

Kirimo Lintinen

Susisävelsottiisi

for string orchestra

2002



Music Finland

Copyright © by the Composer

All Rights Reserved

tion may be copied
m or by any means
on of the composer



Kirimo Lintinen

Susisävelsottiisi

jousiorkesterille

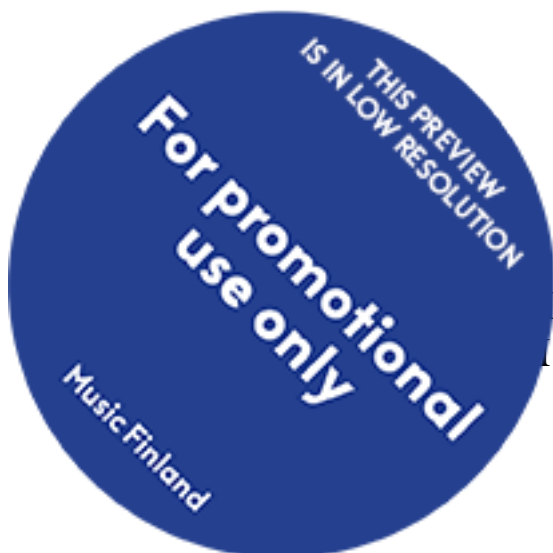
taso: 1/3

Partituuri

2002

TEOSTO

MUSIINEN MUSIIKIN TIEDOTUSKESKUS
MUSIC INFORMATION CENTRE





opiston Jousiorkesteri

Susisävelsottiisin voi soittaa myös ilman alttoviuluja ja kontrabassoja.



Susisävelsottiisi

KIRMO LINTINEN
2002

Grazioso. (♩ = 120)

1. viulu *f* *mf*

2. viulu *f* *mp*

3. viulu *f* *mp*

Alttoviulu *f* *mp*

Sello *f* *mp*

Kontrabasso *f* *mp*

7

1. *p*

2. *pp*

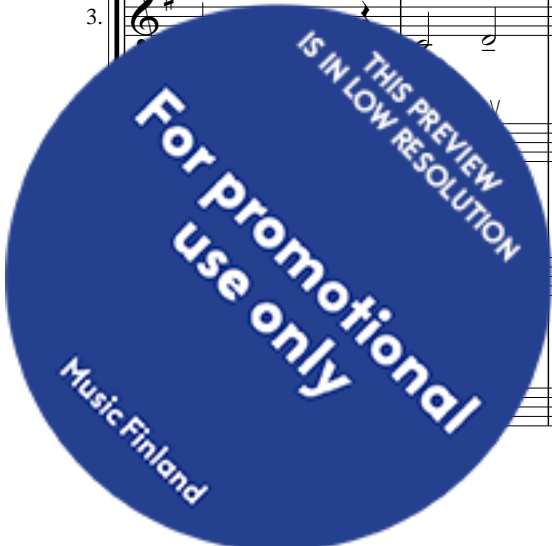
3. *pp*

pp

pp

pp

pp



A

13

1. *f* *mf*

2. *f* *mp*

3. *f* *mp*

A. *f* *mp*

S. *f* *mp*

B. *f* *mp*

B

19

1. *f* *mf* *mp* arco 3 *pizz.*

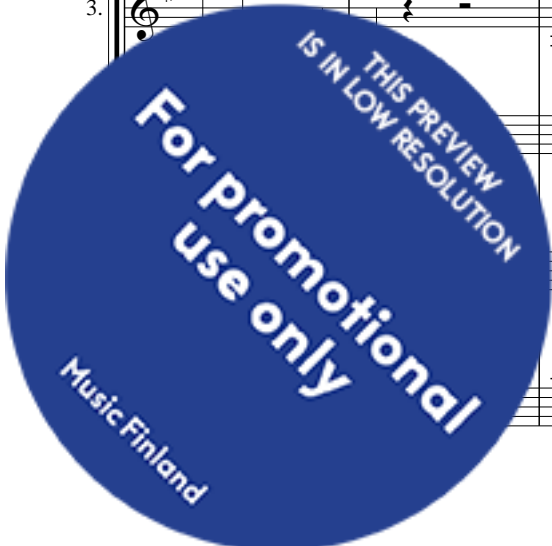
2. *f* *pizz.* *mp* arco 3 *pizz.*

3. *pizz.* *mp* arco 3 *pizz.*

A. *pizz.* *mp* arco 3 *pizz.*

S. *pizz.* *mp*

B. *pizz.* *mp*



C

26

1. arco 3 mf f mp pizz.

2. arco 3 mf f mp pizz.

3. arco 3 f mp pizz.

A. arco 3 f mp pizz.

S. arco f pizz. mp

B. arco f pizz. mp

32

1. arco 3 pizz. arco 3 mf

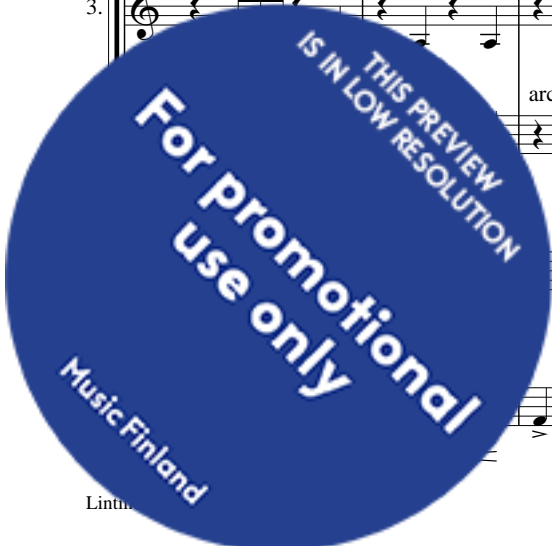
2. arco 3 pizz. arco 3 mf

3. arco 3 pizz. arco 3 f

A. arco f

S. arco f

B. arco f



D

39

1. *ff* *p*

2. *ff* *p*

3. *ff* *p*

A. *ff* *p*

S. *ff* *p*

B. *ff* *p*

E

45

1. *f* *mp*

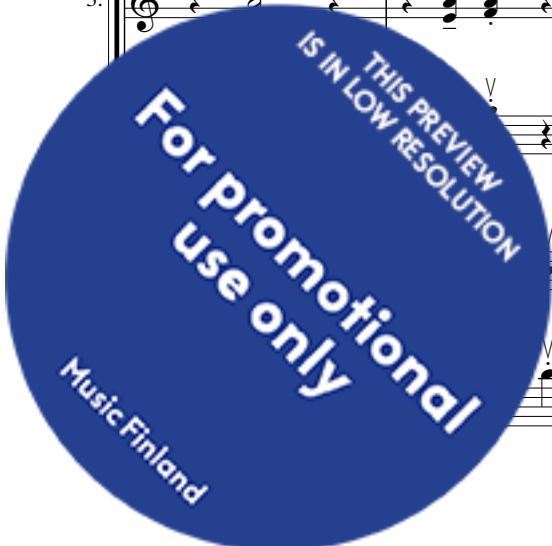
2. *f* *p*

3. *p*

A. *p*

S. *p*

B. *p*



51

Musical score for measures 51-55. The score is arranged in five systems, labeled 1. through B. Each system contains a staff with a treble clef (1., 2., 3.) or a bass clef (A., B.). The key signature is one sharp (F#). The dynamics are marked as *mf*, *mp*, *f*, and *mf*. There are various musical notations including slurs, accents, and dynamic hairpins. The first system (1.) starts with *mf* and ends with *mf*. The second system (2.) starts with *mp* and ends with *mf*. The third system (3.) starts with *mp* and ends with *mf*. The fourth system (A.) starts with *mp* and ends with *mf*. The fifth system (B.) starts with *mp* and ends with *mf*.

56

Musical score for measures 56-60. The score is arranged in five systems, labeled 1. through B. Each system contains a staff with a treble clef (1., 2., 3.) or a bass clef (A., B.). The key signature is one sharp (F#). The dynamics are marked as *p*, *pizz.*, and *pp*. There are various musical notations including slurs, accents, and dynamic hairpins. The first system (1.) starts with *p* and ends with *pizz.*. The second system (2.) starts with *p* and ends with *pizz.*. The third system (3.) starts with *p* and ends with *pp*. The fourth system (A.) starts with *pizz.* and ends with *pizz.*. The fifth system (B.) starts with *pizz.* and ends with *pizz.*.

