

9614

Jukka Linkola

EYES

for big band

score

Teosto ry
Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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C-score

Päivä

slow ballad tempo

Sävellys



Eyes

Sovitus

Jukka Linola

Sivu

1. 65

1, 2, 3, 4
altosax

altosax

tenor sax

tenor sax

bass clarinet

1. trump.

2. trump.

3. trump.

4. trump.

1. trom.

2. trom.

3. trom.

pno

guitar

bars

marks:
soplo
percussion

Handwritten musical score for "Eyes". The score is written on ten staves. The first staff is for alto sax (1, 2, 3, 4). The second staff is for alto sax. The third staff is for tenor sax. The fourth staff is for tenor sax. The fifth staff is for bass clarinet (Col V. 1. trombone). The sixth staff is for 1. trump. The seventh staff is for 2. trump. The eighth staff is for 3. trump. The ninth staff is for 4. trump. The tenth staff is for 1. trom. The eleventh staff is for 2. trom. The twelfth staff is for 3. trom. The thirteenth staff is for pno. The fourteenth staff is for guitar. The fifteenth staff is for bars. The sixteenth staff is for marks: soplo. The seventeenth staff is for percussion. The score includes various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the score.

Handwritten musical score for a string quartet. The score is written on ten staves. The first two staves are for Violins I and II, the next two for Violas, and the last two for Cellos and Double Basses. The music is in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "PROMOTIONAL USE ONLY" is visible across the lower half of the page.

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple systems. The instruments listed on the left are: as (alto sax), ss (soprano sax), ts (tenor sax), bcl (baritone clarinet), 1. (first horn), Flughorn 2. (second horn), 3. (third horn), 1. (first horn), 2. (second horn), 3. (third horn), P (piano), G (guitar), B. (bass), Dr. (drums), and Perc. (percussion). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

Päivä

Sävellys

Sovitus

Sivu

4.

32

2

3

4

5

6

1.

2.

3.

4.

1.

2.

3.

4.

1.

2.

3.

4.

1.

2.

solo

3 ! ! b.

Bb add 9

Bb/Ab

Eb add 9

7/1

3

Bb add 9

Bb/Ab

Eb add 9

7/1

3

b.

b.

o

o

3

7/1

7/1

7/1

7/1

3

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections, with some parts marked "Solo fill" and "Tronbare Solo in R.". The right side of the page contains handwritten notes and markings, including "to baryton sax", "to trumpet", "Tronbare Solo in R.", "chords col pno", "Tx pno solo", "Bb7b5", "7/1", "Rb7b5/A", "chords col pno", "chords col pno", "7/1", and "7/1".

M

m

fs

fs

bs

1.

2.

3.

4.

1.

2.

3.

4.

col. pho

Abab5

7¹

Db 6/5

7¹

Dhab5/2

7¹

Bab5

col. pho

col. pho

7¹7¹7¹7¹7¹7¹7¹

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The first five staves (M, N, H, K, HS) contain musical notation with notes and rests. The sixth staff (L.) is empty. The seventh staff (L.) is empty. The eighth staff (L.) is empty. The ninth staff (L.) is empty. The tenth staff (L.) is empty. The eleventh staff (L.) is empty. The twelfth staff (L.) is empty. The thirteenth staff (L.) is empty. The fourteenth staff (L.) is empty. The fifteenth staff (L.) is empty. The sixteenth staff (L.) is empty. The seventeenth staff (L.) is empty. The eighteenth staff (L.) is empty. The nineteenth staff (L.) is empty. The twentieth staff (L.) is empty. The twenty-first staff (L.) is empty. The twenty-second staff (L.) is empty. The twenty-third staff (L.) is empty. The twenty-fourth staff (L.) is empty. The twenty-fifth staff (L.) is empty. The twenty-sixth staff (L.) is empty. The twenty-seventh staff (L.) is empty. The twenty-eighth staff (L.) is empty. The twenty-ninth staff (L.) is empty. The thirtieth staff (L.) is empty. The thirty-first staff (L.) is empty. The thirty-second staff (L.) is empty. The thirty-third staff (L.) is empty. The thirty-fourth staff (L.) is empty. The thirty-fifth staff (L.) is empty. The thirty-sixth staff (L.) is empty. The thirty-seventh staff (L.) is empty. The thirty-eighth staff (L.) is empty. The thirty-ninth staff (L.) is empty. The fortieth staff (L.) is empty. The forty-first staff (L.) is empty. The forty-second staff (L.) is empty. The forty-third staff (L.) is empty. The forty-fourth staff (L.) is empty. The forty-fifth staff (L.) is empty. The forty-sixth staff (L.) is empty. The forty-seventh staff (L.) is empty. The forty-eighth staff (L.) is empty. The forty-ninth staff (L.) is empty. The fiftieth staff (L.) is empty. The fifty-first staff (L.) is empty. The fifty-second staff (L.) is empty. The fifty-third staff (L.) is empty. The fifty-fourth staff (L.) is empty. The fifty-fifth staff (L.) is empty. The fifty-sixth staff (L.) is empty. The fifty-seventh staff (L.) is empty. The fifty-eighth staff (L.) is empty. The fifty-ninth staff (L.) is empty. The sixtieth staff (L.) is empty. The sixty-first staff (L.) is empty. The sixty-second staff (L.) is empty. The sixty-third staff (L.) is empty. The sixty-fourth staff (L.) is empty. The sixty-fifth staff (L.) is empty. The sixty-sixth staff (L.) is empty. The sixty-seventh staff (L.) is empty. The sixty-eighth staff (L.) is empty. The sixty-ninth staff (L.) is empty. The seventieth staff (L.) is empty. The seventy-first staff (L.) is empty. The seventy-second staff (L.) is empty. The seventy-third staff (L.) is empty. The seventy-fourth staff (L.) is empty. The seventy-fifth staff (L.) is empty. The seventy-sixth staff (L.) is empty. The seventy-seventh staff (L.) is empty. The seventy-eighth staff (L.) is empty. The seventy-ninth staff (L.) is empty. The eightieth staff (L.) is empty. The eighty-first staff (L.) is empty. The eighty-second staff (L.) is empty. The eighty-third staff (L.) is empty. The eighty-fourth staff (L.) is empty. The eighty-fifth staff (L.) is empty. The eighty-sixth staff (L.) is empty. The eighty-seventh staff (L.) is empty. The eighty-eighth staff (L.) is empty. The eighty-ninth staff (L.) is empty. The ninetieth staff (L.) is empty. The ninety-first staff (L.) is empty. The ninety-second staff (L.) is empty. The ninety-third staff (L.) is empty. The ninety-fourth staff (L.) is empty. The ninety-fifth staff (L.) is empty. The ninety-sixth staff (L.) is empty. The ninety-seventh staff (L.) is empty. The ninety-eighth staff (L.) is empty. The ninety-ninth staff (L.) is empty. The hundredth staff (L.) is empty.

FOR PROMOTIONAL USE ONLY

to Flute

Handwritten musical score for a woodwind ensemble, featuring parts for Flute (Fl), Clarinet (Cl), Bassoon (Bs), and Trumpet (Tr). The score is written on a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The score is divided into sections, with some parts marked with a '3' indicating a triplet or a specific measure count. The bottom section includes a large, stylized watermark reading 'FOR PROMOTIONAL USE ONLY' and a small logo in the bottom left corner.

Flute (Fl) part: 3 measures, notes: d_1 , b_0 , b_0 . 3 measures, notes: b_1 , a_1 , g_1 .

Clarinet (Cl) part: 3 measures, notes: d_1 , b_0 , b_0 . 3 measures, notes: b_1 , a_1 , g_1 .

Bassoon (Bs) part: 3 measures, notes: d_1 , b_0 , b_0 . 3 measures, notes: b_1 , a_1 , g_1 .

Trumpet (Tr) part: 3 measures, notes: d_1 , b_0 , b_0 . 3 measures, notes: b_1 , a_1 , g_1 .

Other parts: 3 measures, notes: d_1 , b_0 , b_0 . 3 measures, notes: b_1 , a_1 , g_1 .

Chordal parts: Bbadd_9 , Bb/A_6 , Eb add_9 , A , $\text{D}_7/\text{F}\sharp$, G , Db/Eb .

Handwritten musical score for a jazz ensemble. The score is written on 18 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked with a circled 'D' and the second section is marked with a circled 'a2'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked with a circled 'D' and the second section is marked with a circled 'a2'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Instrument list (from top to bottom):

- Fl
- as
- 1. ss
- 2. ss
- b.s.
- 1. col flute
- 2. col alto sax
- 3. col 1. ten sax
- 4. (4. ten sax)
- 1. col 2. ten sax
- 2. col 2. ten sax
- 3. col 2. ten sax
- col baritone sax
- 9. col 1. trumpet
- 10. col 1. trumpet
- 11. Beat (ad lib)
- 12. (Comp)
- 13. Congas
- 14. ad lib

Handwritten notes and markings include:

- Col 1. trumpet
- Col 2. trumpet
- Col 1. ten sax
- Col 2. ten sax
- Col 1. trumpet
- Beat (ad lib)
- (Comp)
- Congas
- ad lib

Päivä

/

Sävellys

Sovitus

Sivu

121

Fl

as

1. fl

2. fl

bs

1.

2.

3.

4.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

B6765

Solo pick up

7.

Dal segno (to page 5)

al

Päivä

Sävellys

(Eyn)

Sovitus

Sivu

13.

rit

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each with a part name on the left:

- Fl (Flute)
- as (Alto Saxophone)
- 1. ts (Tenor Saxophone 1)
- 2. ts (Tenor Saxophone 2)
- bs (Baritone Saxophone)
- 1. (Trumpet 1)
- 2. (Trumpet 2)
- 3. (Trumpet 3)
- 4. (Trumpet 4)
- 1. (Trombone 1)
- 2. (Trombone 2)
- 3. (Trombone 3)
- 4. (Trombone 4)
- 5. (Trombone 5)
- 6. (Trombone 6)
- 7. (Trombone 7)
- 8. (Trombone 8)
- 9. (Trombone 9)
- 10. (Trombone 10)
- 11. (Trombone 11)
- 12. (Trombone 12)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 95** (circled in the top right)
- 92** (circled in the middle right)
- 91** (circled in the bottom left)
- 90** (circled in the bottom left)
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- 4** (circled in the bottom left)
- 3** (circled in the bottom left)
- 2** (circled in the bottom left)
- 1** (circled in the bottom left)

Additional markings include:

- Col 1. tenor sax** (written across the 2nd staff)
- 4. tacet** (written under the 4th staff)
- Brushes** (written under the 12th staff)
- vibes** (written under the 12th staff)

Fi 99

as

ts

ts

bcl Bassclarinet
Col bass
mp

1.

2.

3.

4.

1.

2.

3.

4.

cup mute
Col bass
mp

to Flugelhorn

mp $\frac{8}{8}$ Bb abt

bo

mp

mp

mp

b.

dr

dr

dr

dr

dr

Ballad feel

Δ

trianael

$\frac{7}{4}$

Bb abt/A

$\frac{7}{4}$

Ab abt

$\frac{7}{4}$

Db $\frac{6}{8}$

$\frac{7}{4}$

$\frac{7}{4}$

$\frac{7}{4}$

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$\frac{7}{4}$

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Hr), Trumpets (Tp), Trombones (Tb), and Timpani (Tm). The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, f). The title "Symphony No. 1" is visible at the top left.

Fl

115

M

J

J

bcl

I.

Flugh

mt

Solo

Bb add 9

3.

4.

I.

2.

3.

4.

5.

6.

7.

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351.

352.

353.

altos

123

as

4

b

bel

1.

2.

A.

4.

1.

9.

2

Solo

nosolo

Harmon mabe

Harmoniele

Hawon-mb

Cuprate

compute

Computing

1.00

solo fill

triangel

FOR PROMOTIONAL USE ONLY

