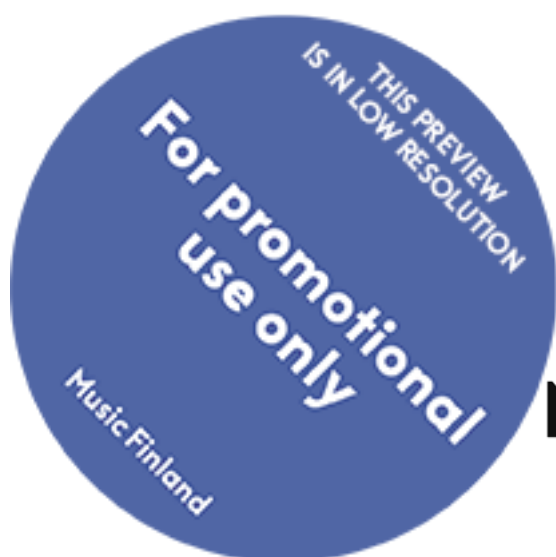


Riikka Talvitie

Puhekuplia

oboe- ja fagottikuorolle

2012



Music Finland

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Helsinki, 2015



Riikka Talvitie

PUHEKUPLIA

oboe- ja fagottikuorolle

(2012)

1. *Kuka kuorsaa?* (2'00)

(-.-)Zzz...

2. *Pinna palaa!* (1'30)

~~:- (

3. *Iso hali* (2'00)

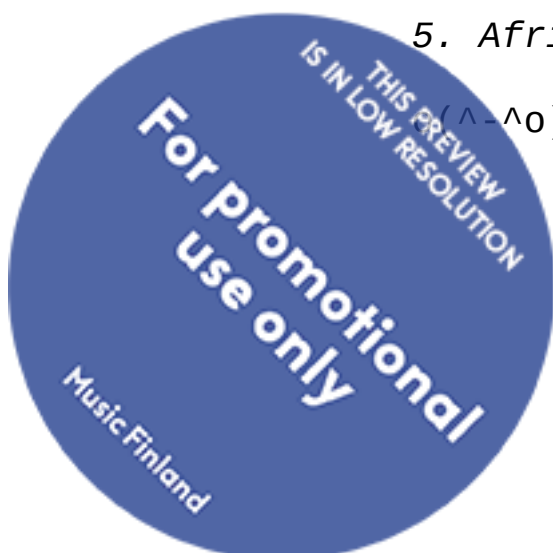
(>^.^)> <(^.^<)

4. *Mitä ihmettä?* (1'30)

(?_?)

5. *Afrikkalainen tanssi* (2'30)

o(^-^o)(o^--^o) o(^-^o)(o^--^o)



Score

1. Kuka kuorsaa?

(-.-)Zzz...

Riikka Talvitie (2012)

♩ = 72

Oboe 1

Oboe 2

Oboe 3

English Horn

Bassoon 1

Bassoon

Contrabassoon

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C. Bn.

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Ob. 1

Ob. 2

Ob. 3

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

mf

f

f

f

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C. Bn.

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

f

f

f

mp

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Detailed description: This is a page of a musical score, page 25, showing measures 1 and 2. The score is for a woodwind section. The staves are arranged vertically: Ob. 1, Ob. 2, Ob. 3, E. Hn., Bsn. 1, Bsn. 2, and C. Bn. The first four staves (Ob. 1-3 and E. Hn.) are mostly empty, with a few rests. The Bsn. 1 staff has a melody starting in measure 1 with a forte (*f*) dynamic. The Bsn. 2 staff has a more complex melody with triplets and sixteenth notes, also starting with a forte (*f*) dynamic. The C. Bn. staff has a single note in measure 2 with a mezzo-piano (*mp*) dynamic. A large blue circular watermark is overlaid on the bottom left, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

Ob. 1

sfz sfz sfz *p* *mp*

Ob. 2

sfz sfz sfz *sfz p* *mp*

Ob. 3

sfz sfz sfz *sfz p* *mp*

E. Hn.

sfz sfz sfz *sfz* *mf*

Bsn. 1

sfz sfz sfz

Bsn. 2

sfz sfz sfz *sfz sfz*

C. Bn.

sfz sfz sfz

Ob. 1 *mf* *f* *rit.*

Ob. 2 *mf* *f* *p*

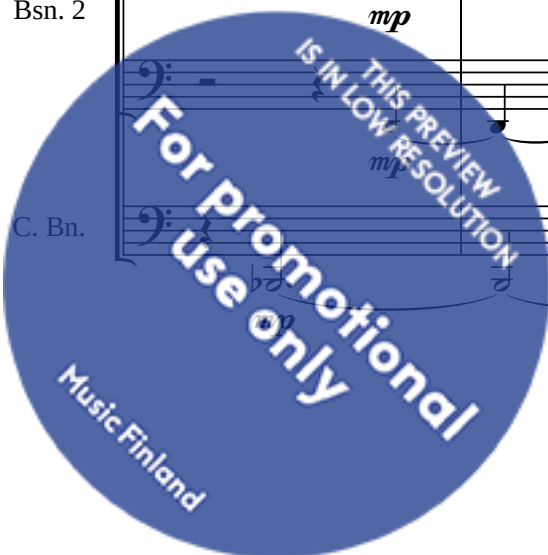
Ob. 3 *mf* *f* *p*

E. Hn. *mf* *f* *p*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

C. Bn. *mf* *f*



Score

2. Pinna palaa!

~~:-(

Riikka Talvitie (2012)

♩ = 60 *tutti* *accel.* -----

Oboe 2

Oboe 3 *p*

English Horn *pp*

solo

5 ♩ = 112

Ob. 2 *f*

Ob. 3 *f*

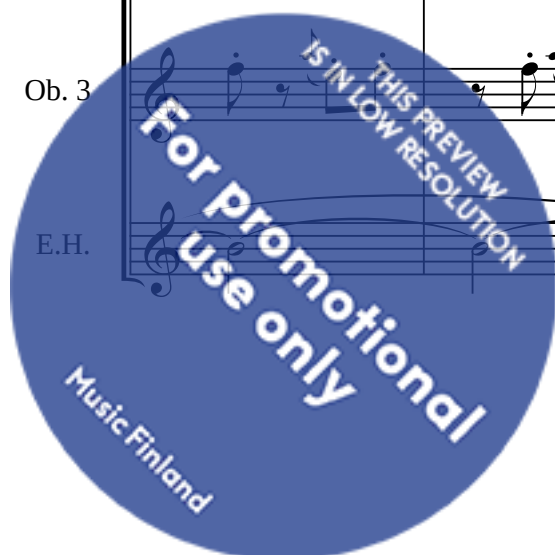
E.H.

9

Ob. 2

Ob. 3

E.H.



14

Ob. 2

Ob. 3

E.H.

18

Ob. 2

Ob. 3

E.H.

22

Ob. 2

Ob. 3

E.H.

26

Ob. 2

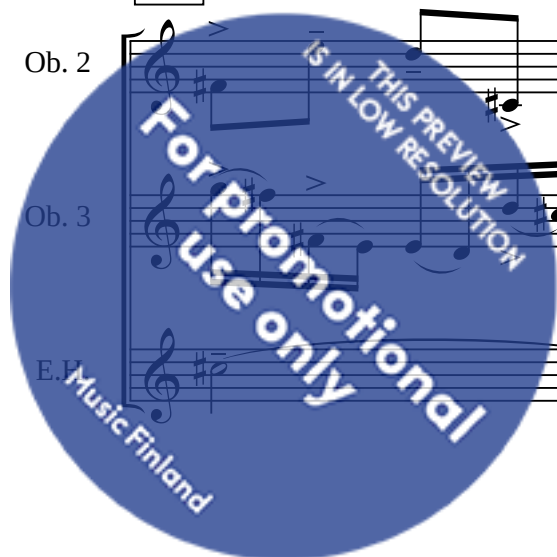
Ob. 3

E.H.

rit.

p

f



♩ = 60 Voimakkaat sisäänhengitykset

Ob. 2

Ob. 3

E.H.

f

p

V

34

Ob. 2

Ob. 3

E.H.

38

Ob. 2

Ob. 3

E.H.

f

6

Kaikki laulaa mukana

Va - ka - vi - na

43

Ob. 2

Ob. 3

E.F.

sei - so - vat val - lan niin kuin van - hem - mat.

solo

accel.

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Score

3. Iso hali

 $(>^{\wedge}.^{\wedge})> <(^{\wedge}.^{\wedge}<)$

Riikka Talvitie (2012)

 $\text{♩} = 64$

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Contrabassoon

pp

pp

pp

p

p

pp

pp

5

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. B.

pp

pp

pp

p

p

pp

mp

pp

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10

Ob. 2 *p*

E. Hn.

Bsn. 1 *pp*

Bsn. 2 *pp*

C. Bn. *pp*

15

Ob. 2 *pp*

E. Hn.

Bsn. 1

Bsn. 2 3

C. Bn.

21

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

25

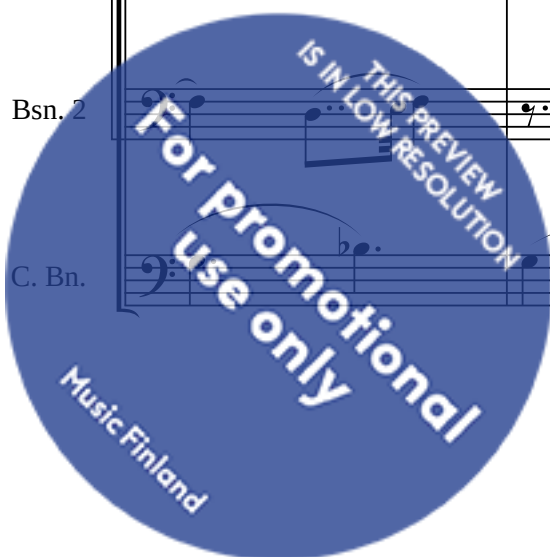
Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.



29

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

p

5:3

5:3

5:3

5:3

5:3

5:3

33

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

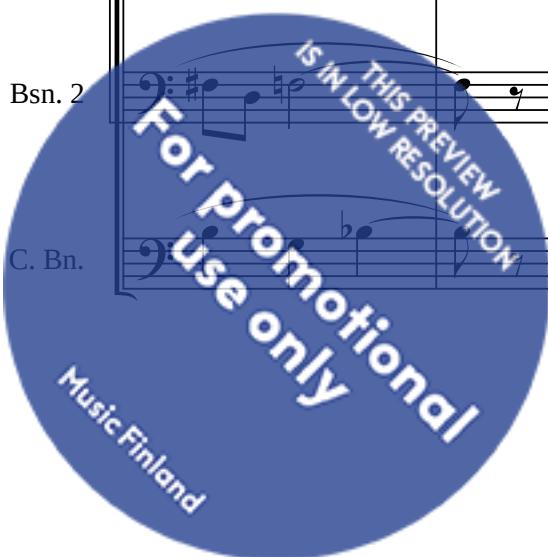
mp

3

3

3

3



38

Ob. 2

mf

pp

E. Hn.

mf

pp

Bsn. 1

pp

Bsn. 2

pp

C. Bn.

42

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

pp

4. Mitä ihmettä?

Riikka Talvitie (2012)

Oboe 1
 Oboe 2
 Oboe 3
 English Horn
 Bassoon 1
 Bassoon 2
 Contrabassoon

Musical score for Oboe 1, Oboe 2, Oboe 3, English Horn, Bassoon 1, Bassoon 2, and Contrabassoon. The score is in 4/4 time and features dynamic markings such as *sfz* and *p*.

[illegible]

6

Ob. 1 *p* *sfz*

Ob. 2 *fp*

Ob. 3 *sfz* *p*

E. Hn. *sfz*

Bsn. 1 *sfz*

Bsn. 2 *sfz* *p*

C. Bn.

9

Ob. 1

Ob. 2

Ob. 3 *mf* *mf*

E. Hn.

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p*

12

17

17

21

[illegible]

23

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

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26

[illegible]

29

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

mf

mf

f

mf

rubato

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32

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

tr

5

7

3

3

36

a tempo

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

f

f

f

f

p

f

p

f

f

f

f

f

p

f

p

f

39

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

42

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

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Score

5. Afrikkalainen tanssi

o(^ - ^ o) (o ^ - ^) o o (^ - ^ o) (o ^ - ^) o

♩ = 72

Riikka Talvitie (2012)

Oboe 1

Oboe 2

Oboe 3

English Horn

Bassoon 1

Bassoon

Contrabassoon

Sovitus afrikkalaisesta laulusta nimeltä Ndərəjé bālénōrə

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

p

p

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Ob. 1

Ob. 2

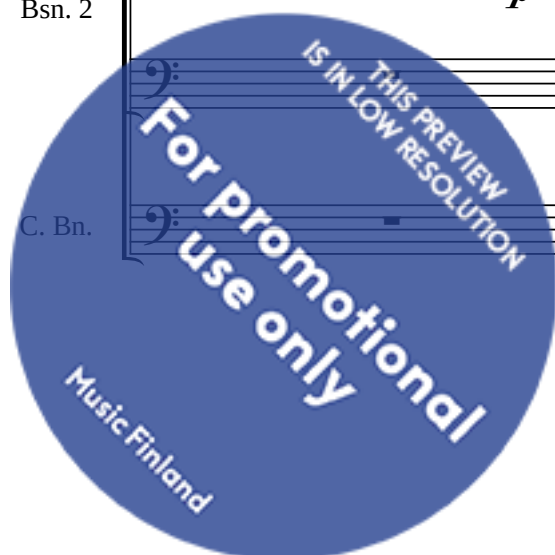
Ob. 3

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.



Ob. 1

Ob. 2

Ob. 3

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

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mp

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DSIII. 2



C. Bn.

17

B

Ob. 1

Ob. 2

Ob. 3

E. Hn.

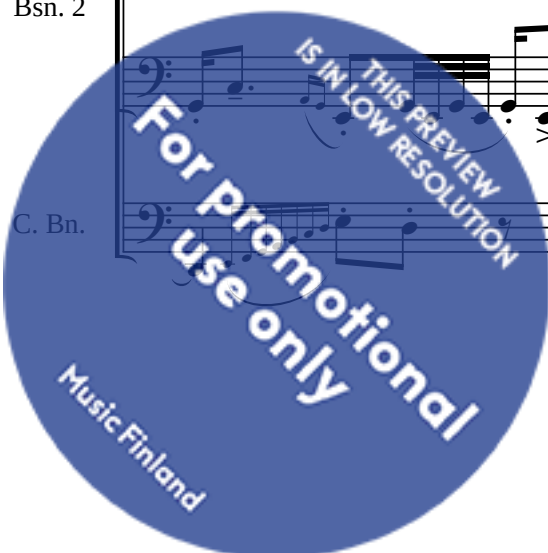
Bsn. 1

Bsn. 2

C. Bn.

mf

3



Ob. 1

Ob. 2

Ob. 3

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

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Ob. 1

Ob. 2

Ob. 3

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

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Ob. 1

Ob. 2

Ob. 3

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

This musical score page, numbered 25, features staves for Ob. 1, Ob. 2, Ob. 3, E. Hn., Bsn. 1, Bsn. 2, and C. Bn. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz*. The score is presented in a two-measure format. A large blue circular watermark is overlaid on the bottom left, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

Ob. 1

Ob. 2

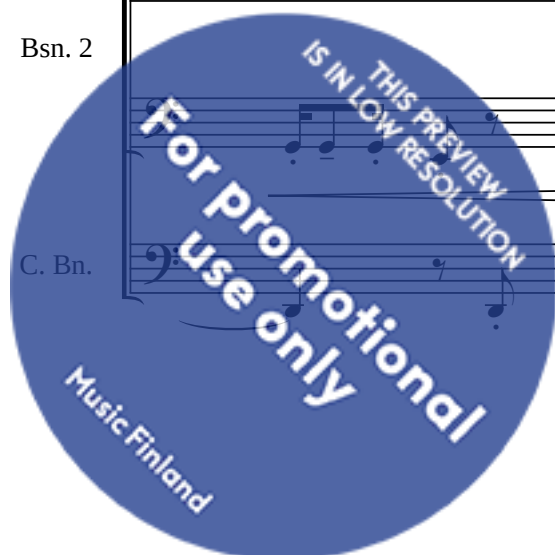
Ob. 3

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.



Ob. 1

sfz *sfz* *sfz* *sfz*

Ob. 2

sfz *sfz* *sfz* *sfz*

Ob. 3

sfz *sfz* *sfz* *sfz*

E. Hn.

sfz *sfz* *sfz* *sfz*

Bsn. 1

sfz *sfz* *sfz* *sfz*

Bsn. 2

sfz *sfz* *sfz* *sfz*

C. Bn.

f

Ob. 1

p *f*

Ob. 2

p *f*

Ob. 3

E. Hn.

Bsn. 1

p *f*

Bsn. 2

C. Bn.

f

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Ob. 1

p *f*

Ob. 2

p *f*

Ob. 3

E. Hn.

Bsn. 1

p *f*

Bsn. 2

C. Bn.

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Ob. 1

p *f*

Ob. 2

p *f*

Ob. 3

E. Hn.

Bsn. 1

p *f*

Bsn. 2

f

C. Bn.

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rit.

D

♩ = 72 accel. - - -

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

*pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp*

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Ob. 1

Ob. 2

Ob. 3

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

*mp**mp**mp**mp**f**f**mp**mp**mp**mp**mp**mp*

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Ob. 1 *cresc. molto*

Ob. 2 *cresc. molto*

Ob. 3

E. Hn. *cresc. molto*

Bsn. 1 *cresc. molto*

Bsn. 2 *cresc. molto*

C. Bn.

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Ob. 1

ff

Ob. 2

ff

Ob. 3

p

E. Hn.

ff

Bsn. 1

ff

Bsn. 2

ff

C. Bn.

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