

Ulf Långbacka

Winds of a Day

for wind quintet

2006 - 2007



Music Finland

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Winds of a Day (2006-2007)

1. Morning Winds
2. Lonely Nights
3. Funny Music for the Evening

Durata 8,35

Fp. Wind Quintet Arktisk Hysteri. Åbo 31.3 2007

Flute/Alto Flute , oboe /English Horn, Clarinet in Bb, Horn in F, Bassoon

I mitt komponerande strävar jag till att skriva klangfull och idiomatisk musik , lämplig just för de musiker som framför musiken. Stilistiska influenser kommer både från tidig musik , jazz och ny konstmusik från vår tid. Blåskvintetten Winds of a Day skrevs för min kompositionskonsert 31/3 2007 i Åbo, där den också uruppfördes av kvintetten Arktisk Hysteri.

I den till de första takterna i första satsen(Morning Winds) tillkom samtidigt som rubriken. Den lätta och friska karaktären hos flöjt och oboe kontrasteras mot den mjukare och mer melankoliska horn- och fagottmusiken- klarinetten pendlar mellan dessa stämningar. Andra satsen (Lonely nights) är mycket en klarinetts smärtyllda monolog. Tredje satsen(Funny music for the evening) har klarinetten åter mycket av en huvudroll, men här växlar karaktären mellan det humoristiskt uppsluppna och det mera lyriska.



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Durata 2 min
The whole work 8.35

Winds of a Day

Tilläggnas blåskvintetten Arktisk Hysteri
8/3 2007

1. Morning Winds

(2007)

Ulf Långbacka

1. 96

Flute *leggiero mp* *sim.*

Oboe *leggiero mp* *sim.*

Clarinet in Bb *leggiero mp* *sim.*

Horn in F *p*

Bassoon *p*

Fl. *p* mysteriously *p*

Ob. *p* mysteriously *p*

Bb Cl. *p*

Hn. *espr* *p* *p*

Bsn. *espr* *mp*

Fl. *p*

Ob. *mp* *espr*

Bb Cl. *mp* *espr*

Hn. *mp*

Bsn. *mp*

18 *mp* *energico* *cresc.* *sim.* *mf*

mp *energico* *cresc.* *sim.* *mf* *mf*

mp *energico* *cresc.* *sim.* *mf* *mf*

mp *energico* *cresc.* *sim.* *mf* *mf*

mp *energico* *cresc.* *sim.* *mf* *mf*



23

Fl. *p* mysteriously

Ob. *p* mysteriously

Bb Cl. *mp*

Hn. *p* *mp*

Bsn. *p* *mp* *mf* *mp*

29

Fl. *p* *mp*

Ob. *mp*

Bb Cl. *mp* *f*

Hn. *mp* *f*

Bsn. *mp* *f* *mp*

36

Fl. *mf* *energico* *mf*

Ob. *mf* *energico* *sim.* *mf* *playfully*

Bb Cl. *mf* *energico* *sim.* *mf* *playfully*

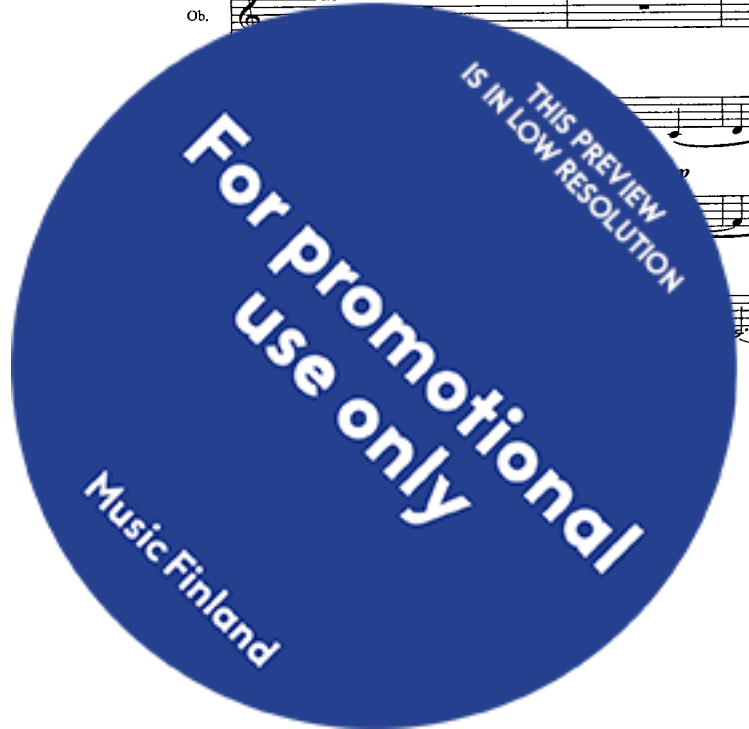
Hn. *mf* *energico* *sim.*

Bsn. *mf* *energico* *sim.*

41

Fl. *mp* *mp*

Ob. *mp* *mp*



47 *p* *tempo ad lib.*

Fl.

Ob. *p* *tempo ad lib.*

Bb Cl.

Hn. *poco rit.* *pp*

Bsn. *poco rit.* *pp*



Winds of a Day

Ulf Långbacka
2007

Durata 3,25

Tillägns kvintetten Arktisk hysteri

2. Lonely nights

lento misterioso *poco piu mosso, rubato, molto espressiv*

Alto Flute

English Horn

Clarinet in Bb

Horn in F

Bassoon

A. Fl.

E. Hn.

Bb Cl.

Hn.

Bsn.

pp *ppp* *pp* *pp* *pp*

p *mf* *cresc* *f* *p* *mf* *cresc* *f* *p* *cresc* *f*



13 *rit.* *a tempo*

A. Fl.

E. Hn.

Bb Cl.

Hn.

Bsn.

17

A. Fl.

E. Hn.

Bb Cl.

Hn.

Bsn.

21

A. Fl.

E. Hn.

Bb Cl.

Hn.

Bsn.



24

A. Fl. *p* misterioso, sostenuto

E. Hn. *p* misterioso, sostenuto

Bb Cl. *dim.* *p*

Hn. *dim.* *p*

Bsn. *dim.*

28

A. Fl.

E. Hn. *mp*

Bb Cl. *p*

Hn. *pp* poco cresc

Bsn. *pp* poco cresc

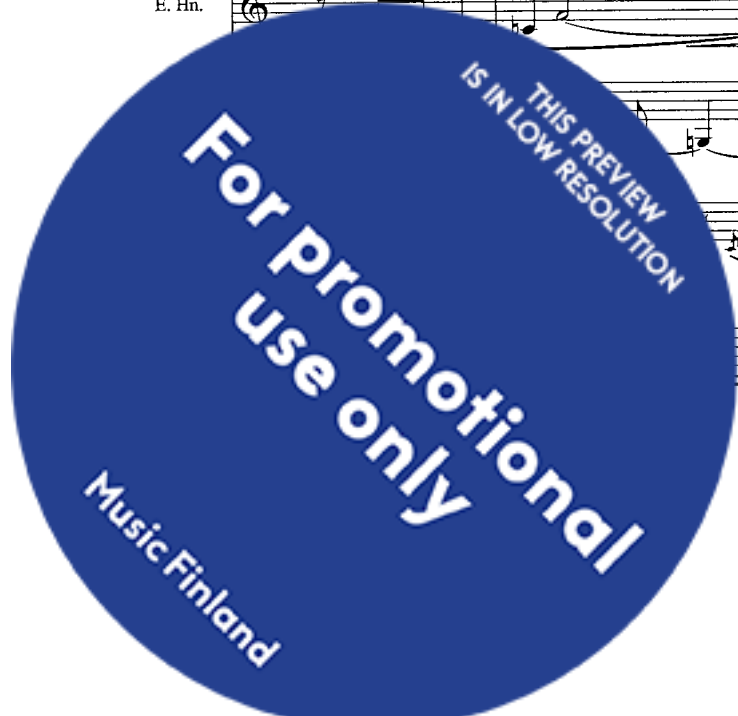
31

A. Fl.

E. Hn. *rit.* *ppp* calmo, misterioso

dim.

dim.



35 poco piu mosso poco energico

A. Fl.

E. Hn.

Bb Cl. *p* *3* solo alla cadenza *3* painfully *9* end' solo *mf*

Hn. *mp* *3* poco energico

Bsn. *mp* *3* poco energico

39

A. Fl. *mf* *7*

E. Hn.

Bb Cl. *mf* *7* *f* *3* sostenuto molto espr^t

Hn. *f* painfully *3*

Bsn.

42 calmo, misterioso espressivo

A. Fl. *mp* *3*

E. Hn.

3 *p* *3* *3* *5*

p *3* *3*

p *3*



Winds of a Day

Durata 3,12

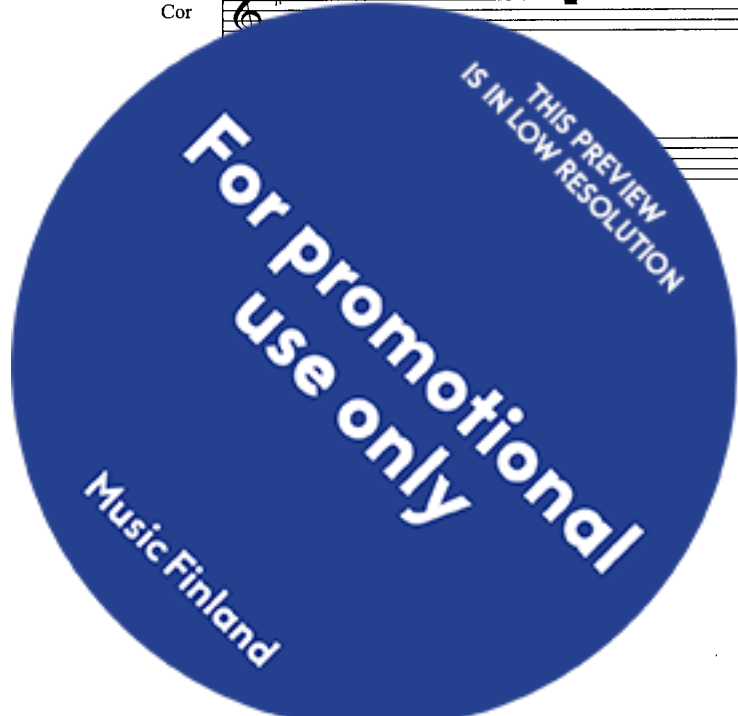
3. Funny Music for the evening

Tillägns kvintetten Arktisk Hysteri

Ulf Långbacka
(2006)

scherzando $\text{♩} = 100$

The musical score is arranged for five woodwind instruments: Flöjt (Flute), oboe, Klarinet i Bb (Clarinet in B-flat), Trombo i F (Trumpet in F), and Fagott (Bassoon). The piece is in 5/4 time and features a variety of dynamic markings and articulations. The Flöjt part begins with a rest, followed by a series of sixteenth-note runs. The oboe part has a similar texture, starting with a rest and then playing a melodic line. The Klarinet i Bb part starts with a melodic line marked *mp*, followed by a section marked *simile* and *f*. The Trombo i F part has a rest, followed by a melodic line marked *f*. The Fagott part starts with a melodic line marked *mp*, followed by a section marked *f*. The Flöjt part continues with a melodic line marked *mp* and *simile*, followed by a section marked *mf*. The oboe part has a melodic line marked *mf*. The Klarinet i Bb part has a melodic line marked *mf*. The Trombo i F part has a melodic line marked *mf* and *sostenuto*. The Fagott part has a melodic line marked *mf* and *sostenuto*. The Flöjt part ends with a melodic line marked *mf* and *simile*.



fl *mp* *p* *Cresc.* *mf*

ob *mp* *Cresc.*

1 Bb *mp* *Cresc.*

Cor *mp* *Cresc.*

Fag. *mp* *Cresc.*

fl *mf* *Cresc.* *f*

ob *mf* *Cresc.* *f*

a Bb *mf* *Cresc.* *f*

Cor *mf*

Fag. *mf* *Cresc.*



17

fl

ob

klin Bb

Cor

Fag.

mp legato espr

mf legato espr

mp legato espr

mp legato espr

21

fl

ob

klin Bb

Cor

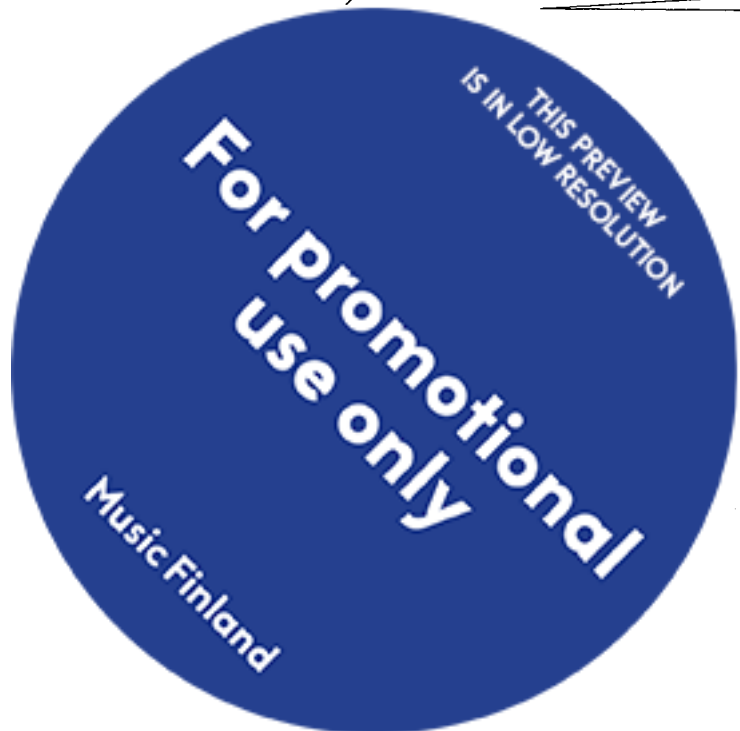
Fag.

mf energico

Cresc.

mf Cresc.

energico



fl ²⁵

f preciso

ob

f preciso

klin Bb

f preciso

Cor

f preciso

Fag.

f preciso

fl ³⁰

p tempo happily

ob

dim. a tempo *p* happily

klin Bb

mf dim. poco rit. *p* tempo

Cor

mf dim. poco rit. *p* tempo

Fag.

mf dim. poco rit. *p* tempo



35

fl *p*

ob

klin Bb *p*

Cor *p* happily *mp* happily

Fag. *mp* happily

40

fl

ob

klin Bb *p* leggiero

Cor

Fag.



fl ⁴³ dolce *mp*

ob *mp*

klin Bb *mp*

Cor *mp*

Fag. *mp*

fl ⁴⁸ *mf* preciso

ob *p* *mf* preciso

klin Bb *p* dolce quasi trem. *f* preciso

Cor *p* *f*

Fag. *p* *f* preciso



53

fl

ob

klin Bb

Cor

Fag.

f

mp

f

56

fl

ob

klin Bb

Cor

Fag.

mp legato *espr.*

mp legato *espr.*

mp legato *espr.*



fl ⁶²
mp preciso *Cresc.*

ob
mp preciso *Cresc.*

klin Bb
preciso *mp* *Cresc.*

Cor
f

Fag.
preciso *mp* *Cresc.*

fl ⁶⁶
f *p* dolce

ob
f *mp* dolce *p*

klin Bb
f *mp* dolce

Cor
mp dolce

Fag.
f *mp* dolce



73

fl

ob

klin Bb

Cor

Fag.

p

p

p

74

fl

ob

klin Bb

Cor

Fag.

p preciso

mp

Cresc.

preciso

mp

Cresc.

preciso

Cresc.

mp

Cresc.

preciso

f

Cresc.

mp

f



fl

ob

klin Bb

Cor

Fag.

f

f

fl

ob

klin Bb

Cor

Fag.

ff

ff

ff

ff

ff



94

fl *G.P.*

ob *f*

klin Bb *f*

Cor *f* simile *ff*

Fag. *f* simile *ff*

95

fl *f*

ob *f*

klin Bb *f*

Cor *f*

Fag. *f*



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