

Eero Hämeenniemi

# Kevät

for guitar solo

1977



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All

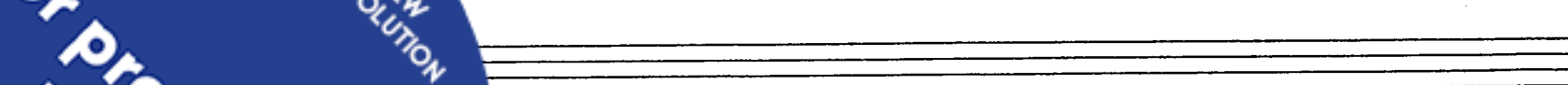
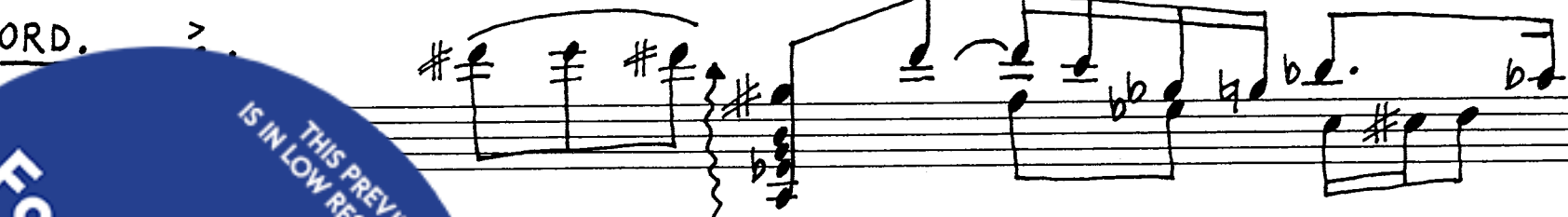
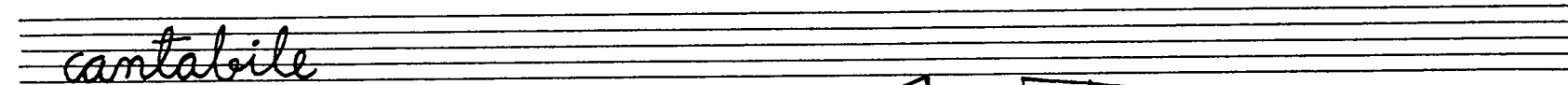
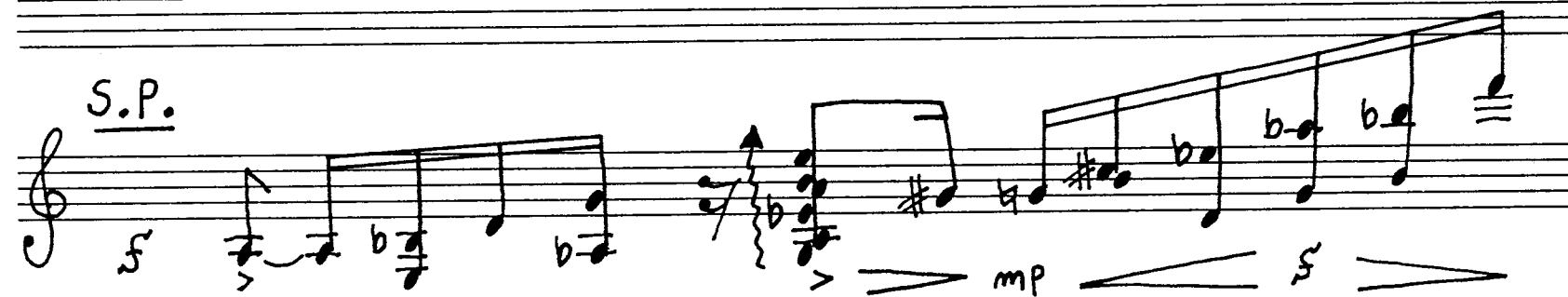
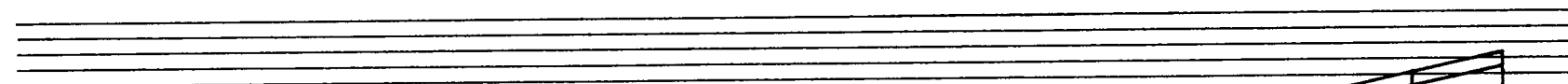
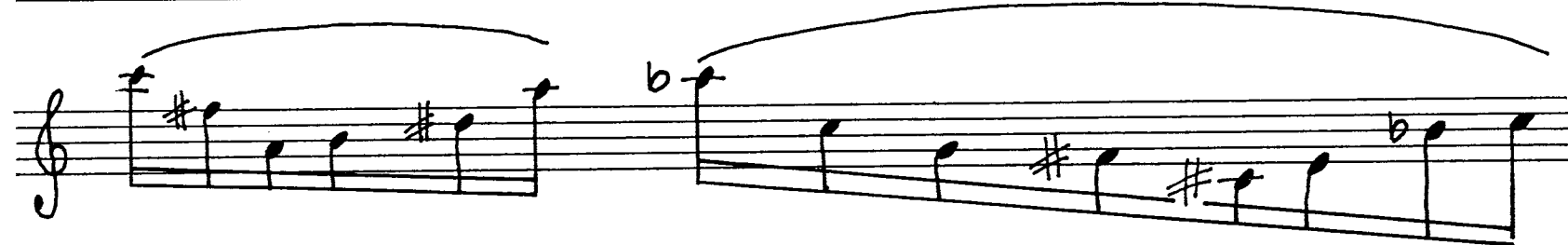
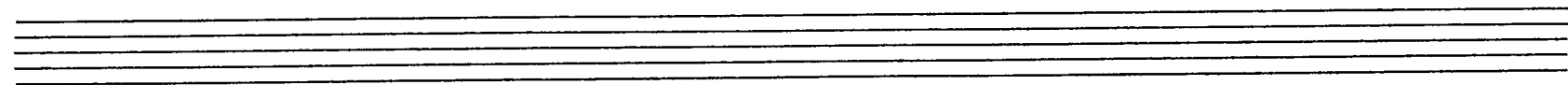
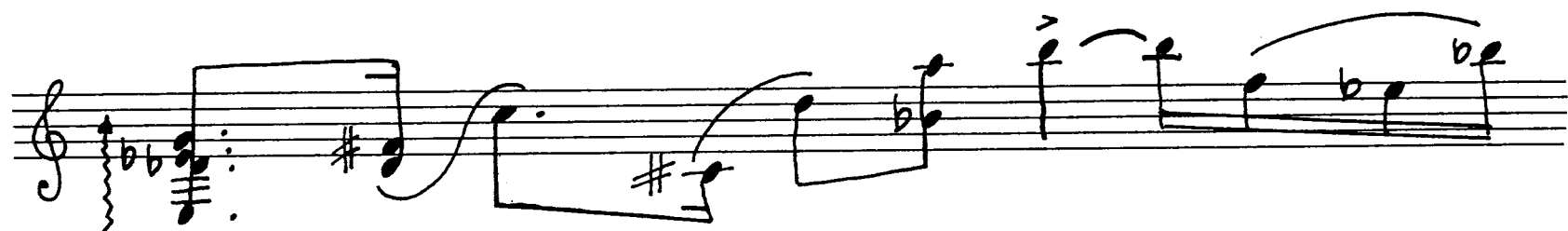
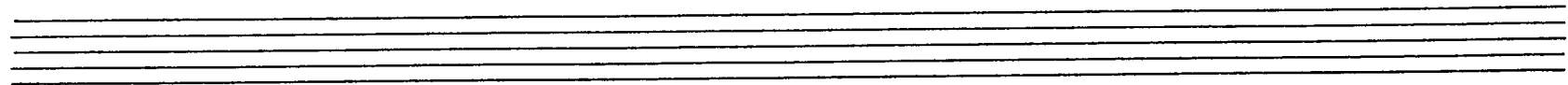
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# Kevät

Eino Hämäläinen - 77

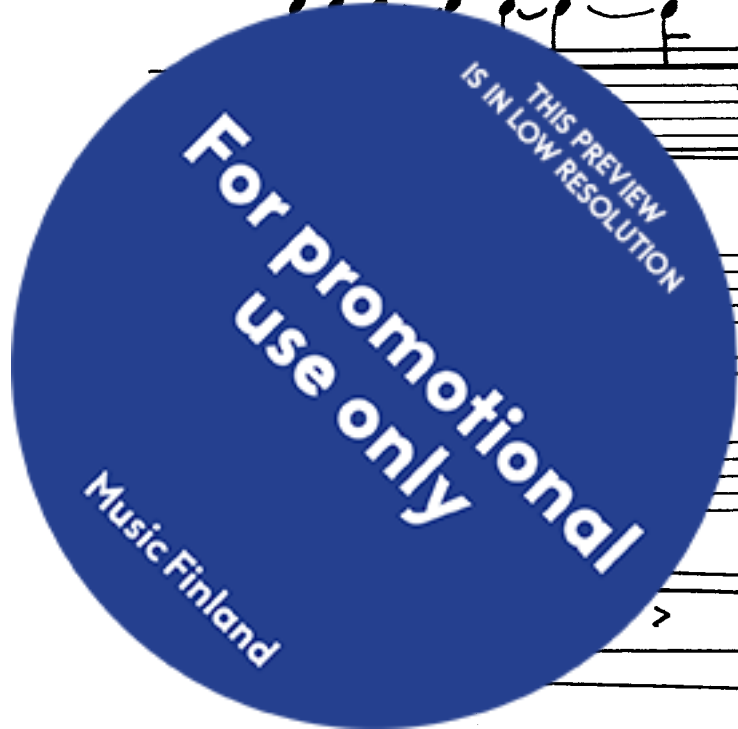
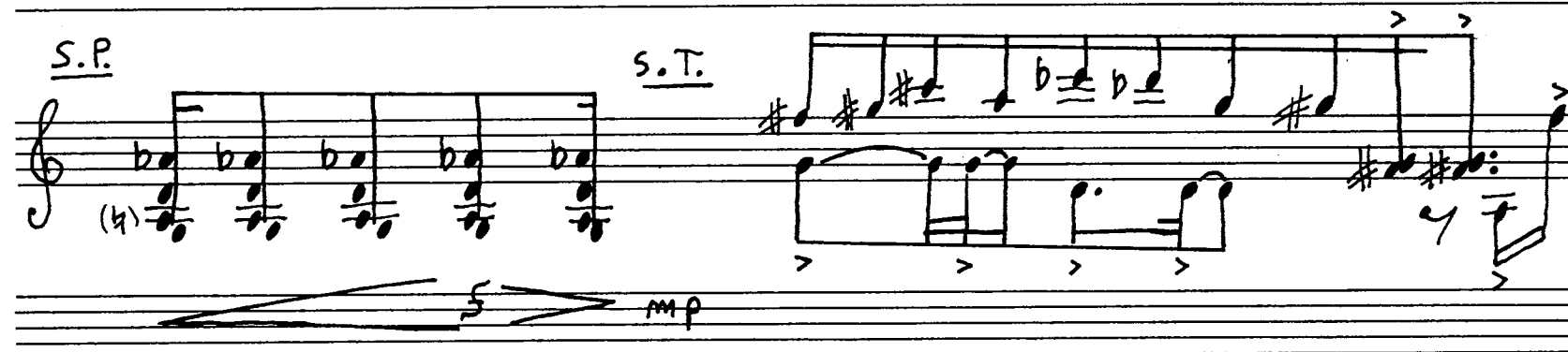
*Allegretto ma poco sostenuto e rubato (♩)*

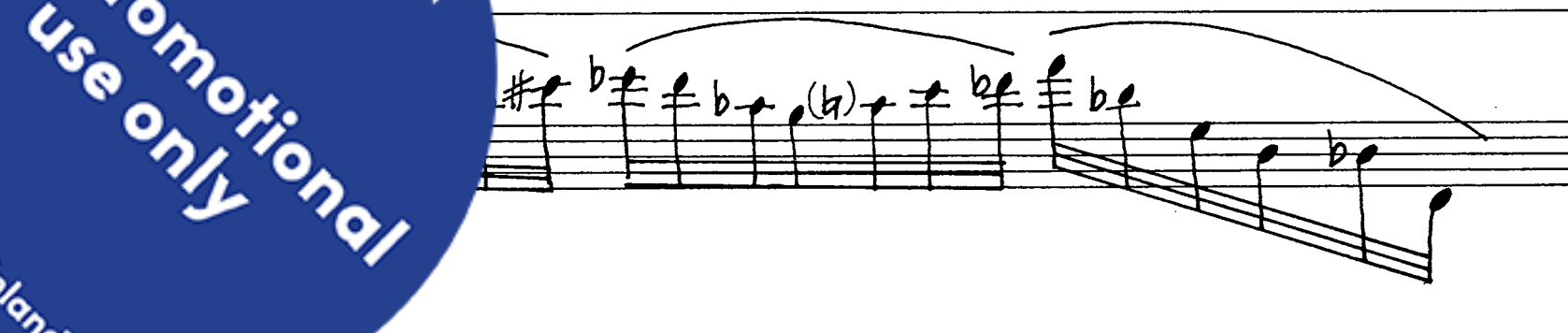
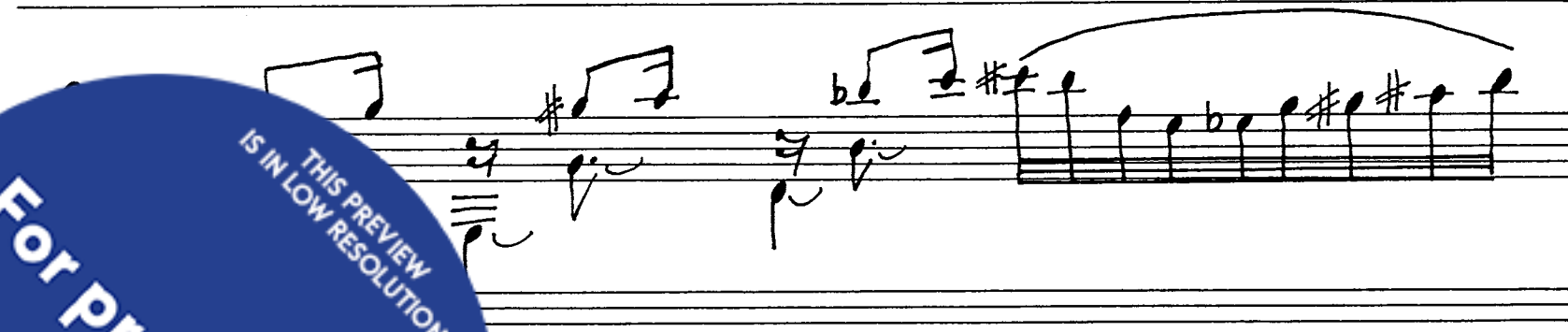
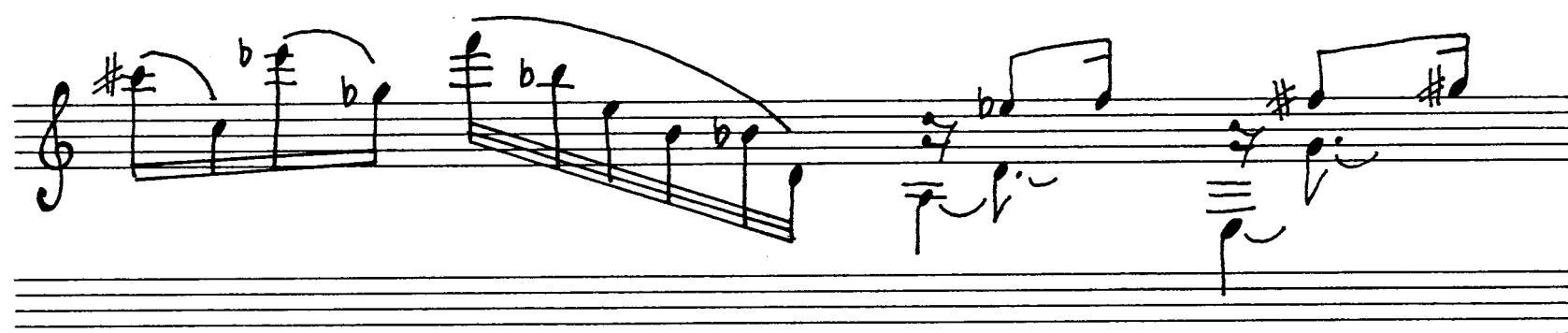
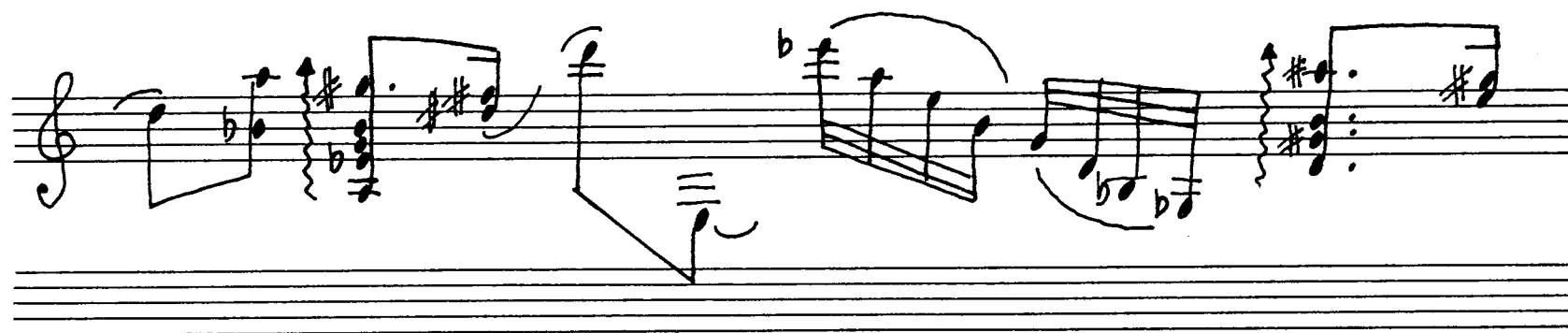
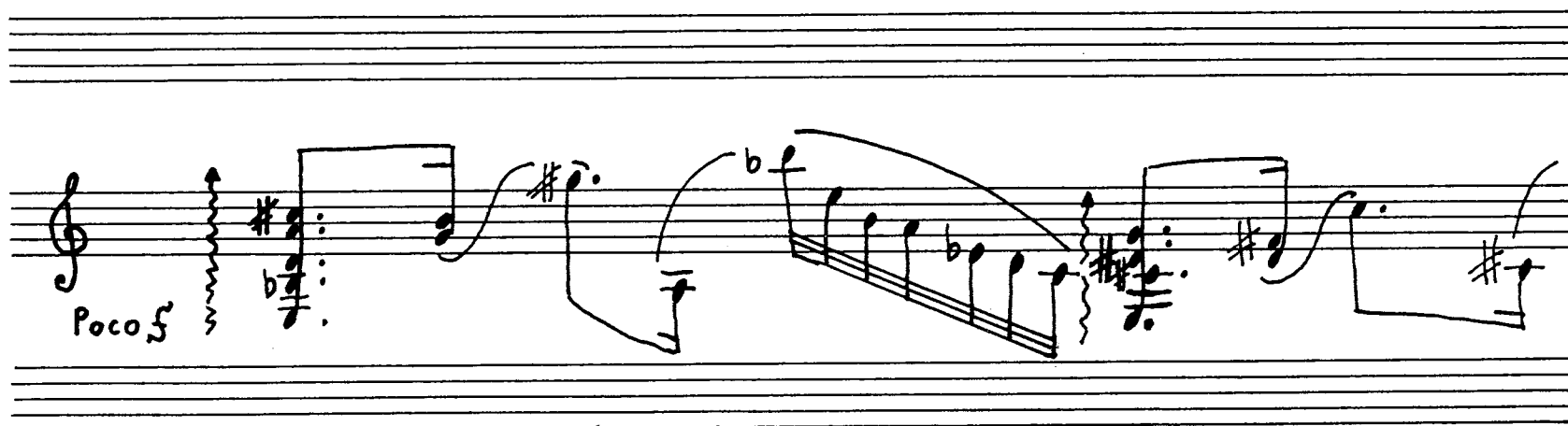


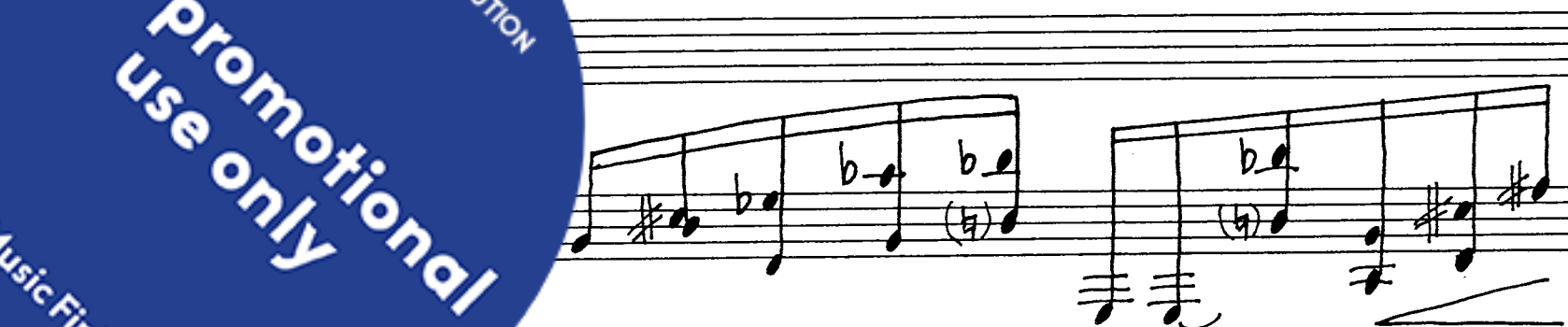
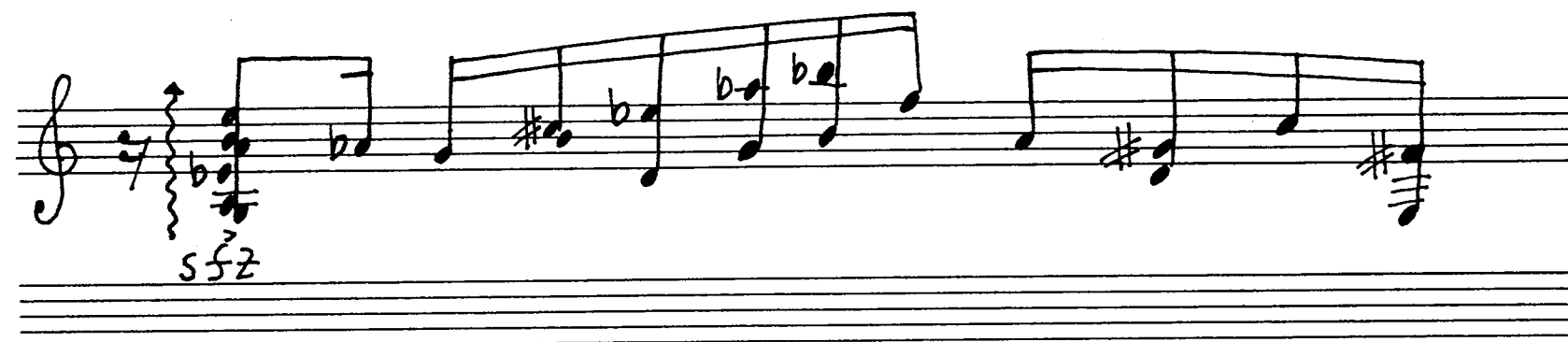
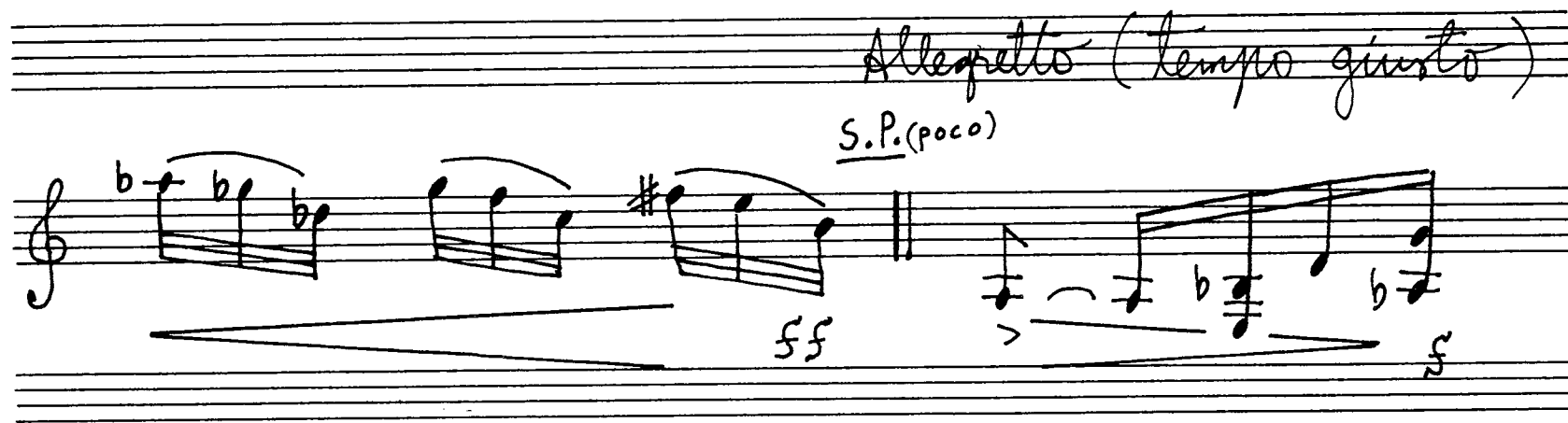
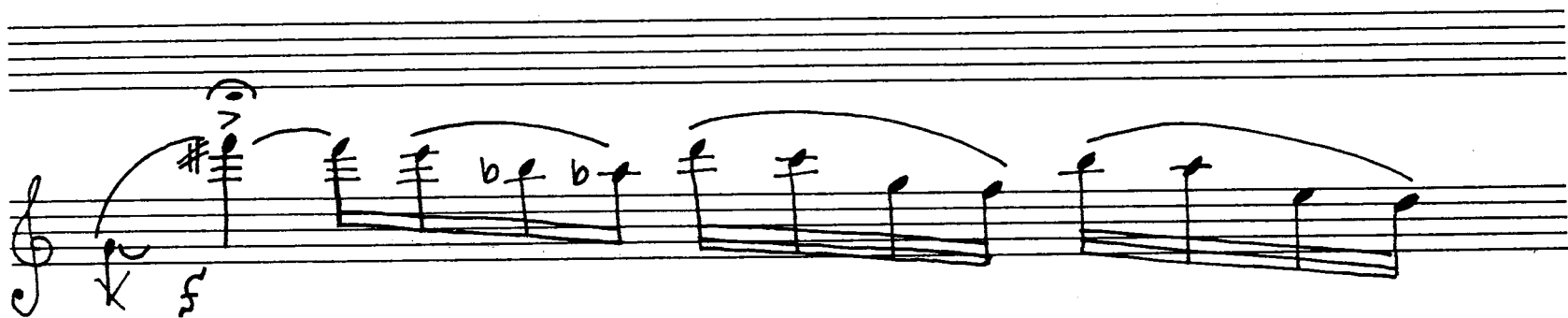
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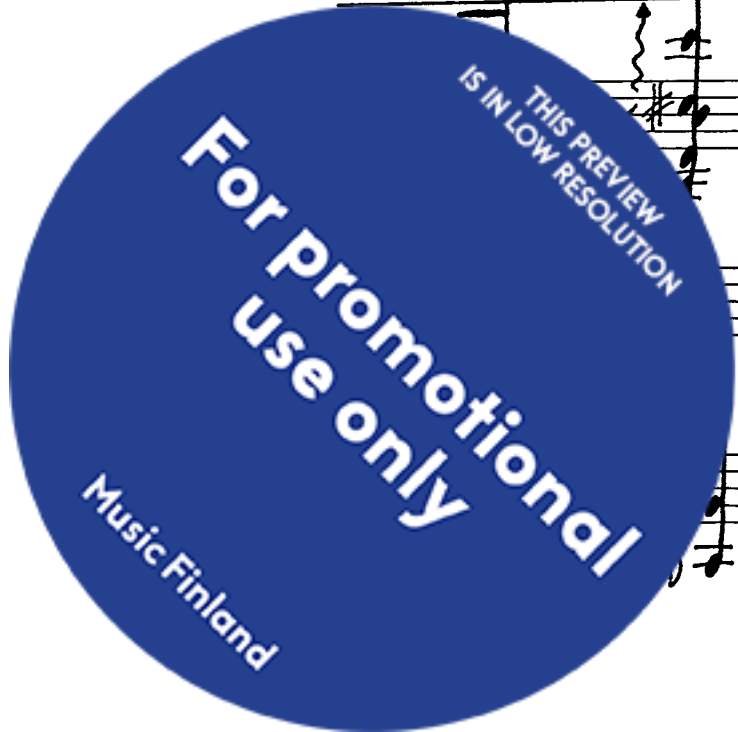




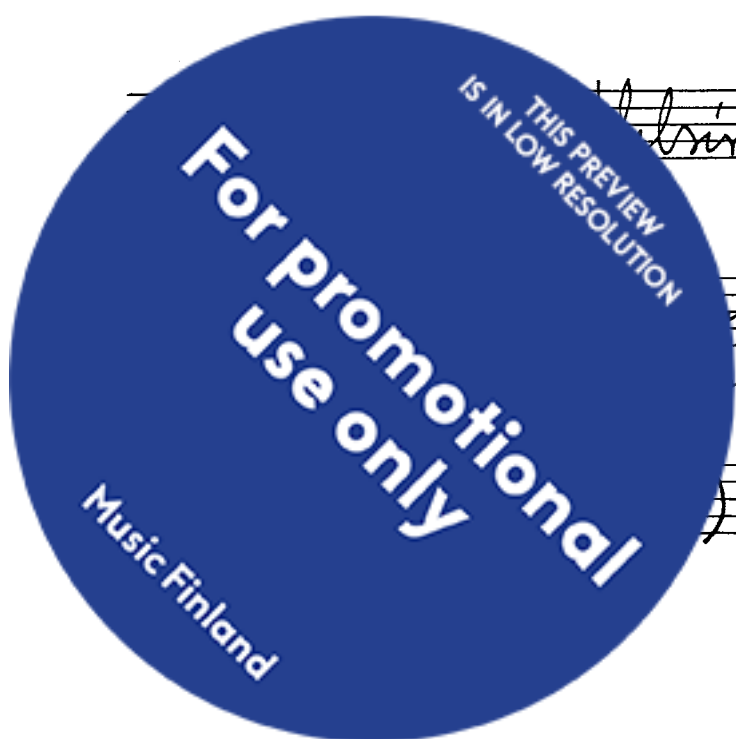




Handwritten musical score on five systems of staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *poco* (poco). The score is written in a style that appears to be a draft or a working manuscript, with some ink bleed-through visible from the reverse side of the paper.



**LIBERO** (*quasi improvvisando*)



*7/4 - 77*

*istettu Pekka Vesaalle.*

*n omistettu Heikki Valkoselle.*

*Eero Hämeenniemi*  
(EERO HÄMEENNIEMI)



Eero Hämeenniemi: Kevät

Kevät on Eero Hämeenniemen ensimmäinen kitarasävellys. Se on omistettu suomalaiselle kitarataiteilijalle Pekka Vesaselle, joka soitti kantaesityksen kesäkuussa 1977 Helsingin Ritarihuoneella. Teos valmistui keväällä, josta johtuu myös sen nimi. Säveltäjä kertoo teoksestaan seuraavaa: "Tutustuin tämän kappaleen kautta kitaraan. Jos minä ja kitara viihdyimme yhdessä, niin saatamme myöhemmin innostua hurjastelemaan." Alkuvuodesta 1980 Hämeenniemi sävelsi konserton sähkökitaralle.

Eero Hämeenniemi: Kevät

Kevät (The Spring) is Eero Hämeenniemi's first composition for guitar. It is dedicated to the Finnish guitarist Pekka Vesanen who first-performed it in June of 1977 in the House of Nobility in Helsinki. The work was completed in the spring to which also the title refers. The composer tells about his work as follows: "Through this work I became acquainted with the guitar. If I and the guitar get along well, I can get reckless." In the early part of the year 1980 Hämeenniemi composed a concerto for electric guitar.

