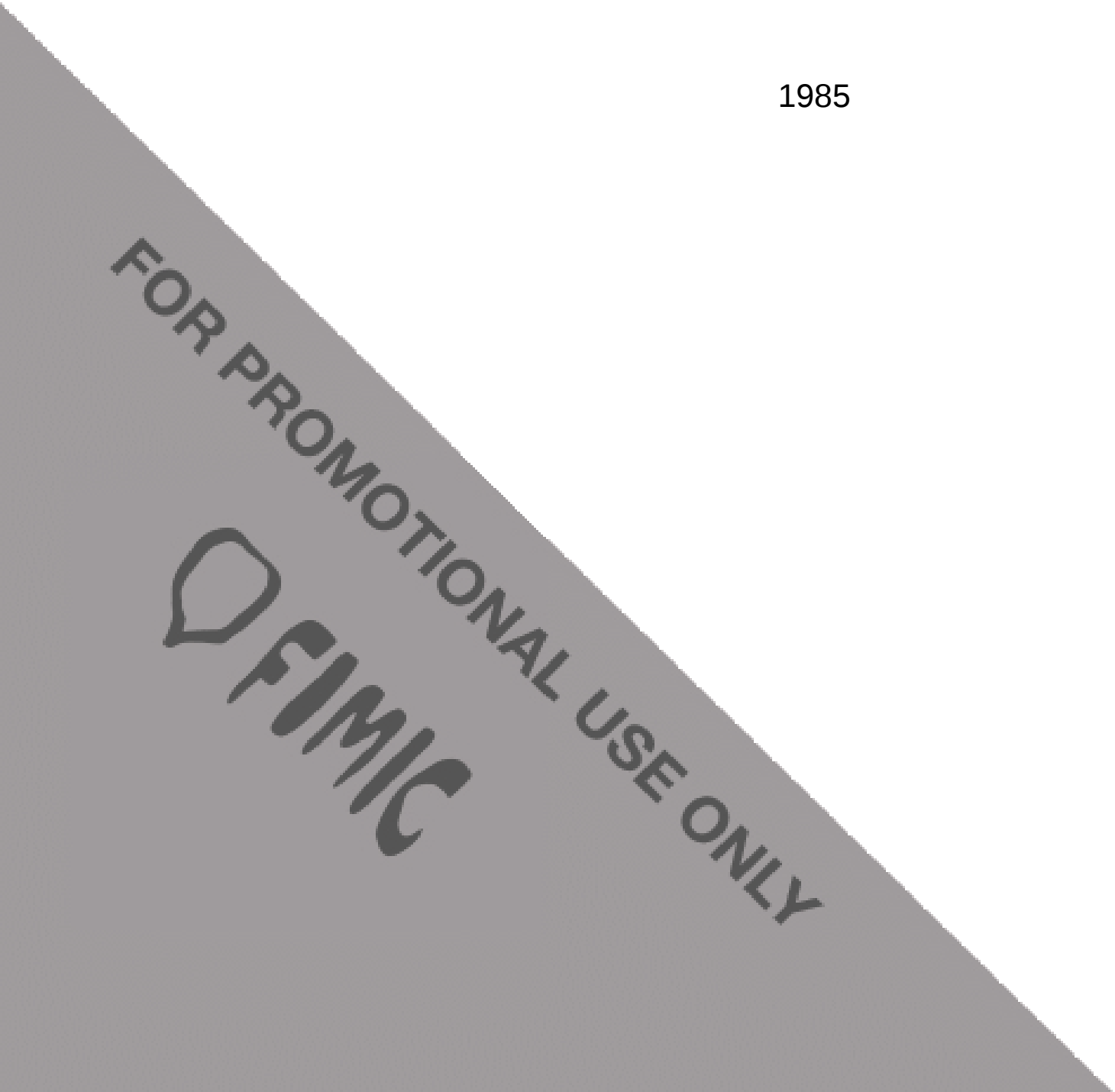


Leif Segerstam

So it feels...

Piano Concerto No. 3

1985



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Pianoconcerto N° 3

Leif Segerstam

"SO IT FEELS..."

Poem for violin^{vi} & orchestra (1985 August)

(concerto N° 5 for violin & orchestra)

(violaconcerto N° 2)

(pianoconcerto N° 3)

(celloconcerto N° 3)

* other versions for viola, oboe, piano, 2 pianos & cellosolo also available (1985 Dec.)

(oboeconcerto N° 1)

(concerto N° 3 for 2 pianos & orchestra)

Picc., Engl. horn, bassclar. in B^b, fag., horn in F, trpt in B^b, timb., timp. (slidekick)

& percussion 3 players: Cal. g., Glocken, vibrafono, Gr. C., T. T., slapsticks rattle

2 woodblocks, 2 templeblocks, flexatone, crotales, belltree 2 Congos, donnerblech

piano^{**}, harp, strings (minimum 65332^{***})

*** OK with only 32 2 sol.
at [M] 2 & 8

** in version for pianosolo orch. piano = tacet at [G]

in version for 2 pianosorch. piano = tacet the whole piece

Ad lib: if you need a version for chamber orchestra please play with: (= 11 players + solo)
piccolo bassclar., trumpet (with English horn part ended [B] - [D] can send), percussion freely
chosen (try not to leave out slidekick, bc, late with other color-functions if needed)
as much as possible for one player (senza timpani!), piano *** harp & strings
quintet

*** in version for pianosolo orch. piano has tacet at [G] in version for 2 pianosorch.
tacet the whole piece

FOR PROMOTIONAL USE ONLY



1

Leif Segerstam Aug.-85

piano
(tacet at [A]
in the piano
Solo version)
(tacet whole
piece in 2 piano
version)

Handwritten musical score for "The Marriage of Figaro". The score is written on multiple staves. The top staff features a piano solo with a "grandioso" tempo marking. Below this, there are staves for a tutti section, marked with "tutti" and "gna". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "cresc.", and "ppp". A large diagonal watermark "PROMOTIONAL USE ONLY" is overlaid on the page.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamic markings.

Top Section (Measures 1-10):

- Staff 1: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*.
- Staff 2: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *cresc. accel.*
- Staff 3: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *open*.
- Staff 4: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*.
- Staff 5: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*.
- Staff 6: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.
- Staff 7: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.
- Staff 8: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.
- Staff 9: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.
- Staff 10: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.

Middle Section (Measures 11-20):

- Staff 1: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.
- Staff 2: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.
- Staff 3: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.
- Staff 4: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.
- Staff 5: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.
- Staff 6: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.
- Staff 7: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.
- Staff 8: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.
- Staff 9: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.
- Staff 10: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.

Bottom Section (Measures 21-30):

- Staff 1: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.
- Staff 2: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.
- Staff 3: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.
- Staff 4: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.
- Staff 5: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.
- Staff 6: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.
- Staff 7: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.
- Staff 8: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.
- Staff 9: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.
- Staff 10: Treble clef, C major key signature. Dynamics: *f*, *pp*, *f*, *pp*. Marking: *sfz*.

Additional Markings and Performance Instructions:

- donnerblech* (Measures 11-12)
- bellone* (Measures 13-14)
- vibr.* (Measures 15-16)
- freely* (Measures 17-18)
- cresc.* (Measures 19-20)
- sfz* (Measures 21-22)
- sfz* (Measures 23-24)
- sfz* (Measures 25-26)
- sfz* (Measures 27-28)
- sfz* (Measures 29-30)
- sfz* (Measures 31-32)
- sfz* (Measures 33-34)
- sfz* (Measures 35-36)
- sfz* (Measures 37-38)
- sfz* (Measures 39-40)
- sfz* (Measures 41-42)
- sfz* (Measures 43-44)
- sfz* (Measures 45-46)
- sfz* (Measures 47-48)
- sfz* (Measures 49-50)
- sfz* (Measures 51-52)
- sfz* (Measures 53-54)
- sfz* (Measures 55-56)
- sfz* (Measures 57-58)
- sfz* (Measures 59-60)
- sfz* (Measures 61-62)
- sfz* (Measures 63-64)
- sfz* (Measures 65-66)
- sfz* (Measures 67-68)
- sfz* (Measures 69-70)
- sfz* (Measures 71-72)
- sfz* (Measures 73-74)
- sfz* (Measures 75-76)
- sfz* (Measures 77-78)
- sfz* (Measures 79-80)
- sfz* (Measures 81-82)
- sfz* (Measures 83-84)
- sfz* (Measures 85-86)
- sfz* (Measures 87-88)
- sfz* (Measures 89-90)
- sfz* (Measures 91-92)
- sfz* (Measures 93-94)
- sfz* (Measures 95-96)
- sfz* (Measures 97-98)
- sfz* (Measures 99-100)

[illegible]

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano (p), violin (vln), and cello (cel). It includes various musical notations such as notes, rests, and dynamic markings (p, mf, sfz, cresc., decresc.). Performance instructions like "senza sord." and "mp dolce" are present. The score is divided into measures, with some measures containing multiple staves for different instruments. A large diagonal watermark "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

[illegible]

[illegible]

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on multiple staves, with a piano (p) and a wavy line representing the water. The music is in 3/4 time and features a variety of dynamics and articulations. The score includes a piano introduction, a main melody for the swan, and a wavy line representing the water. The music is written in a handwritten style, with many annotations and corrections. The score is divided into sections by bar lines and includes a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the mood is "Andante". The score includes a variety of dynamics, including piano (p), mezzo-forte (mf), and forte (f). The music is written in a handwritten style, with many annotations and corrections. The score is divided into sections by bar lines and includes a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the mood is "Andante". The score includes a variety of dynamics, including piano (p), mezzo-forte (mf), and forte (f). The music is written in a handwritten style, with many annotations and corrections. The score is divided into sections by bar lines and includes a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the mood is "Andante". The score includes a variety of dynamics, including piano (p), mezzo-forte (mf), and forte (f).

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score includes vocal parts for Paul Simon and Art Garfunkel, piano accompaniment, and a guitar part. The score is written on multiple staves and includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid on the image.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on a grand staff with five systems. The first system shows the key signature of one sharp (F#) and the time signature of 3/4. The second system shows the tempo "moderato" and the meter change to 2/4. The third system shows the tempo change to "ad libitum" and the meter change to 3/4. The fourth system shows the tempo change to "allegretto" and the meter change to 2/4. The fifth system shows the tempo change to "allegro" and the meter change to 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in red ink, including "1 Solo", "2 Solo joins (not together)", "3 Solo joins", "2 Solo (not together)", and "3 Solo". A large diagonal watermark "PROTONAL USE ONLY" is visible across the score.

[illegible][illegible]

[illegible]

freely 4/2

pp mf pp<mp> pp<mp> pp<mp> pp<mp>

pp mf pp<mp> pp<mp> pp<mp> pp<mp>

con visione Timp. ppp mf dolce

Glocken mp ppp mf dolce

belltree ppp cresc. mf dim. dannenblösch

repeat 2x only in different tempi

mf marcato mf marcato sfz mono sfz più sfz mf

con visione (rubato molto scattivo)

come Cambridge

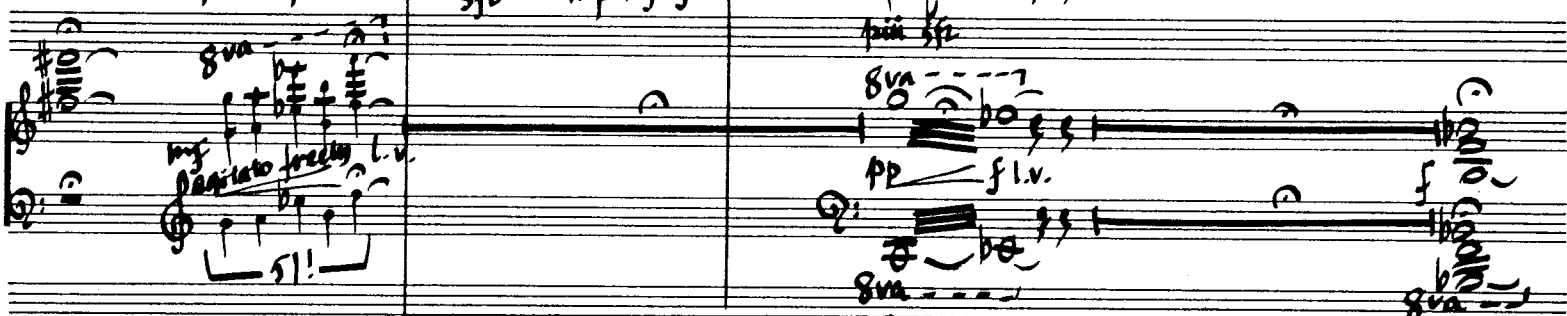
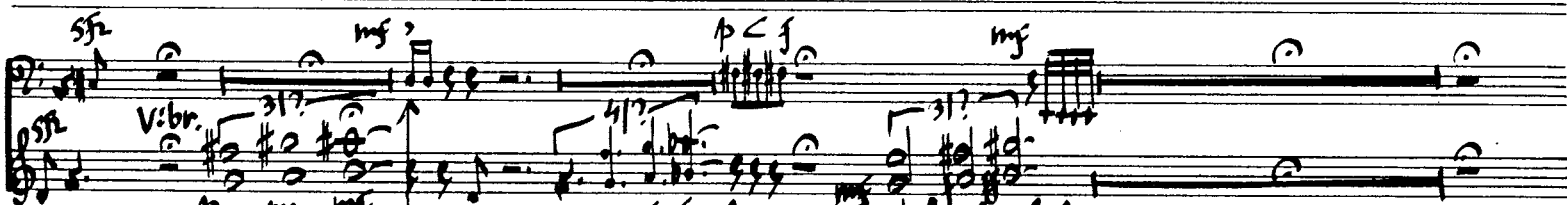
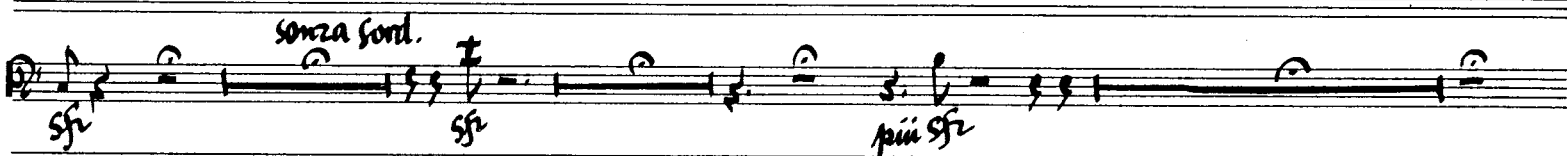
No CADENZA, but if you wish you could play the 4th & 5th piece "fantasy" here, or write or improvise an own one!!!! if you feel so! published: Busch Lidingö Sweden

concertmaster leads the repeats sempre meno mosso →

Handwritten musical score for "Sempres con visione" by Giuseppe Verdi. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The score includes various dynamics such as *pp*, *mp*, *pp cresc.*, and *mf*. There are also performance instructions like "con sord.", "poco", "wait 6-10 sec. then play it in 1/2 tone lower.", "Adagissimo", "mf elegiaco", and "Sempres con visione". The score is handwritten and appears to be a working draft.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked *Allegretto* and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *pp*. A large diagonal watermark "PROMOTIONAL USE ONLY" is overlaid on the image.

[illegible]



Handwritten musical score for the first section of the piece. It features multiple staves with notes, rests, and dynamic markings. Key annotations include:

- freely!* (written above the first staff)
- poco sfz*, *p*, *f*, *pppp*, *cresc. & rall (al sfz)*
- wait ca 12 sec. then play ppp < p>*
- hold as long as possible*
- blownoise* (written above several staves)
- trumpet leads the repeats*
- rall. & dim.*
- Slide whistle solo very sensitively*
- wait 5-11 sec then play*
- wait 11 sec. then play mp dolce*
- then play: wait ca 12 sec. mp dolce*

Handwritten musical score for the second section of the piece, featuring woodwinds and strings. Key annotations include:

- about 2-4 at a time then play - take on delays*
- with 2 plectrums*
- on strings with 2 plectrums any 4th fret is high req.*
- try to hit the same two ones, please*
- make different dynamics & pauses*
- don't hit the same notes in the repeats with the plectrums*
- and don't repeat too much*
- if the glassbells make noise here & later it is o.k.*
- Make own pedalings, rather much & richly so, at the wish of the composer...*
- quasi sempre con ped...*
- Concertmaster leads!*
- col legno tratto*
- continue simile*
- adding pauses dim. & rall....*
- concertmaster leads the repeats*
- rall. Xerox*
- possible*
- distorted sound from too much bow pressure*