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Finnish Music Information Centre

17 417

Jukka Linkola

Turvaan sinuun

2002

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Fimic

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C-score ♩=93

Turvaan Sinuun (*)

Jutta Lintola

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
1 Bsn
Contrabassoon
2. Bsn
1 Hn
2 Hn
perc.
Ti-pani
Altosax solo
A-pedal (ad lib)
1 Vln
2 Vln
Vla
Vc
Db

(*) Kappale pohjautuu rauhallisen kansansävelmän

(Ei ehtimellejä, ehtimällä transponoimaan tilapäisille !)

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C-score

6

mp

1 Fl.

2 Fl.

mp

1 ob.

mp

2 ob.

p

1 cl.

p

2 cl.

1 Bsn.

(contra) 2. Bsn.

1 Hn

2 Hn

perc.

Altosax solo

1 Vln

2 Vln

Vla

Vc

Db

mp

Col Vc

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C-score

10

1 Fl.
2. Fl.
1 ob.
2 ob.
1 cl.
2 cl.
1 Bsn
Contra 2. Bsn
1 Hn
2 Hn
perc.
Altosax Solo
1 tpt
2 tpt
Vln
Vc
Db

Tubular bells
Timp.
Am
Am
Bb/A
Eb/A

mf

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C-score

14

1 Fl.

2 Fl.

1 ob.

2 ob.

1 cl.

2 cl.

1 Bsn.

Cont.
2. Bsn.

1 Hn

2 Hn

(+ tub. bells)

perc.

(+ perc.)

Alto sax
solo

A

A

Eb/A

A

A

1 vln

2 vln

vla

vc

Db

8va

sh p

sh

sh

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C-score (col bars 5–11, change dynamics)

19

1 Fl.
2 Fl.
1 ob.
2 ob.
1 cl.
2 cl.
1 Bsn.
2. Bsn.
1 Hn
2 Hn
perc.
Altosax Solo
1 vln
2 vln
vla
vc
Db

mf
mp

8va

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C-score

22

1 Fl.
2 Fl.
1 ob.
2 ob.
1 cl.
2 cl.
1 Bsn
Contra 2. Bsn
1 Hn
2 Hn
perc.
Altosax solo
1 vln
2 vln
vla
vc
Db

Cymbal
Tubular bells
Timpani
Am
A–
Bb/A
Eb/A
8va

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26

1 Fl.

2 Fl.

1 ob.

2 ob.

1 Cl.

2 Cl.

1 Bsn

Cb-tba / 2. Bsn

Cbl VC.

1 Hn

2 Hn

perc.

Cymbal

Timpani

Altosax solo

1 Vln

2 Vln

Vla

Vc

Db

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30

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bsn.

Col VC

2. Bsn.

1 Hn

2 Hn

glockenspiel

perc.

Altosax solo

1 Vln

Sul ponticello

ord.

2 Vln

Sul ponticello

ord.

Vla

Sul ponticello

ord.

VC

DB

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34

1 Fl.
2 Fl.
1 ob.
2 ob.
1 cl.
2 cl.
1 Bsn
Contra 2. Bsn
1 Hn
2 Hn
perc.
Snare drum
medium mallets
Bass drum
soft
Altosax solo
(not too much)
mp
Am
A
F/A
Eb/A
1 vln
2 vln
vla
vc
Db

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38

1 Fl.

2 Fl.

1 ob.

2 ob.

1 cl.

2 cl.

1 Bsn.

2. Bsn.

1 Hn

2 Hn

perc.

A

Alto sax solo

Eb/A

F/A

Eb/A

Sul ponticello
sfz pp

1 vln

Ord.
p

Sul ponticello
sfz pp

2 vln

Ord.
p

Sul ponticello
sfz pp

vla

Ord.
p

vc

Col vc

Db

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C-score

42

44

11

1 Fl.
2 Fl.
1 ob.
2 ob.
1 cl.
2 cl.
1 Bsn.
2. Bsn.
1 Hn
2 Hn
perc.
Alto sax solo
1 vln
2 vln
vla
vc
Db

C/A A

A

mp

mp

mp

mp

mp pizz

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46

1 Fl.

2 Fl.

1 ob.

2 ob.

1 cl.

2 cl.

1 Bsn.

2. Bsn.

1 Hn

2 Hn

perc.

Tub. bells

Timpani

Altosax solo

1 vln

2 vln

vla

vc

Db

FOR PROMOTIONAL USE ONLY

FIMIC

C-score

50

1 Fl.
2 Fl.
1 ob.
2 ob.
1 Cl.
2 Cl.
1 Bsn
Contra
2. Bsn
1 Hn
2 Hn
perc.
Snare drum
Bass drum
Altosax
solo
1 Vln
2 Vln
Vla
Vc
Db

Am F/A A Eb/A A A

pizz

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C-score

54

1 Fl.
2 Fl.
1 ob.
2 ob.
1 cl.
2 cl.
1 Bsn
Cont.
2. Bsn
1 Hn
2 Hn
perc.
Alto sax Solo
1 vln
2 vln
vla
vc
Db

Tub. bells
Timp.

pizz
arco

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58

61

1 Fl.
2 Fl.
1 ob.
2 ob.
1 Cl.
2 Cl.
1 Bsn.
2. Bsn.
1 Hn
2 Hn
perc.
Alto sax solo
1 Vln
2 Vln
Vla
Vc
Db

mp
mf
pp
p
S.d.
B.d
Glockenspiel
Timpani
Am
arco

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62

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
1 Bsn.
2. Bsn.
1 Hn
2 Hn
perc.
Altosax solo
1 Vln
2 Vln
Vla
Vc
Db

mp

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C-score

68

17

66

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bsn

Cb.cl.
2. Bsn

1 Hn

2 Hn

perc.

Alto sax solo

1 Vln

2 Vln

Vla

Vc

Db

(5d.)

(Bd.)

Am

Am

(Improvisé solo)

C Dm7 FM Gsus G Bbmaj7 Em7 GmM C

Ix tacet

Ix tacet

pizz

arco

(X) percussion facet Ix
bars 68 – 94

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C-score

72

77

1 Fl.
2. Fl.
1 ob.
2 ob.
1 cl.
2 cl.
1 Bsn.
2. Bsn.
1 Hn
2 Hn
perc.
Alto sax Solo
1 vln
2 vln
vla
vc
Db

C Fm7 Am Cm7 Db△ #5 D/Bb C D E Am Am C Dm7 Fm Gsus G Bb△ Em7

mp

pizz

p

mf arco

Col vc

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C-score

D80

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
1 Bsn.
2. Bsn.
1 Hn
2 Hn
perc.
Altosax solo
1 Vln
2 Vln
Vla
Vc
Db

Gm7 C7 | C | Fm7 | Am | Cm7 Db△#5 | D/Bb | Ab/Eb Eb7 | Am | Am

arco mp pp | mp | arco mp pp | mp | mp arco | mp arco

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C-score

86

2C

1 Fl.

2. Fl.

1 ob.

2 ob.

1 cl.

2 cl.

1 Bsn

2. Bsn

1 Hn (X) Tacet Ix

2 Hn Tacet Ix or 1 Horn

perc. Cymbal stick mf

Altosax Solo Gm7 Cm7 Am7 Em7 Em7 Cm7

1 vln

2 vln

vla Col Bsn

vc

Db

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FMC

(X) Horns tacet Ix bars 86 – 89

C-score

90

1 Fl.

2 Fl.

1 ob.

2 ob.

1 cl.

2 cl.

1 Bsn.

2. Bsn.

1 Hn

play both times

2 Hn

play both times

perc.

Sd.

Alto sax Solo

F/Eb G/F C/Ab C/Ab Em7 F9 sus4 G9 sus4 F/A

1 vln

2 vln

vla

vc

Db

FOR PROMOTIONAL USE ONLY
FIMIC

C-score

94

1.

2 — 22

97

1 Fl.

2 Fl.

1 ob.

2 ob.

1 cl.

2 cl.

1 Bsn.

2. Bsn.

1 Hn

2 Hn

perc.

play Ix

play Ix

Alto sax solo

D/Bb

Ab/Eb

Em

Am

Am

1 vln

2 vln

vla

vc

Db

wt

p

mp

pizz

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FIMIC

99

1 Fl.
2 Fl.
1 ob.
2 ob.
1 cl.
2 cl.
1 Bsn
Contra 2. Bsn
1 Hn
2 Hn
Perc.
Altosax Solo
1 Vln
2 Vln
Vla
Vc
Db

Tam-tam
pp
timpani
A-pedal, play freely
8va
Str pp
Str p
Str mf
Str mp
Str f
Col Legno

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FIMIC

C-score

107

1 Fl.
2. Fl.
1 ob.
2 ob.
1 cl.
2 cl.
1 Bsn
2. Bsn
1 Hn
2 Hn
perc.
Altosax solo
8va
1 vln
2 vln
vla
vc
Db

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FIMIC

C-score

1 Fl.
2 Fl.
1 ob.
2 ob.
1 cl.
2 cl.
1 Bsn.
2. Bsn.
1 Hn
2 Hn
perc.
Altosax Solo
1 Vln
2 Vln
Vla
Vc
Db

Glockenspiel

Am

(C#m)

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C-score

26

115

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bsn.

Co-tra

2. Bsn.

con sord

1 Hn

con sord

2 Hn

perc.

(Ti-p.)

Alto sax solo

morendo

1 Vln

2 Vln

Vla

Vc

Db

pizz

Fine

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