

Ernst Mielck

Romance

för Violoncell och Klaver

1894



Music Finland

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"Meinem lieben cousin Herrn Emil
Fabricius in Freundschaft gewidmet"

Ernst Mielck

Romance

für

Violoncell och Klaver

"Mathildendorf Juli-Augusti 1874"

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p

pp *p* *cresc.* *dim.*

mf

mf

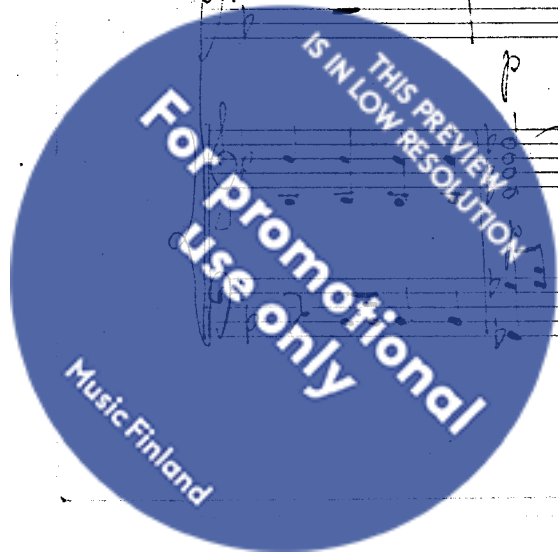
mf

p

p

p

cresc.



Handwritten musical score for piano and voice. The score is written on ten staves, with the first five staves for the piano accompaniment and the last five staves for the voice. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features complex chordal textures and arpeggiated figures. The voice part includes melodic lines with some triplets and a final cadence. The score is marked with 'dim' and 'pp' (pianissimo) dynamics. The handwriting is in ink on aged paper.

Dynamic markings: *dim*, *pp*

Handwritten notes: *U.S.*

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Handwritten musical score for a piece in D major, 3/4 time. The score consists of six systems, each with a single staff and a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and repeat dots.

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Handwritten musical score on five systems of staves. The notation includes various notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'f' (forte). A triplet of eighth notes is marked with a '3' in the first system. The score is written in a single key signature with a common time signature.

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V.S.

Handwritten musical score for piano and voice. The score is written on ten staves, with the first two staves for the piano accompaniment and the remaining eight staves for the voice. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic accompaniment. The voice part consists of a single melodic line with some phrasing slurs and breath marks. The score is written in a clear, legible hand.

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Handwritten musical score for a piece in B-flat major, 4/4 time. The score consists of six systems, each with a vocal line and a piano accompaniment. The piano part features a prominent descending eighth-note scale in the left hand. The vocal line includes various melodic phrases and rests. The score is written in ink on a single page.

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*fosker. lin
manuskriptet
Sibeliusmuseum*

15-16/12/1951

an J. R. S.

*som även utsett
begrav för ständ-
göringen ✓*

