

Ulf Långbacka

Winds of a Day

for wind quintet

2006 - 2007



Music Finland

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Winds of a Day (2006-2007)

1. Morning Winds
2. Lonely Nights
3. Funny Music for the Evening

Durata 8,35

Fp. Wind Quintet Arktisk Hysteri. Åbo 31.3 2007

Flute/Alto Flute , oboe /English Horn, Clarinet in Bb, Horn in F, Bassoon

I mitt komponerande strävar jag till att skriva klangfull och idiomatisk musik , lämplig just för de musiker som framför musiken. Stilistiska influenser kommer både från tidig musik , jazz och ny konstmusik från vår tid. Blåskvintetten Winds of a Day skrevs för min kompositionskonsert 31/3 2007 i Åbo, där den också uruppfördes av kvintetten Arktisk Hysteri.

Iden till de första takterna i första satsen(Morning Winds) tillkom samtidigt som rubriken. Den lätta och friska karaktären hos flöjt och oboe kontrasteras mot den mjukare och mer melankoliska horn- och fagottmusiken- klarinetten pendlar mellan dessa stämningar. Andra satsen (Lonely nights) är mycket en klarinettens smärtfyllda monolog. Tredje satsen(Funny music for the evening) har klarinetten åter mycket av en huvudroll, men här växlar karaktären mellan det humoristiskt uppslupna och det mera lyriska.



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Duraa 2 min.
The whole work 8.35

Winds of a Day

1. Morning Winds

(2007)

Ulf Långbacka

J. 96

Flute: leggiero, *mp*, sim.

Oboe: leggiero, *mp*, sim.

Clarinet in Bb: leggiero, *mp*, sim.

Horn in F: *p*

Bassoon: *p*

Fl.: *p*, mysteriously, *p*

Ob.: *p*, mysteriously, *p*

Bb Cl.: *p*

Hn.: *espr*, *p*, *p*

Bsn.: *espr*, *mp*

Fl.: *p*

Ob.: *mp*, *ten.*, *espressivo*

Bb Cl.: *mp*

Hn.: *mp*

Bsn.: *mp*

12 Fl.: *mp*, *cresc.*, *mf*

Ob.: *mp*, *energico*, *cresc.*, *sim.*, *mf*

Bb Cl.: *mp*, *energico*, *cresc.*, *sim.*, *mf*

Hn.: *mp*, *energico*, *cresc.*, *sim.*, *mf*

Bsn.: *mp*, *energico*, *cresc.*, *sim.*, *mf*

Fl. *p* mysteriously
 ob. *p* mysteriously
 Bb Cl. *mp*
 Hn. *p*
 Bsn. *p* *mp* *mf* *mp*
 Fl. *p* *mp*
 Ob. *p* *mp*
 Bb Cl. *mp*
 Hn. *mp* *f*
 Bsn. *mp* *f* *mp*
 Fl. *mf* energico
 Ob. *mf* energico sim. *mf* playfully
 Bb Cl. *mf* energico sim. *mf* playfully
 Hn. *mf* energico sim.
 Bsn. *mf* energico sim.
 Fl. *mp*
 Ob. *mp*

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Fl. *p*

Ob. *p* tempo ad lib.

Bb Cl.

Hn. *poco rit.*

Bsn. *poco rit.* 47 *pp*



Winds of a Day

Durata 3,25

Tillägnas kvintetten Arktisk hysteri

2. Lonely nights

Ulf Långbacka
2007

poco più mosso, rubato, molto espressivo

lento misterioso

Alto Flute

English Horn

Clarinet in Bb

Horn in F

Bassoon

8

A. Fl.

E. Hn.

Bb Cl.

Hn.

Bsn.



13

A. Fl. *rit.* a tempo

E. Hn.

Bb Cl. *tr.* *dim.*

Hn.

Bsn.

17

A. Fl. *cresc* *3* *mf* *6* *3* *dim.* *3*

E. Hn. *cresc* *3* *mf* *3* *dim.*

Bb Cl.

Hn. *p* *mf* *3* *dim.*

Bsn. *p*

21

A. Fl. *mf*

E. Hn. *mf* *cresc* *5* *f* *5* *painfully* *f* *5* *f* *painfully*



24

A. Fl. $\frac{5}{4}$

E. Hn. $\frac{5}{4}$

Bb Cl. $\frac{5}{4}$

Hn. $\frac{5}{4}$

Bsn. $\frac{5}{4}$

28

A. Fl.

E. Hn.

Bb Cl.

Hn.

Bsn.

p

pp

poco cresc

mp

poco cresc

A musical score page showing measures 31-32 for the A. Fl. (Alto Flute) and E. Hn. (E♭ Bassoon). The score is in common time. Measure 31 starts with a rest for the Flute, followed by a melodic line for the Bassoon. Measure 32 begins with a dynamic of *rit.* *ppp*, and the Bassoon continues its melodic line. The score includes performance instructions like *calmo,misterioso* and *dim.*



35

A. Fl.

E. Hn.

Bb Cl.

Hn.

Bsn.

poco più mosso poco energico

solo alla cadenza *painfully* *end solo*

poco energico

mf *mp* *mp* *poco energico*

39

A. Fl.

E. Hn.

Bb Cl.

Hn.

Bsn.

mf *mf* *f* *f* *f*

sostenuto *molto espr.*

painfully

42

A. Fl.

E. Hn.

calmo,misterioso *espressivo*

mp

p

p

p

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45

A. Fl. 5 3

E. Hn. *p*

Bb Cl. 5 3 3

Hn. *p* 3 3 3

Bsn. 3 3

49

A. Fl. 3 3 3 5

E. Hn. *pp* piu calmo,misterioso

Bb Cl. 3 3

Hn.

Bsn.



Winds of a Day

Durata 3,12

3.Funny Music for the evening

Tillägnas kvintetten Arktisk Hysteri

Ulf Långbacka
(2006)

scherzando

$\text{J} = 100$

Flöjt

oboe

trinett i Bb

rno in F

Fagott

fl

ob

klin Bb

Cor

simile

f

mp

mf

f

mp

f

simile

mf

mf

sostenuto

mf

sostenuto

mf

simile



fl *mp* | ob *mp* | 1 Bb *mp* | Cor *mp* | Fag. *mp*

p Cresc. *mf* Cresc. Cresc. Cresc. Cresc. Cresc.

fl 13 | ob Cresc. | 1 Bb Cresc. f | Cor Cresc. | Fag. Cresc.

mf *mf* *mf* *mf* *mf*

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17

fl

ob

klin Bb

Cor

Fag.

mf legato espr

mp legato espr

mp legato espr

mp legato espr

21

fl

ob

klin Bb

Cor

Fag.

c

c

c

c

mf energico

Cresc.

mf Cresc.

energico





35

fl

ob

klin Bb

p happily

Cor

mp happily

Fag.

mp happily

This musical score page contains five staves. The first three staves are in G major (indicated by a single sharp sign) and the last two are in A major (indicated by two sharps). Measure 35 starts with a single note on the flute, followed by a series of eighth-note patterns on oboe and clarinet Bb. The bassoon joins in with eighth-note patterns. Measures 36-37 show similar patterns with dynamic markings *p* and *mp*. Measure 38 begins with a rest, followed by eighth-note patterns on oboe and clarinet Bb. Measures 39-40 continue with eighth-note patterns, with the bassoon joining in the final measure. The bassoon's part in measures 39-40 includes dynamic markings *mp* and *mp* happily.

40

fl

ob

klin Bb

p leggiere

Cor

Fag.

This musical score page contains five staves. The first three staves are in G major (one sharp) and the last two are in A major (two sharps). Measures 40-41 show eighth-note patterns on oboe and clarinet Bb. Measures 42-43 show eighth-note patterns on oboe and clarinet Bb. Measures 44-45 show eighth-note patterns on oboe and clarinet Bb. The bassoon's part in measures 44-45 includes a dynamic marking *p* leggiere.



43

fl dolce

ob mp

klin Bb mp

Cor mp

Fag. mp

This section of the musical score consists of five staves. The Flute (fl) has a melodic line with grace notes and slurs. The Oboe (ob) and Clarinet in Bb (klin Bb) provide harmonic support with sustained notes and eighth-note patterns. The Horn (Cor) and Bassoon (Fag.) play sustained notes. Dynamic markings include 'dolce' for the flute, 'mp' for oboe and clarinet, and 'mp' for horn and bassoon.

48

fl mf preciso

ob p mf preciso

klin Bb p dolce quasi trem. f preciso

Cor p f

Fag. p f preciso

This section continues with five staves. The Flute (fl) has a rhythmic pattern of eighth and sixteenth notes. The Oboe (ob) and Clarinet in Bb (klin Bb) play eighth-note patterns. The Horn (Cor) and Bassoon (Fag.) provide harmonic support. Dynamic markings include 'mf preciso' for flute, 'p' and 'mf preciso' for oboe, 'p dolce quasi trem.' and 'f preciso' for clarinet, 'p' and 'f' for horn, and 'p' and 'f preciso' for bassoon.



53

fl

ob

klin Bb

Cor

Fag.

f

mp

f

58

fl

ob

klin Bb

Cor

Fag.

legato espr.

legato espr.

mp legato espr.

mp legato espr.



63

fl *mp* preciso Cresc.

ob *mp*

klin Bb preciso Cresc.

Cor

Fag.

preciso *mp* Cresc.

68

fl *f*

ob *f* *mp* dolce

klin Bb *f* *mp* dolce

Cor

Fag.

f *mp* dolce



73

fl

ob

klin Bb

Cor

Fag.

p

74

fl

ob

klin Bb

Cor

Fag.

p preciso

mp

Cresc.

preciso

mp

Cresc.

preciso

Cresc.

mp

Cresc.

preciso

f

Cresc.

mp

f



84

fl

f

ob

klin Bb

f

Cor

Fag.

This section consists of two staves of musical notation. The top staff includes Flute (fl), Oboe (ob), and Clarinet in Bb (klin Bb). The bottom staff includes Horn (Cor) and Bassoon (Fag.). Measure 84 starts with eighth-note patterns in the woodwind section, followed by sixteenth-note patterns in measure 85. Dynamics include *f* and *ff*.

89

fl

ob

klin Bb

Cor

Fag.

ff

ff

ff

This section consists of two staves of musical notation. The top staff includes Flute (fl), Oboe (ob), and Clarinet in Bb (klin Bb). The bottom staff includes Horn (Cor) and Bassoon (Fag.). Measures 89 and 90 feature eighth-note patterns with dynamic markings *ff* and *ff*.



94

fl G.P. | 8 3 3 3 3 3 3 3 - | 3 3 3 3 3 3 3 - | 6 - | 8

ob G.P. | 8 3 3 3 3 3 3 - | 3 3 3 3 3 3 - | 6 - | 8

cl Bb G.P. | 8 f 3 3 3 3 3 3 - | 3 3 3 3 3 3 - | 6 > > > > | 8

Cor G.P. | 8 f simile | > > > > | ff | 6 > > > > | 8 ff

Fag. G.P. | 8 f simile | > > > > | ff | 6 > > > > | 8 ff

99

fl f

ob

Violin Bb f

Cor f

Fag. f



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