31 914

Sebastian Hilli

Paraphrase II

“Giant steps and eden acid”

2016

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Music Finland

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Score

Paraphrase II

"Giant steps and eden acid"

Sebastian Hilli

2016

INSTRUMENTATION

Flute (+ Piccolo, Bass Flute)

Clarinet in Bb (+Bass Clarinet)

Piano

Violin

Viola

Violoncello

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a Ensemble with the support of Madetoja Foundation

PERFORMANCE NOTES

GENERAL

The score is transposing.

Three-quarters flat

One-quarter flat

One-quarter sharp

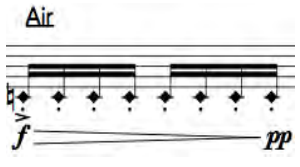
Three-quarters sharp

Duration: 20 minutes

FLUTE/PICCOLO/BASS FLUTE

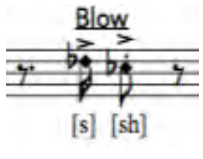
Air sounds

Air:



Air with a shade of pitch.

Blow:



Blow forcefully into the instrument, imitating the indicated consonants.

Singing

Sing in unison:

ch in unison or octave. In loud dynamics this creates a lot of distortion.

ower.

ng simultaneously the indicated pitch.

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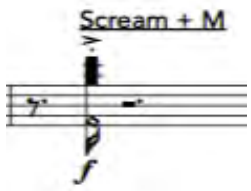
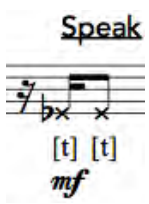
Scream + M:



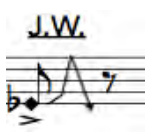
Scream into the instrument while playing simultaneously a multiphonic with the indicated fundamental.

Speak:



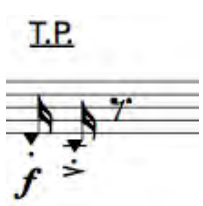
Speak percussively the indicated consonants or vowels into the instrument.

J.W.:



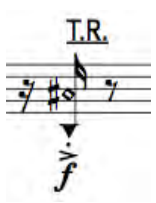
Jet whistle.

T.P.:



Tongue pizzicato. Tongue the palette (TE) without blowing any air.

T.R.:

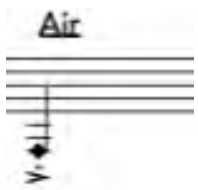


Tongue ram. Violently close the hole of the mouthpiece with the tongue, without expiring any air. This produces a note of identifiable pitch sounding a major seventh below the fundamental frequency of the used fingering.

Clarinet/Bass clarinet

Air sounds

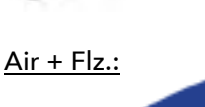
Air:



Air with a shade of pitch.

Air + Flz.:

Air + fl

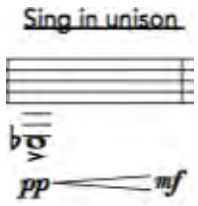


erzunge.

y notes, allowing high harmonics to just slip out.

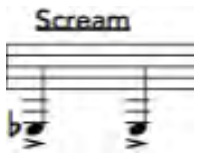
Singing

Sing in unison:



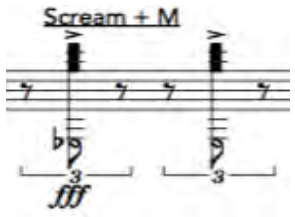
Sing and play the same pitch in unison or octave. In loud dynamics this creates a lot of distortion.

Scream:



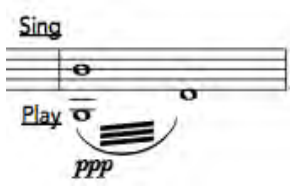
Scream into the instrument while playing simultaneously the indicated pitch.

Scream + M:



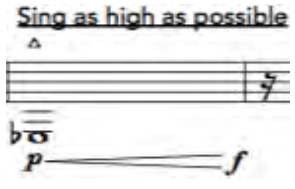
Scream into the instrument while playing simultaneously a spectral multiphonic with the indicated fundamental.

Sing + play:



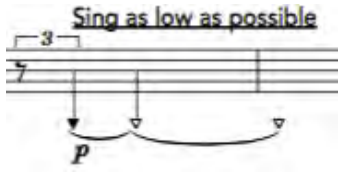
Sing the upper pitch while playing the lower pitches as tremolo.

Sing as high as possible:



Sing as high as possible while playing the indicated pitch.

Sing as low as possible:



Sing as low as possible.

Without mouthpiece

Blow:

imitating the indicated consonants.

uth completely covering the hole.

nto clarinet as though it were a brass instrument.

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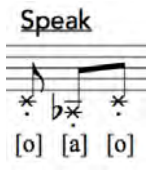
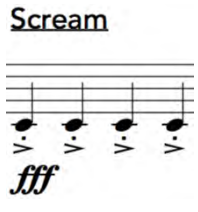
Speak:



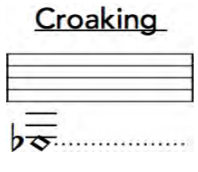
Speak percussively the indicated consonants or vowels into the instrument.

Scream:



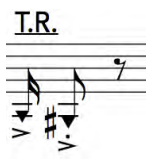
Scream into the instrument while using the indicated fingering.

Croaking:



Rattling croaking sound with the voice.

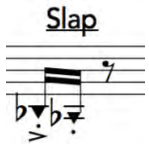
T.R.:



Tongue ram. Violently struck with the tongue on the aperture of the crook without expiring any air.

Other

Slap:



Slap tongue. Is a complementary tongue staccato, at first blown then struck with the tongue on the reed using the articulation “fla” or “ft”.

PIANO

Plectra

One large, heavy roll of D
Two Credit/Pl

M inside the piano relevant to the indicated action.

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the strings, and then flick it away from the body with a short, quick motion. This emits a light,

Harmonic Push: Place the duct tape in the mid region of the strings, as far away from the hammers as possible. Push the duct tape slowly towards the hitch pins. With the pedal depressed this should produce a short burst of piercing harmonics.

Wheezing sound: In the low high region, rub the duct tape against the strings with heavy pressure away and towards the body (depending on the arrow). This should produce a wheezing sound, like raspy breath.

Card

Swipe: Hold the long, thin edge of the card perpendicular to the piano strings and swipe in large semi-circular arcs across the indicated region. Notated rhythms indicate slight accents arising from changes in direction. A full arc should be achieved with each notated duration, thus the duration of the note affects the speed and violence of the movement.
When performed with no pedal or depressed keys this produces a tense wisp of white noise.

Screech: A vertical pull toward the body down the strings of the indicated region. Pressure and pedal markings affect the density of the screech produced. Soft pressure and no pedal should produce a light screech with an audible glissando. Heavier pressure with the pedal depressed should produce a dense, harsh screech.

Sweep Accent: In the low region, angle the card almost flat against the strings and swipe high to low (right to left).

Peg Guero: Swipe the card quickly across the tuning pegs to create a loud granular accent.

Key Guero: Scrape plastic card quickly across keys, either up or down the keyboard as indicated by the arrow direction in the score.

String Guero: Swipe the corner of the card across the string of the indicated region.

Bridge Guero: Swipe the corner of the card across the strings on the bridge of the indicated region.

Scratch: Scrape the indicated string in the low register lengthwise producing a scratching sound.

Other

Damp: Deaden string with left hand while striking the key normally.

STRINGS

This clef indicates the region between the bridge (top of graphic) and the start of the fingerboard.

from *ord.* to *molto sul tasto* and back to create a light, white noise break in the sound.

dicated string(s). The bow is placed just behind the fingers, between the tuning pegs
movement of the fingers so that notated glissandi imply shifts in bow position as

oducing a soft brushing sound.

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	Vertical Bow. Pull the bow vertically in the direction indicated (up - towards fingerboard, down – towards bridge) Follow indicated bow pressure.
	Circular bow.
	Semi-circular bow. Complete half of a circular bow and then switch directions.
H.B.P.:	Play with heavy bow pressure producing a crushing sound.
m.s.p.	Molto sul ponticello. Bow directly at the bridge, producing a fluid mix of high, light partials.
flaut.	Flautando. Play with extremly light bow pressure producing a soft airy sound with very little audible pitch.
c.l.b.	Col legno battuto.
c.l.t.	Col legno tratto.

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Commissioned by Uusinta Ensemble

Paraphrase II

"Giant steps and eden acid"

Brilliantly, sparkling, expressive

♩ = 105

Sebastian Hilli (2016)

Flute

Clarinet in B♭

Piano

Violin

Viola

Violoncello

Fl.

Cl.

Pno.

Vc.

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7

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

10

Air

Air

Slap

pizz.

pizz.

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13

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

16

Fl.

Cl.

Pno.

Vc.

Air

arco

pizz.

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19

Fl.

Cl.

Slap

Pno.

Vln.

Vla.

Vc.

22

Fl.

Cl.

Pno.

Vc.

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THIS PREVIEW IS IN LOW RESOLUTION

A Brilliantly, sparkling, strong, expressive

25

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

arco

28

Fl.

Cl.

Pno.

Vc.

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THIS PREVIEW IS IN LOW RESOLUTION

31

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

34

Fl.

Cl.

Pno.

Vc.

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THIS PREVIEW IS IN LOW RESOLUTION

37

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

40

Fl.

Cl.

Pno.

Vc.

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43

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

45

Fl.

Cl.

Pno.

Vc.

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THIS PREVIEW IS IN LOW RESOLUTION

B Brilliantly, sparkling, playfully

47

Fl.

Cl.

Pno.

Vln.

arco

Vla.

arco

Vc.

50

Fl.

Cl.

Pno.

Vc.

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53

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

C Brilliantly, restless

56

Fl.

Cl.

Pno.

Vc.

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THIS PREVIEW IS IN LOW RESOLUTION

59

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

62

Fl.

Cl.

Pno.

Vc.

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THIS PREVIEW IS IN LOW RESOLUTION

65

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

68

Fl.

Cl.

Pno.

Vc.

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THIS PREVIEW IS IN LOW RESOLUTION

71

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

74

Fl.

Cl.

Pno.

Vc.

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THIS PREVIEW IS IN LOW RESOLUTION

77

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

79

Fl.

Cl.

Pno.

Vc.

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81

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

83

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85

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

D

88

Fl.

Cl.

Pno.

Vc.

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THIS PREVIEW IS IN LOW RESOLUTION

91

Fl.

Cl.

Pno.

pp *f* *pp* *f* *pp* *f*

Vln.

Vla.

Vc.

p *f*

94

Fl.

Cl.

Pno.

f *pp* *f* *pp* *f*

Vc.

p

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THIS PREVIEW IS IN LOW RESOLUTION

E Insistently, expressive, relaxed

♩ = 85

98

Bass Flute

B. Fl.

Bass Clarinet in B♭

B. Cl.

Pno.

Vln.

Vla.

pizz.

Vc.

102

B. Fl.

B. Cl.

Pno.

Vc.

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106

B. Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

110

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114

B. Fl.

B. Cl.

Pno.

pp *ff* *pp*

Vln.

f *f* *p* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vla.

mf *pp* *p* *f* *p* *f* *f* *pp* *mp* *pp*

Vc.

F Relaxed. decisively, rhythmically

118

B. Fl.

B. Cl.

8va

Pno.

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vc.

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122

Flute

Fl.

Clarinet in B♭

Cl.

Pno.

arco

pizz.

Vln.

Vla.

Vc.

126

Fl.

Cl.

Pno.

pizz.

Vc.

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129

Fl.

Cl.

Pno.

pp *f*

arco

Vln.

Vla.

Vc.

pp

132

Fl.

Cl.

Pno.

ff *pp* *ff*

ff *pp*

ff *pp*

ff *pp*

Vc.

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135

Piccolo

Picc.

Cl.

Pno.

Vln.

arco

pizz.

Vla.

Vc.

138

Flute

Fl.

Bass Clarinet
in B♭

B. Cl.

Pno.

Vc.

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THIS PREVIEW IS IN LOW RESOLUTION

G Very energetic, fluid

140

Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

142

Fl.

B. Cl.

Pno.

Vc.

8va

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144

Fl.

B. Cl.

(8)

Pno.

Vln.

Vla.

Vc.

accel.

♩ = 95

146

Fl.

B. Cl.

Pno.

Vc.

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H

♩ = 85

148

accel.

Fl.

B. Cl.

Pno.

8va

Vln.

Vla.

Vc.

151

Fl.

B. Cl.

Pno.

Vc.

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153

♩ = 100

♩ = 85

Fl.

B. Cl.

pp

Pno.

ppp

Vln.

Vla.

Vc.

pp

156

♩ = 100

Fl.

ff

B. Cl.

ff

Pno.

ff

ff

ff

Vc.

ff

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THIS PREVIEW IS IN LOW RESOLUTION

159

Fl.

B. Cl.

Pno.

8va

Vln.

Vla.

Vc.

I ♩ = 85 Relaxed, expressive

Bass Flute

161

Fl.

B. Cl.

Pno.

Vc.

pizz.

pizz.

pizz.

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165

B. Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

J Energetic, rhythmically

170

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K Relaxed, expressive

172

To Fl.

B. Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

pizz.

175

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L Energetic, rhythmically

Flute

179

Fl.

B. Cl.

Pno.

Vln.

Vla.

arco

Vc.

181

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M Rhythmically, expressive

183

Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

186

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N Very energetic, intense

188

Fl.

B. Cl.

Pno.

Vln.

arco

Vla.

arco

Vc.

190

Fl.

B. Cl.

Pno.

Vc.

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THIS PREVIEW IS IN LOW RESOLUTION

192

Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

194

Fl.

B. Cl.

Pno.

Vc.

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THIS PREVIEW IS IN LOW RESOLUTION

O Rhythmically, playfully, strict

196

Fl.

B. Cl.

Pno.

pizz.

Vln.

pizz.

Vla.

pizz.

Vc.

198

Fl.

B. Cl.

Pno.

Vc.

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THIS PREVIEW IS IN LOW RESOLUTION

P Brutal, fierce

♩ = 140

201

Fl. Scream *fff*

B. Cl. Scream *fff*

Pno. *f*

Vln. arco H.B.P. *ff*

Vla. arco H.B.P. *ff*

Vc. arco H.B.P. *ff*

205

Fl.

B. Cl.

Pno.

Vc.

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Q Decisively, impetuous

209

Fl.

mp

Clarinet in B♭

B. Cl.

mp

Pno.

f

Vln.

Vla.

ff

Vc.

ff

212

Fl.

Cl.

Pno.

Vc.

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THIS PREVIEW IS IN LOW RESOLUTION

215

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

218

Fl.

Cl.

Pno.

Vc.

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THIS PREVIEW IS IN LOW RESOLUTION

221

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

pp

223

Fl.

Cl.

Pno.

Vc.

f

THIS PREVIEW IS IN LOW RESOLUTION
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R Broadly, resonant

226

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

230

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234

Fl.

Cl.

Pno.

(8)

Vln.

Vla.

Vc.

238

Fl.

Cl.

Pno.

Vc.

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THIS PREVIEW IS IN LOW RESOLUTION

242

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

S Playfully, humerous

♩ = 105

246

Fl.

Cl.

Pno.

Vc.

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250

Fl.

Cl.

To B. Cl.

Pno.

Vln.

Vla.

Vc.

pp mf pp mf pp

T Rhythmically, fierce

253

mp

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U Rhythmically, playfully

258

Piccolo

Picc.

f

Bass Clarinet in B♭

B. Cl.

f

8va

Pno.

f

pizz.

8va

Vln.

f

Vla.

f

Vc.

f

261

Picc.

To B. Fl.

B. Cl.

(8)

Pno.

Vc.

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THIS PREVIEW IS IN LOW RESOLUTION

V Playfully, brilliantly, sparkling

264 Bass Flute

B. Fl. — Blow — [s] [sh] — *mf* — T.R. — *p* — Blow — [s] [sh] — *mf*

B. Cl. — Air — *mf* — Air+Flz. — *p*

Pno. — *f* — *fff* — *ppp* — *f*

Vln. — arco — *f* — *mp* — *p* — *mp* — *pp* — *mf*

Vla. — arco — *f*

Vc. — Nail pizz. — *mf* — arco

267

B. Fl. — [s] [sh] [s] [sh] — *f* — Air — *f*

B. Cl. — *f*

Pno. — *f* — *pp*

Vc. — *pp*

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270

B. Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

T.P.

Sing as high as possible

Scream + M

Blow

Air

Air

T.R.

Sing in unison

Slap

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THIS PREVIEW IS IN LOW RESOLUTION

Scream + M

276

B. Fl.

B. Cl.

Air

Pno.

Vln.

Vla.

Vc.

279

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282

B. Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

285

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THIS PREVIEW IS IN LOW RESOLUTION

W

288

B. Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

Blow

[s] [sh]

mf

Air

[s] [sh] [s] [sh] [s] [sh]

mf

ff ppp

ff pp

ppp

f p

7

mp

3

mp pp

pp p pp

mp pp ff

291

Air

T.P.

f

Sing in unison

Inhale

pp mf

ff

pp fff

pp

f

f

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THIS PREVIEW IS IN LOW RESOLUTION

294

B. Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

Slap

297

Air

Air

REMOVE MOUTHPIECE!

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300

B. Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

Air

Mouthpiece off

Blow

[s]

X Playfully, repetitive

♩ = 125

304

Air

T.R.

Damp

Bow Behind

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307

Air

T.P.

B. Fl.

T.R.

T.R.

Blow

B. Cl.

[h]

Card

Key Guero

Pno.

8vb

8vb

Vln.

3

pp f

Vla.

3 3 3

p f

pp

III.
IV.

Bow Behind

Vc.

pp mp pp

f p

f

pp

311

Air

T.P.

T.P.

T.P.

B. Fl.

T.R.

Blow

T.R.

Blow

B. Cl.

[s]

[h]

[sh]

Card

Key Guero

Pno.

Damp

Damp

f

8vb

mp

f pp f pp

pp f pp f pp

III.
IV.

Bow Behind

Vc.

3 3 3

pp f

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315

B. Fl.
T.P.
T.R.
T.P.
T.R.
p
f
p
Croaking
Blow
Croaking
B. Cl.
[h] [s] [s] [sh]
p
[h]
f
[sh]
p
Card Key Guero
Damp
8va
Card Key Guero
Damp
8va
Pno.
f
p
f
p
Bow Behind
Bow Behind
Vln.
f
f
pp
f
p
Vla.
f
pp
f
pp
f
p
ppp
III. IV.
Brush
III. IV.
Bow Behind
Brush
Vc.
p
f
p
319
B. Fl.
T.P.
Air
T.R.
Speak
f
pp
p
[k] [k] [t] [t]
f
B. Cl.
Blow
Air
Croaking
Mouthpiece on
[sh]
f
f
pp
p
Card Key Guero
Bridge Guero
Damp
8va
Card Peg Guero
T. D.
pp
p
mf
Bow Behind
Nail Pizz.
Brush
ord.
Brush
Bow Flick
Vc.
pp
f
pp
p
p

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THIS PREVIEW IS IN LOW RESOLUTION

323

T.R. Speak T.R. Speak

B. Fl.

[t] [t] [k] [k] [t] [t] [t] [t] [k] [k] [p] [p] [t] [t]

p f p mf

B. Cl.

Sing in unison

pp mf

Damp Card Damp Card

Peg Guero Peg Guero

Pno.

p mf p mf

arco

Bow Behind Nail Pizz. Nail Pizz.

Vln.

p

Brush Brush

Vla.

Brush Bow Flick Brush Bow Flick

Vc.

p

327

Blow Air Speak Blow

B. Fl.

[s] [sh] [k] [k] [t] [t] [s] [sh] [s] [sh]

mf f pp mf

Air Sing in unison Air

B. Cl.

mf f pp pp mf

Card Card Card

Bridge Guero Peg Guero Bridge Guero

Pno.

pp mf

Nail Pizz. Bow Behind

arco

IV.

p mf

ord. Brush Bow Behind

IV.

p mf

Bow Flick III. IV. Bow Behind

Vc.

f pp p mf ppp

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THIS PREVIEW IS IN LOW RESOLUTION

331 Air Speak Blow Air

B. Fl.

B. Cl. Air Sing in unison Air

Pno. Bridge Guero Card Peg Guero Card Bridge Guero

Vln. c.l.t. Nail Pizz. arco Bow Behind c.l.t.

Vla. c.l.t. Brush Bow Behind c.l.t.

Vc. c.l.t. Bow Flick Bow Behind c.l.t.

335 Air Blow Air

B. Fl.

B. Cl. Air Air

Pno. Card Bridge Guero Duct tape Wheezing sound

Vln. Nail Pizz. Bow Behind Bow Behind c.l.t.

Vla. Bow Behind c.l.t.

Vc. Bow Behind

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339

B. Fl.: Air — f — f pp — pp

B. Cl.: Air — f pp — Sing as high as possible — p f — Air — pp

Pno.: Duct tape, Wheezing sound — f — f pp — Duct tape, Wheezing sound — f — f pp — Card, Bridge Guero — Duct tape, Wheezing sound — Card, Bridge Guero

Vln.: m.s.p. — f — f pp — m.s.p. — f — c.l.t. — f pp

Vla.: Nail Pizz. — f — arco c.l.t. — f pp — Nail Pizz. — f — arco c.l.t. — f pp

Vc.: H.B.P. — 3 — f — c.l.t. — f pp — H.B.P. — 3 — f — c.l.t. — f pp

343

B. Fl.: Air — f pp — Air — f — Air — p — Air

B. Cl.: Inhale — 3 — mp — Air — f pp — Sing as high as possible — p f — Inhale — 3 — mp

Pno.: Duct tape, Harmonic push — Card, Bridge Guero — pp — Duct tape, Wheezing sound — f — Duct tape, Harmonic push — p — Ped.

Vln.: m.s.p. — f — Jeté — mf

Vla.: Nail Pizz. — f — OB — arco — f

Vc.: H.B.P. — 3 — f pp — H.B.P. — 3 — f — I. Bow Behind — p

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347

B. Fl.: Air — Air — Scream + M — Air

B. Cl.: Air — Inhale — Scream + M — Air

Pno.: Card, Bridge Guero — Duct tape, Harmonic push — Card, Sweep accent — Card, Bridge Guero

Vln.: c.l.t. — Jeté — H.B.P. — c.l.t.

Vla.: c.l.t. — OB — H.B.P. — c.l.t.

Vc.: c.l.t. — I. Bow Behind — H.B.P. — c.l.t.

351

B. Fl.: Air — Air — Scream + M — Air

B. Cl.: Inhale — Air — Scream + M — Air

Pno.: Duct tape, Harmonic push — Card, Bridge Guero — Card, Sweep accent — Card, Bridge Guero

Vln.: H.B.P. — c.l.t.

Vla.: H.B.P. — c.l.t.

Vc.: H.B.P. — c.l.t.

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355

B. Fl.: Air — p — Scream + M — fff — Air — f pp — f pp

B. Cl.: Inhale — mp — Scream + M — fff — Air — f pp — f p

Pno.: Duct tape — Harmonic push — p — Card — Sweep accent — Card — Bridge Guero — f pp

Ped. fff

Vln.: Jeté — mf — H.B.P. — ff — Brush — f pp — f pp

Vla.: OB — f — H.B.P. — ff — Brush — f pp — f pp

Vc.: I. — Bow Behind — p — H.B.P. — ff — Brush — f pp — f pp

Y

359

B. Fl.: f pp — f pp — T.R. — p

B. Cl.: f pp — f pp — Air + flz. — p

Pno.: Card — Bridge Guero — f — pp — Damp — 8va — p

Vc.: f pp — Bow Behind — p — Brush

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363

B. Fl.
Air
f
T.R.
p
Air
f

B. Cl.
Slap
f
Slap
f

Pno.
Damp
8vb
mp
8vb

Vln.
Bow Behind
mp
p
mp

Vla.

Vc.
Brush
p

367

B. Fl.
T.R.
p

B. Cl.

Pno.

Vc.

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Z

372 T.P. Air T.R. Air J.W. T.P.

B. Fl. mp pp f pp f mp

Air + flz. Air 5 Slap Air + flz.

B. Cl. mf pp f ff mf

Card Key Guero Bridge Guero

Pno. pp f f

Screech

pp f

Ped.

pizz.

OB. III. 5 pizz. arco

Vc. f pp f pp f f

I. II. OB

Vla. f pp f pp f pp

OB. c.l.b. H.B.P. OB

Vc. f f pp f ff f

376 Blow Air J.W. T.R. Air T.P. J.W. Play

B. Fl. [s] [sh] [s] [sh] sing

mp f f pp f p

Sing Slap Air Slap Sing in unison

B. Cl. Play f p pp f p f

ppp

Card Key Guero

Pno. f pp f pp f mp

arco III. IV. c.l.t.

pp f pp f pp f

Jeté H.B.P. pizz. Bow Behind

arco

f p f f

H.B.P.

arco

III. IV. III. IV. pizz. Bow Behind

Vc. pp f pp f f f

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380

B. Fl.

Air

T.R. J.W. Air 5

1 2 3 4 M
2 3 4

B. Cl.

Slap Air Slap Air

Slap Air Slap

Sing in unison

Pno.

Card

Peg Guero String Guero

Bridge Guero

Duct tape

Harmonic flick

Vln.

II. III. 5

pizz.

arco c.l.t.

Vla.

pizz. H.B.P. arco

ord. H.B.P.

Bow Behind

Vc.

III. IV.

H.B.P. c.l.b.

pizz. arco III. IV. 5

III. IV. Bow Behind

384

B. Fl.

T.R. T.P. Air

J.W. Air 5

B. Cl.

Air Slap

Air Slap

Harmonic Whisper

Card

String Guero

Card

Swipe

Pno.

Bow Behind

arco

pizz.

pizz. H.B.P. arco H.B.P. arco

III. IV.

Bow Behind

H.B.P.

OB.

Vc.

III. IV. 5

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388

B. Fl.

T.R. Air 5 Blow

[s] [s] [sh] [sh] [s] [s] [sh] [sh]

B. Cl.

Air Slap Air Slap Sing as low as possible

Pno.

Card String Guero Peg Guero Card Key Guero

Vln.

pizz. H.B.P. Jeté arco Brush II. III.

Vla.

H.B.P. ord. pizz. arco m.s.p.

Vc.

OB. H.B.P. pizz. Brush arco

392

B. Fl.

Air T.R. Air J.W. Air Scream + M.

B. Cl.

Slap Air Scream Sing + Flz. → M

Pno.

Key Guero Peg Guero String Guero Bridge Guero String Guero

Card Screech

Vc.

H.B.P. Bow Behind H.B.P. Behind the bridge H.B.P. Behind the bridge H.B.P.

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396

B. Fl.
Air
T.R.
Air
J.W.
Air
T.P.

B. Cl.
Air
Slap
Air

Pno.
Bridge Guero
String Guero
Bridge Guero
String Guero

Vln.
H.B.P
Jeté

Vla.
III. IV.
Jeté

Vc.
II. III.
pizz.
H.B.P
arco
Jeté

AA

400

B. Fl.
T.P.

B. Cl.
Sing in unison
Remove the mouthpiece

Pno.

Vc.

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404

B. Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

Blow/speak

[a] [s] [sh] [i]

mf

Mouthpiece off

T.R.

mp

Damp

+

mf

II. Bow Behind

mf

Nail Pizz.

mf

IV. Bow Behind

mf

Nail Pizz.

IV.

mf

408

Blow/speak

[f] [h] [e] [i]

mf

Air

p

Blow

[f] [h]

mp

Duct tape

Harmonic push

p

Card

Sweep Accent

mp

Ped.

H.B.P.

arco

mf

Brush

arco

mf *pp*

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412

B. Fl.

Sing in unison

mf — pp

Blow

[s] [sh]

mp

B. Cl.

Air

mf

T.R.

mf

Blow

[s] [s] [s]

p

[s]

[sh]

Scream

f

Card

String Guero

mf

Pno.

Damp

8va

c.l.b.

p

Vln.

Brush

mf — ppp

Vla.

m.s.p.

p

Vc.

Nail Pizz.

IV.

mf

OB

f — pp

416

B. Fl.

Blow/speak

[a] [s] [sh] [i] [f] [h] [e] [k]

mf

T.P.

mp

Air

mf

B. Cl.

Air

p

Sing

mf

Card

String Guero

Pno.

Damp

mp

Vln.

Bow Behind

III.

IV.

mf

Vla.

Bow Behind

IV.

mf — pp

Brush

mp

Nail Pizz.

IV.

mf

Vc.

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BB

420

B. Fl.

Air T.R. Air T.P. Air T.P.

B. Cl.

Air T.R. Air Blow Air T.R. Air

Pno.

Damp Damp

Vln.

III. IV. c.l.b. pizz.

Vla.

pizz. Jeté arco pizz. arco c.l.t. III. IV. H.B.P.

Vc.

Brush pizz. H.B.P. arco pizz. arco m.s.p. Jeté ord. pizz. arco II. III.

424

B. Fl.

T.P. T.R. Air T.P. Blow T.P. Air

B. Cl.

Blow Air T.R. Air Blow T.R. Air T.R.

Card

Pno.

String Guero Bridge Guero Key Guero Sweep Accent

Vc.

Nail Pizz. arco pizz. Brush II. III. Bow Behind pizz. H.B.P. arco Jeté pizz.

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428

B. Fl. Blow [s] [sh] [s] [sh] | Air | T.P. *f* | Air *pp* *f* | T.R. | Speak/Blow [a] [s] [sh] [i] [f] [h] [e] [k] [a] [s] [sh] [i] [f] [h] [e] [k] *mf*

B. Cl. Blow [f] [h] | T.R. | Air *f* *pp* *mf* | Sing

Duct tape
Wheezing sound

Pno. *mf* | Card Sweep Accent *pp* *f* | Card → Screech *ppp* *mf* Ped.

Vln. Nail Pizz. *mp* *mf* | arco Jeté *f* *pp* | III. IV. 5 *pp* *f* | H.B.P. *mf*

Vla. s.t. flaut *p* | pizz. *f* | arco II. III. Bow Behind *mf* *pp*

Vc. I. II. Bow Behind *mf* *ppp* | m.s.p. *mf* *ppp* | H.B.P. ord. *f* *pp* *f* | pizz. arco m.s.p. *mf*

432

B. Fl. Air *f* | T.P. *p* | Air *f* *pp* *f* | Speak/Blow [a] [s] [sh] [i] [f] [h] [e] [k] [a] [s] [sh] [i] [f] [h] [e] [k] *mf*

B. Cl. T.R. Air *f* *pp* *f* | Air *p* | Air T.R. Air *f* | Sing *mf*

Card
String Guero

Card
Bridge Guero

Pno. *pp* *f*

Vln. arco III. 5 *pp* *f* | pizz. *f* *pp* *f* | arco H.B.P. *mf*

Vla. pizz. *f* *pp* *f*

Vc. pizz. *f* | arco Jeté *f* *pp* | H.B.P. *f* | m.s.p. *mf*

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436

B. Fl.: Air — Sing — T.R. — Air — T.P. — Air

B. Cl.: T.R. — Air — T.R. — Air

Pno.: Card Bridge Guero — Duct tape Harmonic push — Card Key Guero — Peg Guero — String Guero

Ped.

Vln.: ord. — Jeté — m.s.p. — Jeté ord. — pizz. — arco III. IV.

Vla.: Jeté arco — pizz. — H.B.P. arco — flaut. — I. II. — I. II.

Vc.: ord. pizz. — arco II. III. — m.s.p. — ord. pizz. — Jeté arco — pizz. — Jeté arco

440

B. Fl.: Scream + M — Air — T.R. — Air

B. Cl.: T.R. — Air — Scream — T.R. — Air — T.R. — Air

Pno.: Card String Guero — Key Guero — Peg Guero — Bridge Guero

Vln.: pizz. — arco II. III. — pizz.

Vla.: ord. II. III. — pizz. — Jeté arco — H.B.P. — pizz.

Vc.: pizz. — arco II. III.

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444

B. Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

T.R. Air T.P. Scream + M Air J.W. Air T.P. Air

Scream T.R. Air T.R. Air T.R.

Bridge Guero String Guero String Guero

Sweep Accent

Jeté arco pizz. arco III. IV. pizz.

arco Jeté m.s.p. ord. pizz. arco II. III. Jeté pizz.

pizz. arco I. OB arco pizz. Jeté arco pizz. arco I. II.

CC

448

T.P. Air

Air T.R. Air T.R. Blow

[s] [sh] [s] [sh]

[f] [f] [f] [f]

Bridge Guero Damp

Card Scratch

H.B.P. s.p. s.t. H.B.P. H.B.P.

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452

B. Fl.: Air — p — [s] [sh] [s] [sh] — f — Blow — Air — p

B. Cl.: T.R. — p — Blow — [f] [f] [f] [f] — f — T.R. — p

Pno.: Damp — 8va — p — Card — Scratch — 8vb — f

Vln.: H.B.P. — 3 — f — p

Vla.: s.p. → s.t. — f — p

Vc.: H.B.P. — f

456

B. Fl.: Speak — [i] [a] [i] [a] — p — Blow — [s] [sh] [s] [sh] — f

B. Cl.: Inhale — mp — Blow — [f] [f] [f] [f] — f

Pno.: Card — Scratch — 8vb

Vln.: H.B.P. — 3 — f — p

Vla.: s.p. → s.t. — f — p

Vc.: H.B.P. — f

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460

B. Fl.

Air

Blow

Air

p

f

p

[s] [sh] [s] [sh]

[s] [sh] [s] [sh]

B. Cl.

Pno.

Card

Scratch

8vb

Vln.

H.B.P.

3

f p

Vla.

H.B.P.

s.p. s.t.

f p

Vc.

H.B.P.

f

DD Brutal, insistently, fierce

464

B. Fl.

Scream

ff

Mouthpiece on

B. Cl.

Scream

ff

Pno.

Vc.

H.B.P.

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468

B. Fl.

Scream

3 3 3 3

Scream

T.R.

f

Sing as high as possible

T.R.

Sing as high as possible

B. Cl.

Scream

f

Pno.

mf

Damp

Ped.

Vln.

c.l.b.

f

Vla.

c.l.b.

f

Vc.

c.l.b.

f

472

B. Fl.

T.R.

T.R.

T.R.

Sing as high as possible

Sing as high as possible

Sing as high as possible

Sing as high as possible

B. Cl.

Pno.

Vc.

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476

B. Fl. — Scream — *ff*

B. Cl. — Scream — *ff* — Sing as high as possible — *f*

Pno. — Damp — Ped.

Vln. — H.B.P. — *f* — c.l.b.

Vla. — H.B.P. — *f*

Vc.

EE

480

B. Fl. — Scream

B. Cl. — Scream — *ff*

Pno.

Vc.

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484

B. Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

Scream

488

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492

B. Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

496

B. Fl.

B. Cl.

Pno.

Vc.

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Music Finland

500

B. Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

Blow

Scream

[s] [s]

mp

f

Remove the mouthpiece

504

Blow

Scream

[s] [s] [s]

mp

f

Mouthpiece off

[h]

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Music Finland

FF

508

B. Fl.

Blow

[s] [s] [s] [sh] [sh] [sh] [s] [s] [s] [sh] [sh] [sh]

mp

Speak

[a] [a] [a] [o] [o] [o] [a] [a] [a] [o] [o] [o]

T.P.

Sing in unison

B. Cl.

Blow

[h] [h] [h] [h]

mp

Blow

[f] [f] [f] [f]

Whistle

Air

Pno.

Card

Scratch

8vb

mp

Vln.

Vla.

c.l.t.

mp

OB

f

H.B.P.

mf

512

B. Fl.

Scream

fff

J.W.

J.W.

ff

Sing in unison

mp *mf*

Scream

fff

B. Cl.

Scream

fff

Trumpet embouchure

ff

T.R.

mf

Scream

fff

Pno.

mp

fff

Ped.

Vla.

c.l.t.

mp

H.B.P.

ff

mf

ff

Vc.

OB

f

H.B.P.

ff

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Music Finland

516

B. Fl.

J.W. J.W. Sing in unison Sing in unison Sing in unison

ff mp mf mp mf mp mf

B. Cl.

Trumpet embouchure T.R.

ff mf

Pno.

Vln.

m.s.p. c.l.t.

ff mp

Vla.

ff mf

Vc.

OB

ff f

520

B. Fl.

Sing in unison Blow Sing in unison

mf mp [s] [sh] [s] [sh]

B. Cl.

Sing Sing

mf mp

Pno.

Damp

mp

ord.

c.l.t.

mp

Vc.

f

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Music Finland

524

B. Fl.: Speak — [i] [i] [i] [e] [e] [e] [i] [i] [i] [e] [e] [e] — mp
B. Cl.: Blow — [s] [sh] [s] [s] [sh] [s] — mf
Pno.: Card — Scratch — 3 — mf
Vln.: m.s.p. — mf
Vla.: OB
Vc.: H.B.P. — mf

B. Fl.: Blow — [s] [sh] [s] — ff
B. Cl.: Speak — [o] [a] [o] [i] [e] [i] — ff
Pno.: Damp — mp
Vln.: H.B.P. — mf
Vla.: 3 — f
Vc.: ord. — mp

528

B. Fl.: Speak — [i] [i] [i] [e] [e] [e] [i] [i] [i] [e] [e] [e] — mp
B. Cl.: Blow — [s] [sh] [s] [s] [sh] [s] — mf
Pno.: Damp — fff
Vln.: H.B.P. — ff
Vla.: 3
Vc.: H.B.P. — ff

B. Fl.: Scream — fff; J.W. — ff
B. Cl.: Scream — fff; Trumpet embouchure — 3 — ff
Pno.: Damp — fff; (pedal until bar 541)
Vln.: m.s.p. — ff
Vla.: H.B.P. — 3 — ff
Vc.: H.B.P. — ff

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Music Finland

532

B. Fl.

Scream

fff

J.W.

ff

J.W.

J.W.

J.W.

J.W.

B. Cl.

Scream

fff

Trumpet embouchure

3

ff

Trumpet embouchure

3

Trumpet embouchure

3

Trumpet embouchure

3

Pno.

Vln.

H.B.P.

ff

m.s.p.

Vla.

3

3

Vc.

536

B. Fl.

J.W.

B. Cl.

Trumpet embouchure

3

Pno.

Vc.

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Music Finland
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