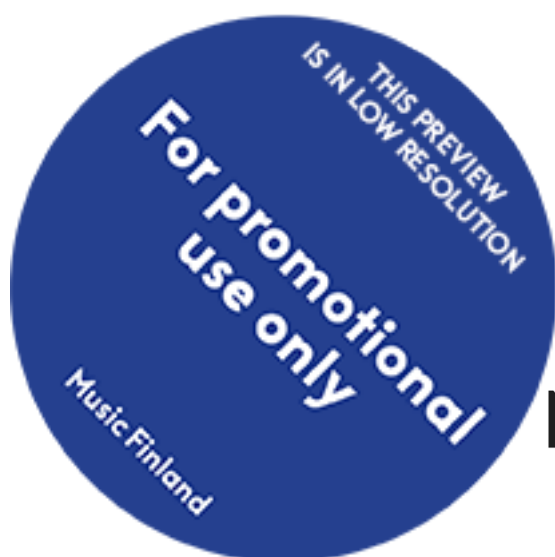


Asta Hyvärinen

Textures and Epilogues

for solo guitar

2025



Music Finland

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Asta Hyvärinen

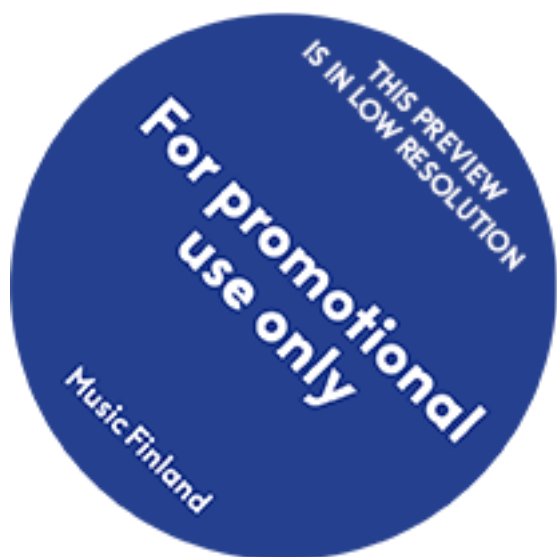
Textures

and Epilogues

for solo guitar

Ca 9 min.

2025



For Patrik Kleemola

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Abbreviations

R.h. = right hand // L.h. = left hand

s.p. = sul ponticello (near the bridge)

fret brd = fret board (arrows above the notes indicate direction also)

w/ = play with the indicated object (finger nail; plectrum; finger tip; super ball, slide-tube etc)

Damp with right hand (side of the palm) = $\oplus$

Bar 65: Pinch-rub = pinch the string strongly between the fingers and drag fast (short squeak)

Bar 77: "chop" with the side of the palm

Bar 81: Knock at the bridge (with the knuckles)

Bars 80-81 (and later): "damp" = left hand half-stop strings (don't damp w/ right hand)

Bar 95: Upward arrow = lift off the hand

Bars 94-100: Right hand slap the strings strongly under the sound hole



Textures and Epilogues

Guitar solo

Asta Hyvärinen
2025

Guitar

"Scordatura" 1 R.h. w/ (strings to be plucked indicated only) Rubato

f *mf* *f* *mf*

w/ underside of finger along the str. s.p. towards fret brd - - - s.p. w/ (by the bridge)

L.h. I w/ (slide-tube) 3

"mf"

Mirror image

Gtr

ca ♩ = 64 (towards the finger board)

R.h. ③ ⑥

mp *mf* (Mirror image)

short back-and-forth motion on the str w/ thumb (friction sound)

to sound hole)

③ ③ ③ ③

③ ③ ③ ③

"mf" L.h. thumb between I & II position *poco*

III (damp)

Gtr

Più mosso

short back-and-forth motion on the str w/ middle finger (friction sound) (s.p.)

dolce (w/thumb)

hard pressure, sim. - - -

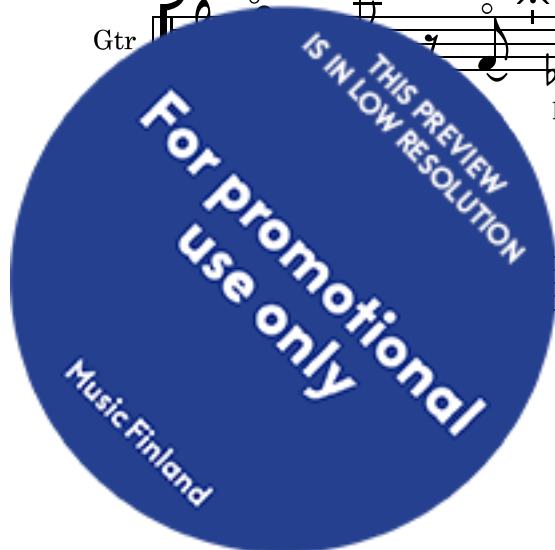
① ⑤ ⑥

5 5 5

p 3 (turn the slide)

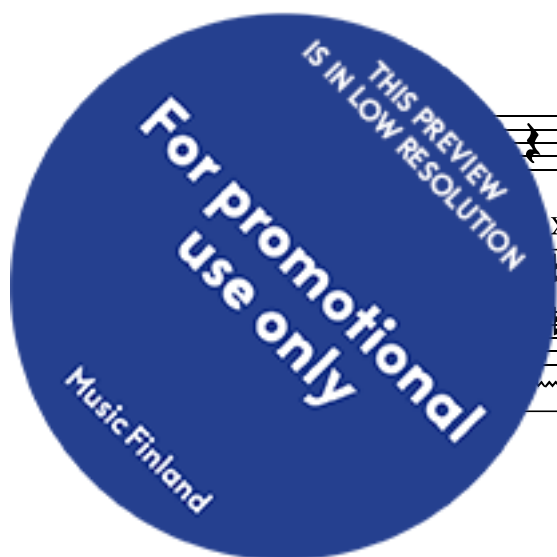
VII

f



w/  along the str
 (rub) →

XIII
 VI
 "mf"
 II
 IX
 IV
 mp (tip of the slide scrape at the (6) str)



Textures

ca ♩ = 70

Gtr

26

f

XI

mf

V

mf

molto

Put the slide away; take

(optional)

w/ *molto* s.p.

mp

behind the nut

f

f

30

s.p.

f

mf

mf

pinch-rub

R.h. w/

♩ = 95

(ca 3 cm from the bridge)

mf

sempre

L.h.

scrape slowly, ca one fret length by one bar 12th -> towards the nut

(plectrum angle 90°)

f

36

mp

f

(6th)

♩ = 72

(1st)

(behind the nut)

f

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Space between slide --
bridge = ca 6,5 cm

48 Rubato

mf btw bridge behind the nut**) *) by the nut***) **) (wide swaying)

f *sempre* (plectrum touch the nut & strings)

49 *ca* ♩ = 60 (XIV) pluck w/ ① ③ ④ ⑥ *mf* *f* 5

L.h. damp the strings

(behind the nut) -> "*mf*"

scrape W/ along the strings

Catch the right pitch from ca half way
between the sound hole and the bridge
(strike w/ side of the slide)

53 *Più mosso* w/ ③ *mf*

⑥ (Don't stop the str w/ L.h. The pitch change when slide hit the string, sounds an octave higher)

L.h. stop the ① str.; R.h. ring finger pluck it

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♩ = 76

(*) same position

57

Gtr

mf

L.h.: ring finger pluck the damped (2) string)

Riten.

(swing the slide slowly)

62

Gtr

mp

mf

pinch-rub pluck scrape

Put the slide & plectrum away

L.h. ∅

near the nut ∅

♩ = 76

66

Gtr

mf

ff

w/ finger tip along the str

pluck

very tight pinch

gliss along the str

two fingers;

scrape the str.

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----- 1 pinch-pluck $\text{♩} = 65$
 brazilian "cuica" type sound (short back-and-forth motion)

69 sim. w/ finger tips sim.

Gtr

f

sim. sim.

hard pressure $\text{sempre} \rightarrow$
 (both hands)

I w/ finger tips VII I VII

($>$) (light accent) ($>$)

72 towards the bridge towards the sound hole ($\text{sim.} \rightarrow$)

Gtr

VII (hold the position *) XII V *) VI

I ($>$) ($>$) ($>$) ($>$)

74 (stop) w/ w/ finger tips

Gtr

*) III V VIII *) VI XIII

($>$) ($>$) ($>$)

(hold the stop) f

All strings
 "Chor" / side of the palm on the sound hole

78 damp

④ ⑤ ①

mf pp $poco$

3 5 3 7

$\text{w/ thumb at the neck}$

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Gtr

79

mf *molto* *ff* *f*

scrape

8va

ca ♩ = 80

Pluck
Damp

① ④ ③ ⑥ ② ⑤

scrape

"ff" *f* *"ff"*

L.h. half-stop the strings -

Gtr

81

knock at the bridge

mf

strike & rub w/

(near the nut) w/ finger tip

finger tip

ca ♩ = 63

f *"ff"* *f*

Gtr

84

(only if needed)

mp

(damp; L.h. half-stop the strings)

scrape

④ ⑤

s.p. (behind the nut)

tip of the plectrum between the strings

"mf" *molto* *f* *mf* *ff*

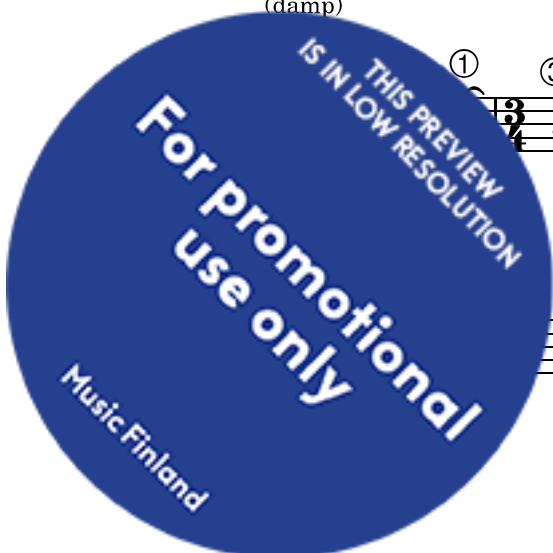
3

snap pizz.

(damp)

(damp)-----

(damp)



① ③ ④ ② ⑤ ③ (bend)

ff *f* *mf* *f* *più f*

3

L.h. w/

ca ♩ = 70

R.h.

15^{ma} (approx. pitch)

Gtr

90

R.h. pluck w/

(tip of the slide)

mf

IXX

8^{va}

put the plect. away

press-rub w/ fingers

f

slap the hand on the strings

Gtr

93 (15)

8^{va}

XVI

f

take the slide w/ L.h.

8^{va}

mf

by the slide w/ thumb

(lift the hand)

Gtr

96

XIV

X

XIV

V

f

IV

XVI

Gtr

99

XV

X

XIII

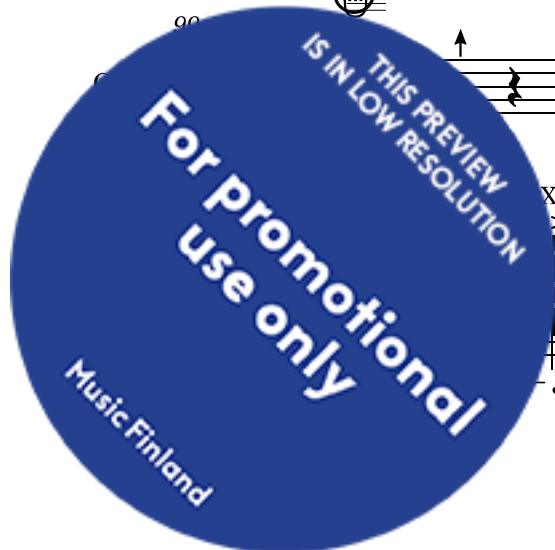
VIII

I

II

short, fast back-and-forth slide motion

mp by the nut <- -> 1st fret



ca ♩ = 52 (plucked strings not actual pitches)

Gtr

102

s.p. 3

mf

poco

scrape

mf

f

I II

mp sempre

III I III

105

mf

pluck

XII

IV

108

pluck ③ ④ ⑤

mf

scrape ⑥

take the slide w/ R.h.

II III 5

molto

mp

X XIII

8va

IX

(approx. pitch)

mf

f

mf

p

f

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Music Finland

Gtr

(8)

112

mf

8va

L.h.

(between the slide and the bridge)

8va

by the nut

p

f

s.p. XVIII

Gtr

114

upward

8va

behind the nut

by the nut

f

scrape

3

mp

"mf"

116

"mf"

(circular motion)

Gtr

116

by the nut

mp

scrape w/ very slowly from II to III fret

mp poco

from III to IV fret

f

f

(plectrum angle 90°)

tap the str w/ side of the slide

s.p.

121

5

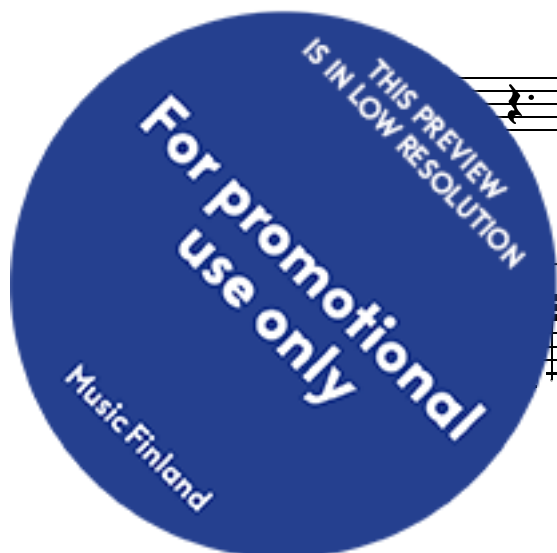
3

5

mf

IV

end of the fret board



Put the slide away
open strings ring freeley

Put the plectrum away

rub the neck by the heel w/ thumb
= short creaking sound

Turn the guitar in your lap

by the nut

L.h. metal spring

122

Gtr

f (sempre)

Epilogue I

rub along the strings by the nut

R.h. super ball stick

mf

1

$\text{♩} = 112$

Gtr

w/ metal spring behind the bridge

the spring lies on the strings without any pressure

4/4

V

3

Gtr

poco

mf

poco

mf

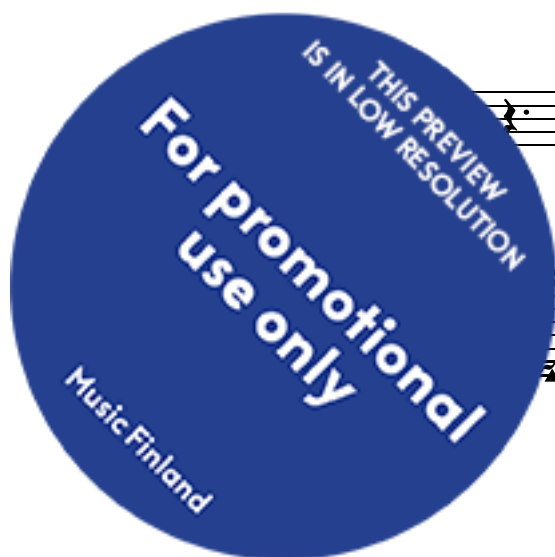
V

mf

poco

mf

V



Più mosso

Gtr

7

poco

behind the nut ----- 1

by the nut

"mf"

"f"

decrease pression

put the spring away

⑥ ④

Gtr

10

let it bounce freely

molto

"mf"

rub w/ super ball stick at the body

by the bridge

molto

bounce freely



Epilogue II

Busy feeling

Approx. pitch and blurry sound always

Gtr

scrape w/ $\curvearrowright$

half-stopped

mp $\rightarrow$ *f* *poco* *"mf"* *f* $\rightarrow$ *mp* *molto* *"f"*

scrape

Gtr

"strum" $\downarrow$

W/ fingers at the body

on the bridge

w/ $\curvearrowright$

ff *f* *p* *molto* *poco* *"mf"*

w/ thumb at the body

(angular hand motion)

3

Gtr

on the bridge thumb

half-stopped "strum"

ff *mf* *f*

⑥ str damped w/ thumb

stops the strings

5

8

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Gtr

(behind the nut) w/ 3 m.s.t. (scrape) "bow" w/ thumb at the bridge (half stopped)

mp *f* *ff* *f*

at the tuning pegs *) fast motion *)

Detailed description: This musical score for guitar (Gtr) spans two staves. The first staff contains a complex sequence of notes and rests. Above the staff, performance instructions include: "(behind the nut)", "w/ 3" (with a triplet symbol), "m.s.t." (muted string technique), "(scrape)", "\"bow\"", "w/ thumb at the bridge", and "(half stopped)". Dynamics markings include *mp*, *f*, and *ff*. A bracket labeled "at the tuning pegs *)" points to a specific section. A "fast motion" instruction points to a rapid sequence of notes. The second staff continues the piece with notes and rests, including a dynamic marking of *f* and a "w/" (with) instruction.

Gtr

w/ knuckles at the body

④ ⑥ ③ ①

mf *mp* whistle the same pitch *molto* *ff* *mf*

Turn the instrument: Blow inside the sound hole

(sounding approx.)

Detailed description: This musical score for guitar (Gtr) spans two staves. The first staff begins with the instruction "w/ knuckles at the body". Above the staff are circled numbers ④, ⑥, ③, and ①. Dynamics markings include *mf*, *mp*, *molto*, *ff*, and *mf*. A bracket labeled "whistle the same pitch" points to a specific section. A "Turn the instrument: Blow inside the sound hole" instruction points to a later section. A "(sounding approx.)" note points to a specific note. The second staff continues the piece with notes and rests, including a dynamic marking of *mf* and a "w/" (with) instruction.



Implements needed in this piece:

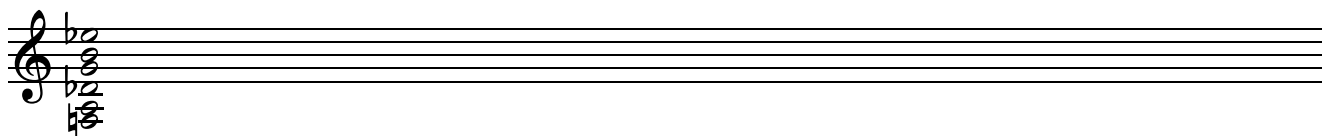
Slide-tube, preferably metal tube (at least 6 cm long)
 Plastic plectrum (medium electric bass plectrum)
 Metal spring, dense round-wire spring approximately 20 cm long
 Super ball stick, medium large super ball (approx. 4,5 cm)
 attached to thin metal stick (f.e. wheel spoke)

The performer can choose in which order to play the Epilogues.

Notation

The piece is written on two staves: Upper staff = right hand; Lower staff = left hand.
 However, there are some passages that the hands change places.
 It's recommended to play with a slide tube (L.h.) in the up-side of the guitar neck.
 Hold the slide tube w/ thumb & index finger, also when holding it w/ R.h.

Special tuning (scordatura) The pitches in this score are written as they sounds, therefore the performer should transpose all notes for the I, IV and VI string



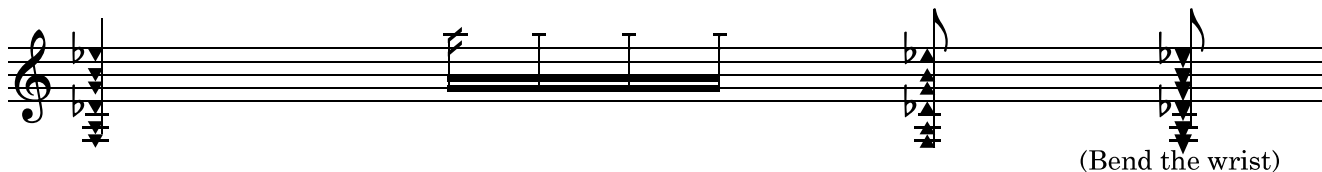
There are many passages
 that written notes doesn't
 indicate the actual pitches:

Page 2.
 (1st time)
 Notation:
 Plucked strings
 notated only

Page 3.
 (1st time)
 Notation:
 Tapping area
 indicated only

Page 4.
 (1st time)
 Notation:
 Upward triangle
 = behind the nut

Page 5.
 (1st time)
 Notation:
 Downward triangle
 Pluck between the
 bridge & slide
 *)



damp symbol
 indicates that
 strings should
 be damped w/
 right hand



Page 12.
 Let the open strings
 ring freely while rubbing
 the guitar neck w/ L.h. thumb

