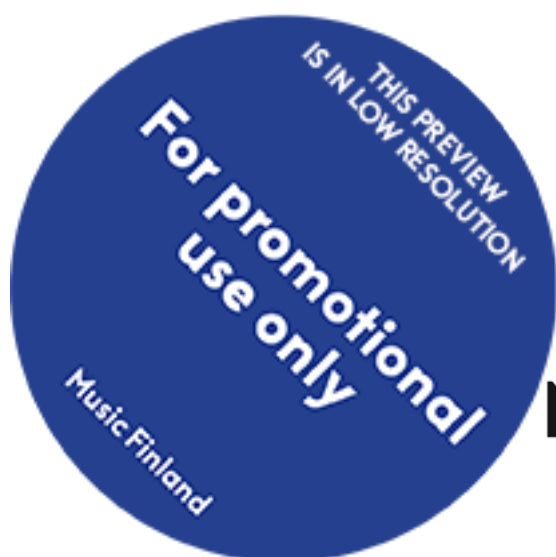


Timothy Ferchen

# Beyond

for double bass and percussion

2003



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Music Finland

FOR THE TOM TOM DUO

# BEYOND

FOR DOUBLE BASS AND PERCUSSION

Beyond is written for double bass with a tuning of: D,A,D,G

The percussion instruments used are: 2 octaves of crotales, mark tree or wind chimes.



**Beyond** was composed for contra-bass and percussion and is dedicated to the "Tom Tom Duo".

COMMENTS:

The tempo of the piece is very free and slow. The moving lines should be played in a plain chant style.

The contra-bass 'E' string is tuned down to 'D' and the three lowest strings are strummed quietly ad-lib. throughout the piece in the style of a guitar using the thumb of the right hand.

The upper contra-bass line is played as a flageolet until measure 7 where it becomes 'loco'. At this point the 2 lower strummed notes are played with the left hand while the right hand plays 'arco'

The commas are breathing spaces

Places in the composition that should be played together are marked with an arrow. All other parts can be played at will or according to the position in which they are drawn.

The percussion instruments used are:

- Mark tree or metal wind chimes
- 2 octaves of crotales



# BEYOND

Timothy Ferchen 2003

Contrabass

strummed with the fingers of the right hand *sim.*

Contrabass

*p* *ad libitum*

Crotales

medium soft mallets

R.H. medium hard mallets

Wind Chimes or mark tree

*p* L.H. mandolin roll

2

Cb.

Cb.

Crot.

Perc.

*very sparse*

3

*sim.*

Cb.

*mp*

Cb.

Crot.

Perc.

*PPPP*

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Perc.

5

Cb.

Cb.

Crot.

Perc.

*lv.*

6

Cb.

Cb.

Crot.

Perc.

[illegible]

9

Cb.

Cb.

Crot.

Perc.

L.H med.soft mallet

lv.

10

Cb.

Cb.

Crot.

Perc.

11

Cb.

Cb.

Crot.

Perc.

// flageletto on the G string

gliss.

gliss.

R.H.

pppp

gliss.

gliss.

arco

med soft mallets

Perc.

