

Jarmo Sermilä

HIIET HIRVEÄ RAKENTI...

2 trb, 2 perc, tape

1984

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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jarmo sermilä

HIET HIRVEÄ RAKENTI....

2 trb, 2 perc, tape

perc 1

tam-tam
2-3 gonghi
3-4 piatti sospesi
tamburo piccolo
4 tam-tam
marimba

perc 2

maracalla d'asino
guiro
riganella
blocchi di legno
tamburo piccolo
timpani
marimba
piatto sospeso

trombones



sing through the horn (in given pitch)



sing through the horn (in undefined pitch)

[e - - a - - o]

vowel harmonics (form the vowels with tongue, don't use voice)



while playing a note, scream into the horn

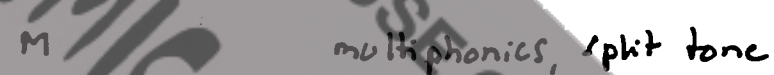
flutter tongue



harmonic glissandi (slow)



lip trill



multiphonics, split tone

HIET HIRVEÄ RAKENTI....

- AND AN ELK WAS FORNED BY HIIET -



jarmo sermilä

P1 tam-tam e gonghi, improvvisando
etc.
ppp/mp

T2 improvvisando
etc.
ppp/mp

P2 mascella d'asino, guiro o raganella, improvvisando
etc.
ppp/mp

1 p mp mf ppp mf

2 dim.

1 p mf p f pp cresc. poco

2 mp mf l.v.

P cresc.

1 mf sempre

2 1

marimbe

! ~ 120

5

4

1

1'

1 T a poco

2 T

1 P impr. come prima

2 P

mf

mf

f sub.

1'25"

marimbe

! ~ 120

1 T

2 T

pp

mf

p

mf

mp

fp

cresc.

pp

mf

p

fp

mf

1 P mf

2 P

sempre dim.

repet. ad lib.

1'40"

1 T

2 T

mf

p

f

mf

f

II

V

VI

I

III

VI

III

VII

I

IV

V

rim shots

tom tom

mf

timpani

2'

libero

1 2

T

1 2

P

mac

libero

f

pp

mp

p

sim.

rim

mf

2'10"

N

1 2

1 2

shots

tamburo piccolo

piatti

flagioletti

blocchi di legno

piatti

p

f

p

misterioso

pp/mp

sempre poco a poco cresc.

mf

improvvisando

pp/mf

6

2'30"

N

1 (cresc.)

2

1 etc.

2 etc.

poco a poco muta in

t. t.

timp. P/mf

N

1 5"

2 5"

1

2 mp

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N

1

T

(cresc.) poco a poco 5" aggressivo

2

3"

1

P

mp poco a poco muta in marimbe

5 mar. ① mf

mf

mar.

N

1

T

mf cresc. 5"

2

5"

1

P

⑤

⑩

2

N

1

2

1

2

f 3" cresc. 3" 3" 5" 3" 3" 1" 1"

cresc. ff cresc.

N

1

2

1

2

fff 3" 1" 1"

ff

strumenti morendo
sotto il tono del nastro

5'

N

1 9: improv. con wah-wah sord.

T mf

2 9:

5'55"

N

1 13: come prima

T

2 13:

P1 improv. gonghi

pp/mf

etc.

6'25"

N

1 13: mf p

T

2 13: p mf

1 P

2 13: p

blocchi

120

p

6'40"

1 2 T P 1 2 1 2 T P 1 2

13 4 4 1 5 10 15

p mf p mp mp f

sempre cresc. cresc. f

l.v.

7'10"

improv. v., agitato

ff

etc., sempre allarg. e dim.

tom tom

ad lib.

pp

1 ~ 144 - ∞

tamb. picc.

5/4

mp ①

p

⑤

7'35"

10

mf

mp

p

sim.

15

mp

20

mf

mp

p

1 T

2 T

1 P

2 P

(40)

(45)

cresc.

cresc.

1 T

2 T

1 P

2 P

f

mf

(50)

1 T

2 T

1 P

2 P

f

mf

(55)

1 2 1 2

T

3

sempre cresc.

f mf

(60)

1 2

P

f mf sempre cresc.

3



5 4

5 4

sempre cresc.

(65)

fff

sempre dim.

(70)

fff

sempre dim.

3

5
85
4

N

f (75) sempre dim.

1 dim. p p sempre cresc.

2 dim. p p sempre cresc.

1 dim. p p sempre cresc.

2 dim. p p sempre cresc.

5/8 muta in marimba 5/4

N

(80) (85)

1

2

1

2

5/8 5/4

N

1

T

2

1

P

2

p

(90)

f

ff

ff

muta in marimba

fp

muta in timpani

ff

ff

fp

cresc.

5/8 5/4

change filterings, delay etc.

N

1

T

2

1

P

2

ff

mp sub.

fff

(lunga)

mf, maestoso

fp

fff

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