

Jarkko Hartikainen

Lumen

for string orchestra

2007

Music Finland





Jarkko Hartikainen

(b. 1981)

Lumen

(2007)

string orchestra

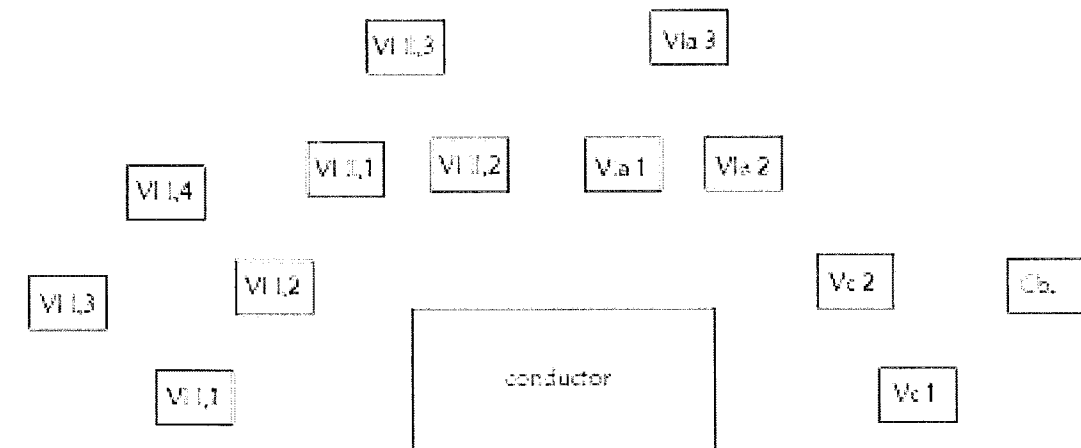
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an

Seating order (essential for the spatial ideas):



ST
ord.
SP
EP

sul tasto
normally
sul ponticello
estremamente SP

col legno batt.
ricochet

hit the string with the wood of the bow
let the bow jump on the string (*jeté*)

The toneless bowing at measures 82–84 and 115–118 on first violins are meant to be taken literally (no high squeaking sounds!). In order to acquire this, bow on the wood of the bridge, at an angle, while damping the strings with left hand. If necessary, put the sordino on and play on it (*sul sord.*).

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poch. vibr.
ST

ord.

A

Violin I

Violin II

Viola

Contrast



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B

♩ = 72 don't accentuate the beats

13

Violin I (Vln I) and Violin II (Vln II) parts are shown, featuring dynamic markings (mf, pp, p, f, ff) and articulation (Gliss.). The Viola (Vla) part is also visible, including pizzicato (pizz.) and p markings. The bottom section shows the Cello (C) part with p markings. The score includes measures 13 through 19, with a repeat sign at the end of measure 19.

Violin I (Vln I) and Violin II (Vln II) parts are shown, featuring dynamic markings (mf, pp, p, f, ff) and articulation (Gliss.). The Viola (Vla) part is also visible, including pizzicato (pizz.) and p markings. The bottom section shows the Cello (C) part with p markings. The score includes measures 13 through 19, with a repeat sign at the end of measure 19.

B

22

ricochet (4-6 notes, as even as possible, no accent)

ricochet (4-6 notes)

C

Vln I

ricochet (4-6 notes, as even as possible, no accent)

ricochet (4-6 notes)

pp

ppp

Vln II

ricochet (4-6 notes, as even as possible, no accent)

ricochet (4-6 notes)

pp

ppp

Vla

pp

pp

ppp

Cb

C

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28

Vln I

Vln II

Vla

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Music Fi

35

vibrato normale

Vln I

Vln II

Vla

Cb

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Music First

♩ = 80

Tempo I = 60

Vln I

Vln II

Vla

Cb

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50

Vin I

Vin II

Vla

Cb

*start and cut off synchronized, ricochet unsynchronized, yet even (ad libitum)**start and cut off synchronized, ricochet unsynchronized, yet even (ad libitum)**start and cut off synchronized, ricochet unsynchronized, yet even (ad libitum)**start and cut off synchronized, col legno batt. unsynchronized, yet even (ad libitum)**unsynchronized, yet even (ad libitum)**yet even (ad libitum)**senza vibr.**sp (let different overtones ring)**ord.**poco SP**senza vibr.**sp (let different overtones ring)**ord.**poco SP**senza vibr.**sp (let different overtones ring)**ord.**poco SP*

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55

$\text{♩} = 72$

F

Vln I

Vln II

Vla

C

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ppp

p

p

p

pp

p

pp

p

pp

arco

Gliss.

p

arco

p

p

arco

pp

p

pp

(arco)

ord. → SP

pp

(arco)

ord. → SP

pp

ord.

ord.

ord.

ppp

ppp

ppp

F

ord. → SP

pp

ord.

pp

63

Vin 1

Ann 11

Vla

Cb

[illegible]

74

Vln I

Vln II

Vla

Cb

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[H] Z = bow as fast as possible

78

Vln I

Vln II

Vla

ST SP

pp sfz

pizz.

mp sfz

arco

p

12 of 19

82

toneless bowing on the wood of the bridge (Mute strings: no squeaking sounds! *sul sord.* if necessary)

Vln I

Vln II

Vla

Cb

mf toneless bowing on the wood of the bridge (Mute strings: no squeaking sounds! *sul sord.* if necessary)*mf* toneless bowing on the wood of the bridge (Mute strings: no squeaking sounds! *sul sord.* if necessary)*mf* toneless bowing on the wood of the bridge (Mute strings: no squeaking sounds! *sul sord.* if necessary)*mf**f**f**f**f**ff**ff**ff**ff**mf**mf**mf**mf**mf**mf**mf**mf**pp**pp**pp**mf**mf**mf**f**f**f**ff**ff**ff**f**f**f**mp**mp**mp**p**mf**pp**mp**mp**mf**mf**p**p**p**mf**mf**mp**mp**mp**p*

88 $\text{♩} = 90$

Vln I

Vln II

Vla

Gliss.

p *mf* *f* *poco f*

poco f *poco f* *poco f* *poco f*

p *mf* *f* *mf*

p *mf* *f* *mf*

p *mf* *f* *mf*

p *mf* *f* *mf*

p *mf* *f* *mf*

p *mf* *f* *mf*

mf *f*

93

Vln I

Vln II

Vla

Cb

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98

Vln I

Vln II

Vla

f

poco f

più f

ff

16 of 19

The musical score is for measures 98-101 of Jarkko Hartikainen's 'Lumen' (2007) for string orchestra. The score is written for Violin I, Violin II, and Viola. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and quintuplets. Dynamic markings include *f* (forte), *poco f* (a little forte), *più f* (more forte), and *ff* (fortissimo). A large blue circular watermark is overlaid on the left side of the page, containing the text 'For promotional use only' and 'Music Finland'. The page number '16 of 19' is at the bottom center.

103rit.

♩ = 60

Vln I

Vln II

Vla

Cb

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111

$\text{♩} = 72$

toneless bowing on the wood of the bridge (as before)

Vln I

Vln II

Vla

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L
Coda ♩ = 72

118

Vln I

Vln II

Vla

C

The musical score for measures 118-125 of Jarkko Hartikainen's 'Lumen' for string orchestra. The score is written for Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked 'Coda ♩ = 72'. The score includes various dynamics such as *pp*, *p*, *f*, *mf*, *sfz*, and *ppp*. It also features articulations like *pizz.* (pizzicato) and *Gliss.* (glissando), and performance instructions like *col legno batt.* (col legno battuto) and *arco* (arco). A large blue watermark is overlaid on the left side of the page, reading 'For promotional use only' and 'Music Finland'.

Helsinki 31.1.2007