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Finnish Music Information Centre

18 427

Eero Hämeenniemi

Sinfonia IV

Score in C

2004

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Andante sostenuto e cantabile

Sinfonia IV
Score in C

Eero Hämeenniemi 2004

Cl. a2 in B♭

Corni 2+4 in F

Vl I solo

Vl c

Vl c.

Cb

Vl I. in C

hbn 1 2

Vl I div

Vl II div.

Vl c div

Vl c

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15

Fl. 1. 2.

Ob 1.

Cl. 1.

Vl I

Vl II

Vle

Solo Vlc.

altri Vlc.

Cb.

Sul G

20

Fl. 1. 2.

Cl. 1.

Vle

Vlc.

Cb.

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Cor ingl.

Clarinetti in A

Con sord. Fl 2

Pf.

Vlc

Vlc.

Poco mosso

30

a tempo

Ob 1.

Senza sord. Fl. 1.

Pf

6/4

4/4

1. Vl I 2. 3 soli 3.

Vle

Vlc.

Cb.

Tutte

Pizz.

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35

a3

Ob 1 (a3)

Cl a3

fag a3

3/4

tutti

Vl I

Vl II

Vlc.

40

Ob a3

Cl a3

fag a3

Vl I.

Vl II.

Vle

Vl.c

Cb.

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45

Fl.a2

Picc

fp

fp

Ob.a3

Cl.a3

Bsn.a3

Pf

mf

8va

loco

Vl.I

Vl.II

Vl.e

ff

Vl.c

Cb.

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Cl. a3

Fag a3

Corni a4

Senza sord. Tr. a2

1.2. Tbn

b.

ff

mp

ff

ff

mp

2/4

Vl I

Vl II

Vle

Vlc.

3

3

3

7

7

mp

Cb.

dolcemente

55

Ob 1.

mp

3

7/16

4/8

Vl I

Vl II

Vle

Vl c. div.

pp

p

pp

p

p

pp

mp

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Ob. 1.

5/8 7/8 4/8

Vl I

Vl II

Vle

Vlc.

pp p pp p pp

60

Ob. 1.

5/8 4/8 7/8

Vl I

Vl II

Vle

Vlc.

pp p pp p p

65

Più mosso

(a tempo)

Ob. 1.

Corni 1+2

Tr 1 2

Tbn. 1+2

Tbn. b.

Tuba

ff

4/4 5/4

Vle

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a tempo

70

fl 1

Picc

cl. 1.2.

5/8

2/4

3/4

3/8

con calore

Vl I

Vl II

Vle

mp

Poco f

Vlc.

Cb.

75

mf

fl a2

ob a3

f

Corni 1-3

p

mf

tbn. 1

tbn 2

4/4

2/4

4/4

Vl I

Vl II

Vle

Vlc.

fank

mf

f

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fl a2

Cl a3

Corni 1 2

Timp.

Vln I solo

Vln I altri

Vln II

Vla solo

Vle altre

Vlc

solo Cb

Cb altri

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(85)

Fl a2

Ob a3

Cl. a3

Bsn a3

Timp

Corni 1 2 3 4

Tbn 1 2

Tuba

3/4

4/4

Vn. 1.

UNIS Vl I

Vl II

UNIS Vle

Vlc.

UNIS Cb.

*) half the section play up / half down

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Poco tenuto

(90)

Cl. 1 2 3

fag a 3

Cor 1.

2/4 5/8

Vl I

Vl II

Vle

Vlc.

Cb.

(95)

Fl. 1 2 3

Cor 1, Sord

tr. 1

div Vle

div Vlc

Cb

pizz.

Pizz

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fl. 1 2 3

(con sord) tr

fl 1 2

fl/ob.

tuba

pf

vln I

vln II

vlc

vlc

arco cb.

PP

P

ff

mp

individuals

viole

Vcelli

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105

Fl. 1
2
3

p
p
p
p

Con sord
Vln 1.

mp

3
3

Vle
div.

p
p

div.
Vl c.

p
p

Cb.

p

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FIMIC

106

Fl. 1. 1
2
3

(sord.) Hr. 1.
Hr. 2.

Fl. 1
Fl. 2

Fl. b.

Tuba

Pf.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

5

5

5

5

fff

ff

ff

Fl. 1 2 3.

muta in picc

(sand) Hn. 1

Hn 2.

Hn 1 2

via sord.

Hbn.

Hbn. G.

Tuba

Pf.

liberi

Vl I div al

Vl II div al

Vle div

Vlc

Cb.

*) Vl I sempre tremolando

*) Panu: kirjoita tremolot nauhuuun.

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DEMIC

senza sord.

Fl a2

Hbn a2

Hbn. b.

Tuba

mp

Pf.

Vl I div a4

tremp

Vl II div a4

Vle div.

Vlc div.

Cb

PROMOTIONAL USE ONLY

fl a2

picc.

1-3 Corni 2-4

senza sord. tr a2

tbn a2

tbn b.

tuba

Pf

vlc div a2

vla div

vle unis

unis vlc

cb

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Panu ! huomaa まじま ! ε

Fl. a2

Picc

1
3
Corni
2
4

f

f

mp

Tr. a2

5

Tr. a2

Tbn. a2

Tuba

mp

8va

Pf.

mf

mp

6/4

VlI div

Vln div

Vle

Vlc.

Cb.

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FIMIC

125

130

Ob a3

Cl a3

Cornet.

4/4

Vl I

Vl II

Vle

Vlc.

Cb.

135

Fl.1

Ob a3

Cl.1.

Cornet.

2/4

Vle

Vlc

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FIMIC

Allegro *)

140

Ob 1 2

Corno 1

Fg 2

Vl I

Vl II

Vla

Vlc.

Cb.

145

Ob 1 2

Corn 1.

1

Fg 2

Vl I

Vl II

Vle

Vlc

Cb

*) the tempo as fast as possible to play cleanly bars 165 - 167

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147

rit

a tempo

150

Fl. 1+2.

Corno 3.

1

Hn. 2

4/4 3/4 6/4 5/4

Vl I+II

Vle

Vlc.

Cb.

f

155

Fl. 1+2.

Corno 3.

1

Hn. 2

Poco f

4/4 6/4 5/4

Vl I

Vl II

Vle

Vlc

Cb

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160

poco rit.

Cl a 3

Corno 1,+3

1
Tr
2

Hn 1.

6/4

Vl. I+II

Vle

Vlc.

Cb

165

1
Tr
2

5/4

8/4

6/4

Vl I

Vl II

Vle.

Vlc
div

Cb.

Poco f

arco

Poco f

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EMIC

Fl 1 2 3

Ob 1 2 3

Cl 1 2 3

Fag a3

Tr a3

Tbn a2

Pf

Vln I+II

Vle

Vlc

Cb.

FOR PROMOTIONAL USE ONLY
PRIMC

Fl. 1 2 3

Ob 1 2 3

Cl. 1 2 3

fag

corni in F

tra 3

tbn 1 2

tbn b.

Pf.

Vlc

Cb.

ff

ff

ff

ff

ff

FOR PROMOTIONAL USE ONLY
FIMIC

ob.3.

fag 1 2 3

corni

tbn.b.

tuba

pt.

Vl I div a4

Vle

Vlc

cb.

FOR PROMOTIONAL USE ONLY

fl 1 2 3

cl 1 2

tbn.b.

tuba

pf.

vlt

vlte div

vle

vlc.

cb.

5/4

FOR PROMOTIONAL USE ONLY
©FIMIC

fag 3

Corno 1 2

tr 1 2

tbn 1 2

tbn.b

tuba

Pf.

4/4 6/4

vl I

vl II

vle

vlc

cb.

FOR PROMOTIONAL USE ONLY
DEMO

Fl. 1 2

Cl. a3

Hrn 1

4/4

Vl I

Vl II

Vla div a4

Vlc

Cb.

FOR PROMOTIONAL USE ONLY
PIMIC

200

205

Fl. 1

Fl. 2

Picc

p

Cl. a3

mf

poco f

con sord.

Tr. 2

mp

mf

Vl I div. a4

p

Vl II unis

mp senza cresc.

mp

mf

Vle div. a4

p

Vlc

p

Cb.

p

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FIMC

1
Fl. 2
Pic
Cla 3
Corni 1-4
con sord
Fl. 2.
Fl'n 1 2
Fl'n b
Vl I div
Vle div
Vlc div.
Cb.

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©FIMC

1
Fl. 2
picc.
cl. a3
Corni 1-4
Tr. 1.
flauti 1/2
flauti 3.
tuba
Pf
unis
Vl I
Vl II
Vle
div
a 2
Vlc.
div
a 2
Cb.

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©FIMIC

Cl. a3

1-3 Corni 2-4

Vl div a4

Vl II div.

Vle div.

Vlc div

cb.

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FEMIC

225

230

Cl. a3

1-3

Corni

2-4

fante

con sord.

tr 2

1

tbn

2

tbni

tuba

UNIS

VI I

UNIS.

VI II

vle div. a2

vlc div.

vlc.

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PIMIC

235

Fl a 3

Cl a 3

Hn 1 2

Vl I

Vl II

Vc div.

Vc div. a4

Cb.

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PIMIC

240

Fl. a3

tr. 1 2

Hrn 2.

Hrn 3.

mf

mf

mf

mf

3/2

Vl I

Vl II

Vla

mp

Vlc. 1 2 3 4

mp

mf

pp

mf

p

mf

Cb.

mp

mf

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PIMIC

245

Fl. a3

Cl. a3

Hr 1. 2.

Hn 2.

Hn. b.

Vl I

Vl II

Vle div.

Vlc div a4

Cb.

fortè

fortè

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FIMIC

250

Ob a3

1.

Vle

Vlc

Vle div

Vlc div a4

Cb

FOR PROMOTIONAL USE ONLY
DEMIC

Fl. 1.

4/4

forte

Vl I

Piano

mf

Vl II

5

p

f

Vle div

mf

p

mf

Vlc div a2

p

mf

mf

Cb.

Piano

mf

260

Fl. 1

3

3

Vle

Vlc.

Cb.

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IMIC

265

Fl.a3

Ob.a3

Cl.a3

Fag.a3

Vl I div.

Vl II

Vle div.

Vlc div a4

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ESMIC

270

275

Fl. a3

Ob.

Cl. a3

forte

forte

Tr. a2

1
Hrn.
2

Hbn. b.

Vl I

Vl II

Vle
div.
a2

Vlc
a4

Cb.

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Vl I

unis
Vlc

Piano

Vlc
div
a4

Pizz

Cb.

285

fl 1+2

1
fl 2

cl. 1+2

Vl I

Vl II

Vle

Vlc.

Cb.

arco

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EMI

290

1 Ob solo

mp

poco f

(1 tacet)

tr. 1.

Fl 2

mf

1 Fl 2

mf

mf

Fl. b.

3

f

f

Vl I div.

f

pp

(non vibr.)

Vl II div.

pp

(non vibr.)

Vle div.

pp

(non vibr.)

Vle div.

mp

pp

mp

Cb.

f

pp

mp

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apocalypse NOW!

Ob. 1

mp

tr 1+2

tbn 1+2

p ff

tbn b.

ff

tuba

p f

3/2 4/4

div. Vl I

div. Vl II

p ff

Vla

div.

Vlc

div.

Cb.

mp

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DEMIC