

Axel von Kothern

Widmung

for voice and piano
(Rudyard Kipling)



Music Finland

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Widmung.

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giferheit 8234

Nach dem Englischen Rudyard Kipling's)

Andante rubato

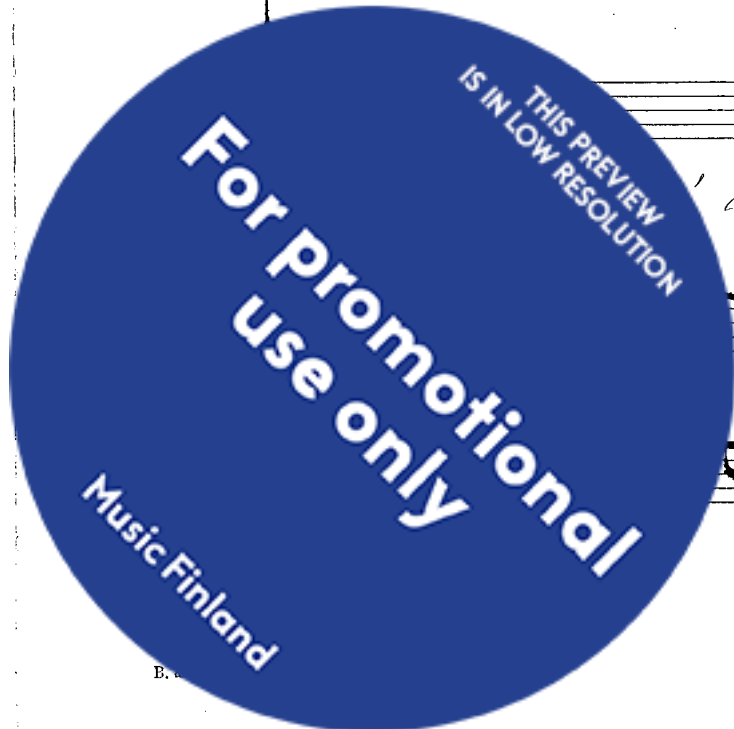
Mel von Nothens op 5

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The piano part begins with a mezzo-forte (*mf*) dynamic marking. The vocal line starts with a whole note rest.

Handwritten musical score for the second system. The vocal line contains the lyrics: "Wär' ich verirrt an der Wel--ten End," followed by a musical phrase and then "O Mut--ter". The piano accompaniment continues with chords and moving lines. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the piano part.

Handwritten musical score for the third system. The vocal line contains the lyrics: "mein, Ich weiss wiss' Lie --- be". Above the vocal line, the tempo markings *allarg.* and *a tempo* are written. The piano accompaniment features a section marked *allarg.* with a wavy line indicating a slowing down, followed by a section marked *a tempo*.

Handwritten musical score for the fourth system. The vocal line contains the lyrics: "O Mut-ter, Mut-ter mein!". The piano accompaniment continues with chords and moving lines. A piano (*p*) dynamic marking is present at the beginning of the piano part.



Und wäre die tief--ste See mein Grab,

Mut--ter mein Ich weiss, wess' Thränen

kämen her--ab Mutter, Mut--ter



Und

crese

sf

wär' ich ver-dammt mit Fug und Recht

sf sf sf sf

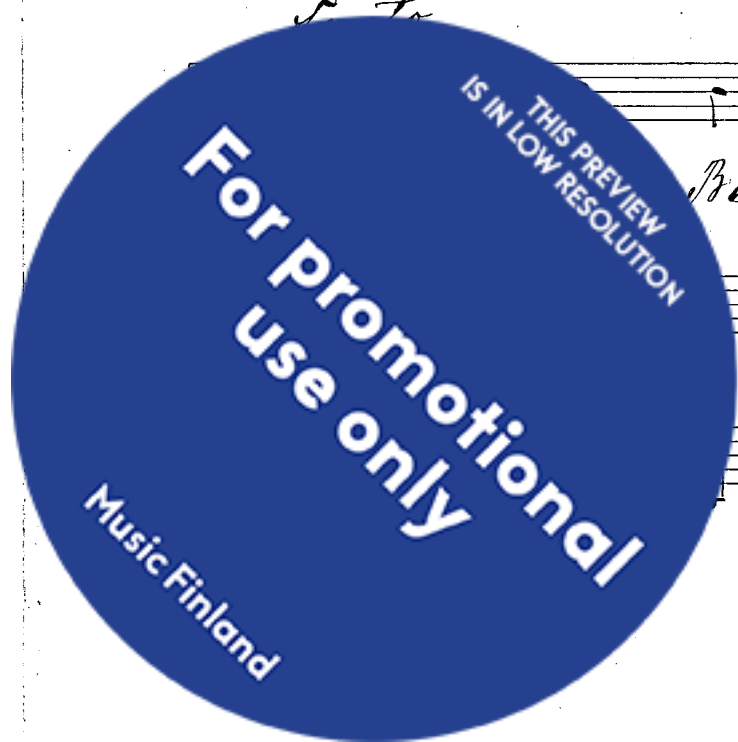
sf

Mit --- ter mein Ich

sf sf sf sf

sf

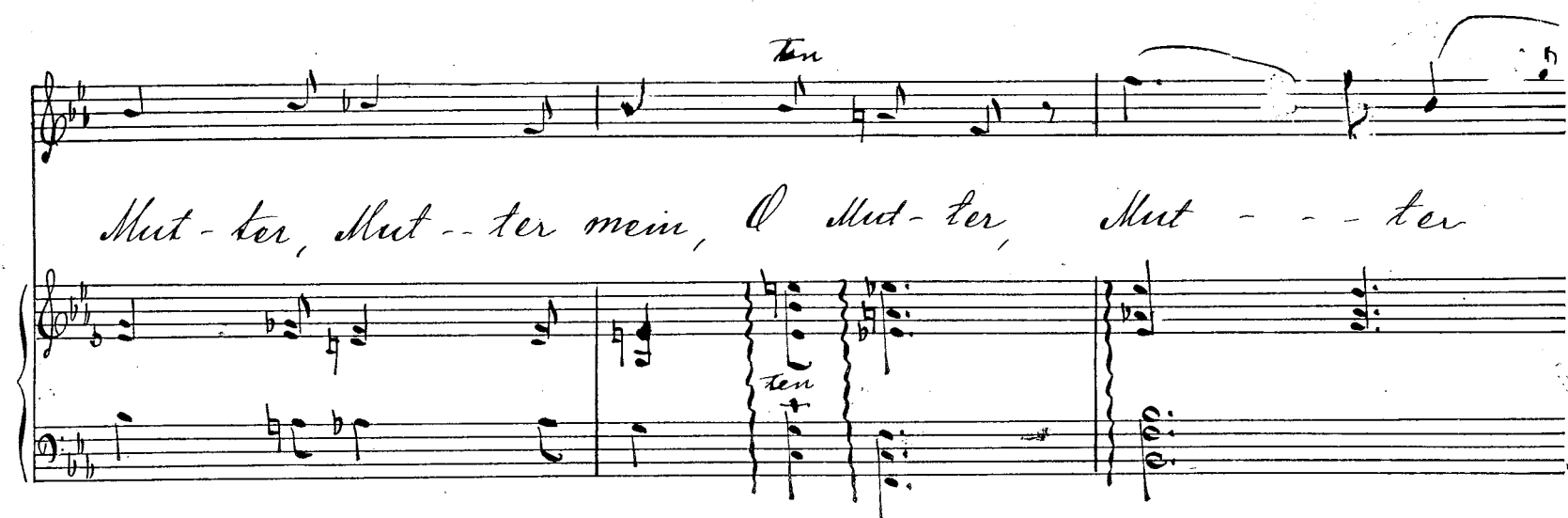
Be --- ten mir Gna-de Erächt, *sf*



ten

Mut-ter, Mut-ter mein, O Mut-ter, Mut-ter

ten



mein!

