9155

Leif Segerstam

STRING QUARTET No. 26

SCORE

1986

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki Finland

Helsinki, 1989

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STRING QUARTET Nº26

Leif Segerstam
Aug. 14 86

I "For four --- or One & Three ---"
(possible to perform separately)

Adagio con visione (?)

Vl. I
Vl. II
Vla
Cello

-p dolce
fp22
arco
repeat 2x only
con fantasia!
Adagissimo
start when 1st violin is here 1x
when 1st Vl. is here 1x
start when 1st Vl. comes to this point 1x playing....

sempre p dolce!
repeat 1x only, playing tremolo ≡ (or accel tremolo = <) on every 𝅝 & (𝅝)
repeat 2x only
(con fantasia)!
repeat 3-4x only, then wait...
repeat freely con fantasia in different tempi (at least 3x)
stop earlier if you feel so...

sul G →
furiosissimo
start when 1st Vl. is here 1x playing
sul G furiosissimo
start after viola-cello chords
wait circa 6-9 seconds (gathering motivation)

sempre furiosissimo & desperatissimo
sempre furiosissimo & desperatissimo
fff espr. con motione
espr.
rall....
repeat 1x only
(then perhaps wait...)
bartok pizz

repeat longer than the others.....
alternate on D & G strings.....
behind bridge of E & A strings
repeat 2-3 x only
repeat 2-3x only

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ff > mf < f > pp
cresc. & accel.
poco a poco cresc. & accel.
mf f mp pp
p < f > p < pp
f espr. with syncopated feeling
tenuto & grandioso, espr. molto
p cresc.
repeat sempre meno mosso & più espr.
gva
dolce con visione
when ishpe start:
(dolce con visione)
poco sfz > espr.
repeat in
p fespr. > p fmarcato
different tempi (più mosso, meno mosso) sempre con fantasia ....
repeat in different tempi (più mosso, meno mosso) sempre con fantasia ....
repeat 1x 8va higher più espressivo
f > p < sfz ppp < mf >
Sempre più p = diminuendo
repeat tremolo = or < 1 (-2x) only
accel. molto
& cresc. ---- al "poco furioso" rall. & dim. sempre ---
molto rall. & dim.
and 1x loco meno mosso
than wait if necessary

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sempre con vibrone

sempre con vibrone

sempre con vibrone

sempre con vibrone

adagissimo

simile chromatically downwards freely every now & then play one tone

simile chromatically upwards freely

continue, but decide to turn (maybe at A♭ or b♭) when you feel so and play upwards

continue, but decide to turn (maybe at C♯ or G♯) when you feel so and play downwards

continue, but decide to turn (maybe at C or F) when you feel so and play downwards

with syncopated feeling

unis. col VI. I

unis. col VI. I

wait 5-8 sec.

wait 11-12 sec.

wait 13-15 sec.

simile in sequence downwards

simile in sequence downwards

simile onwards

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wait ca 12 - 13 sec.
wait ca 9 - 11 sec.
wait ca 6 - 8 sec.
risoluto & marcato
8va
molto
repeat 3-5x Sempre più mosso
più forte!
simile chromatically in sequence upwards
cresc. & rall.
cresc. & accel.
espr.
tenutissimo
più f
arco prestissimo!
pizz
agitato
simile in sequence upwards chromatically
simile downwards on wholetonescale con accel.
simile chromatically downwards con accel.
Allegro
rall. poco a poco
poco accel.
simile, repeat the same or raise your tone

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coll'8va

ff espr.

rall. sempre & poco dim.

repeat 2→4 x only

sul G

make the pauses longer
now between the V ——— s

(sempre sul G)

più sfz

più sfz

più sfz

più sfz

V

repeat 4x

fine

II "For two & two mostly" (possible to perform separately)

(Adagio)

pp dolce con risonanza

start playing 8va subito più espr. and più forte after a while ...

simile advancing always ½ tone higher every repeat poco a poco cresc. & sempre meno mosso ...

repeat 1x only then espr. & più forte

espr.

(not too slow)

p cresc.

sfz

or

your own version of a con tremolo which always changes either the upper or the lower tone ½ tone when going to next

play the tremolo in self chosen order, make the subdivision so timed that you need to play only 4x ... exactly until here

minimum 4 sec (max. 16")

rall. & accel. cresc.

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wait ca 11 - 13 sec.

poco sfz dim. & cresc. al mf

pp cresc. al f

sfz dim.

wait 5 - 7 sec.

(più mosso)

simile onwards adding one tone ½ step higher every repeat

simile adding one tone ½ higher every repeat

8va

cresc.

simile adding one tone a minor third higher every repeat .....

play 3 x ff furioso, then sub. pp meno mosso misterioso, start poco a poco cresc. & accel. after ca 3 - 4 x pp misterioso

play 3 x ff furioso, then sub. pp meno mosso misterioso, start poco a poco cresc. & accel. after ca 3 - 4 x pp misterioso

8va

marcato

cresc. & accel.

subito mp meno mosso, cresc. & accel.

più marcato

sul pont.

5-6x

simile

ppp nervioso

p.a.p. nat.

cresc. & rall.

più marc.

rall.

molto

3-6x

espr.

sempre con expansione

accel.

repeat 2 x

etc...

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sub prestissimo

simile downwards as far as needed

repeat 1x only

8va

più cresc. & accel. molto

più cresc. & accel. poss.

con rall.

despera- tissimo

poco accel. sempre

desperatissimo

despreratissimo

5/4

3/2

virtuoso

cresc.

rall.

accel.

mf accel.

cresc. & rall.

dim. & rall.

pp cresc. & rall.

molto

Largamente Sonorissimo

Grandioso with syncopated feeling

Simile poco più mosso

Simile ancora più mosso

Simile

etc. in sequence chromatically upwards

simile (slowly!) chromatically upwards

Adagissimo possibile

sempre molto marcato not too quick (♩≃56-69)

simile in sequence of wholetonesteps upwards

Espr. largamente molto espr., tenuissimo

f cresc. & poco accel.

ff rall.

sonorissimo

1x Allegro

agitato

mf cresc. & rall.

al ff

9→12x

more than 7x

mf cresc. & accel.

cresc. & rall.

p cresc. & rall. sempre

cresc. poss. ....

cresc. poss. & meno mosso

repeat 1x only

meno mosso

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ppp < mp > p f espr. sfz agitato sfz
lamentoso come prima sempre con espansione
repeat 1x only
risoluto 2x più mosso & più risoluto 1x only
upwards on wholesteps simile sempre con espansione & poco accel.
simile sempre con espansione & poco accel.
simile sempre con espansione
(1x III) sempre ff fonoricchimo
(1x108) (1x88) cresc. & rall.
etc in sequence downwards of wholesteps
etc expandingly raising 1st lowering last ton ½ step each repeat
accel. cresc. & rall.
Adagio lamentosissimo "molto drammatico" wildly mf cresc. & rall.
repeat 1x gva & 1x loco sempre desperatissimo repeat 3x con rall.
simile ca 3-5x more downw. in wholesteps
simile ca 3-4x more chromatically downwards
molto
gva
poco cresc. & accel. dim. & rall.
pizz
cresc. & rall.

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arco pp espr. rall. f repeat 3x

f agitato repeat 2x con accel.

arco pp arco pp arco pp espr. rall. f repeat 3x con poco accel. repeat 3x con accel. repeat 3x con molto accel.

agitato f simile on wholesteps onwards

agitato f simile upwards in wholesteps

ff > fff, ff > fff, simile → needed

8va ff risoluto rall. repeat 1x loco & 1x 8va then wait

8va fff risoluto rall. accel. repeat 1x loco & 1x 8va poco più mosso come V.S. 1-2x only

sfz mf sfz mf sfz mf sfz mf sfz mf sfz mf sfz mf sfz mf sfz mf sfz mf sfz mf sfz mf 1-2x only

start slowly! very high register, random intonation

8va pp start slowly! accel. & cresc. al furioso, rall. dim. al niente & poco gliss. downwards in intonation

behind bridge of C & A strings cresc. dim. & rall. G.P. 5/?

ppp nervioso behind bridge of D & A strings cresc. dim. & rall. G.P. f espr. cresc. & rall. 7/?

behind bridge ppp nervioso cresc. dim. & rall. G.P. f cresc. mf cresc. 4/?

behind bridge of A & D & C strings cresc. dim. & rall. G.P. f mf cresc. 4/?

f etc simile chromatically downwards sempre poco rall. & later dim.

simile chromatically downwards simile sempre poco rall. & later dim.

simile downwards in sequence of wholesteps sempre poco rall. & later dim.

V.S. simile then continue downwards chromatically in sequence con dim. & rall.

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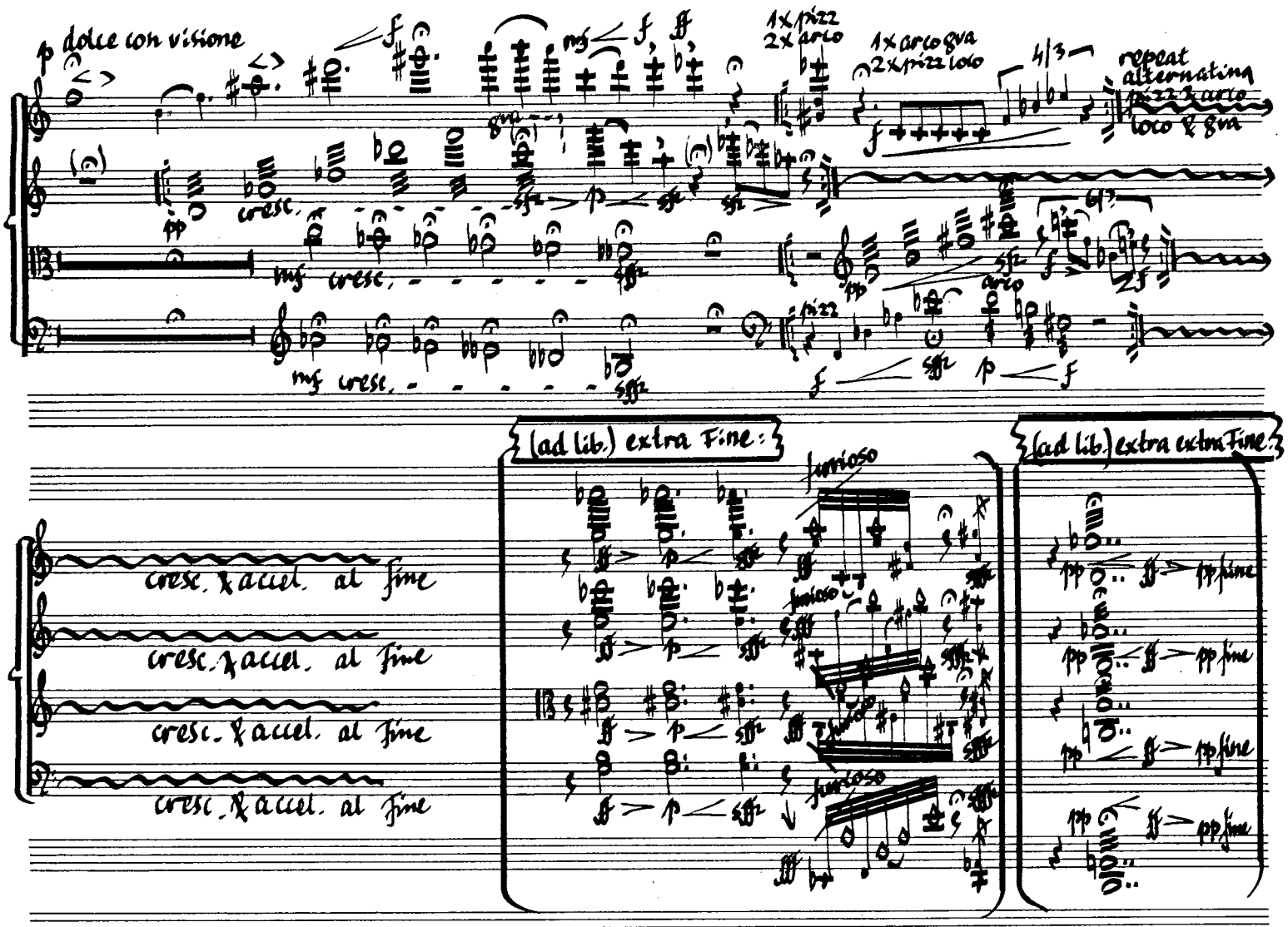

The composer prefers the version with all Fines, make the struggle for feeling it is the end, yes ... clear.

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