

Harri Wessman

Krogtema med kommentarer

för ackordeon, piano och cello

speltid ca 10 min.

Krogtema Allegro moderato

Kommentarer Andante—Moderato—Allegro

Beställningsverk för Tango Fatale

2001

Teosto ry

Suomalaisen musiikin tiedotuskeskus

Finnish Music Information Centre

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score

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Krogtema

Allegro moderato ♩ = ca 110

Harri Wessman 2001

Accordion

p

Piano

mf

Cello

pizz. *p* *f* *arco* *mf*

5

Acc.

pp

Pno

3

Vc.

sul ponticello *pp*

10

Acc.

f 3

Pno

f

Vc.

pizz. *p* *f*

15

Acc. *p*

Pno *mf*

Vc. arco (ord.) *p* *mf*

3

20

Acc. *pp*

Pno

Vc. *pp* sul ponticello

Acc.

Pno *f* *mf*

Vc.

2/4 4/4

25 *molto cantabile*

Acc. *f* *p* *mf*

Pno *p*

Vc. pizz. *p* *f* *p* arco sul ponticello *pp*

30

Acc.

Pno

Vc.

35

Acc. *p* *f* *mf*

Pno

Vc.

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QFIMC

Acc.

Pno

Vc.

espr.
f

40

Acc.

Pno

Vc.

mf < *ff* *molto espr.* *p*

Poco riten. A tempo

45

Acc.

Pno

Vc.

ff *f* *p* *ord.* *p*

50

Acc.

Pno

Vc.

sul ponticello

pp

55

Acc.

Pno

Vc.

ff

p

f

f

p

ord.

6

60

Acc.

Pno

Vc.

3

Acc. *ff* *f* 65

Pno

Vc. *sul ponticello*

Acc. 70

Pno *f*

Vc. *ord.* *fp* *f* 3

Acc. 75

Pno

Vc. *fp* *f* 3

Acc. *ff* 80

Pno *ff*

Vc. *ff*

Acc. *p*

Pno

Vc. *p*

Kommentarer

Andante ♩ = ca 80

Accordion

Piano

Cello

Acc.

Pno

Vc.

Acc.

Pno

Vc.

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15

Acc. *p*

Pno *mf* *p* *mf* *mf*

Vc. *p* *mf*

Acc.

Pno

Vc. *p* 7 5 7 5

20

Acc.

Pno

Vc.

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QFIMC

Moderato ♩ = ca 100

Musical score for three instruments: Accordion (Acc.), Piano (Pno), and Violoncello (Vc.). The score is divided into three systems, with measures 25, 30, and 35 marked at the beginning of each system. The tempo is marked "Moderato" and the key signature has one flat (B-flat).

System 1 (Measures 1-24):

- Acc.:** Features a descending eighth-note scale in the right hand, followed by a rest. The left hand plays a descending eighth-note scale. The system concludes with a "risoluto ff" (decisive fortissimo) instruction.
- Pno:** The right hand plays a series of chords, while the left hand plays a sustained bass line. The system concludes with a "risoluto ff" instruction.
- Vc.:** The right hand plays a series of chords, while the left hand plays a sustained bass line. The system concludes with a "risoluto ff" instruction.

System 2 (Measures 25-34):

- Acc.:** Features a descending eighth-note scale in the right hand, followed by a rest. The left hand plays a descending eighth-note scale. The system concludes with a "risoluto ff" instruction.
- Pno:** The right hand plays a series of chords, while the left hand plays a sustained bass line. The system concludes with a "risoluto ff" instruction.
- Vc.:** The right hand plays a series of chords, while the left hand plays a sustained bass line. The system concludes with a "risoluto ff" instruction.

System 3 (Measures 35-44):

- Acc.:** Features a descending eighth-note scale in the right hand, followed by a rest. The left hand plays a descending eighth-note scale. The system concludes with a "risoluto ff" instruction.
- Pno:** The right hand plays a series of chords, while the left hand plays a sustained bass line. The system concludes with a "risoluto ff" instruction.
- Vc.:** The right hand plays a series of chords, while the left hand plays a sustained bass line. The system concludes with a "risoluto ff" instruction.

Acc.

Pno

Vc.

ff

6

3

35

6

3

3

3

Acc.

Pno

Vc.

f

fff

6

6

Allegro ♩ = ca 120

Acc.

Pno

Vc.

p

p

p

40

45

Acc.

Pno

Vc.

Acc.

Pno

Vc.

50

Acc.

Pno

Vc.

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QFMC

Acc. *cresc. poco a poco*

Pno *cresc. poco a poco*

Vc. *cresc. poco a poco*

55

Acc.

Pno

Vc.

60

Acc.

Pno

Vc.

FOR PROMOTIONAL USE ONLY

QFIMC

Acc.

Pno

Vc.

f

8^{vb}

65

Acc.

Pno

Vc.

f

8^{vb}

Acc.

Pno

Vc.

3

8^{vb}

FOR PROMOTIONAL USE ONLY

QFIMC

70

Acc.

Pno

Vc.

75

Acc.

Pno

Vc.

ff

3

5

Acc.

Pno

Vc.

ff

f

3

5

80

Acc.

Pno

Vc.

ff

(8^{va})

Acc.

Pno

Vc.

(8^{va})

85

Acc.

Pno

Vc.

fff

p

fff

p

fff

p

sul ponticello

90

Acc.

Pno

Vc.

mf

95

Acc.

Pno

Vc.

p

mf

100

Acc.

Pno

Vc.

p

mf

p

FOR PROMOTIONAL USE ONLY

QFIMC

Acc. *mf*

Pno *p*

Vc. *mf* *p*

Acc. *pp*

Pno *pp*

Vc. *pp*

Acc. *pp*

Pno *pp*

Vc. *ord.* *p* *sul ponticello* *pp*

115

Acc.

Pno

Vc.

pp

ord.

p

Acc.

Pno

Vc.

pp

sul ponticello

120

Acc.

Pno

Vc.

pp

ord.

sul ponticello

pp

Acc.

Pno

Vc.

8va

pp

ord.

p

125

Acc.

Pno

Vc.

sul ponticello

pp

Acc.

Pno

Vc.

pp

ord.

sul ponticello

p

pp

130

Acc.

Pno

Vc.

pp

ord.

p

Acc.

Pno

Vc.

cresc.

sul ponticello

poco a poco meno sul ponticello

cresc.

135

Acc.

Pno

Vc.

Acc.

Pno

Vc.

140

Acc.

Pno

Vc.

ord.

Acc.

Pno

Vc.

(non flageoletto)

ff

145

Acc.

Pno

Vc.

Acc.

Pno

Vc.

150

Allargando

Acc.

Pno

Vc.

fff

A tempo

155

Acc. *f*

Pno *f* *p*

Vc. *f*

Acc. *p*

Pno *f*

Vc.

160

Acc. *f*

Pno

Vc.

Acc.

Pno

Vc.

p

165

Acc.

Pno

Vc.

p

f

170

Acc.

Pno

Vc.

f

p

FOR PROMOTIONAL USE ONLY

QFIMC

Acc.

Pno

Vc.

175

Acc.

Pno

Vc.

Acc.

Pno

Vc.

FOR PROMOTIONAL USE ONLY

Q FIMC

180

Acc.

Pno

Vc.

185

Acc.

Pno

Vc.

Acc.

Pno

Vc.

FOR PROMOTIONAL USE ONLY

QFIMC

190

Acc.

Pno

Vc.

p

f

Acc.

Pno

Vc.

ff

ff

195

Acc.

Pno

Vc.

p

ff

200

Acc. *ff mf*

Pno

Vc.

Acc. *ff*

Pno *ff*

Vc. *ff*

Sub-----

205

Acc. *ff*

Pno *ff*

Vc. *ff*

Sub-----

210

Acc.

Pno

Vc.

Acc.

Pno

Vc.

Acc.

Pno

Vc.

FOR PROMOTIONAL USE ONLY

FIMC

215

Acc.

Pno

Vc.

Acc.

Pno

Vc.

220

Acc.

Pno

Vc.

fff

foot stamps

fff

foot stamps

fff

foot stamps

225

Acc.

Pno

Vc.

8va

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FIMIC