

Leif Segerstam

Symphony No. 194

“Feeling steps paths TOWARDS...”

2008



Music Finland

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IS IN LOW RESOLUTION

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Duration between letters [] in this preproduction is 3-4 minutes. This max. duration is 6x4=24 minutes. From Gent duration is 22 minutes.

To be performed without conductor

Symphony No. 194 (Feeling steps & paths TOWARDS...)

Leif Segerstam

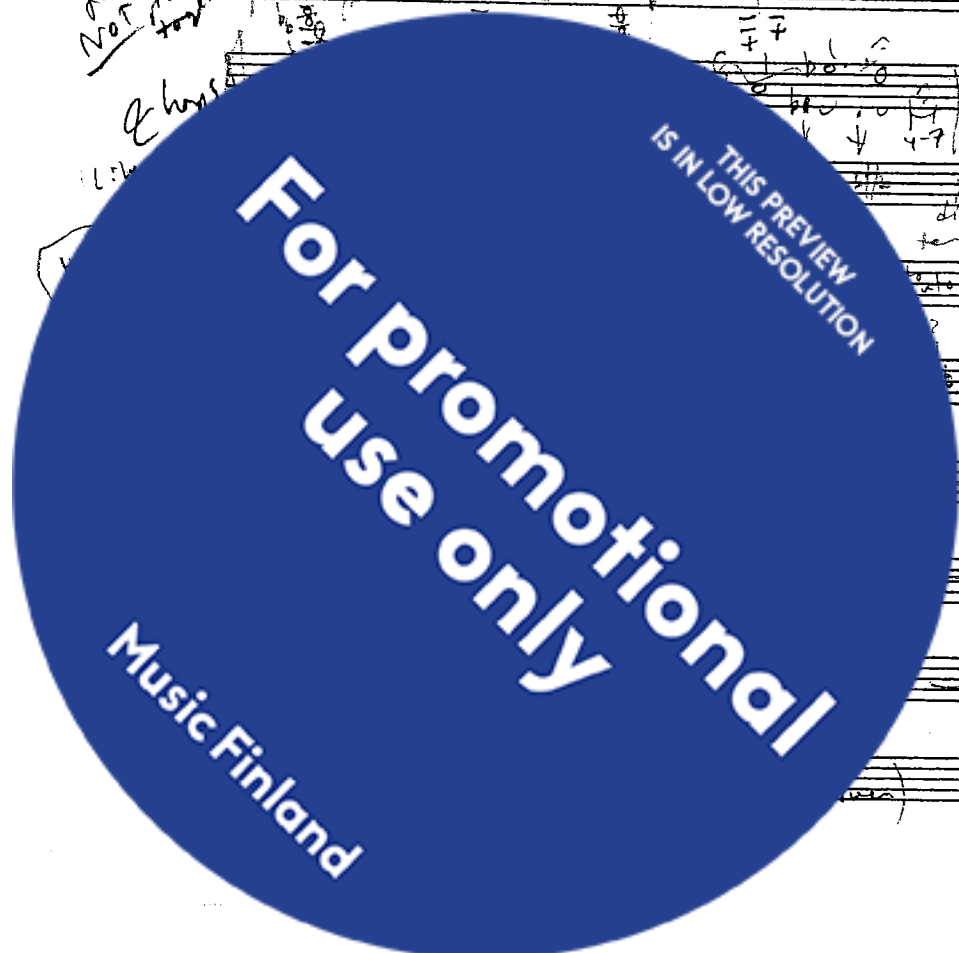
March 8 June 2008

note down some more of & poco rall...

Handwritten musical score for the first section, featuring staves for Piccolo (pic.), Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), and Cello/Double Bass (cel/bas.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second section, featuring staves for Violin I (vln I), Violin II (vln II), Viola (vla.), and Cello/Double Bass (cel/bas.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third section, featuring staves for Trumpet I (trp I), Trumpet II (trp II), Trombone I (trbn I), Trombone II (trbn II), and Tuba (tuba). The notation includes various musical symbols such as notes, rests, and dynamic markings.



Spence
Lynette
Lynette

Handwritten musical score for guitar, featuring multiple staves with notes, chords, and extensive annotations. The score includes various musical notations such as notes, rests, and dynamic markings. Annotations include "want more playing together", "Brom", "want for come & together to finish!", "HAMMER", "drum & roll", and "X rail". The score is written in a complex, handwritten style with many corrections and additions.

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Standing up
for his
end

Adagio misterioso con visione

Handwritten musical score for strings, measures 49-69, 88-96, 91-101, 112-122, 122-144, and 144-149. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *mf*. There are also handwritten annotations and performance instructions.

[B]

Flutes (standing up)
fringe
extreme cue
then start
very sensitively
after waiting for
everybody else
to finish
except winds
in sequence
passive group
in low resolution
[B] end
the cue!

Handwritten musical score for strings, measures 69-88, 88-96, 96-104, 104-112, 112-122, 122-144, and 144-149. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *mf*. There are also handwritten annotations and performance instructions.

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Finland


 Tiny, downwind
 vibrations
 out this ⁱⁿ
 start with ^{the}
 after with
 for energy the
 C. H. in groups
 creates junctions
 glaciers & sharp
 in long time to
 melt before
 giving the end!

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9/174

ff fussos
midg box sepe siek fussosissu worldy!

Handwritten musical score for "The Rose Tree" on three staves. The notation is in a simplified, handwritten style with various accidentals and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The music is written in a single system with many accidentals and some annotations like "3-6", "b+", and "b-". The piece ends with a double bar line and a repeat sign.

Spence
Lynnes
Larkins

[illegible][illegible]

Handwritten musical score for "The Rose Tree" on three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with extensive handwritten annotations in German and English. The first staff is for the vocal line, the second for the piano accompaniment, and the third for a second vocal line or a different instrument. The score is written on a single sheet of paper with a blue line.

[illegible]

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Handwritten musical notation on a staff. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. A blue circular graphic on the left contains the text "Finland" and "Final".

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Stand up
for the
evil

Handwritten musical score for "The Swan" by Jean Sibelius. The score is written on multiple staves, featuring notes, rests, and various musical notations. Extensive handwritten annotations in various colors (blue, red, green, black) are present throughout the score, including performance instructions, dynamics, and tempo markings. A large blue circular watermark is overlaid on the bottom left, containing the text "For promotional use only" and "Finland".

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Finland

194.