

Niilo Tarnanen

Hollow Obsessions

for clarinet/bass clarinet, violin,
violoncello and piano

2011



Music Finland

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Niilo Tarnanen
2011

Hollow Obsessions



General notions

Duration: 8'

The score is not in C!

The bass clarinet part is written in the French way (a ninth above the sounding pitch).

Dynamic scale used: ppp-fff. There should be difference between mp and mf.

Technical symbols and abbreviations

Clarinet/Bass Clarinet in Bb

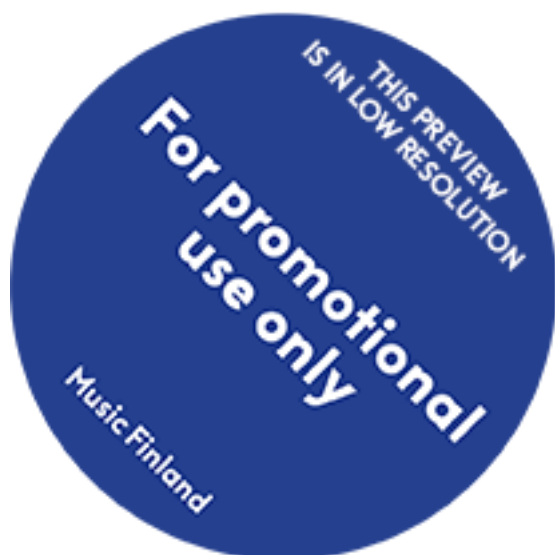
multiphonic	produce sound with several pitches simultaneously in a specified way
slap tongue	slap the reed heavily with tongue while attacking
air tone	breathe through the instrument making a sound without pitch

Piano

PS	press silently down and hold
----	------------------------------

Strings

OP	overpressure	produce a scratch tone with too much bow pressure
NP	normal pressure	
BB	behind the bridge	bow the strings specified on the "wrong side" of the bridge
S.P.	sul ponticello	
N.	normally	(i.e. not sul ponticello, not sul tasto)
S.T.	sul tasto	
S.V.	senza vibrato	
P.V.	poco vibrato	
V.ORD.	vibrato ordinario	
V.M.	molto vibrato	
vibrato grande	with a very wide vibrato	
bow the tailpiece		play tailpiece with bow
+	left hand pizzicato	



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♩ = 64

Clarinet/
Bass Clarinet
in B $\flat$

with anxiety
behind the bridge (BB)
overpressure (OP)

Violin

with anxiety
sul ponticello (S.P.)
overpressure (OP) → normal pressure (NP)
senza vibrato (S.V.)

Violoncello

with anxiety

Piano

8 va
Ped.

a multiphonic with the bass note C
and maximum amount of dissonant
overtones

ord.

fff

ff

fff

f

fff

S.P. sempre
OP
poco vibrato (P.V.) → NP
sempre S.V. —

press silently down (PS)

4

B. Cl.

mf

fff

mp

fff

p

fff sempre

3

3

fff

VI.

sul ponticello (S.P.) sempre
OP
poco vibrato (P.V.) → normal pressure (NP)
sempre senza vibrato (S.V.) → vibrato ordinario (V. ORD.)

fff

mf

fff

mp

fff non dim.!

simile

→ V.ORD.

fff

p

fff sempre

fff

PS

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8 **A**

B. Cl. *secco!* *hesitating, with irritability* *secco!* *pizz.* *slap tongue* *f*

VI. *hesitating, with irritability* *secco!* *pizz.* *p* *mf* *p* *3* *3*

Vc. *p* *hesitating, with irritability* *secco!* *5* *mf* *f* *p* *3* *3*

Pno. *mp* *p* *mf* *f* *p*

13 *slap tongue* *CHANGE TO CLARINET* *ff*

B. Cl. *3*

VI. *mp* *pp* *5* *5* *3* *p* *5* *p*

Vc. *mp* *pp* *5* *5* *5* *p* *5* *p*

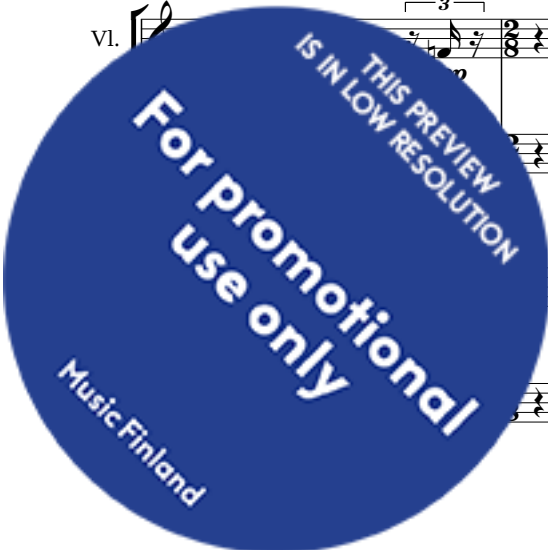
Pno. *mp* *f* *p* *ff* *p* *5*

17 *3* *mf* *f* *pp* *3* *3* *6* *f*

VI. *pp* *f* *pp* *3* *3* *6* *f*

Vc. *pp* *f* *pp* *3* *3* *6* *f*

Pno. *mf* *f* *pp* *3* *3* *6* *f*



21 **B** CLARINET
cantabile

Cl. *dal niente* *mp*

VI. *f* *mp* *f* *cantabile* *ppp*

Vc. *f* *mp* *f* *mp* *f*

Pno. *f* *mp* *pp* *f* *mp* *f*

arco sul tasto (S.T.)
S.V. 3

5

25

Cl. *pp* *mp* *pp*

VI. *poco vibrato (P.V.)* *meno S.T.* *S.V.* *pp* *cantabile* *arco* *S.T.* *S.V.* *pp*

mf *mf* *mp*

3 5

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29

Cl. *mp* *p* *mf* *p* *dolce*

Vl. *mf* *p* P.V. P.V.

Vc. *f* *p* *mf* *p* P.V. *molto vibrato (M.V.)* P.V.

Pno. *p*

34

Cl. *mf* *mp* *f* *molto vibrato (M.V.)*

Vl. *mf* *mp* *f* *p* *simile* *hesitating pizz.*

Vc. *mp* *mf* *f* *simile* *M.V.*

Pno. *mp* *mf* *mp* *mf* *f* *hesitating*

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[illegible]

50

Cl. *pp dolce* *mf* *p* *f* *pp*

Vi. *f* *mp* *f* *mp f* *mf* *p* *pp*

Vc. *mp f* *f* *mp mf p* *f* *pp* *mf* *pp*

Pno. *mf* *3*

N. arco S.V. S.V. P.V. V.ORD S.T. M.V. V. ORD

pizz. arco S.T. dolce V.ORD

55

Cl. *p* *mf* *f* *ord.* *p* *mf* *subito pp* *mf*

Vi. *mf* *f* *subito* *p* *mf* *subito pp* *mf*

Vc. *f* *subito* *p* *mf* *subito pp* *mf*

Pno. *f* *subito* *pp* *subito*

sudden waves... con vibrato! *ord.* ...gradually calming down

sudden waves... vibrato grande! V. ORD subito S.P. M.V. V. ORD subito S.T. ...gradually calming down

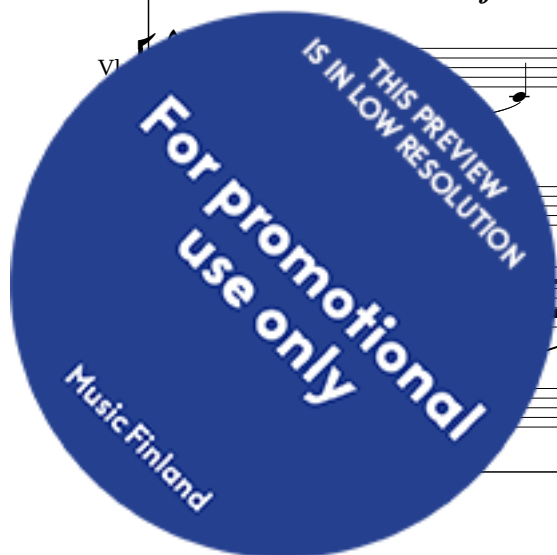
sudden waves... vibrato grande! V. ORD subito S.P. M.V. V. ORD subito S.T. ...gradually calming down

sudden waves... *p* *mf* *pp* *subito* *mf*

f *pp* *subito*

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24



69

Cl. *pp* *f* solo

Vl. *poco S.P.* *mp* *pp* *p* *pp* *p* N.

Vc. *pp* *sempre* N.

Pno. *mp* *pp* *p* *pp* *meccanico, poco marcato* 6

71

Cl. *p* *mf* *p* solo

Vl. *S.T.* *mp* *poco S.P. solo* N.

Vc. *S.P. solo* *f* *mp* *p* *poco S.T.*

Pno. *p* *p* *cresc. poco a poco* 6

73

Vl. *meccanico, poco marcato* *f*

Vc. *meccanico, poco marcato* *f*

Pno. *f* 3

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[illegible]

80 BASS CLARINET

B. Cl.

mp

f

mf

f

p

5

3

5

S.T.

f

p

p

3

p

mf

p

3

5

6

7

6

5

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85 **I** CHANGE TO CLARINET

CLARINET

like rising clouds of steam

CL. *mp* *pp* *pp* *pp*

S.T. (poco) like rising clouds of steam

P.V. *mp* *pp* *pp* *pp*

VI. *mp* *pp* *pp* *pp*

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89

Cl. *only air*

p *ppp* *p* *ppp* *pp* *ppp*

Vi. *ppp*

Vc. *ppp*

Pno. *pp* *pp* *ppp* *dim.* *ppp*

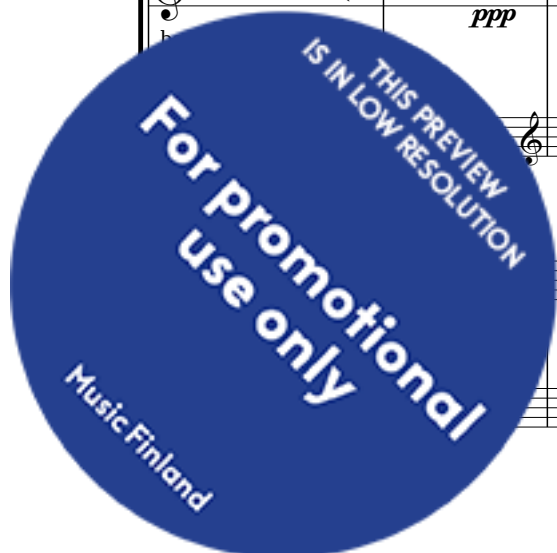
Red. *Red.*

94

Cl. *J* *pp* *dolcissimo*

Vi. *ppp* *dolcissimo* *S.T.* *ppp* *dolcissimo* *S.T.* *ppp* *dolcissimo* *pp*

ppp *Red.* *Red.*



105

Cl.

dissolving and condensing..

CHANGE TO BASS CLARINET

Vl.

dissolving and condensing..

Vc.

dissolving and condensing..

ppp

Pno.

dissolving and condensing..

8va

3

8va

3

110

VI

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Music Fin

...into raindrops

8va

8va

sempre *ppp*



114

VI.

Vc.

Pno.

pp 3

p

pizz.

mp

secco!

loco

mp loco

3

117

K BASS CLARINET
with anxiety

B. Cl.

f

arco
S.P.
S.V.

with anxiety

3

3

mp

VI.

with anxiety
arco
S.P.
S.V.

f

3

3

mp

Vc.

f

3

mp

ff

N. M.V.

Pno.

with anxiety

f

3

5

mp

smoothly

3

5

122

L CHANGE TO CLARINET

B. Cl.

ff

3

mf

3

mp

VI.

N. M.V.

3

5

P.V.

p

P.V.

3

ff

p

like a light rain

pp

3

3

126

estremamente sul pont.!

pp estremamente sul pont.!

pp

Red.

Red.

Red.

Red.

Red.

Red.

Red.

129

pizz.

pp

pizz.

pp

Red.

Red.

Red.

Red.

Red.

Red.

Red.

M CLARINET

an interrupting surge

132

mp

f

an interrupting surge

arco S.T.

mf

f

an interrupting surge

f

very brutally S.V.

f

ff

very brutally

ff

Red.

Red.

Red.

Red.

Red.

Red.

Red.

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135 *a bigger surge* **CHANGE TO BASS CLARINET** 17

Cl. *mf* *ff* 5

VI. *S.P.* *mf* *ff* 5 7

Vc. *S.P.* *a bigger surge* *mf* *ff* 3 3

Pno. *full of rage* *ff* 8^{va}

full of rage
estremamente
sul pont!
M.V.

137 *full of rage* OP BB *ff*

VI. *ff*

Vc. *ff*

Pno. (8) *loco* 15^{ma} 3 5

8^{ub} 5

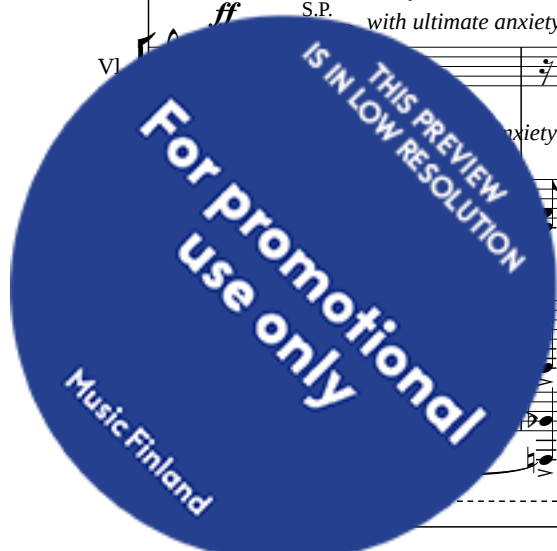
N BASS CLARINET *a multiphonic with the bass note D and a maximum amount of dissonant overtones*

139 *with ultimate anxiety and despair* *ff* 3 5 3

B. Cl. *ff*

VI. *NP* *S.P.* *with ultimate anxiety and despair* 5 3 3 3

anxiety and despair



143

B. Cl.

Vl.

Vc.

Pno.

ff *mf* *3* *3* *3* *arco* *pizz.* *arco* *f* *3* *5* *3* *pizz.* *arco* *f* *3* *ff* *mf* *mf*

Ped.

148

B. Cl.

Vl.

mp *f* *mp* *3* *pizz.* *mp* *pizz.* *mp* *3* *3* *f* *p*

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153

B. Cl.

3 *p* 3 *ff* *f*

0

VI.

arco *f* pizz. arco S.T. *ff* S.P. 3 *mf* 5 *f* pizz. arco S.P.

Vc.

arco *f* pizz. arco S.T. 3 6 *ff* S.P. 3 *mf* 5 *f* pizz. arco S.P.

Pno.

5 *f* *ff* full of rage... *f* *ff*

158

B. Cl.

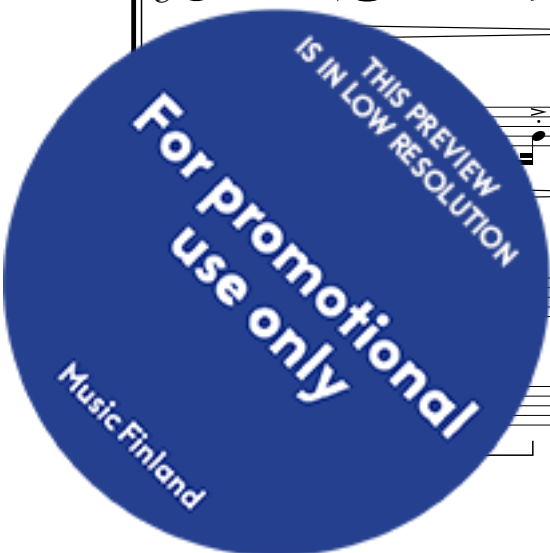
3

VI.

3 5 6 pizz. arco S.P. 5 S.T. *mf* *f* *ff*

pizz. arco S.P. 3 6 *mf* *f*

5 6 6 *f* *ff* *f*



162

B. Cl. *ff* *f* *gradually calming down...* *3*

VI. *f* *N.* *gradually calming down...* *pizz.* *arco M.V.*

Vc. *ff* *S.T.* *N.* *gradually calming down...* *pizz.* *arco* *3* *3* *3* *pizz.*

Pno. *gradually calming down...* *5* *3* *5* *3* *Red.* *5* *3*

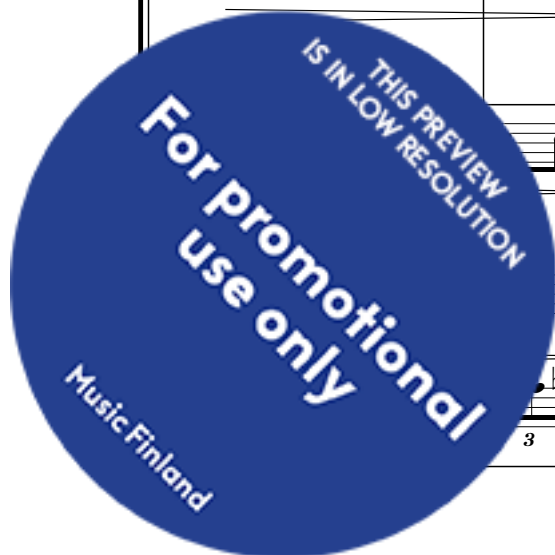
166

B. Cl. *3* *3* *p* *mp* *...into deep melancholy*

VI. *N.* *3* *p* *mp* *S.T.* *S.V. subito* *...into deep melancholy*

S.T. *S.V. subito* *...into deep melancholy*

p *mp* *f* *...into deep melancholy*



172 **P**

B. Cl. *ff*

S.P.
M.V. subito

Vi. *ff*

S.P.
M.V. subito

Vc. *ff*

Pno. *ff*

Ped.

178

B. Cl. *fff*

Vi. *fff*

Vc. *fff*

fff *sempre*

fff *sempre*

fff *sempre*

fff *sempre*

Ped.

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