. *col legno* *Nat.*

pp *tratto & flautando* *sub. f marc.*

cresc. & poco accel.

cresc. & poco accel.

cresc. & accel. *at ff* *cresc. & accel. poco*

cresc. & accel. poco

espr. & grandioso

pp cresc. molto *espr. & grandioso*

pp cresc. molto *espr. & grandioso*

pp cresc. molto *mp cresc. & accel.* *mp cresc. & accel.* *mp cresc. & accel.*

TUTTI LARGAMENTE *espr. poss. SEMPRE!*

8va *5*

rall. *rall.* *rall.* *rall.*

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TUTTI
sub. pp cresc. - - - - - *molto al* *ff* *grandioso*

8va *accl.* *rall.* *ff* *grandioso* *ff* *grandioso*

repeat always 8va higher conv

rall. *rall.* *rall.* *rall.* *accl.* *repeat as many times as needed*

ritenuto & cresc. pass.!

sfz *Adagio espr. molto* *con gravita*

sfz *molto*

rall. *al* *cresc.* *rall.*

con gravita *rall.* *V.S.* *V.S.* *V.S.* *V.S.* *molto*

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Handwritten musical score for the first system. The melody is written on a single staff with various dynamics including *sf*, *cresc.*, and *pp*. There are also articulation marks like accents and slurs. The key signature has one sharp (F#).

TUTTI
sul pont. start very slowly tutti poco a poco accel. (*poco*) - - -

Handwritten musical score for the second system. It begins with a **TUTTI** section marked *pppp* and *sul pont.*. The instruction *simile chromatically upwards* is written above the staff. The music consists of dense, chromatic passages in all staves.

TUTTI start very slowly

cresc. poco a poco Naturale - - - - - *at*

Handwritten musical score for the third system. It continues the *cresc. poco a poco Naturale* section. The music is written in a 2/4 time signature and features a steady increase in volume and intensity across all staves.

Nat. f cresc. *f cresc. a tempo* *f cresc. a tempo*

Handwritten musical score for the fourth system. It includes a *Nat. f cresc.* section followed by a *f cresc. a tempo* section. The music features a variety of dynamics and articulations, including *sfz*, *cresc.*, and *rall.*.

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Handwritten musical score for a string quartet, featuring a complex arrangement of notes, rests, and dynamic markings across four staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *arco*, *sfz*, *f*, *sonore*, *cresc.*, *gva*, *espr.*, *pp*, *f*, *p*, *sf*, and *sfz*. The score is written in a fluid, expressive style, with many notes and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are many dynamic markings and articulation marks throughout the piece. The notation is dense and complex, with many notes and rests. The score is written in a fluid, expressive style, with many notes and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are many dynamic markings and articulation marks throughout the piece. The notation is dense and complex, with many notes and rests. The score is written in a fluid, expressive style, with many notes and rests.

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a cello/contrabass. The score includes dynamic markings such as "cresc.", "p", "ffz", and "rall.", and performance instructions like "sempre simile".

Handwritten musical score for a section titled "TUTTI start presto sub. con rall. poco al rall. molto". The score is written on five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The score includes dynamic markings such as "ff", "dim.", and "poss.". The tempo markings "presto", "rall.", and "molto" are present. The score is marked with "10/7", "19/7", "21/7", and "45/11".

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II Adagio misterioso

con sord.

Handwritten musical score for "II Adagio misterioso" (con sord.). The score is written for a piano and features complex textures with multiple staves. Key markings include *pp*, *con sord.*, *play together*, *rall.*, *gliss.*, *poco gliss.*, *mp dolce*, and *espr.*. The notation includes various accidentals, slurs, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page.

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Handwritten musical score for "L'Espresso" by Debussy, featuring piano and violin parts. The score includes various performance markings and dynamics:

- Piano Part (Right Hand):**
 - Starts with a treble clef and a key signature of one flat (B-flat).
 - First measure: *pp* (pianissimo), *molto*, *quasi*, *tr.* (trill), *quasi*.
 - Second measure: *pp*, *tr.* (trill).
 - Third measure: *pp*, *tr.* (trill).
 - Fourth measure: *pp*, *tr.* (trill).
 - Fifth measure: *pp*, *tr.* (trill).
 - Sixth measure: *pp*, *tr.* (trill).
 - Seventh measure: *pp*, *tr.* (trill).
 - Eighth measure: *pp*, *tr.* (trill).
 - Ninth measure: *pp*, *tr.* (trill).
 - Tenth measure: *pp*, *tr.* (trill).
 - Eleventh measure: *pp*, *tr.* (trill).
 - Twelfth measure: *pp*, *tr.* (trill).
 - Thirteenth measure: *pp*, *tr.* (trill).
 - Fourteenth measure: *pp*, *tr.* (trill).
 - Fifteenth measure: *pp*, *tr.* (trill).
 - Sixteenth measure: *pp*, *tr.* (trill).
 - Seventeenth measure: *pp*, *tr.* (trill).
 - Eighteenth measure: *pp*, *tr.* (trill).
 - Nineteenth measure: *pp*, *tr.* (trill).
 - Twentieth measure: *pp*, *tr.* (trill).
 - Twenty-first measure: *pp*, *tr.* (trill).
 - Twenty-second measure: *pp*, *tr.* (trill).
 - Twenty-third measure: *pp*, *tr.* (trill).
 - Twenty-fourth measure: *pp*, *tr.* (trill).
 - Twenty-fifth measure: *pp*, *tr.* (trill).
 - Twenty-sixth measure: *pp*, *tr.* (trill).
 - Twenty-seventh measure: *pp*, *tr.* (trill).
 - Twenty-eighth measure: *pp*, *tr.* (trill).
 - Twenty-ninth measure: *pp*, *tr.* (trill).
 - Thirtieth measure: *pp*, *tr.* (trill).
 - Thirty-first measure: *pp*, *tr.* (trill).
 - Thirty-second measure: *pp*, *tr.* (trill).
 - Thirty-third measure: *pp*, *tr.* (trill).
 - Thirty-fourth measure: *pp*, *tr.* (trill).
 - Thirty-fifth measure: *pp*, *tr.* (trill).
 - Thirty-sixth measure: *pp*, *tr.* (trill).
 - Thirty-seventh measure: *pp*, *tr.* (trill).
 - Thirty-eighth measure: *pp*, *tr.* (trill).
 - Thirty-ninth measure: *pp*, *tr.* (trill).
 - Fortieth measure: *pp*, *tr.* (trill).
 - Forty-first measure: *pp*, *tr.* (trill).
 - Forty-second measure: *pp*, *tr.* (trill).
 - Forty-third measure: *pp*, *tr.* (trill).
 - Forty-fourth measure: *pp*, *tr.* (trill).
 - Forty-fifth measure: *pp*, *tr.* (trill).
 - Forty-sixth measure: *pp*, *tr.* (trill).
 - Forty-seventh measure: *pp*, *tr.* (trill).
 - Forty-eighth measure: *pp*, *tr.* (trill).
 - Forty-ninth measure: *pp*, *tr.* (trill).
 - Fiftieth measure: *pp*, *tr.* (trill).
- Violin Part (Left Hand):**
 - Starts with a treble clef and a key signature of one flat (B-flat).
 - First measure: *pp*, *tr.* (trill).
 - Second measure: *pp*, *tr.* (trill).
 - Third measure: *pp*, *tr.* (trill).
 - Fourth measure: *pp*, *tr.* (trill).
 - Fifth measure: *pp*, *tr.* (trill).
 - Sixth measure: *pp*, *tr.* (trill).
 - Seventh measure: *pp*, *tr.* (trill).
 - Eighth measure: *pp*, *tr.* (trill).
 - Ninth measure: *pp*, *tr.* (trill).
 - Tenth measure: *pp*, *tr.* (trill).
 - Eleventh measure: *pp*, *tr.* (trill).
 - Twelfth measure: *pp*, *tr.* (trill).
 - Thirteenth measure: *pp*, *tr.* (trill).
 - Fourteenth measure: *pp*, *tr.* (trill).
 - Fifteenth measure: *pp*, *tr.* (trill).
 - Sixteenth measure: *pp*, *tr.* (trill).
 - Seventeenth measure: *pp*, *tr.* (trill).
 - Eighteenth measure: *pp*, *tr.* (trill).
 - Nineteenth measure: *pp*, *tr.* (trill).
 - Twentieth measure: *pp*, *tr.* (trill).
 - Twenty-first measure: *pp*, *tr.* (trill).
 - Twenty-second measure: *pp*, *tr.* (trill).
 - Twenty-third measure: *pp*, *tr.* (trill).
 - Twenty-fourth measure: *pp*, *tr.* (trill).
 - Twenty-fifth measure: *pp*, *tr.* (trill).
 - Twenty-sixth measure: *pp*, *tr.* (trill).
 - Twenty-seventh measure: *pp*, *tr.* (trill).
 - Twenty-eighth measure: *pp*, *tr.* (trill).
 - Twenty-ninth measure: *pp*, *tr.* (trill).
 - Thirtieth measure: *pp*, *tr.* (trill).
 - Thirty-first measure: *pp*, *tr.* (trill).
 - Thirty-second measure: *pp*, *tr.* (trill).
 - Thirty-third measure: *pp*, *tr.* (trill).
 - Thirty-fourth measure: *pp*, *tr.* (trill).
 - Thirty-fifth measure: *pp*, *tr.* (trill).
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 - Forty-third measure: *pp*, *tr.* (trill).
 - Forty-fourth measure: *pp*, *tr.* (trill).
 - Forty-fifth measure: *pp*, *tr.* (trill).
 - Forty-sixth measure: *pp*, *tr.* (trill).
 - Forty-seventh measure: *pp*, *tr.* (trill).
 - Forty-eighth measure: *pp*, *tr.* (trill).
 - Forty-ninth measure: *pp*, *tr.* (trill).
 - Fiftieth measure: *pp*, *tr.* (trill).

Handwritten musical score for "The Wind" by Gustav Mahler, measures 1-15. The score is written on five staves. The first two staves are for the vocal line, and the last three are for the piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "cresc." (crescendo). The piano part includes a wavy line indicating a tremolo or sustained note. The score is handwritten and shows signs of being a working draft.

Handwritten musical score for guitar, featuring various techniques like pizzicato, arco, and glissando, with a large blue circular watermark reading "For preview" and "THIS PREVIEW IS IN LOW RESOLUTION".

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senza sord.
senza sord.
senza sord.
senza sord.

piu mosso & nervioso
poco accel.
rall.

piu mosso & nervioso
poco accel.
rall.

piu mosso & nervioso
poco accel.
rall.
sul pont.

piu mosso & nervioso
poco accel.
rall.
sul pont.
sempre rall. & cresc.

sul pont.
rall. & cresc.
Nat. marcato & movendo → con energia

sul pont.
sempre rall. & cresc.

sempre rall. & cresc.

Nat. marcato & movendo → con energia

Nat. marc. & movendo
f espr. marcato

Nat.
accel. & cresc.
f espr. marcato
3/2
3/1
f espr. marcato

molto ff & rall.
molto ff & rall.
rall.
molto ff & rall.
rall.
rall.
rall.
rall.

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TUTTI
subito più mosso

mf *cresc.* *mf* *cresc.* *mf* *cresc.*

rall. *15* *rall.* *15* *rall.* *15* *rall.* *15* *rall.*

meno mosso *ff* *grandioso*

TUTTI
subito meno mosso

cresc. molto *sub. pp cresc.* *cresc.* *sub. pp* *cresc.* *cresc. molto* *sub. pp* *cresc.*

cresc. molto *sub. pp* *cresc.*

cresc. molto & rall. *cresc. & rall. molto* *cresc. & rall. molto*

sub. pp *cresc.* *sul pont.* *accel.* *Nat.* *sub. meno mosso accel. ancora* *p cresc.* *Nat.* *sub. meno* *p cresc.*

molto *molto* *molto* *molto*

sub. pp *sub. pp* *sub. pp* *sub. pp*

TUTTI start presto, rall. molto - - - possibile

ppp *dim. al niente* *G. P. (con sord.)*

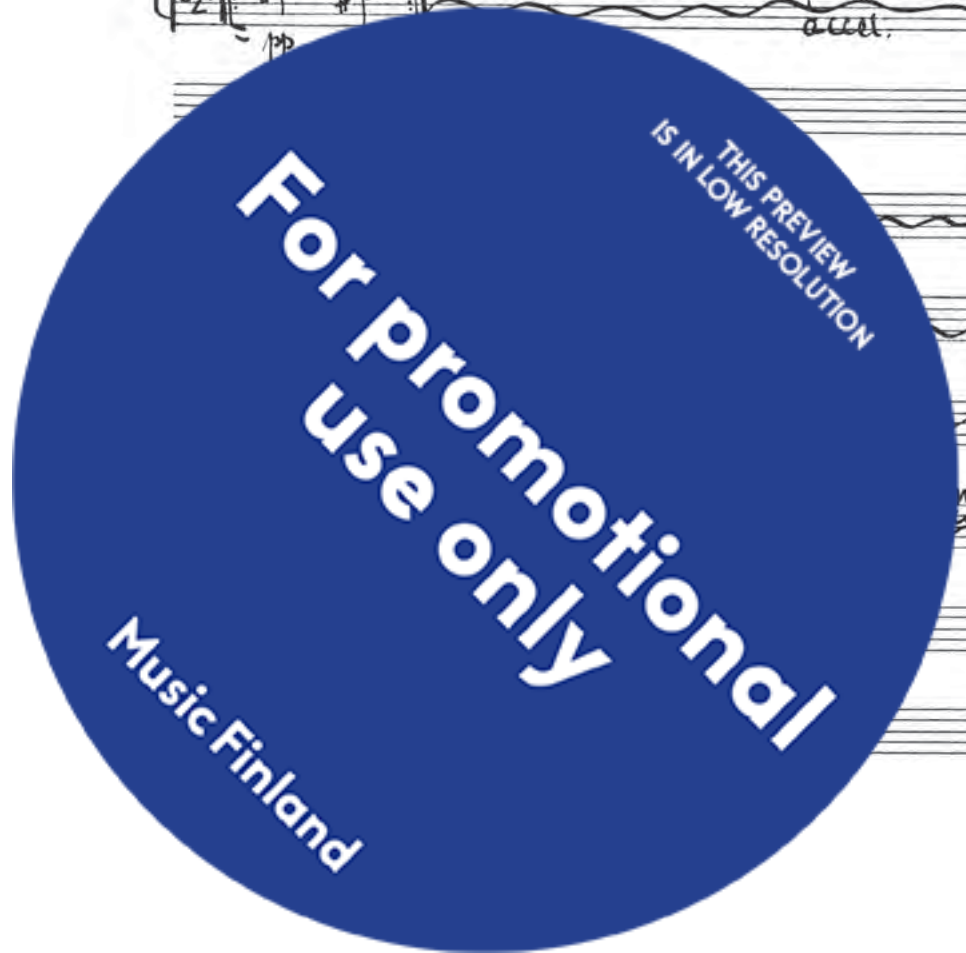
ppp *dim. al niente* *G. P. (con sord.)*

ppp *dim. al niente* *G. P. (con sord.)*

ppp *dim. al niente* *G. P. (con sord.)*

molto mosso *ppp* *dim. al niente*

TUTTI start presto, rall. molto - - - possibile



(Adagio!)

con sord. *8va* *pp* *repeat 2x* *mf* *repeat 14x* *senza sord.*

con sord. *pp* *repeat 2x* *mf* *repeat 14x* *senza sord.*

con sord. *pp* *repeat 2x* *mf* *repeat 14x* *senza sord.*

con sord. *(Adagio)* *pp* *mf espr.* *senza sord.* *15 rall.* *15 rall.*

8va *espr. molto* *f* *espr. molto* *f* *espr. molto* *15 rall.* *15* *sub. mf cresc.* *poss.*

8va *pp* *cresc.* *molto* *con sord.* *pp* *con sord.* *pp* *senza sord.*

f *molto tenuto & espr.!* *molto* *sub. pp* *molto Adagio* *senza sord.*

play *pochissimo più mosso every time you repeat please!* *più mosso* *tr*

repeat con molto nostalgia al *arco* *repeat con molto nostalgia al* *(repeat every second time arco & pizz)*

MOLTO MENO MOSSO *repeat only 1x* *con molto nostalgia al fine* *fine* *fine* *fine*

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(tempestuoso)

gva

play creating chaotic tension

play together

simile in sequence

12/11

repeat 1x gva

sffz cresc.

sffz cresc.

gva

12/11

repeat 1x gva

12/11

repeat 1x gva

12/11

repeat 1x gva

12/11

repeat 1x gva

sffz cresc.

sffz cresc.

sffz cresc.

sffz cresc.

gva

12/11

12/11

12/11

12/11

12/11

12/11

repeat 1x gva & 1x 15a

1x 15a

repeat 1x gva & 1x 15a

repeat 1x gva & 1x 15a

sffz cresc.

sffz cresc.

tenuto molto

6/1

cresc. accel.

rall. molto

pp spiccato poss.

alca

glos. sul CA & re

sffz cresc.

NOT TOGETHER!

sempre rall.

ca 5" + 6" = ca 11"

accel. & rall.

cresc. --- molto

G.P.

accel. & rall.

cresc. --- molto

G.P.

accel. & rall.

cresc. --- molto

G.P.

accel. & rall.

cresc. --- molto

G.P.

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