

# Järvien konsertto

9880

Andante con moto

lauluäänelle ja pianolle

Säv. & san. Herbert Lindholm



Piano introduction in 6/8 time. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The piece begins with a forte (f) dynamic.



Vocal entry in 6/8 time. The melody is simple and lyrical, with a piano (p) dynamic. The lyrics are in Finnish.

1. Us- vas- ta kan- tau- tuu hil- jai- nen ää- ni, kuin näk- ki- en soit- to se  
2. Keu- lam- me suun- ta on kii- ree- tön maa- il- ma, au- te- re e- lo- kui-



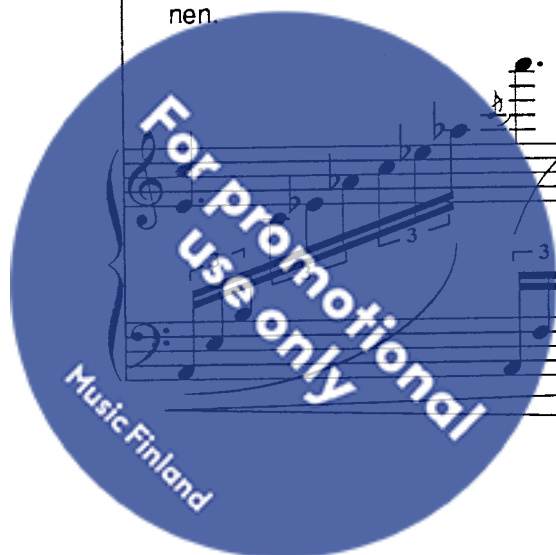
Piano accompaniment in 6/8 time. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The piece begins with a piano (p) dynamic.



Vocal entry in 6/8 time. The melody is simple and lyrical, with a piano (p) dynamic. The lyrics are in Finnish.

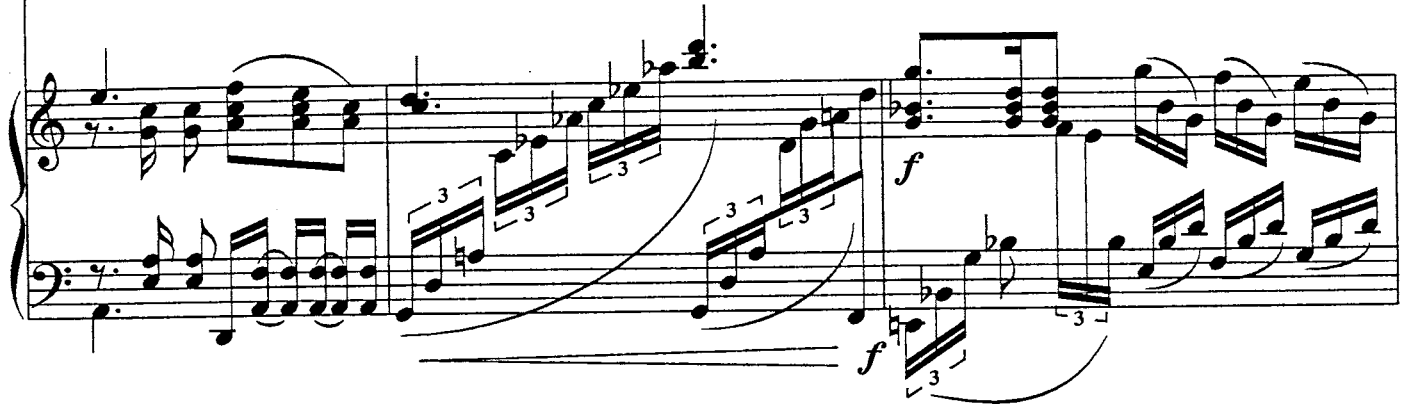
on.  
nen.

Lie- nee- kö Ah- ti vai il- mo- jen mah- ti tai  
Ar- ki- set huo- let pois pyyh- käi- see mie- les- tä



Nep- tu-nus tun- te- ma- ton?  
läm-min yö sa- met- ti- nen.

*f* Pur- jei- ta nos- tam- me  
Lau- la- en kul- jem- me



aa- mul- la var- hain, tuu- li- en sy- lei- ly  
jär- vi- en tei- tä, lok- ki- en kir- kai- sut



on toi- ve har- tain. *p* Vai- e- ten purp- pu- ra-  
seu- raa- vat mei- tä. Väk- ky- vä pin- ta ja



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use only

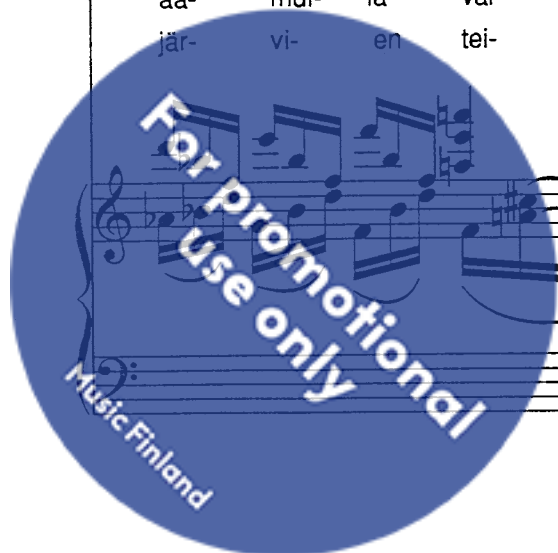
Music Finland

il- las- sa kuu- lem- me jär- vi- en kon- ser-  
aal- to- jen lois- ke on nau- tin- to i- kui-

ton;  
nen;

pur- jei- ta nos- tam- me  
lau- la- en kul- jem- me

aa- mul- la var- hain, syn- ty- vä päi- vä on  
jär- vi- en tei- tä, au- rin- ko las- kee, nyt



het- kis- tä par- hain. Vai- e- ten purp- pu- ra  
ank- ku- ri hei- tä! Välk- ky- vä pin- ta ja

il- las- sa kuu- lem- me jär- vi- en kon- ser-  
aal- to- jen lois- ke on nau- tin- to i- kui-

ton.  
nen.

For promotional  
use only

JÄRVEN KONSERTTO tilattavissa myös  
sekakuoroversiona ja  
sekakuoro + ork.-versiona  
SUOMALAISEN MUSIIKIN TIEDOTUSKESKUKSESTA

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