

Kari Tikka

Ewa, ewa, ewa!

Tanssi oopperasta Frieda
uruille / for organ

1995 / 2015



Music Finland

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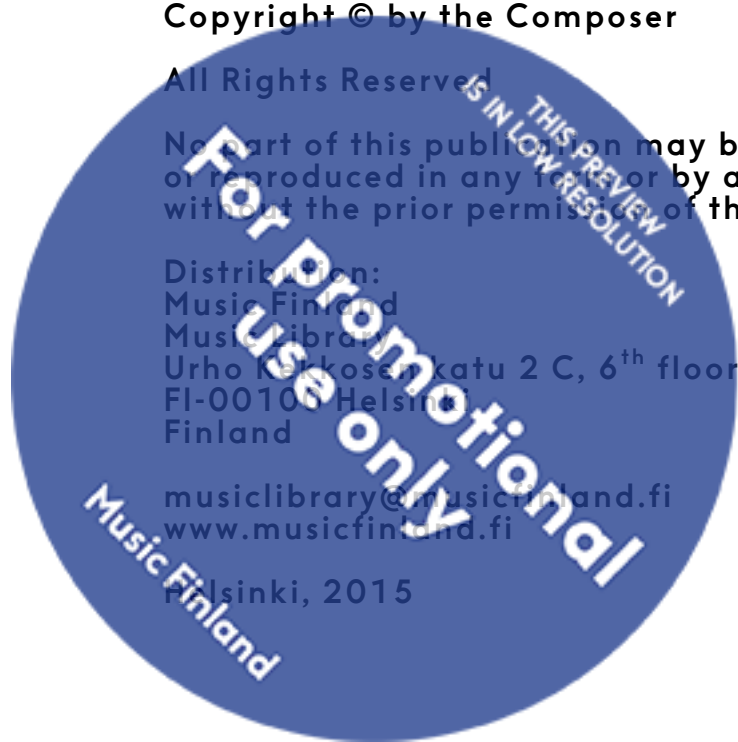
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K A R I T I K K A 1995/2015

Ewa, ewa, ewa!

**Ambotanssi oopperasta Frieda
uruille**



Ewa, ewa, ewa !

Tanssi oopperasta Frieda

Kari Tikka
1995 / 2015

Allegretto (♩ = 60)

Urut

leggiere

p

Urut

Urut

poco a poco

poco a poco

Urut

crescendo

crescendo

Urut

mf leggiere

mf

mf leggiere

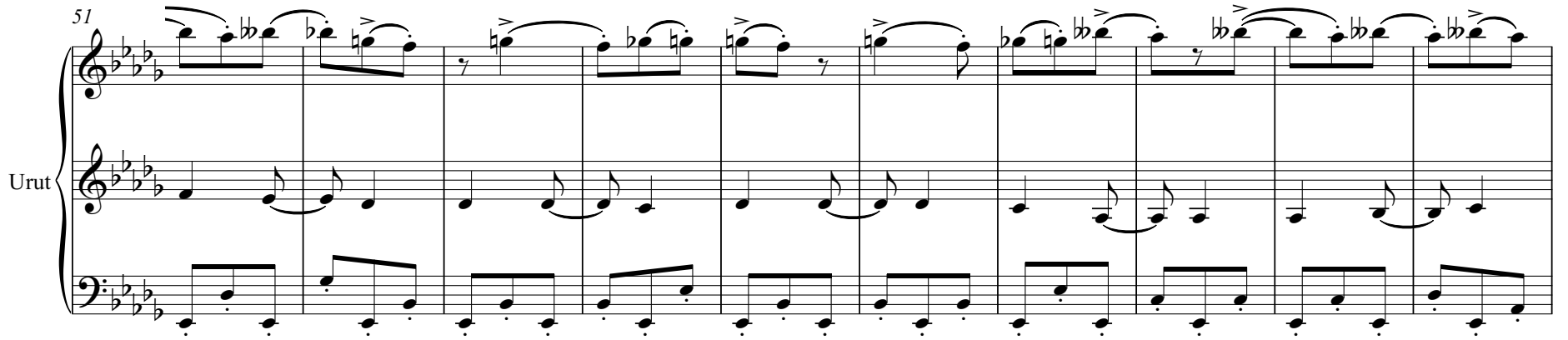
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Urut

51



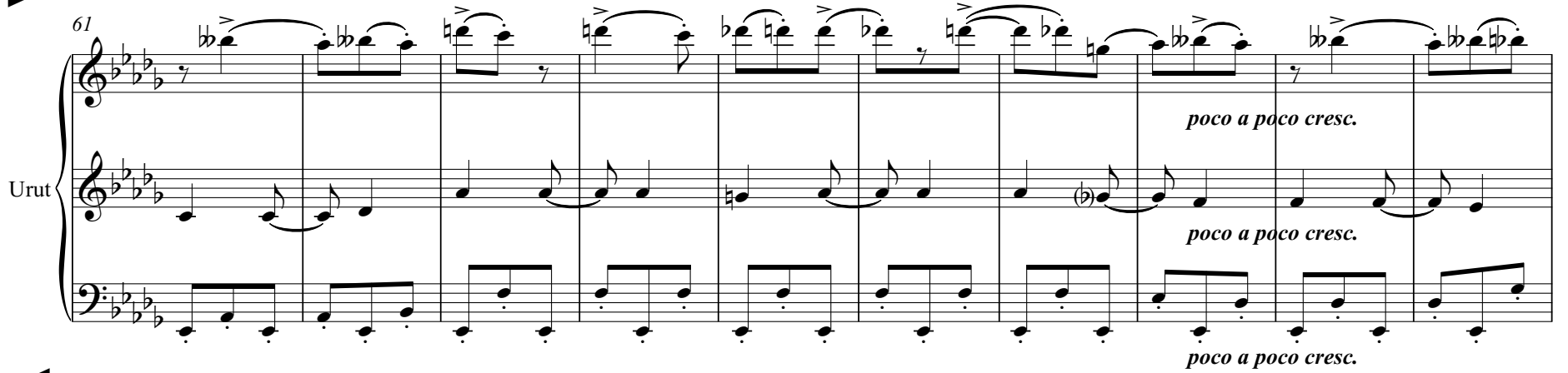
Urut

61

poco a poco cresc.

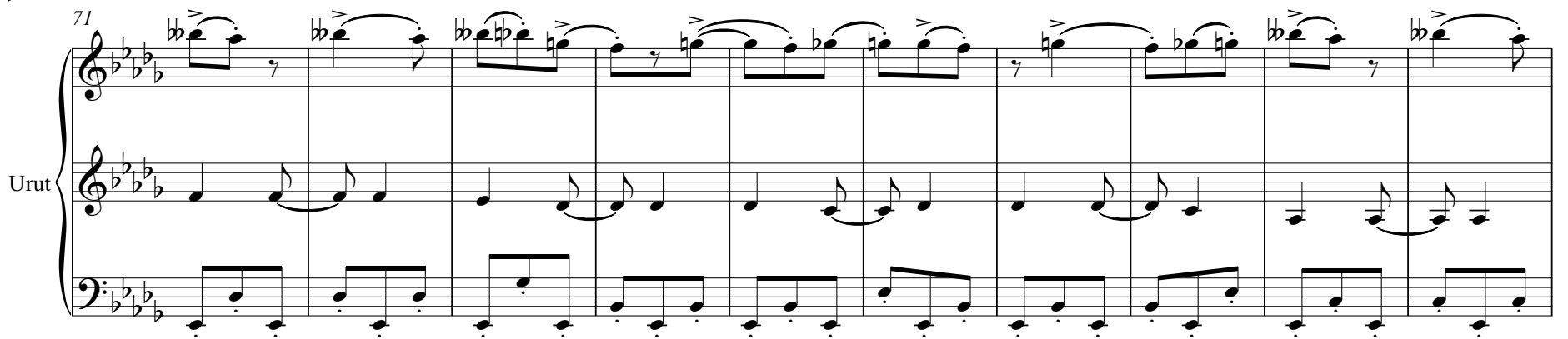
poco a poco cresc.

poco a poco cresc.



Urut

71



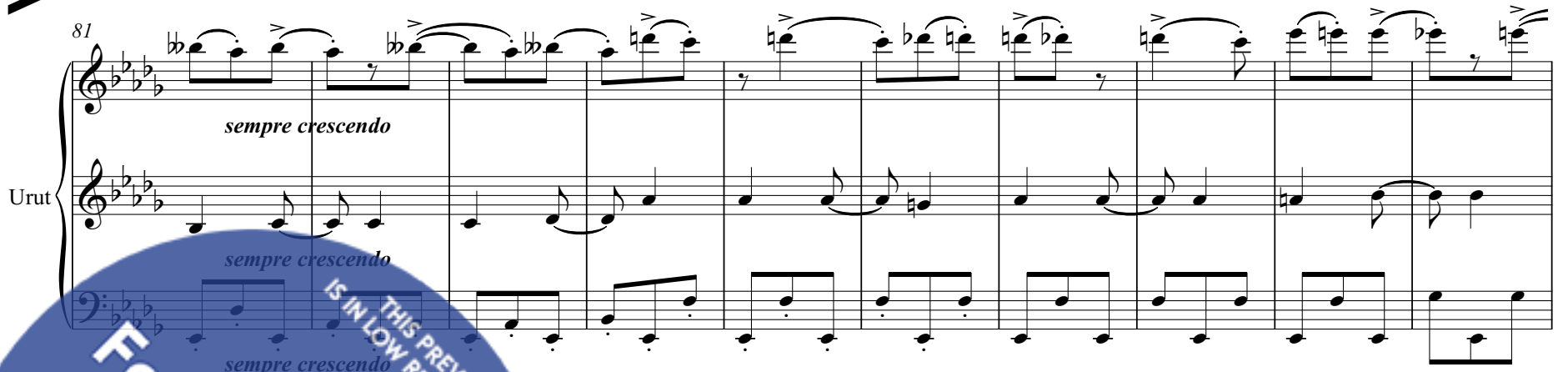
Urut

81

sempre crescendo

sempre crescendo

sempre crescendo



Urut

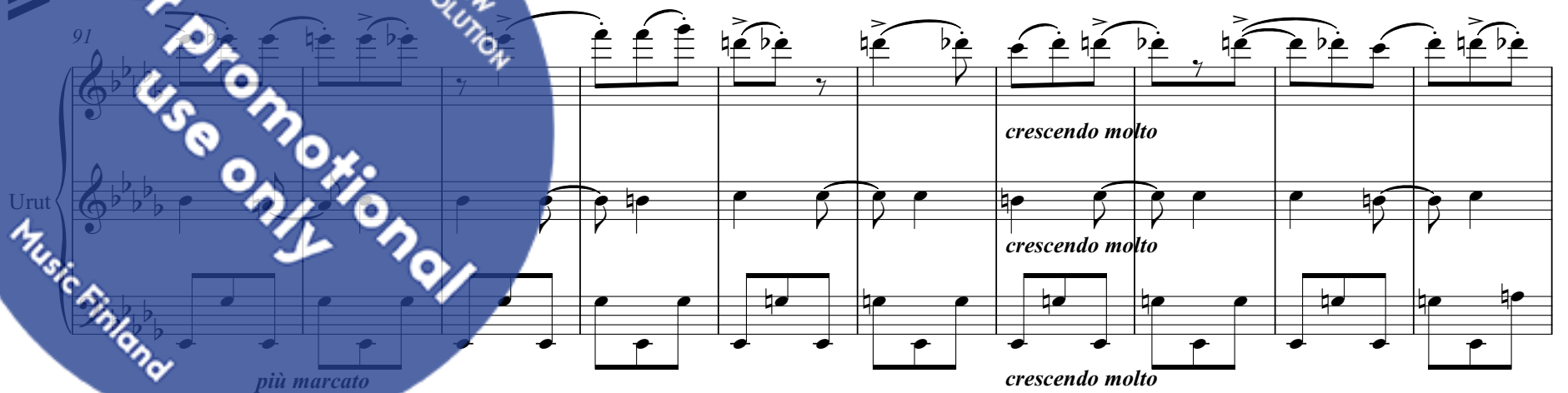
91

crescendo molto

crescendo molto

crescendo molto

più marcato



101

Urut

ff

ff

ff

furioso

111

Urut

121

Urut

131

Urut

diminuendo

mf leggiero

diminuendo

mf leggiero

mf

141

Urut

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151

Urut

161

Urut

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

171

Urut

crescendo

crescendo

crescendo

181

Urut

più marcato

più marcato

più marcato

crescendo molto

crescendo molto

crescendo molto

191

Urut

ff

ff

ff

201

Urut

4

4

4

f

f

214

Urut

f

The musical score for 'Urut' spans measures 201 to 214. It is written for piano in 4/4 time. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into two systems. The first system (measures 201-210) features a melody in the right hand with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. There are four measures of rest in the right hand, each marked with a '4'. The second system (measures 211-214) continues the melody and bass line, with a final measure marked with a '4'. The score includes dynamic markings like 'f' and '4'.

