

Leif Segerstam

Moving Mental Stillebens No. 3

for orchestra

1999

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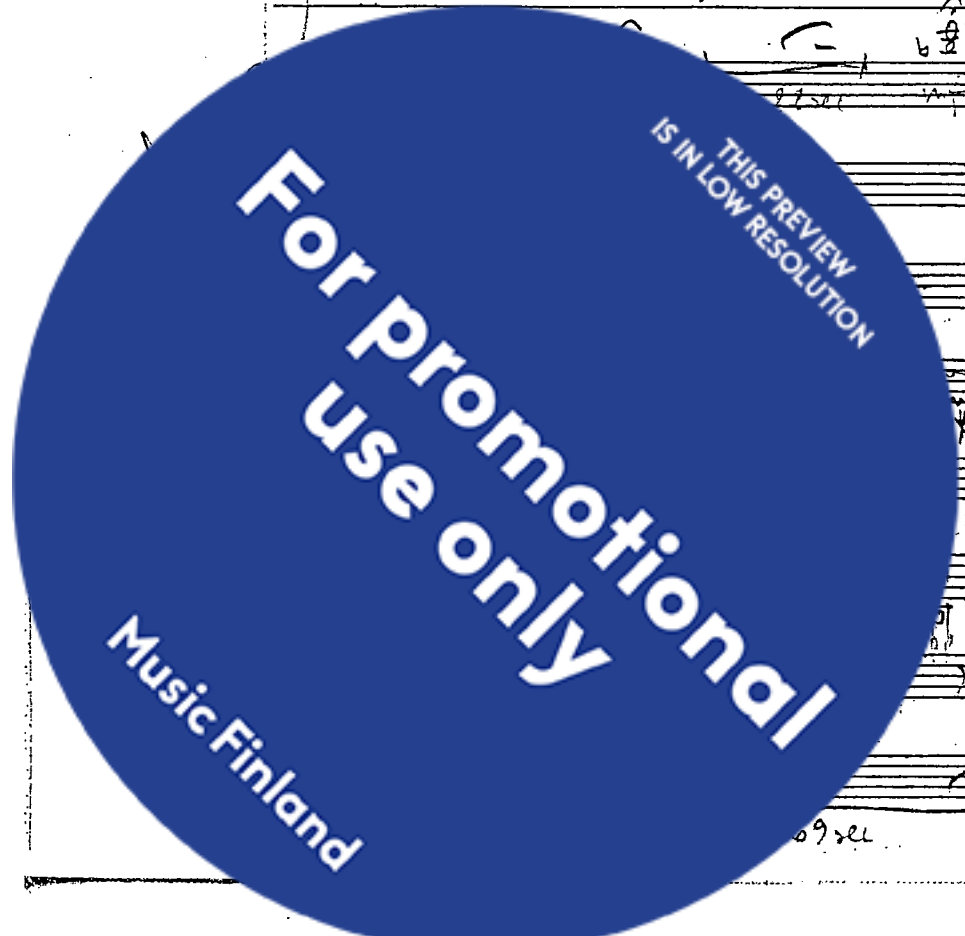
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To be performed
without conductor

"Moving Mental Structures... No. 3"

1st Sept August 99
Munich

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include: Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Timpani (Timp), Snare Drum (Sdr), Cymbals (Cym), and Double Bass (Cb). The score contains various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*), articulation marks, and performance instructions. There are also some handwritten annotations and corrections throughout the score.



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A page of handwritten musical notation, likely a score for a string ensemble or orchestra. The notation is dense, featuring multiple staves with complex rhythmic patterns, accidentals, and dynamic markings. Annotations include time signatures (e.g., 8-14, 11-22, 11-23), dynamic markings (e.g., *f*, *sf*, *pp*), and performance instructions (e.g., "repeats", "stop", "ritard", "accel"). The notation includes various note values, rests, and articulation marks. The overall style is that of a working draft or a composer's sketch.

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A
Contrasto
91-57
6

repeats poco
cresc. & accel.
until next
cu

repeats
cresc. & accel.
until next
cu

repeats
cresc. & accel.
until next
cu

repeats
cresc. & accel.
until next
cu

repeats
cresc. & accel.
until next
cu

Handwritten musical score for piano, consisting of multiple staves. The score is heavily annotated with handwritten notes, symbols, and markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). Includes dynamic markings like *mf* and *ff*.
- Staff 2:** Continues the melodic line with various articulations and dynamics.
- Staff 3:** Shows a change in texture, possibly a bass line or accompaniment.
- Staff 4:** Further development of the musical themes.
- Staff 5:** Includes a section with a dense chordal texture.
- Staff 6:** Continues with melodic and harmonic progression.
- Staff 7:** Shows a section with a different rhythmic pattern.
- Staff 8:** Includes a section with a dense chordal texture.
- Staff 9:** Continues with melodic and harmonic progression.
- Staff 10:** Shows a section with a dense chordal texture.
- Staff 11:** Continues with melodic and harmonic progression.
- Staff 12:** Shows a section with a dense chordal texture.
- Staff 13:** Continues with melodic and harmonic progression.
- Staff 14:** Shows a section with a dense chordal texture.
- Staff 15:** Continues with melodic and harmonic progression.
- Staff 16:** Shows a section with a dense chordal texture.
- Staff 17:** Continues with melodic and harmonic progression.
- Staff 18:** Shows a section with a dense chordal texture.
- Staff 19:** Continues with melodic and harmonic progression.
- Staff 20:** Shows a section with a dense chordal texture.
- Staff 21:** Continues with melodic and harmonic progression.
- Staff 22:** Shows a section with a dense chordal texture.
- Staff 23:** Continues with melodic and harmonic progression.
- Staff 24:** Shows a section with a dense chordal texture.
- Staff 25:** Continues with melodic and harmonic progression.
- Staff 26:** Shows a section with a dense chordal texture.
- Staff 27:** Continues with melodic and harmonic progression.
- Staff 28:** Shows a section with a dense chordal texture.
- Staff 29:** Continues with melodic and harmonic progression.
- Staff 30:** Shows a section with a dense chordal texture.
- Staff 31:** Continues with melodic and harmonic progression.
- Staff 32:** Shows a section with a dense chordal texture.
- Staff 33:** Continues with melodic and harmonic progression.
- Staff 34:** Shows a section with a dense chordal texture.
- Staff 35:** Continues with melodic and harmonic progression.
- Staff 36:** Shows a section with a dense chordal texture.
- Staff 37:** Continues with melodic and harmonic progression.
- Staff 38:** Shows a section with a dense chordal texture.
- Staff 39:** Continues with melodic and harmonic progression.
- Staff 40:** Shows a section with a dense chordal texture.
- Staff 41:** Continues with melodic and harmonic progression.
- Staff 42:** Shows a section with a dense chordal texture.
- Staff 43:** Continues with melodic and harmonic progression.
- Staff 44:** Shows a section with a dense chordal texture.
- Staff 45:** Continues with melodic and harmonic progression.
- Staff 46:** Shows a section with a dense chordal texture.
- Staff 47:** Continues with melodic and harmonic progression.
- Staff 48:** Shows a section with a dense chordal texture.
- Staff 49:** Continues with melodic and harmonic progression.
- Staff 50:** Shows a section with a dense chordal texture.
- Staff 51:** Continues with melodic and harmonic progression.
- Staff 52:** Shows a section with a dense chordal texture.
- Staff 53:** Continues with melodic and harmonic progression.
- Staff 54:** Shows a section with a dense chordal texture.
- Staff 55:** Continues with melodic and harmonic progression.
- Staff 56:** Shows a section with a dense chordal texture.
- Staff 57:** Continues with melodic and harmonic progression.
- Staff 58:** Shows a section with a dense chordal texture.
- Staff 59:** Continues with melodic and harmonic progression.
- Staff 60:** Shows a section with a dense chordal texture.
- Staff 61:** Continues with melodic and harmonic progression.
- Staff 62:** Shows a section with a dense chordal texture.
- Staff 63:** Continues with melodic and harmonic progression.
- Staff 64:** Shows a section with a dense chordal texture.
- Staff 65:** Continues with melodic and harmonic progression.
- Staff 66:** Shows a section with a dense chordal texture.
- Staff 67:** Continues with melodic and harmonic progression.
- Staff 68:** Shows a section with a dense chordal texture.
- Staff 69:** Continues with melodic and harmonic progression.
- Staff 70:** Shows a section with a dense chordal texture.
- Staff 71:** Continues with melodic and harmonic progression.
- Staff 72:** Shows a section with a dense chordal texture.
- Staff 73:** Continues with melodic and harmonic progression.
- Staff 74:** Shows a section with a dense chordal texture.
- Staff 75:** Continues with melodic and harmonic progression.
- Staff 76:** Shows a section with a dense chordal texture.
- Staff 77:** Continues with melodic and harmonic progression.
- Staff 78:** Shows a section with a dense chordal texture.
- Staff 79:** Continues with melodic and harmonic progression.
- Staff 80:** Shows a section with a dense chordal texture.
- Staff 81:** Continues with melodic and harmonic progression.
- Staff 82:** Shows a section with a dense chordal texture.
- Staff 83:** Continues with melodic and harmonic progression.
- Staff 84:** Shows a section with a dense chordal texture.
- Staff 85:** Continues with melodic and harmonic progression.
- Staff 86:** Shows a section with a dense chordal texture.
- Staff 87:** Continues with melodic and harmonic progression.
- Staff 88:** Shows a section with a dense chordal texture.
- Staff 89:** Continues with melodic and harmonic progression.
- Staff 90:** Shows a section with a dense chordal texture.
- Staff 91:** Continues with melodic and harmonic progression.
- Staff 92:** Shows a section with a dense chordal texture.
- Staff 93:** Continues with melodic and harmonic progression.
- Staff 94:** Shows a section with a dense chordal texture.
- Staff 95:** Continues with melodic and harmonic progression.
- Staff 96:** Shows a section with a dense chordal texture.
- Staff 97:** Continues with melodic and harmonic progression.
- Staff 98:** Shows a section with a dense chordal texture.
- Staff 99:** Continues with melodic and harmonic progression.
- Staff 100:** Shows a section with a dense chordal texture.

FINE
 BUT VERY
 FINALLY
 ENDING

