

Pehr Henrik Nordgren

# Concerto No. 1 for Viola and Orchestra

Op. 12

1970

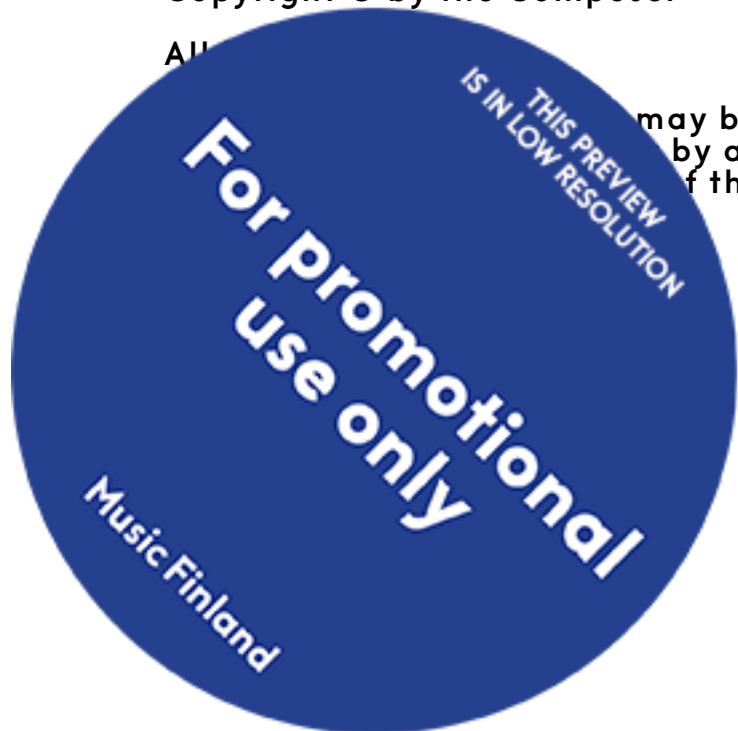


**Music Finland**

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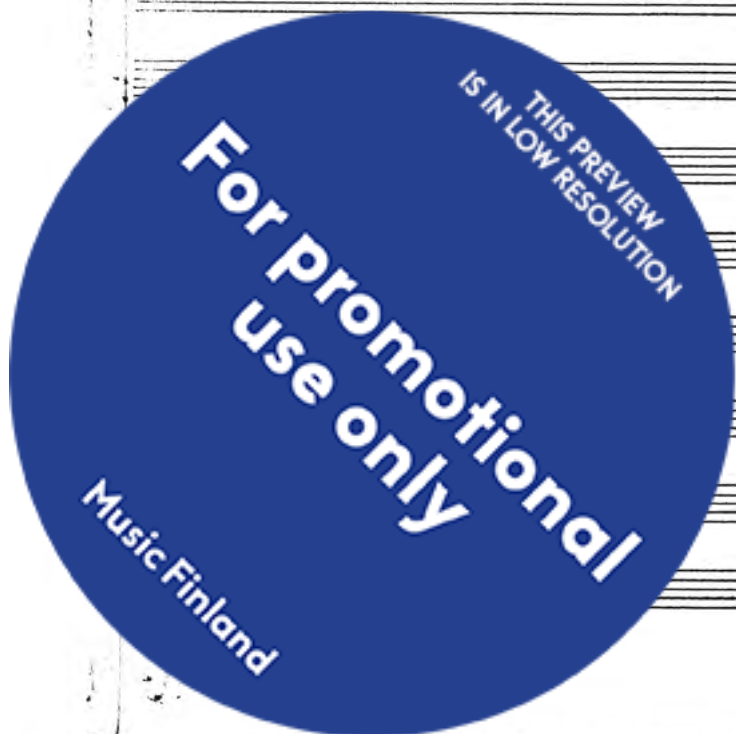
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785  
1908

Pehr Henrik Nordgren  
ALTOVIULUKONSERTTO  
Nr. 1

1. *con moto*
2. *Mesto*
3. *Viva*
4. *Minaccioso - calando*



Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The notation consists of several notes and rests, with some markings above the staff.

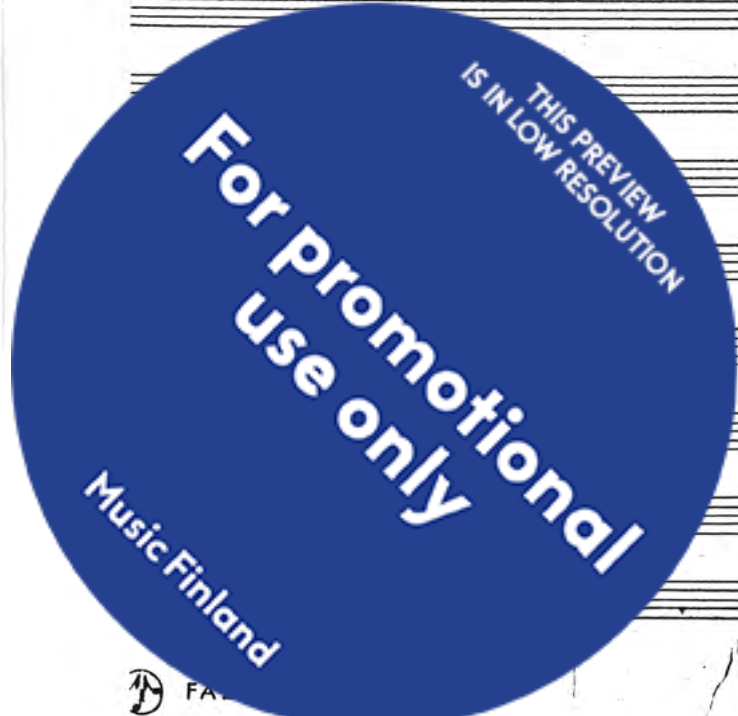
Tohr Henrik Nordgren:

ALTOVIULUKONSERTTO

orchestra:

1 + 2 + 1

- 6 flauti (2 in alto in fl. piccolo, 3 in piccolo)
- 6 clarinetti (2 clarinetto in si<sup>b</sup>, 3 in basso)
- 2 fagotti
- 1 corno
- 4 corni
- 2 trombe
- 2 tromboni
- 1 tuba
- timpani, percussioni (5)
- marimba
- stapono
- campanelli
- celesta (musica in fiato)
- arpa
- lunedia
- 8 vl I
- 8 vl II
- 8 vl III
- 6 vlc I
- 6 vlc II
- 4 vc I
- 4 vc II
- 6 cb



HMP VIMAVS

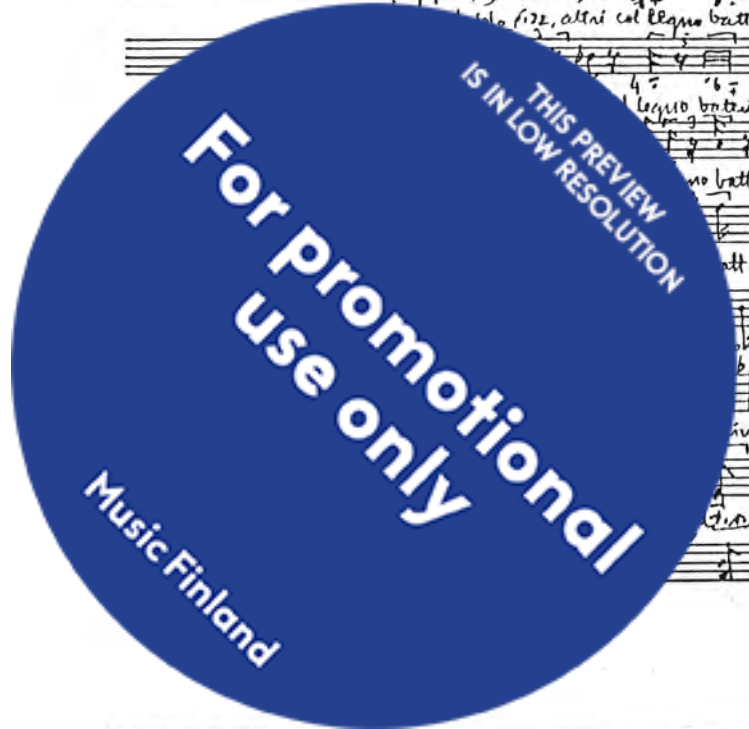
1. Con moto

$\text{♩} = c. 112$

Handwritten musical score for a symphony. The score includes parts for:

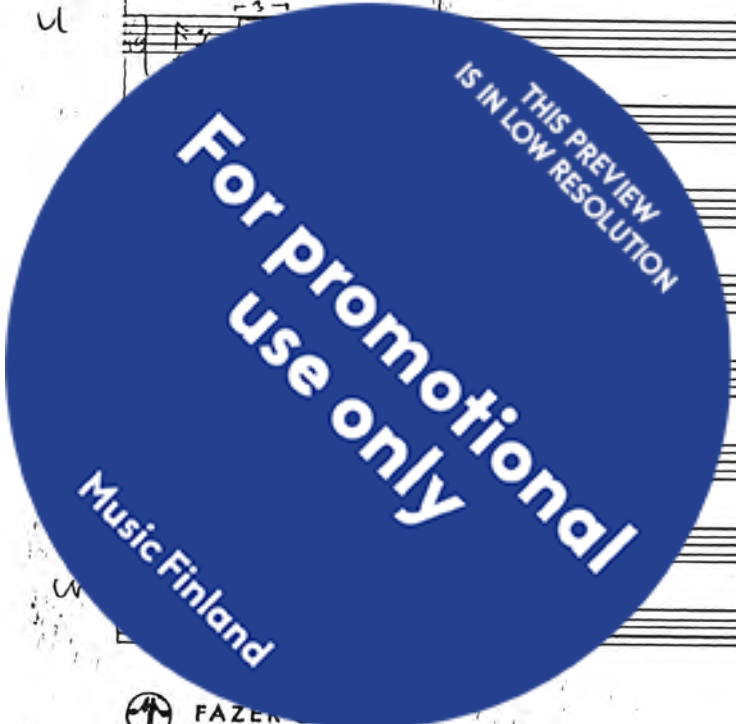
- Timpani**: *mp*, *corrente*
- Casti pletti**: *mp*, *corrente*
- Legni**: *mp*, *corrente*
- Tam-tams**: *mp*, *corrente*
- Basso**: *mp*, *corrente*
- Viola solo**: *mp*, *corrente*
- Violini I**: *mp*, *corrente*
- Violini II**: *mp*, *corrente*
- Violini III**: *mp*, *corrente*
- Violini IV**: *mp*, *corrente*
- Viola**: *mp*, *corrente*
- Violoncelli**: *mp*, *corrente*
- Bassi**: *mp*, *corrente*

The score is written in 2/4 time and includes various musical notations such as dynamics (*mp*, *corrente*), articulation marks, and performance instructions like "1. solo pice, altri col legno battuto".



Handwritten musical score on ten staves. The notation includes various rhythmic markings and dynamic instructions:

- Staff 1: *mp*
- Staff 2: *molto*
- Staff 3: *6:8*
- Staff 4: *5:8*
- Staff 5: *9:8*
- Staff 6: *7:8*
- Staff 7: *ff*
- Staff 8: *1. solo and.*
- Staff 9: *1. solo and.*
- Staff 10: *1. solo and.*



3.

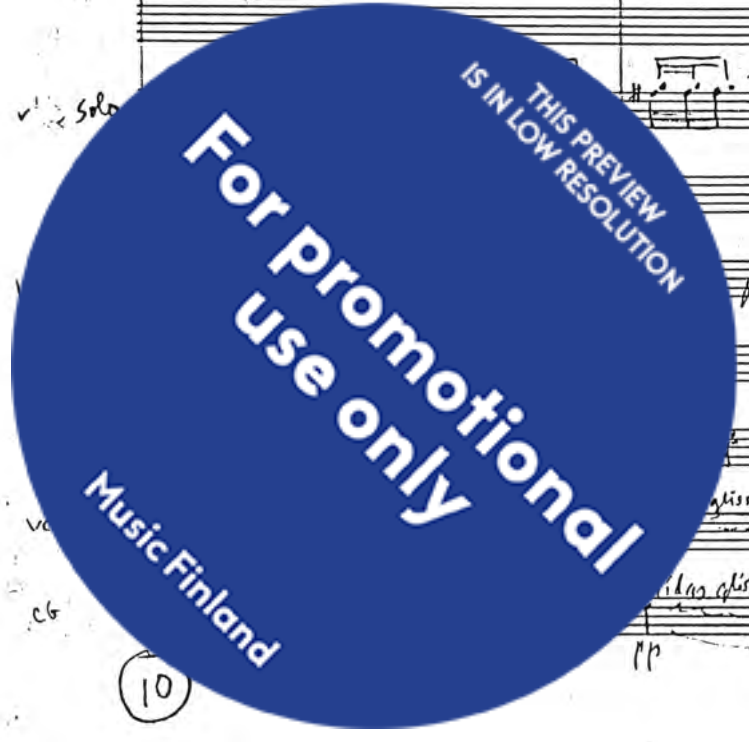
Empty musical staves for percussion instruments.

10

Musical score for percussion instruments:

- tamb. mil**
- astagnetti**
- legni**
- mezzo**
- campanelli**
- silofono**
- mainba**
- celesta**
- arpa**

Handwritten musical notation with various time signatures (6:8, 5:8, 7:8, 3:3) and dynamic markings (p).



10

Musical score for strings and other instruments:

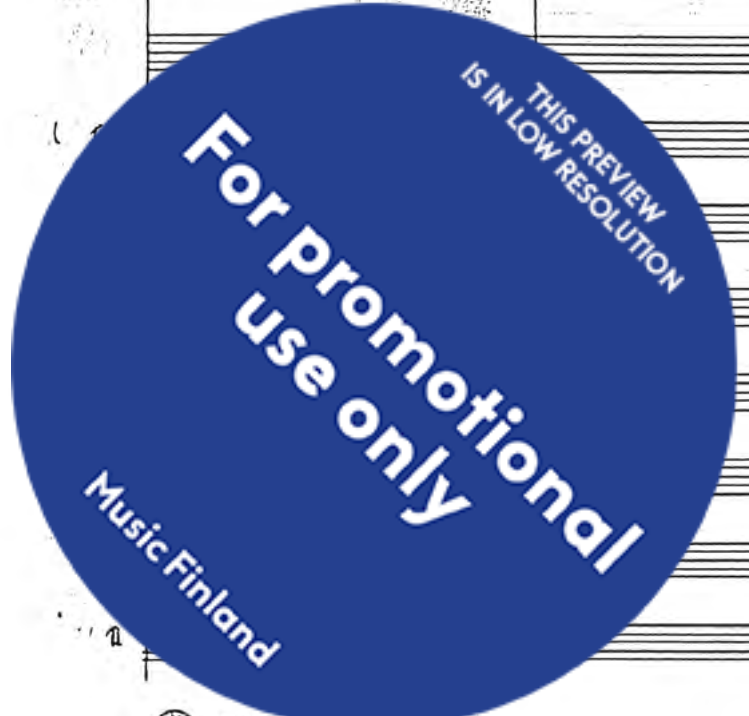
- vcl. solo**
- viola**
- cello**

Handwritten musical notation with dynamic markings (pp) and performance instructions like 'glissando ad libitum' and 'Lyönti jonnella hantseksi'.

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as follows:

- spanelli
- obono
- violon
- Viola
- Vcllo
- Violoncello

The score includes various musical notations such as triplets, slurs, and dynamic markings. A section of the score is marked "SOLO/arco" with a violin part.



Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- tutti
- tutti
- tutti
- nd. spicc.
- nd. spicc.
- col legno
- VC col legno

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom part of the score is marked "VC col legno".



5. (20)

Handwritten musical score for measures 20-30. The score includes staves for:

- sub. milt. (sub. milt.)
- stagionetti (stagionetti)
- legni (legni)
- clari (clari)
- fagotti (fagotti)
- viola solo (viola solo)
- violini (violini)
- viola (viola)
- I solo (I solo)

Measure 20 is circled. The score contains various musical notations including dynamics (p, mf, f), articulation (acc, stacc), and performance instructions like "Pizz." and "arco". A circled "CEL" is present in the clarinet part.

(30)

Handwritten musical score for measures 30-40. The score includes staves for:

- clari (clari)
- stagionetti (stagionetti)
- legni (legni)
- violini (violini)
- viola (viola)
- violoncello (violoncello)

Measure 30 is circled. The score contains various musical notations including dynamics (mf, f) and performance instructions like "mf", "f", and "poco a poco cresc.".

(30)

Handwritten musical score for measures 40-50. The score includes staves for:

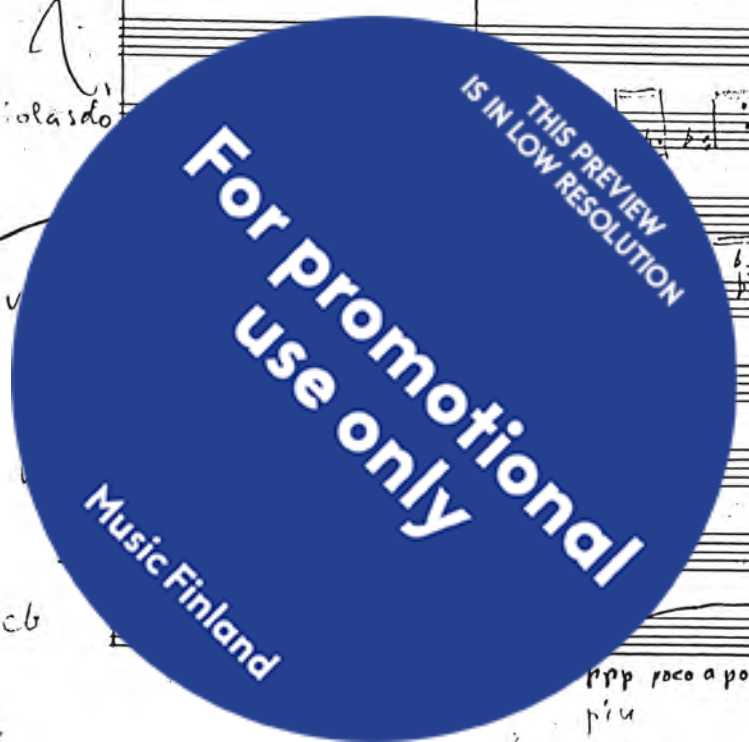
- clari (clari)
- stagionetti (stagionetti)
- legni (legni)
- violini (violini)
- viola (viola)
- violoncello (violoncello)

Measure 40 is circled. The score contains various musical notations including dynamics (p, mf, f) and performance instructions like "p", "mf", "f", and "poco a poco cresc.".

cb

ppp poco a poco cresc.  
pizz

-6-

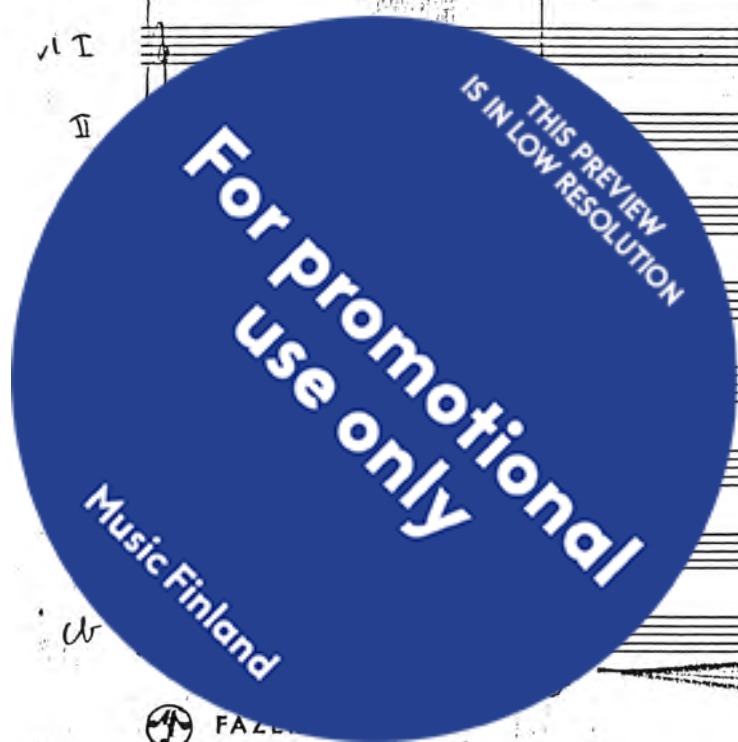


KAIKUI

40

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: Fl. 1-3, Fl. 4-6, Cl. 1-3, Cl. 4-6, 2 Tr, 1 Tr, Ovi 1-3, Ovi 4-6, Trb, Tbn, Timp, and Xylophone. The notation includes various dynamics such as *mf*, *mfz*, and *pp*, and articulation marks like accents and slurs. The music is written in a complex rhythmic pattern with many sixteenth and thirty-second notes.

Handwritten musical score for solo and ensemble parts. The staves are labeled on the left as Solo, I, and II. The Solo part includes a section with the instruction *gliss. con molto vib.*. The ensemble parts are labeled *arco Spicc.* and *Spicc.*. The notation features a variety of rhythmic patterns and dynamic markings.



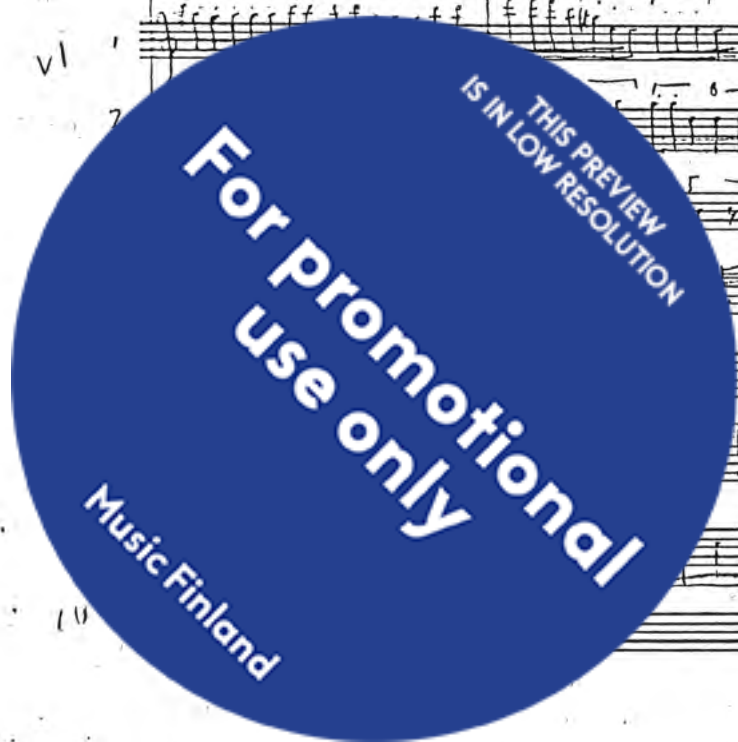
40

Handwritten musical score for percussion instruments. The staves are labeled on the left as follows:

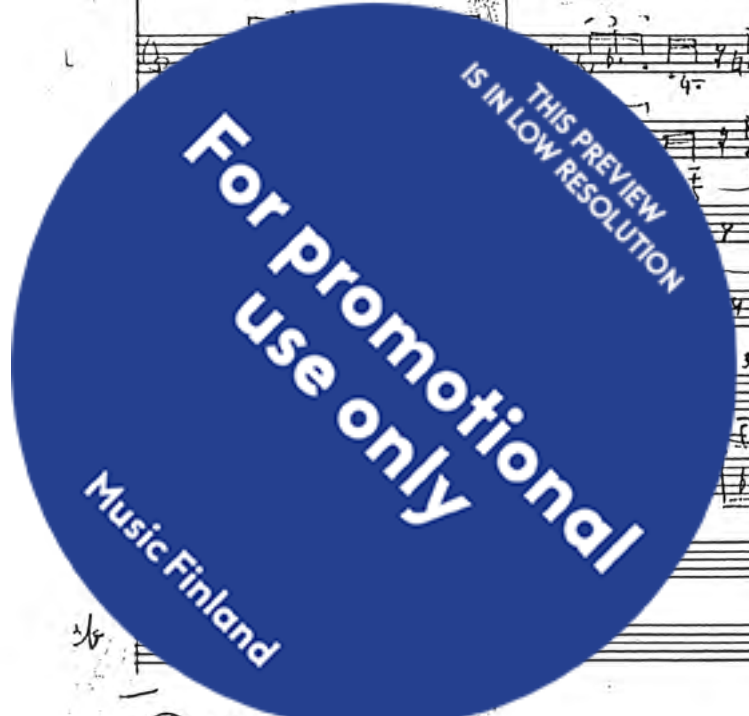
- f.
- fl.
- d.
- tr.
- cb.
- wr.
- tbl.
- tom.
- timp.
- amp.
- q. cassa
- tan-tan
- arpa

The score contains various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *fff*. There are also handwritten annotations like "TRP" and "1. ffff dominissou".

Handwritten musical score for strings, labeled "VI" on the left. The score includes notes, rests, and dynamic markings such as *sf*, *f*, and *ff*. There are several instances of the word "sempre spicc." written above the staves. At the bottom, there are markings for "H non troppo".



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), brass (trumpet, trombone, tuba), and percussion (snare drum, cymbal). The notation includes notes, rests, dynamics (e.g., *mf*, *f*, *pp*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *lasc. vibr.*, *CAUTION*). The score is marked with a circled '50' at the top right and bottom right.



9.

Un poco più mosso

ritardando in alto

Handwritten musical score for various instruments including Flute, Clarinet, Trumpet, Trombone, Violin, and Viola. The score includes dynamic markings such as *p*, *mp*, *mf*, *mfz*, *sfz*, and *sf*. Performance instructions include *chiaro*, *chiuso*, *ritardando*, *ritardando in alto*, *lequodato non dir.*, and *lasc. vib.*. There are also circled annotations: *mp* and *mfz* in the Clarinet part, and *VLA SOLO!* in the Viola part. The score is written on multiple staves with various musical notations including notes, rests, and articulation marks.



*Solo* **(60)**

Fl. 1. *mf calmo*

Fl. Alto *mf calmo*

Cl. 1. *mf calmo*

Cl. Basso *mf calmo*

Hr. *1. solo*

Ch. *mf calmo*

Viola *mf calmo*

**(60)** **(70)**

Fl. 1. *mf*

Fl. Alto *mf*

Cl. 1. *mf poco a poco cresc. ma non troppo*

Cl. 2. *mf poco a poco crescendo ma non troppo*

Cl. 3. *mf poco a poco cresc. ma non troppo*

Cl. Basso 4. *f*

Cl. 5. *mf poco a poco cresc. ma non troppo*

Cl. 6. *mf poco a poco cresc. ma non troppo*

Fag. *mf*

Ch. *mf*

Tru. *a 2*

*Solo*



Handwritten musical score for orchestra, including parts for fl. 1., fl. d'alto, cl. 1., 2., 3., cl. armo., tr., horn, trombone, tuba, arpa, violino, viola, and cello. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *p*. The score is partially obscured by a blue circular watermark.

