34 575

Olli Moilanen

Amfisbaina

for clarinet, saxophone and cello

2021

Music Finland

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Olli Moilanen

Amfisbaina

for clarinet, saxophone and cello

Amfisbaina

dedicated to AEKI-ensemble

I *labile* 6'
II *vanishing point* 1'50"
III *trance* 3'

Total duration ≈11'

Score in C

Performance note

General
-All movements are played separately with a pause in between movements.
-Movements **I** and **III** are played poco rubato, except some marked sections.
-Movement **II** is played with strict tempo and precise rhythm.
-Small sections that need very precise rhtytms are marked in individual parts.

Markings
-all **dynamics** are played expressively, accelerating towards the end
→ = an **arrow** marks a smooth transition between two playing techniques
-all **trills** are played diatonically unless marked otherwise, starting from the
rked note
glissando, accelerating towards the end,
sandi are not to be emphasized in any way

tremos

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Amfisbaina

I *labile*

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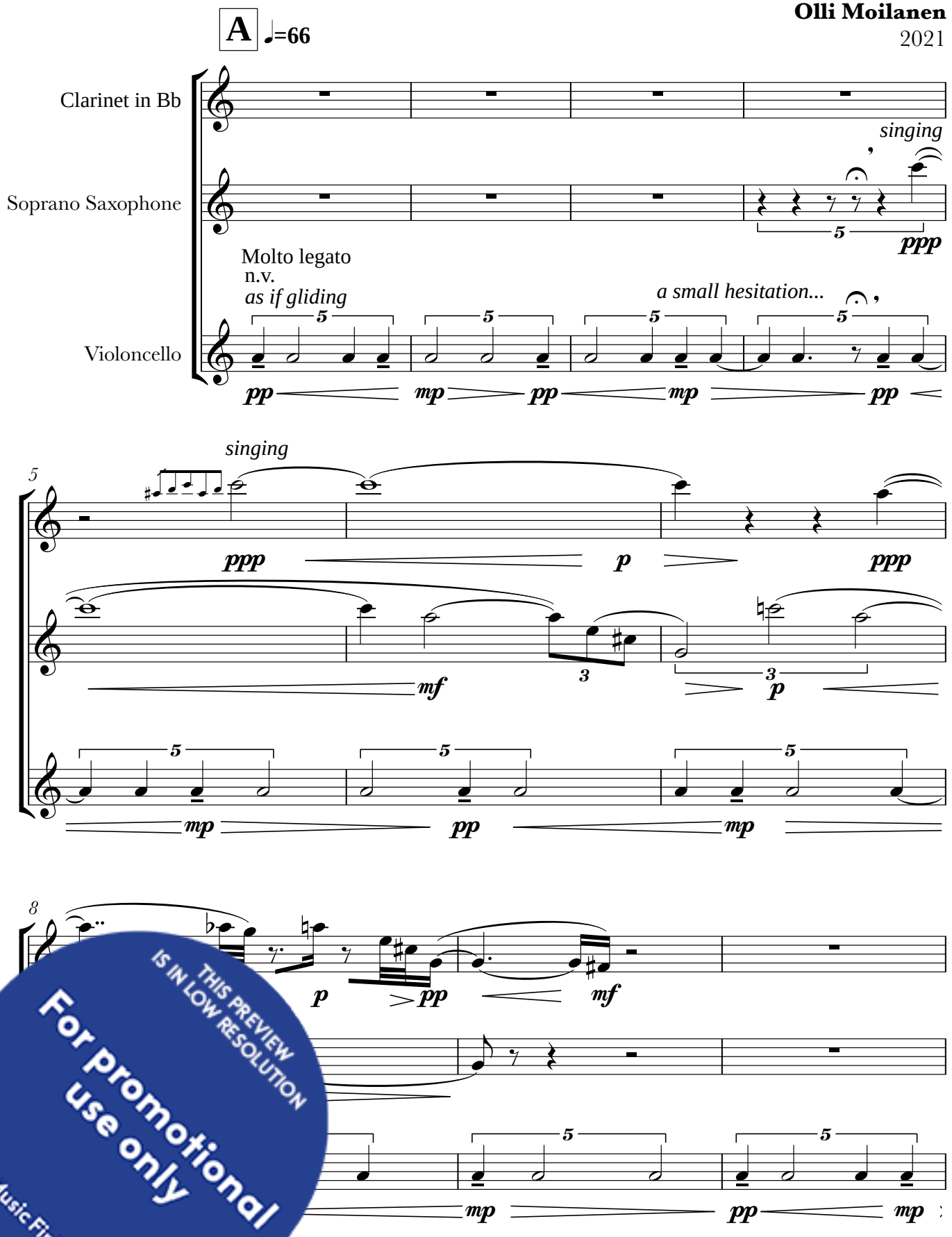
2021



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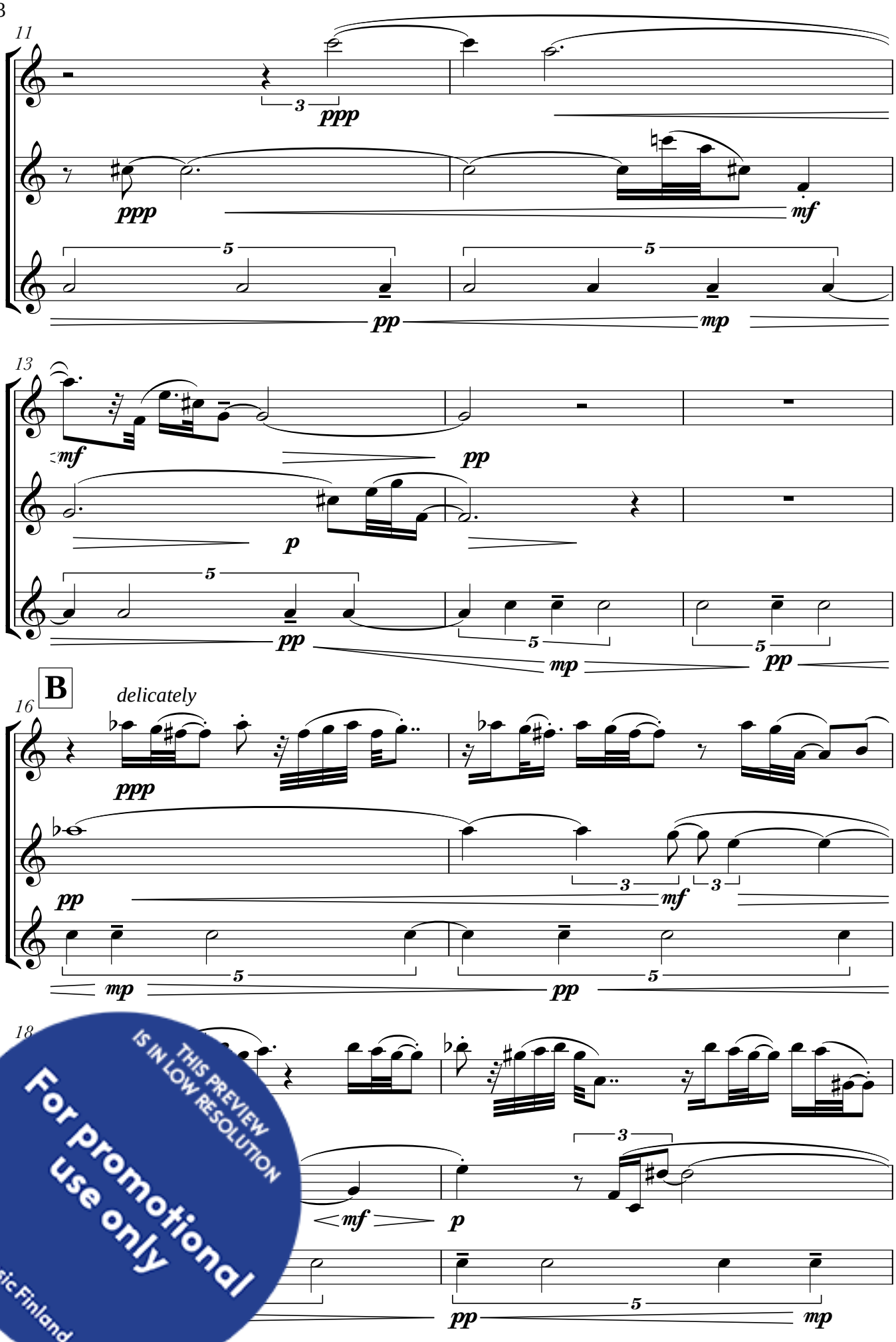

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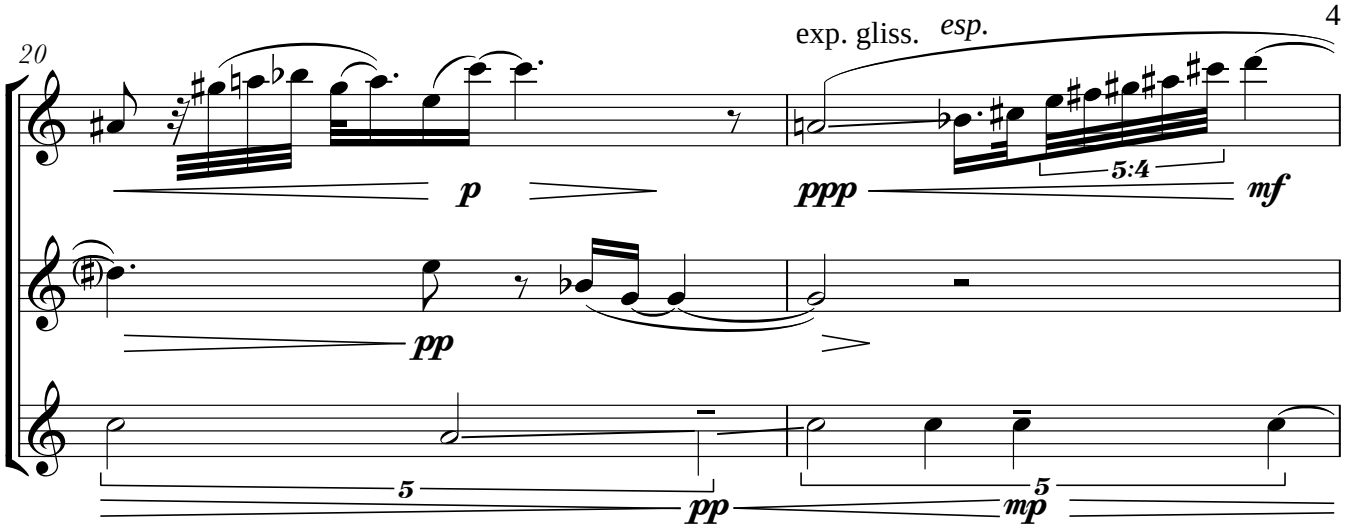

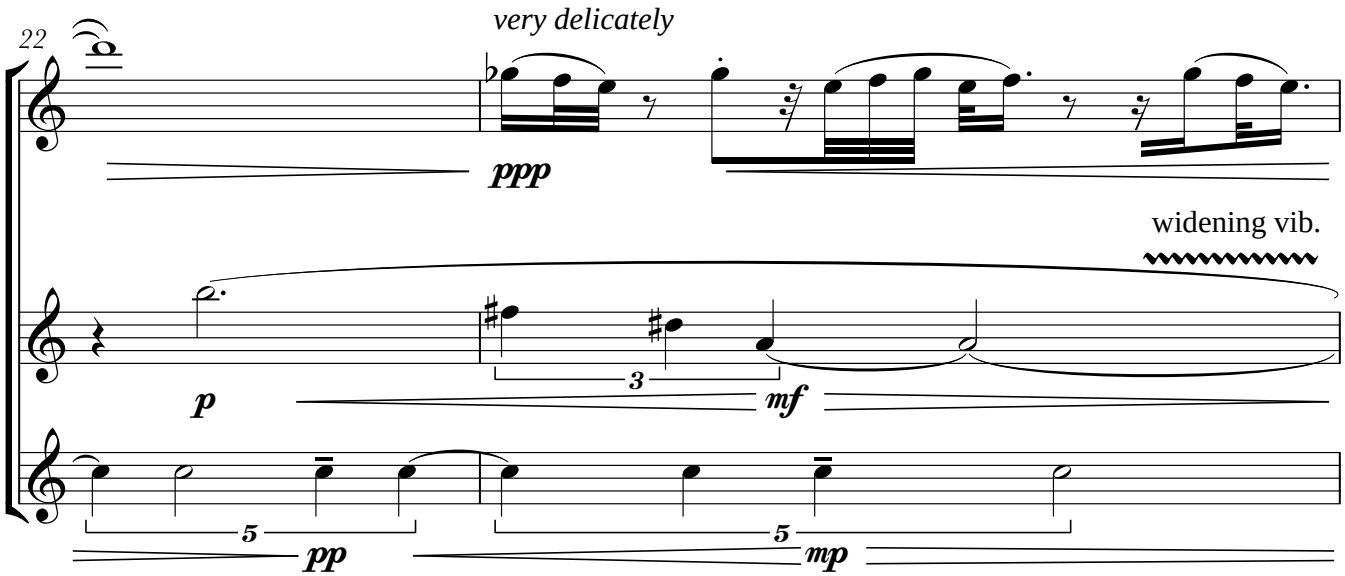

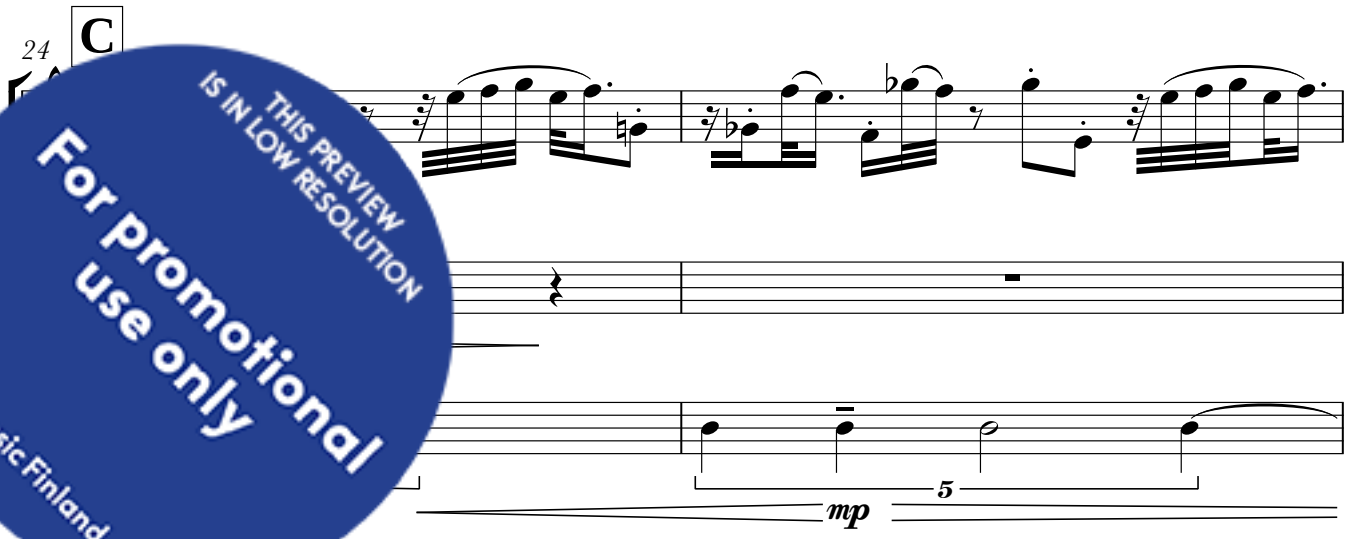

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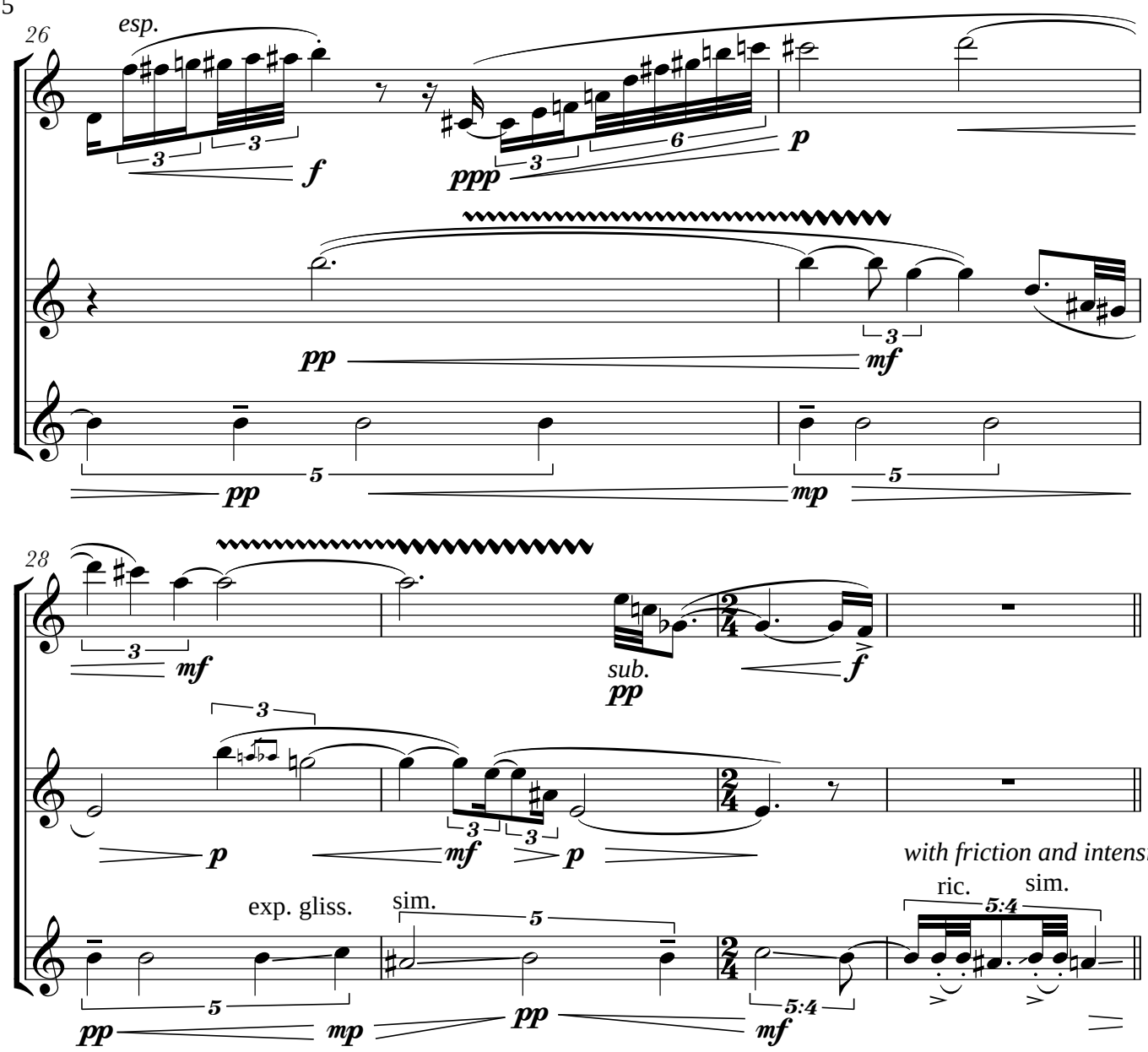

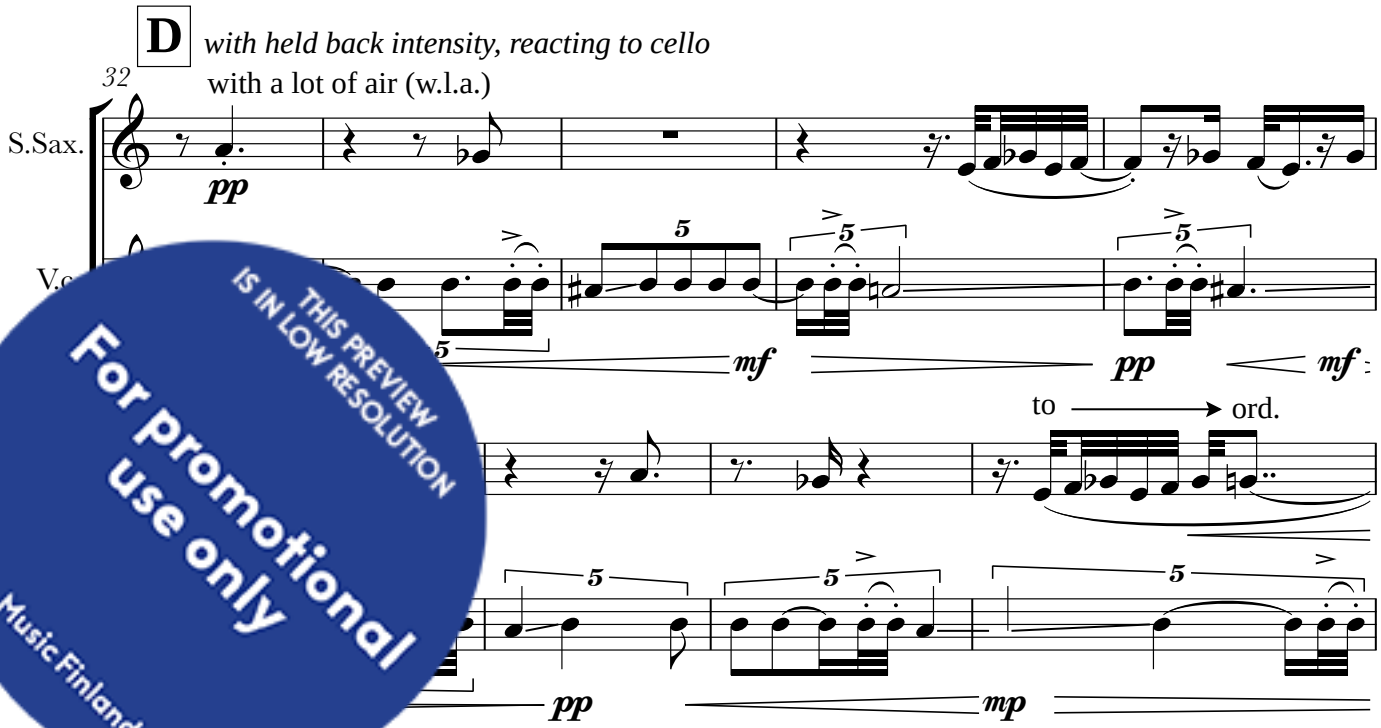

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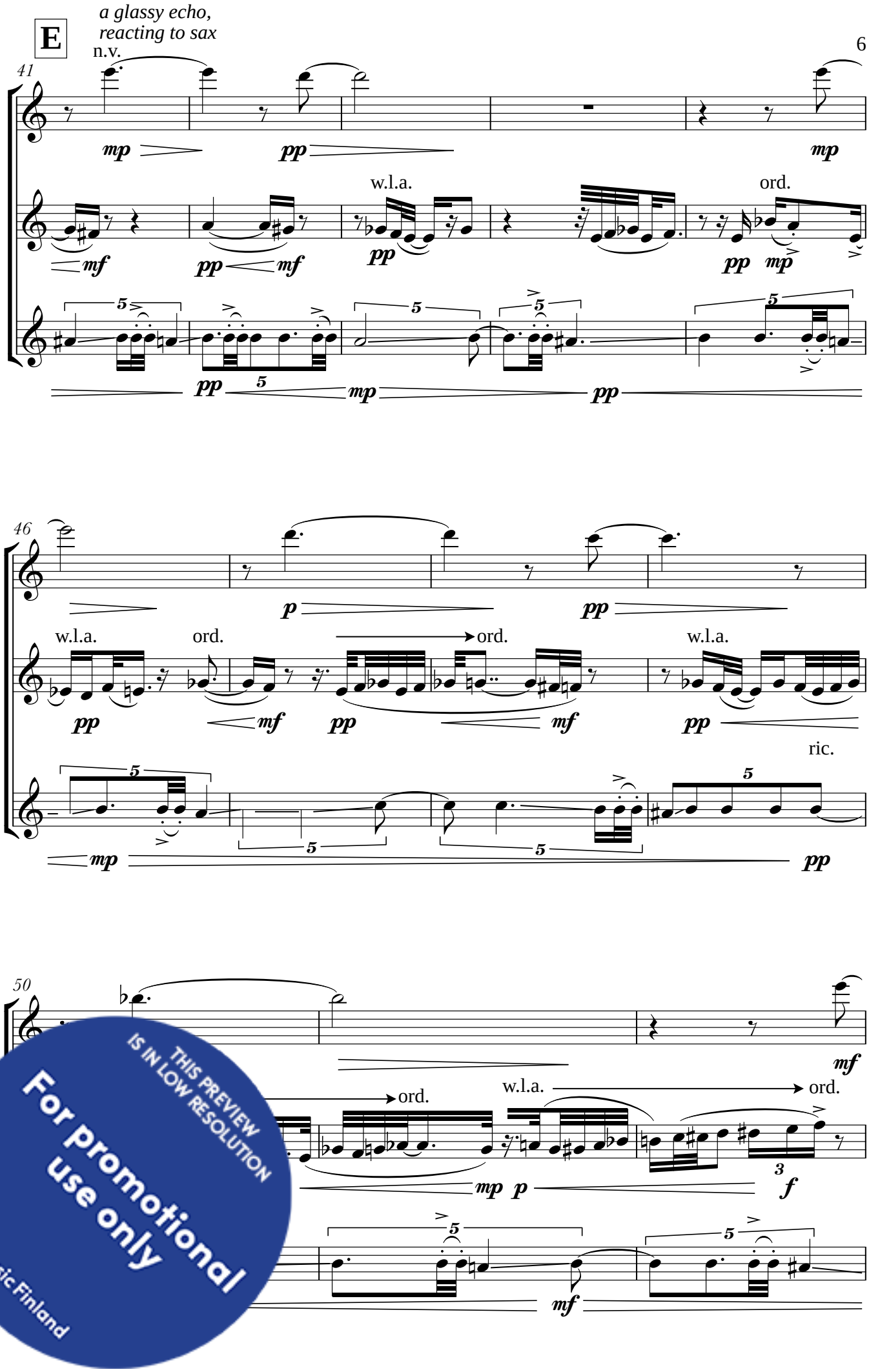

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F

53

pp

pp

w.l.a. → ord.

w.l.a.

ord.

pp f

pp f

5 5 5

pp 5 mp

57

exp. gliss.

f ppp

w.l.a. → ord.

w.l.a. → ord.

pp mf pp f

5 5 5 5

pp mp

61

intensively

pp p 5 mf 5 f

l.a. → ord.

intensively

sub.

f p mf 5:4 f sub. ppp

intensively

mp 5 5 5 pp

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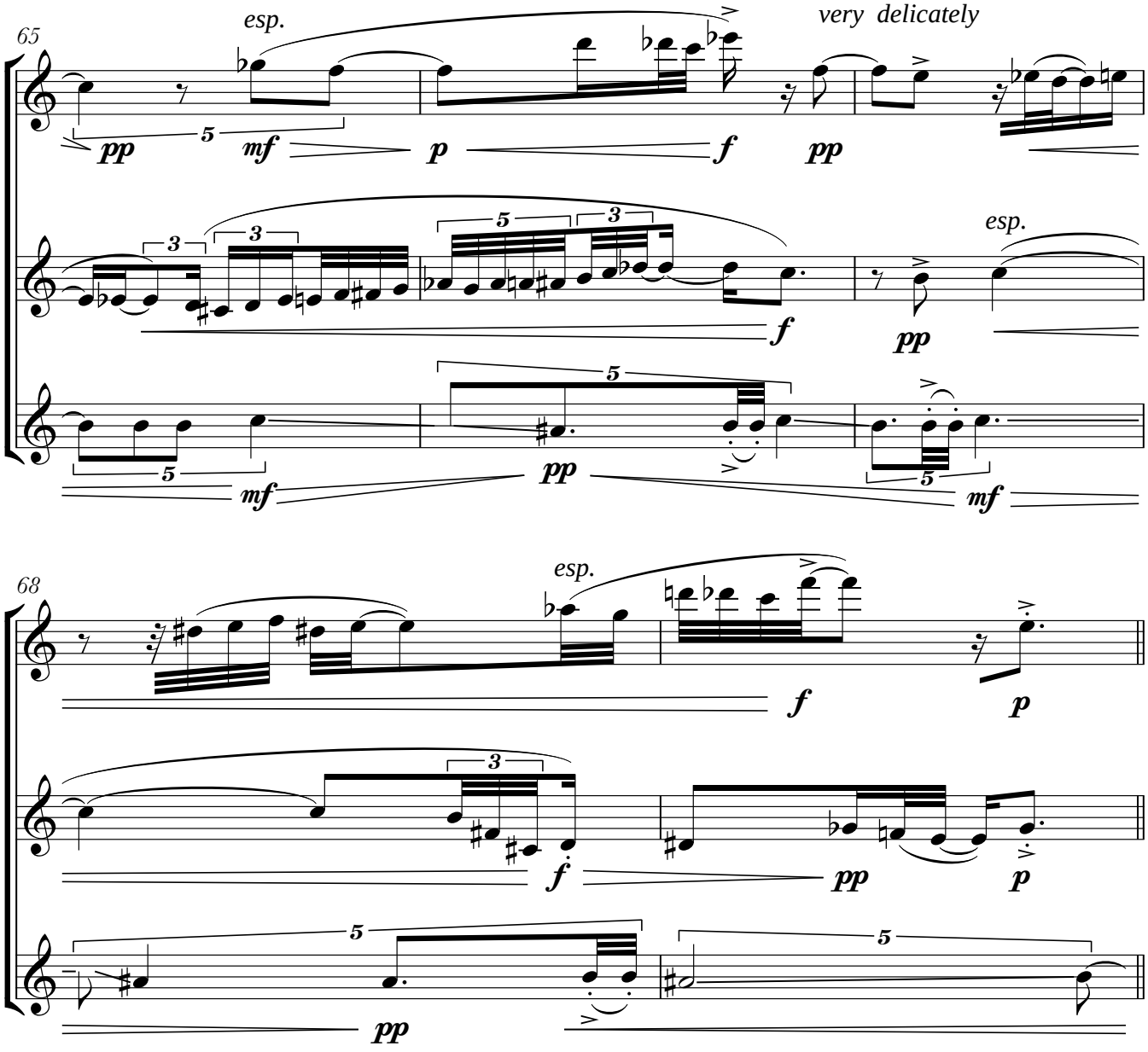

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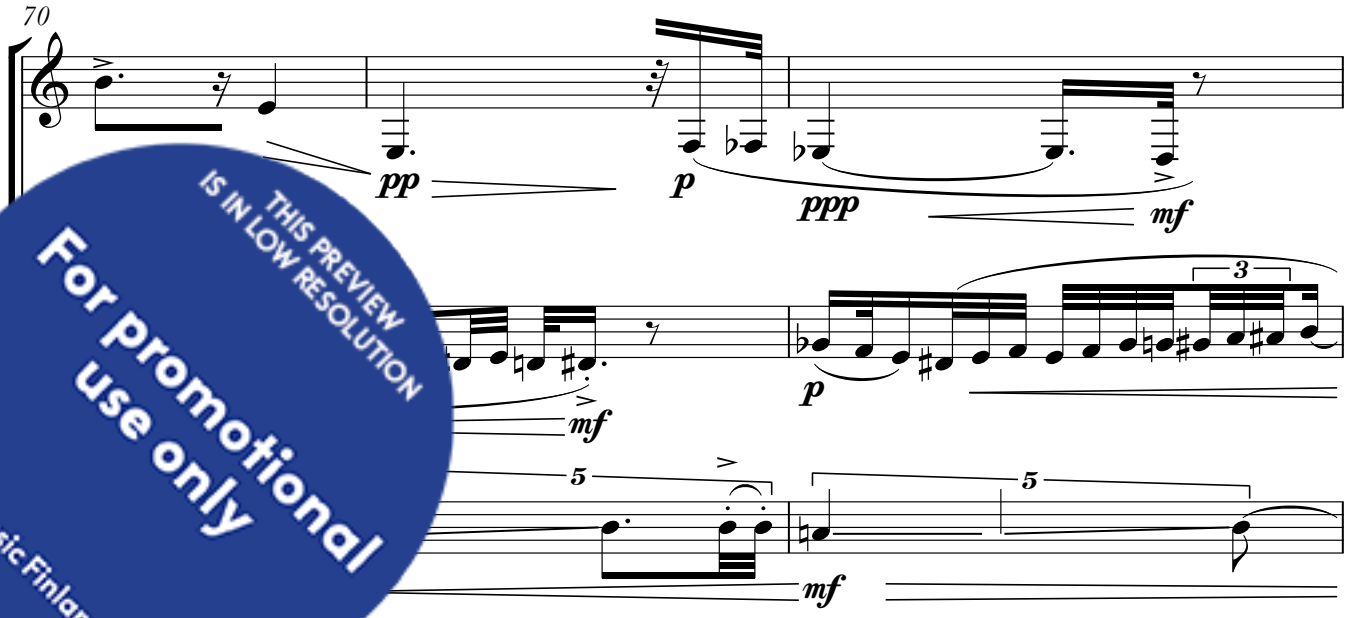

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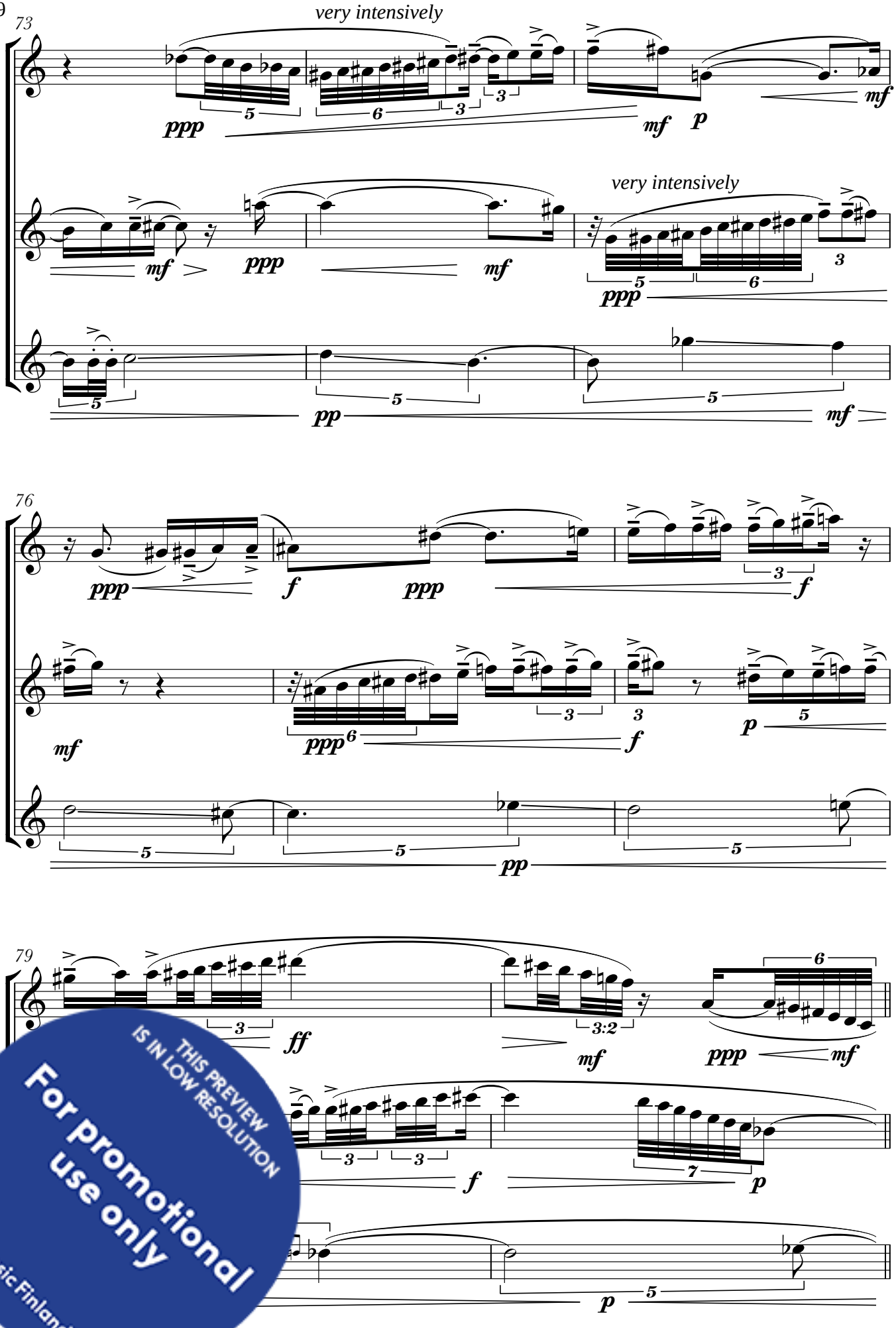

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H *gradually more relaxed*

81

gradually more relaxed

gradually more relaxed

85

esp.

88

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I Molto legato

emphasize singing triad suspensions

91

p mf pp

pp mf

Molto legato

emphasize singing triad suspensions

mf pp mf

Molto legato

emphasize singing triad suspensions

5 5

mf p

95

pp mf

tr

3

pp mf p

5 5 5

mf p mf

subtly, playfully

98

mf ppp mf mf

ayfully

ppp

mf ppp mf p

5 5

f mp

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101

esp.

sub.

esp.

esp.

J

as if falling

104

solistically

107

esp.

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K

110 *as if trying to find balance*

as if trying to find balance

esp.

114

L *calming down*

117

sneaking

s.p.
sneaking

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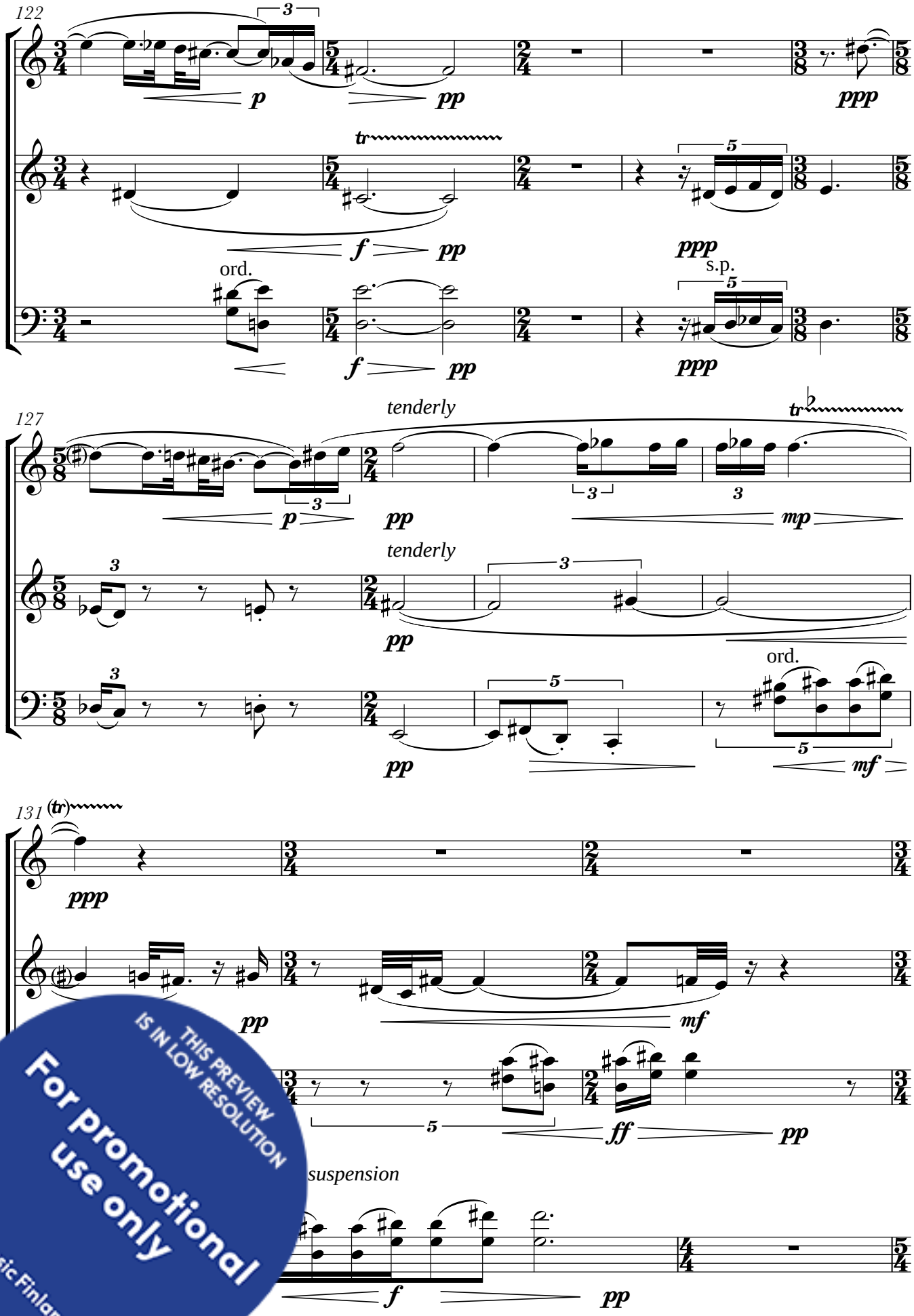

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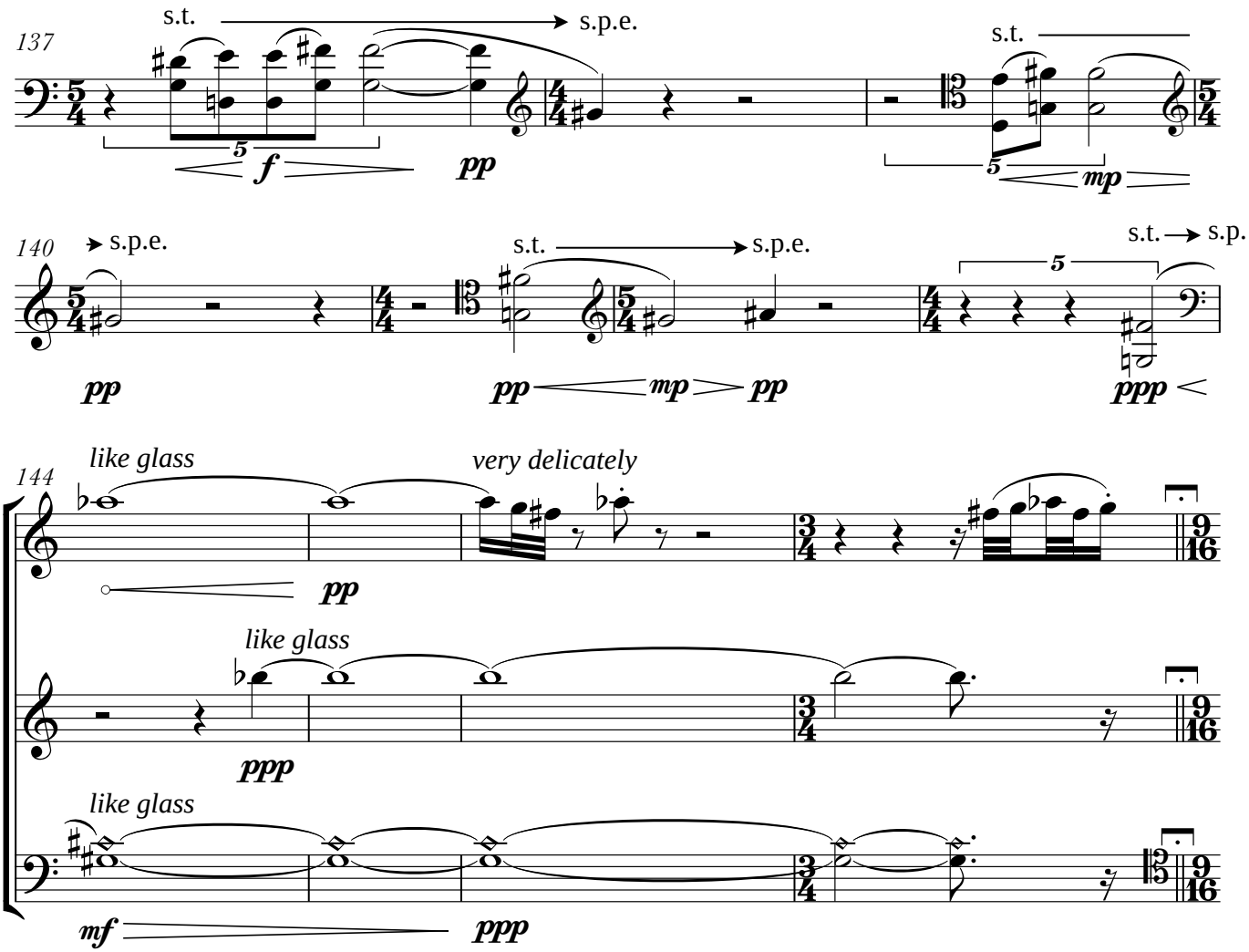

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II *vanishing point*

M ♪=154

solo

as if on a slippery surface,
with highly suspended energy

148

V.c.

153

155

N

157

very lightly

162

S.Sax.

V.c.

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O

169

heavily

very lightly

very lightly

heavily

very lightly

173

heavily

very lightly

heavily

very lightly

heavily

very lightly

heavily

178

very lightly, with energy

very lightly, with energy

very lightly, with energy

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P

182

heavily

lightly heavily lightly

lightly lightly

heavily

lightly heavily lightly

187

heavily, but getting lighter

very lightly, getting hevier

very lightly, getting hevier

heavily, but getting lighter

very lightly, getting hevier

190

heavily

heavily

heavily

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Q *very lightly, getting hevier*

192

very lightly, getting hevier

very lightly, getting hevier

196

heavily *very lightly* *heavily*

very lightly

heavily *very lightly* *heavily*

200

getting lighter

getting lighter

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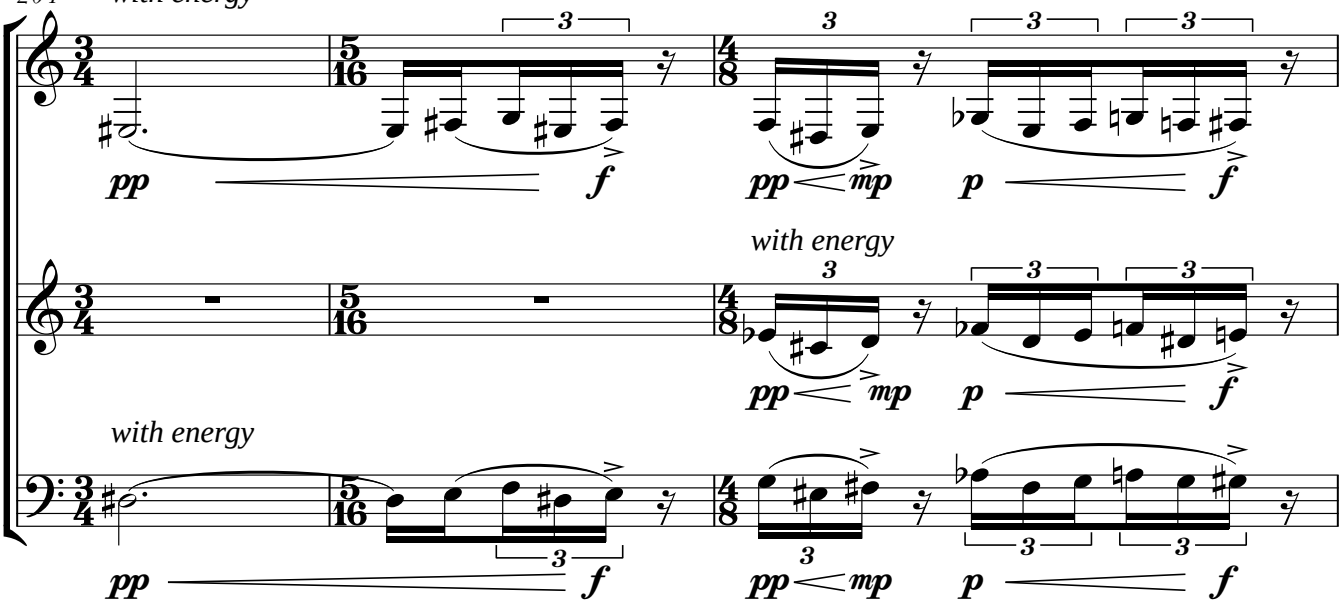
R

204 *with energy*



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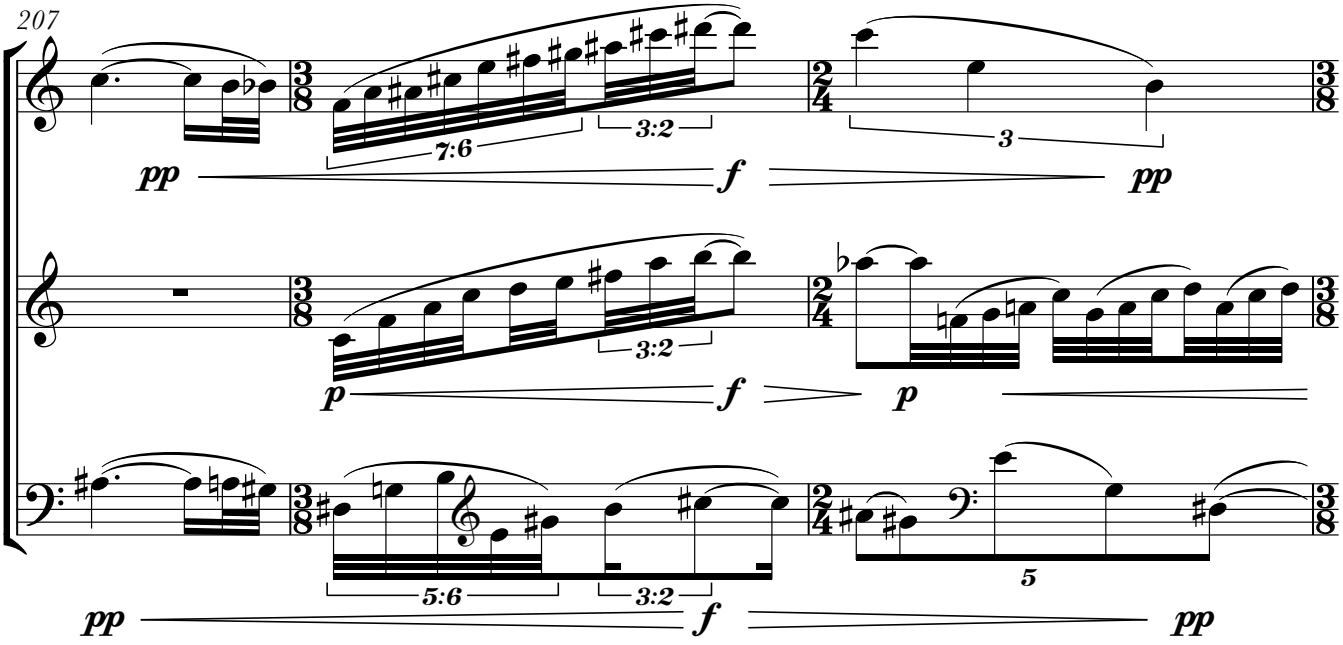

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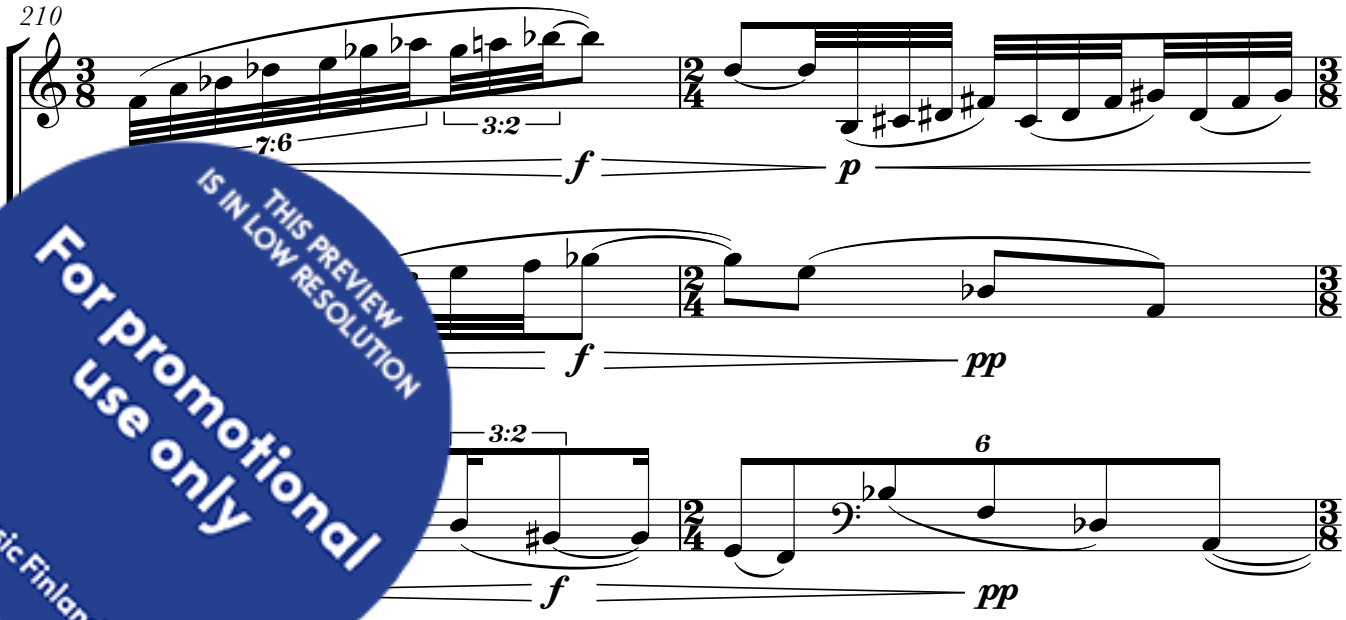

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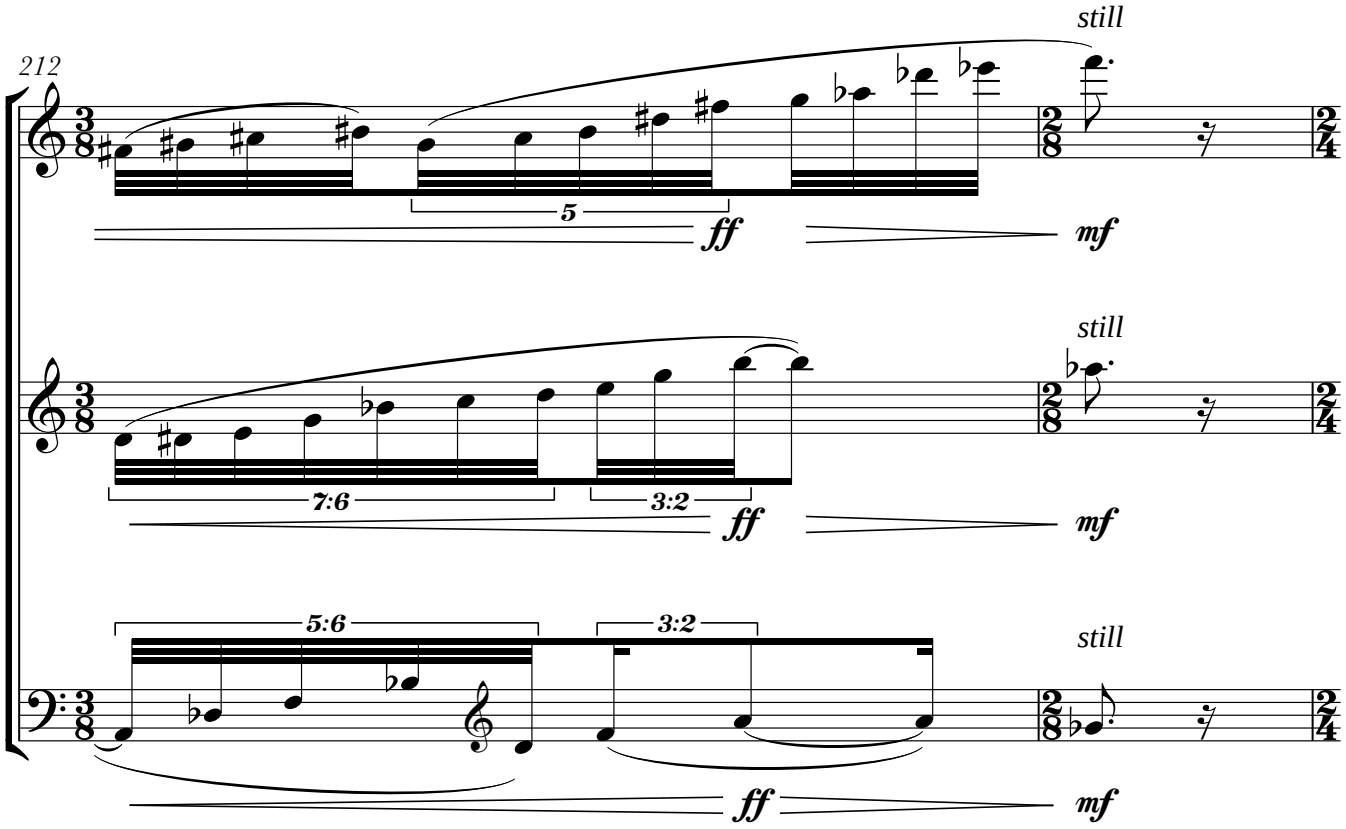

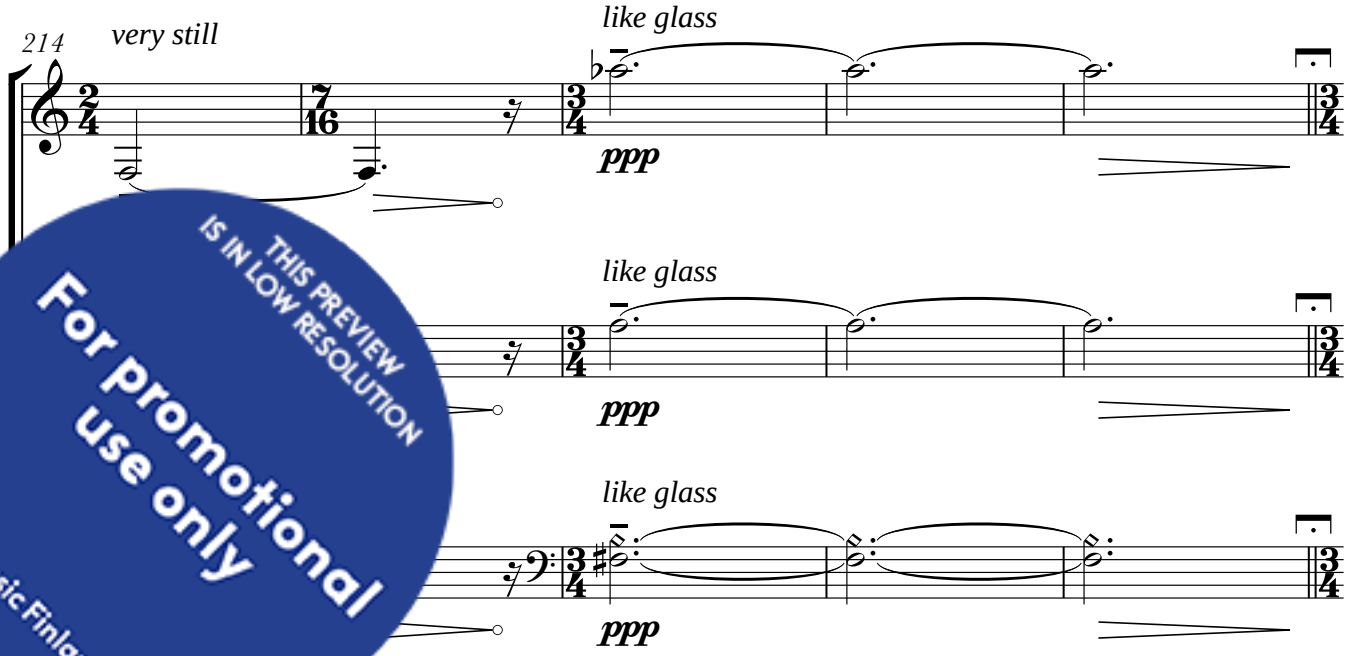

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III *trance*

S ♩=46

heavily, as if in slow motion

219 n.v.

ppp f mf p

Stagger breathing

ebbing and flowing with expressive bursts

pp f pp

still and heavy, as if stirring heavy liquid

arco III

pp mp

222

f pp mp pp ppp

(tr) mf pp f pp

pp

very wide!

widening vibrato...

225 n.v.

ppp f mf

f pp f pp

pp

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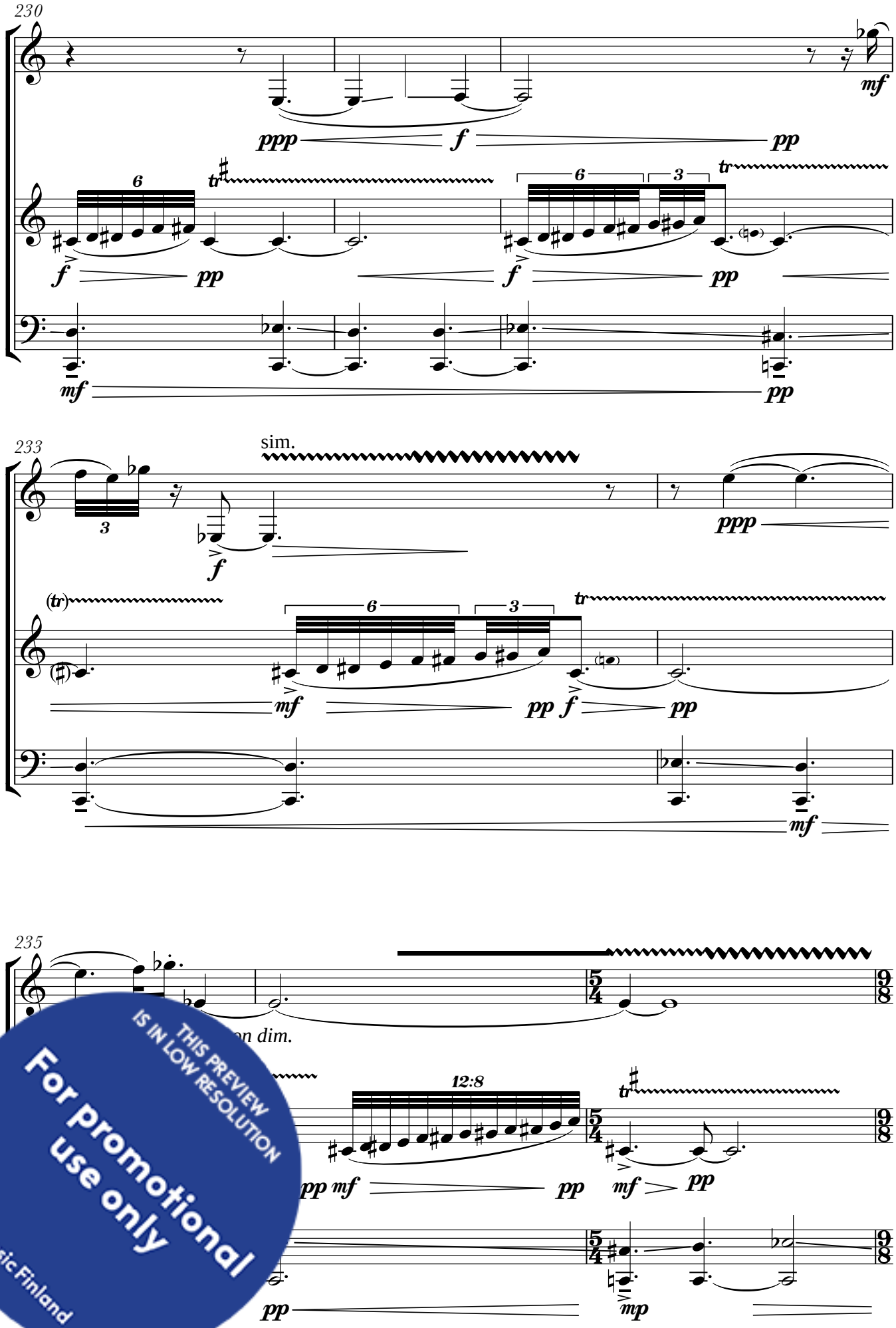

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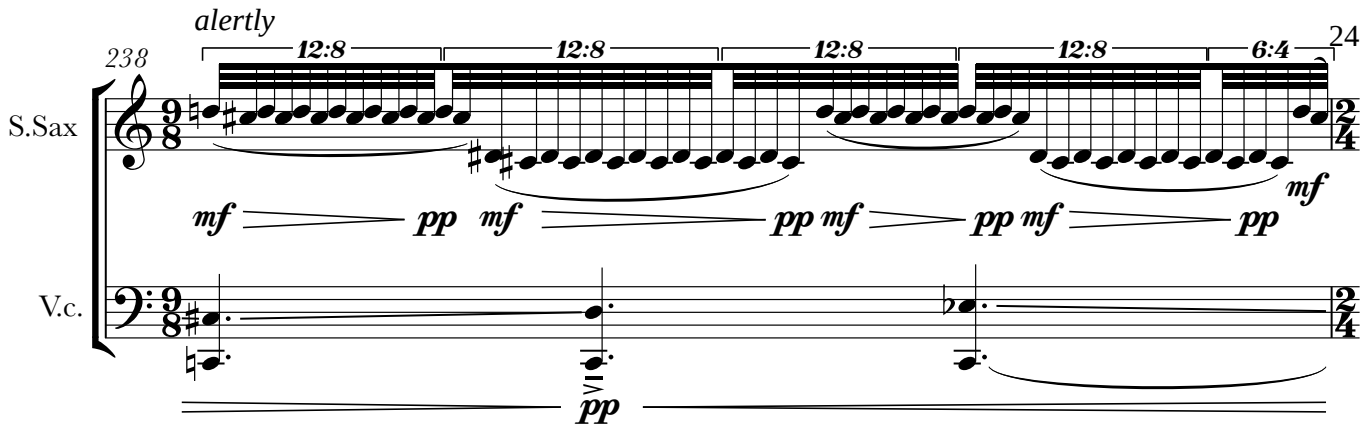

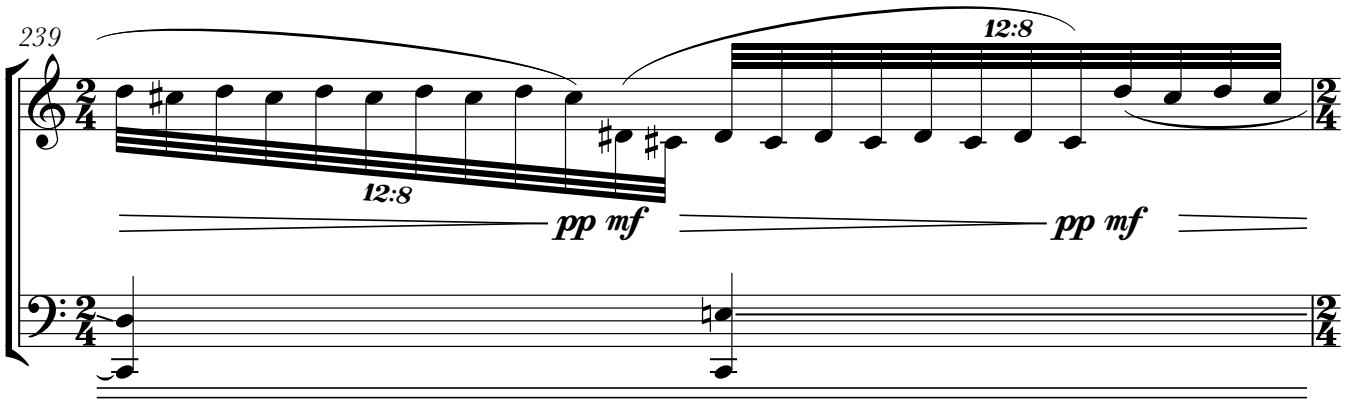

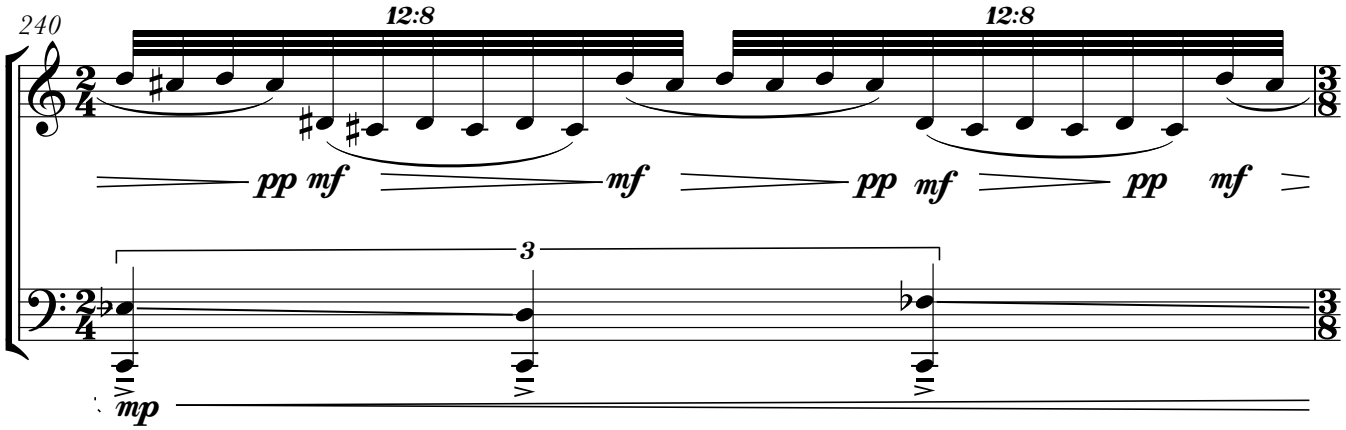

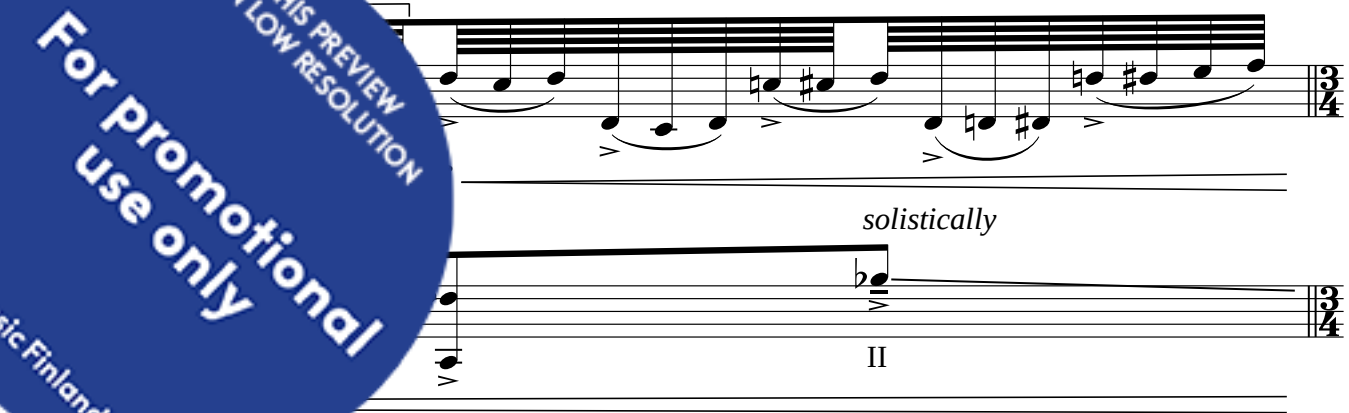

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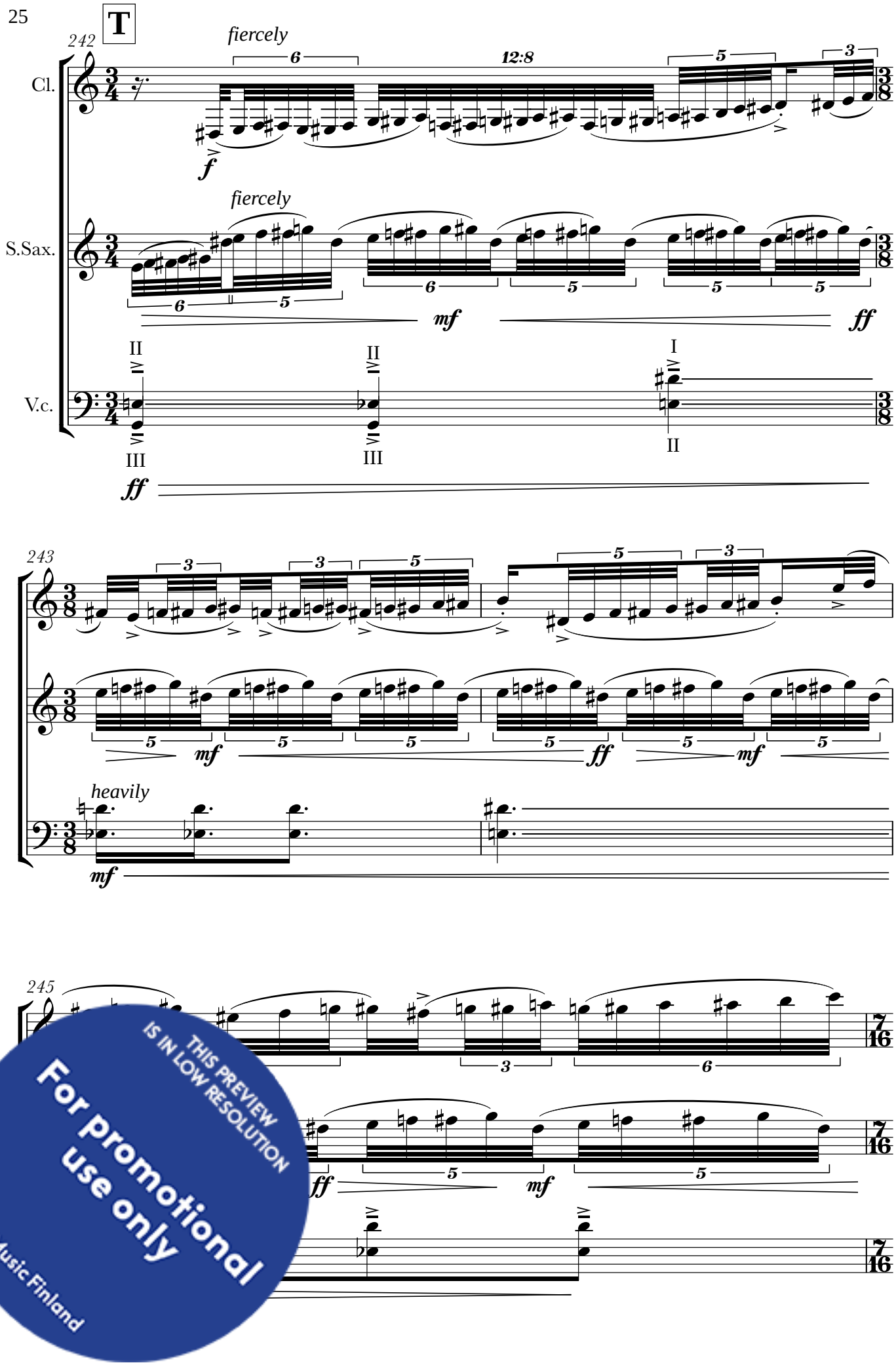

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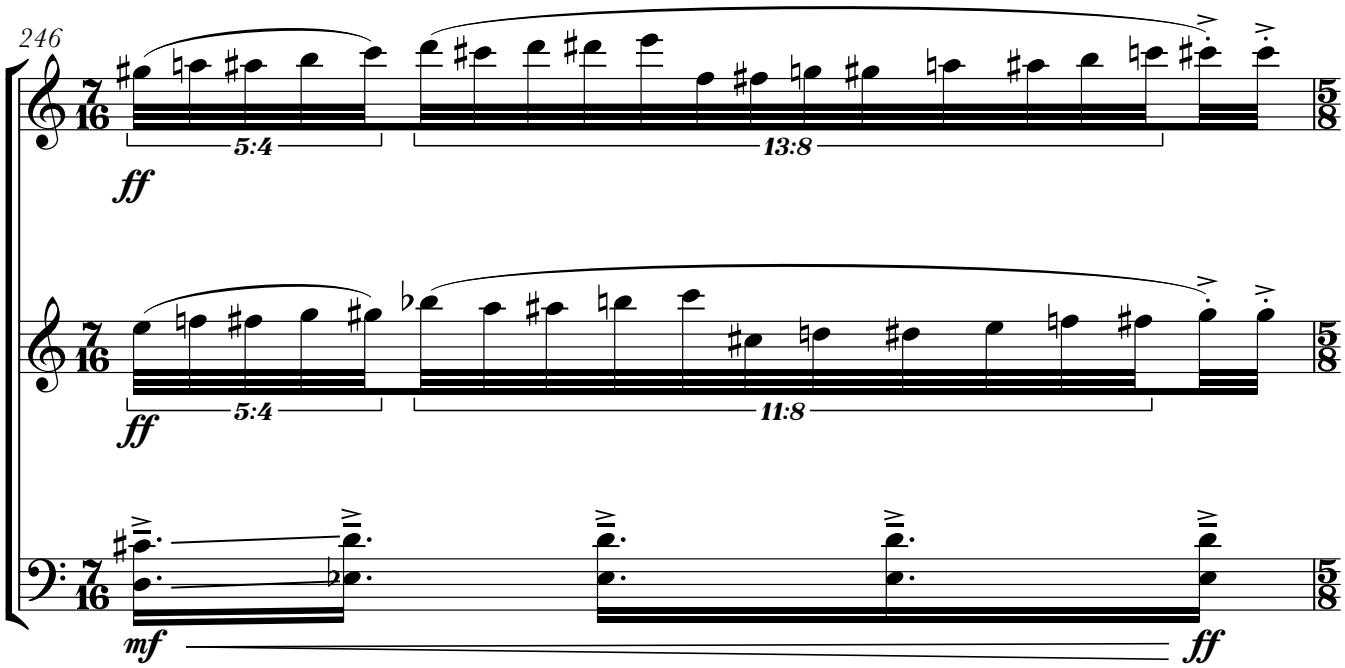

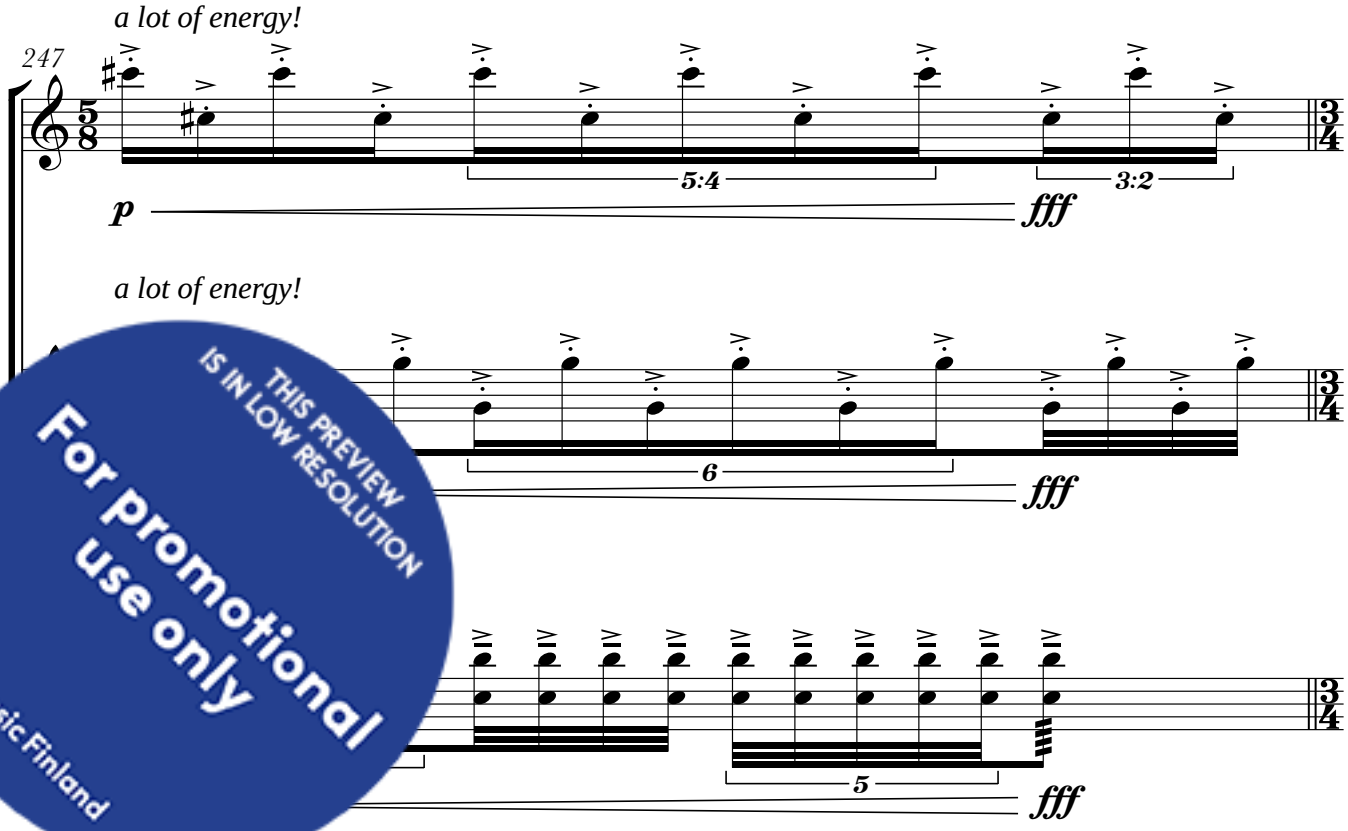

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27

U

248

even glissando
still

even glissando
still

unsteady poco rubato, little bit slowing down on accented notes, and accelerating after accents
s.t.

pp

249

f

f

3:2

250

5:4

5:4

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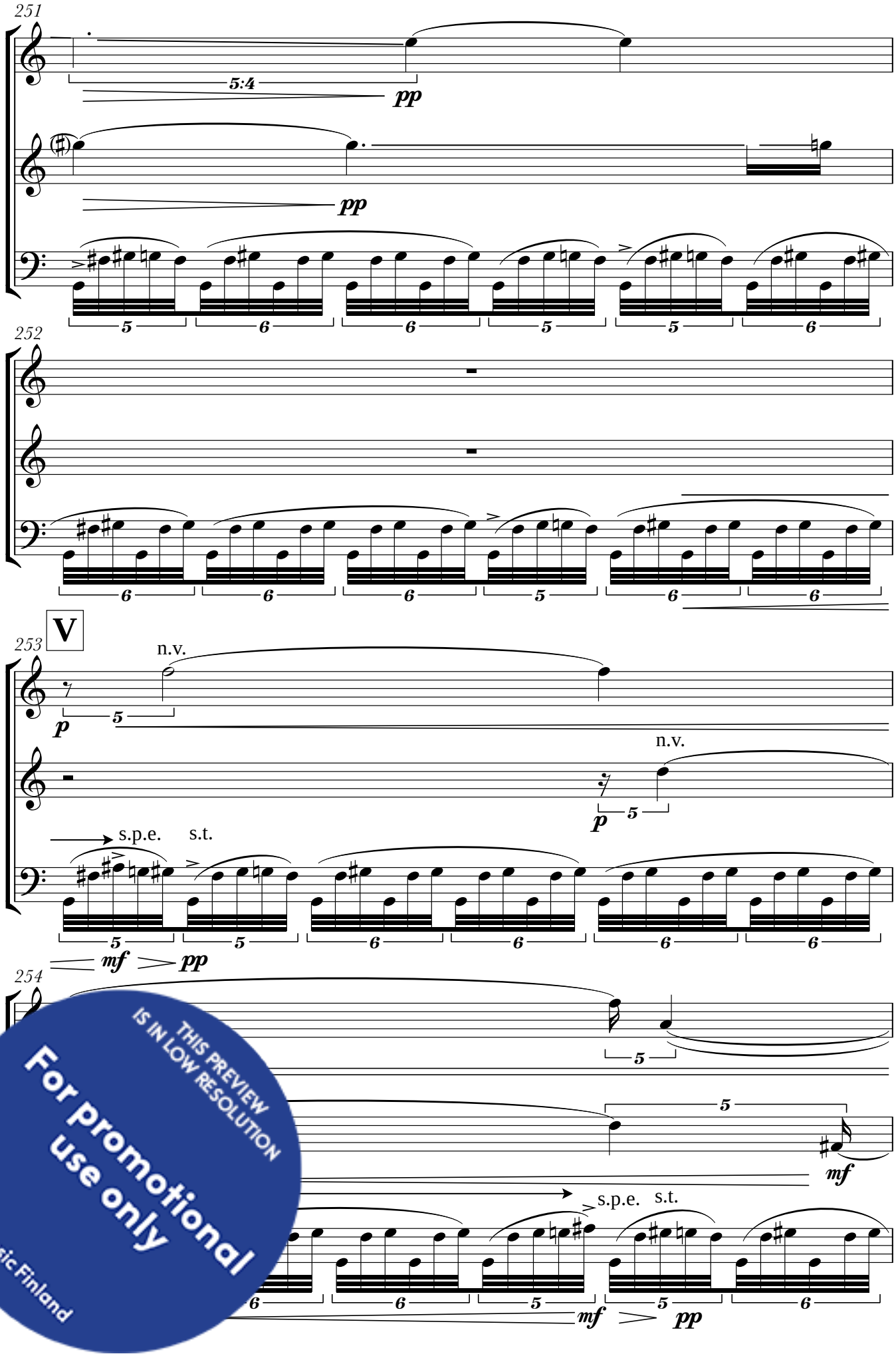

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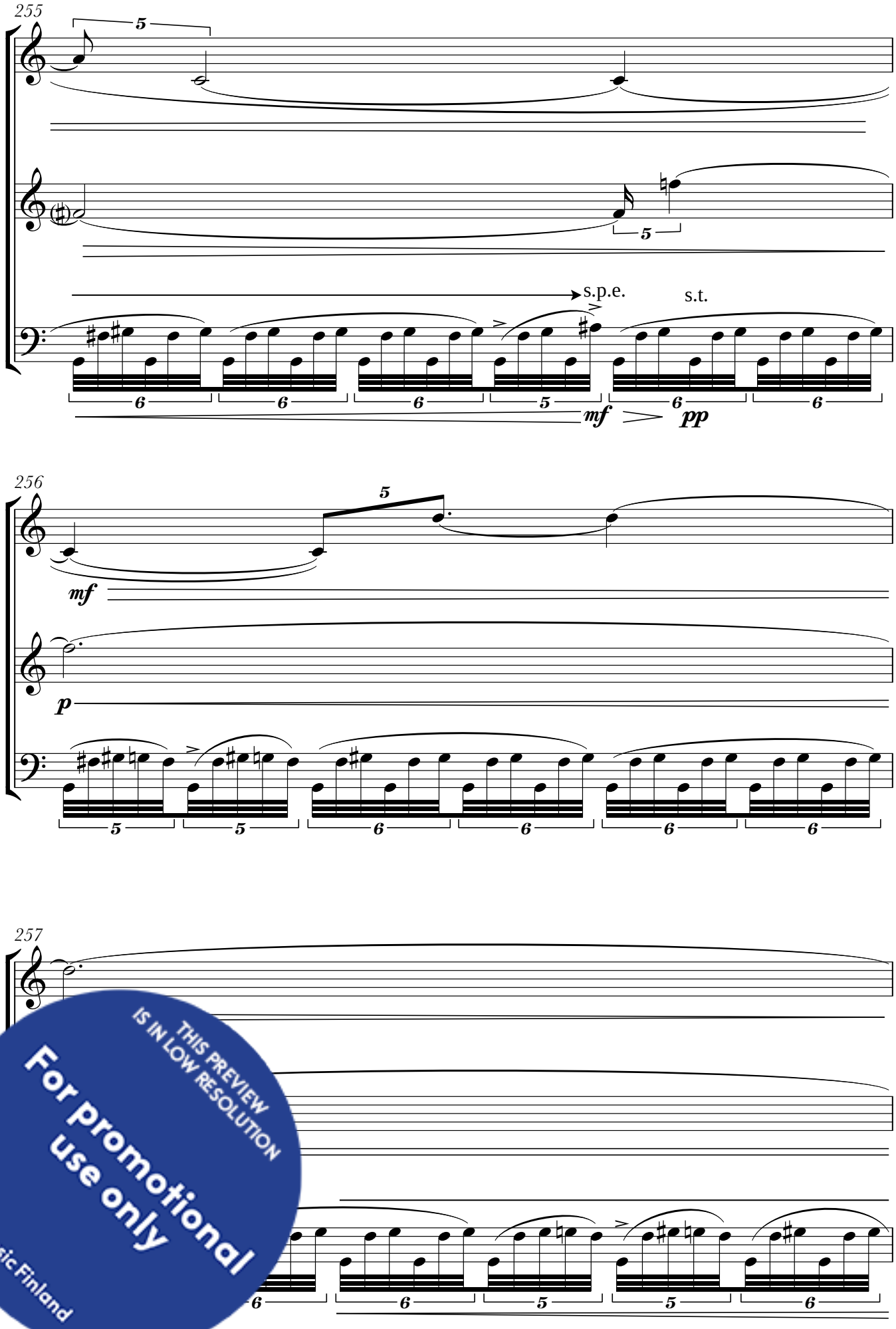

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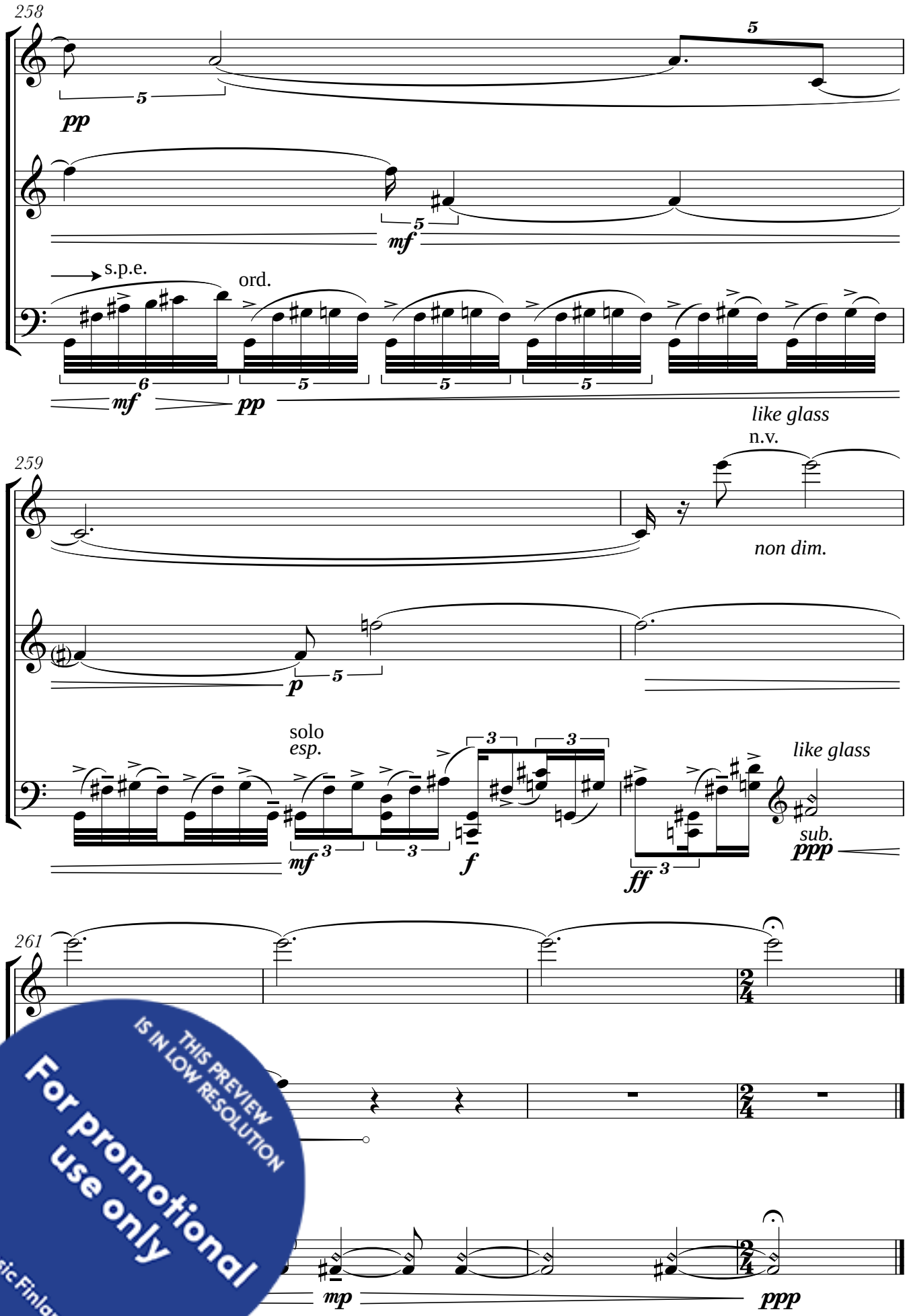

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