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Leif Segerstam

“Ballade”

(Another Hommage to Charles Ives Title:
A Contemplation of a Serious Matter”...)
for 10 violoncelli

1992

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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(Another Hommage to Charles Ives Title: "A Contemplation of a Serious Matter"...) for 10 violoncelle

Leif Segerstam

13. Febr. 92

Handwritten musical score for 10 staves, numbered 1-10 on the left. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark "MUSICAL" is visible across the page. At the bottom, there is a section labeled "Sempre risolutissimo" followed by "repeat Sempre pochissimo meno mosso" and a large arrow pointing right with the text "STOP TOGETHER".

1, 2 (Con Sord.) p cresc. espm. --- al f Senza Sord. intensivissimo p, cresc. molto con rall. repeat 11-22 x

3, 4 (Con Sord.) p cresc. --- f senza Sord. f intensivissimo sfz (C) #0 b tub

5, 6 senza Sord. p cresc. --- f pizz arco p cresc. b b b b b

7, 8 senza Sord. p cresc. --- f sfz arco p cresc. b b b b b

9, 10 senza Sord. p cresc. --- f pizz arco p cresc. b b b b b

1, 2 desperato risoluto p 11-22 x espm. largamente tenuto poss. cresc. b b b b b sempre isterico

3, 4 p f b b b b b espm. molto

5, 6 2/2? 4/1? p b b b b b

7, 8 2/2? 4/1? p b b b b b

9, 10 2/2? 4/1? p b b b b b

1, 2 Not together Solemnly slowly molto sonore

3, 4 Not together Solemnly slowly molto sonore

5, 6, 7 succ. starts 5.6.7. p f b b b b b

8, 9, 10 rep. 11-22 x rall. p f b b b b b

1, 2 repeat 2 or 3x con espansione then wait

3, 4 repeat 1 or 2x con espansione then wait

5, 6, 7 espm. possibile

8, 9, 10 sempre risoluto molto drammatico sfz desparatissimo

TUTTI subito meno forte, cresc. sempre al Fine

1, 2 11-22 x repeat 1 or 2x piu mosso & piu f then: Sonorissimo al Fine

3, 4 11-22 x repeat piu mosso 1 or 2x then: Sonorissimo al Fine

5, 6 11-22 x repeat 2-4 x then: Sonorissimo al Fine

7 repeat 1 or 2x then play Sonorissimo al Fine

8, 9, 10 subito meno forte, cresc. Sempre al Fine TUTTI (Stop in D major please)