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21 167

Veli Kujala

# Triptychos

2004

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Suomalaisen musiikin tiedotuskeskus Fimic
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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2010

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# Notes concerning the registration of *Triptychos*

- Feel free to choose interesting registrations based on the suggestions in the score.

- 16-foot based registrations should not be used on the manuals during the whole work.

- Try to find colourful registration for each manul in *Part III: Echoes*. The dynamics of the manuals should be throughout the part following:
Manual I: forte, manual II: mezzoforte/mezzopiano and manual III: pianissimo.
Do not couple the manuals with each other!

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# Triptychos
## Part I: Vision

Veli Kujala, 2004

Maestoso liberamente

Organ

*ff*

Fluido ♩= 100

*p*

*p*

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15

18

22

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25

29

articolato

33

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38

43

47

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4'
(Reed or Octava)

54

57

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61

mp simile

65

mf piu mf

71

f (in tempo) 16' f

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76

*piu* ***f***

***ff***

80

*molto rit.*

**Celestiale** ♩= 69

87

***p*** 8' (voix céleste, viola da gamba)

III

II ***p*** 8' (Flute, Salicional)

III/II

*con rubato*

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97

32',16´

*p*

103

III

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108

+8' Principal

*rit.*

-III/II

-8' Pr

111

III

II

*accel.*

III

*rit.*

3

2'

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# Triptychos
## Part II: Sphere

**Veli Kujala, 2004**

**Cantabile** ♩.=40

Organ

*pp*

II 4'

(legato possible)

II

12

8'

*p* I

(4')

8'

*p*

22

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31

38

45

Piu mosso ♩= 80

mp

mp

mp

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50

54

58

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63

p

p

2'

p

69

75

rit.

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Tempo I

81

*p*

*pp*

8'

*p*

89

96

*rit.*

16'

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# Triptychos
## Part III: Echoes

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**Scherzando** ♩= 104

Organ

I *

8

13

II III
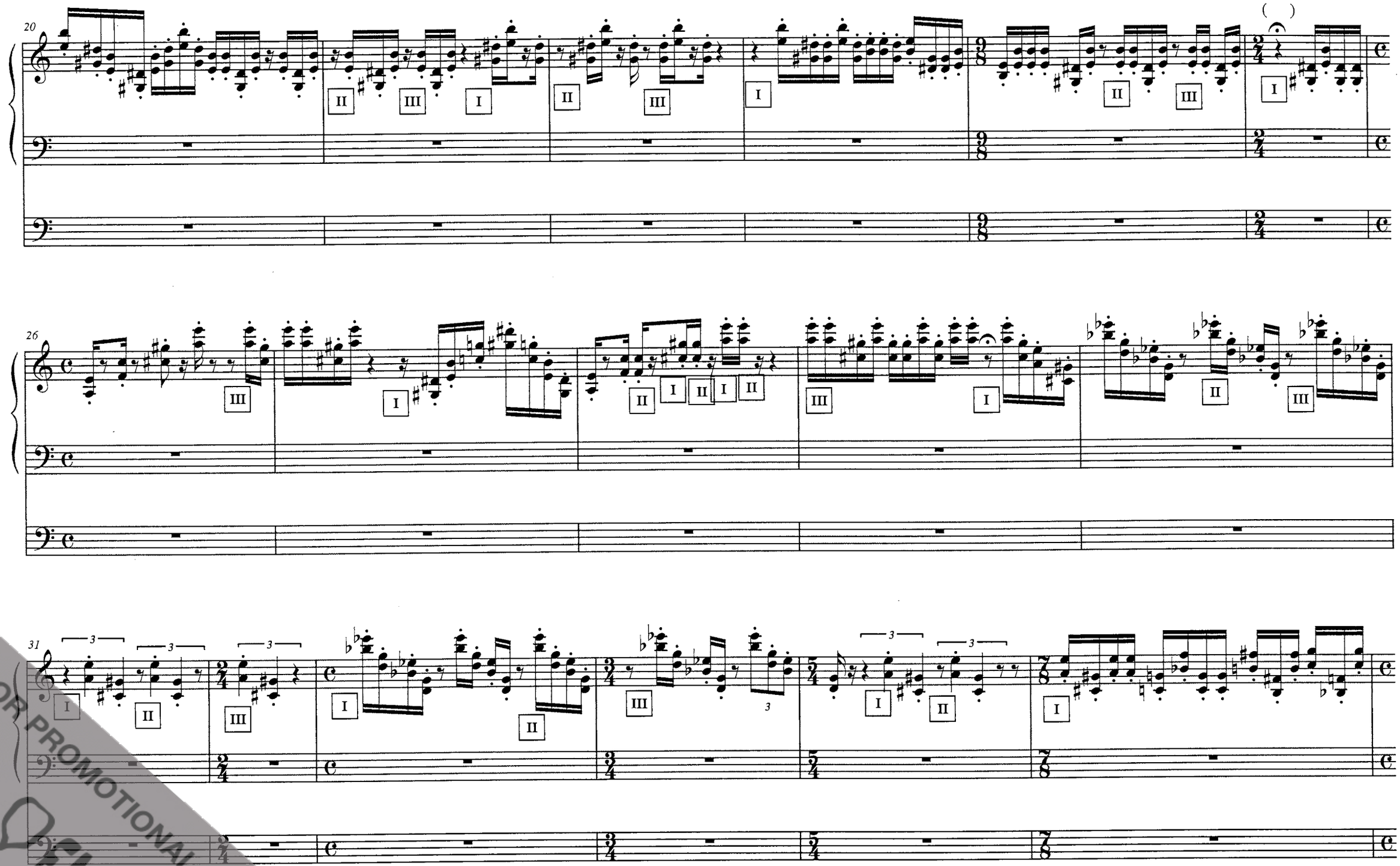
I

II III

I

* See notes concerning the registration

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37

43

III I III I II III I

49

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55

60
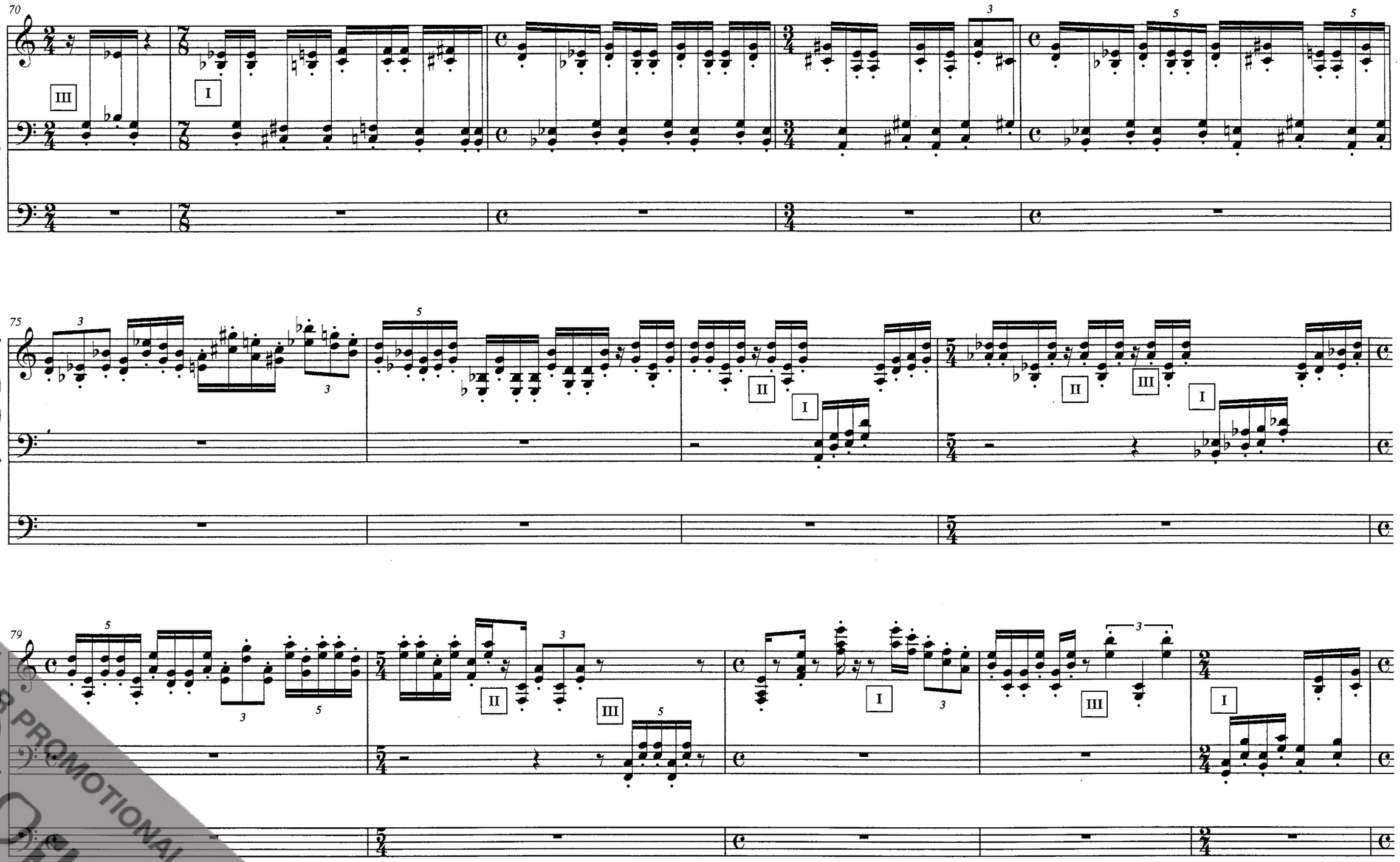
65

II III I

II III I

II III I II

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PIMC

84

II III I

88

92

I

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96

*Tenuto* 6 6 6

100

103

5 5 5 5

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Doppio tempo

109

(doppio tempo continues)

III/Ped

115

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123

II *espressive; con rubato*

127

I II III

+II/Ped
+16',8'

*Total duration ca. 18 minutes*

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