

Pehr Henrik Nordgren

Cello Concerto No. 4

Op. 89

1994

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Pehr Henrik Nordgren (1994)

CELLO CONCERTO No. 4

op. 89

Orchestra (score written in C):

2 Flutes

2 Oboes

2 Clarinets

2 Bassoons

2 Horns

2 Trumpets

2 Trombones

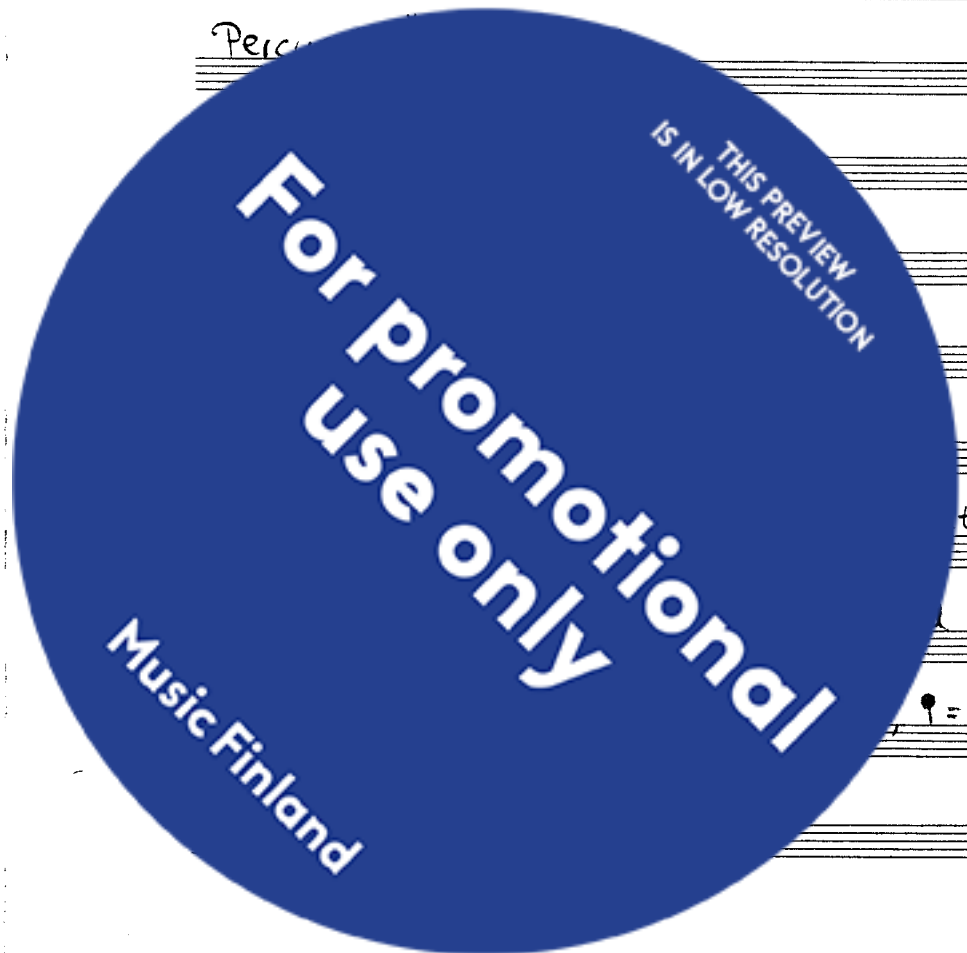
Timpani (3: A, d, f)

Perc

(staves higher than written)

Cymbal, Triangle

[f = hard]



CELLO CONCERTO No. 4

op. 89

Pehr Henrik Nordgren (1994)

$\text{♩} = 65$

Handwritten musical score for Cello Concerto No. 4, op. 89 by Pehr Henrik Nordgren (1994). The score is written for a full orchestra and solo cello. The tempo is marked $\text{♩} = 65$. The key signature is one flat (B-flat major/D minor). The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Snare Drum, Cymbals, Piccolo, and Solo Violoncello. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *non troppo*. The score is a preview of a low-resolution version.

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(10)

Fls 1.

2.

Obs 1.

2.

cls 1.

2.

Bns 1.

2.

Hrs 1.

2.

Temp.

Susp. Cymb.

Piano

Solo VC

vn I

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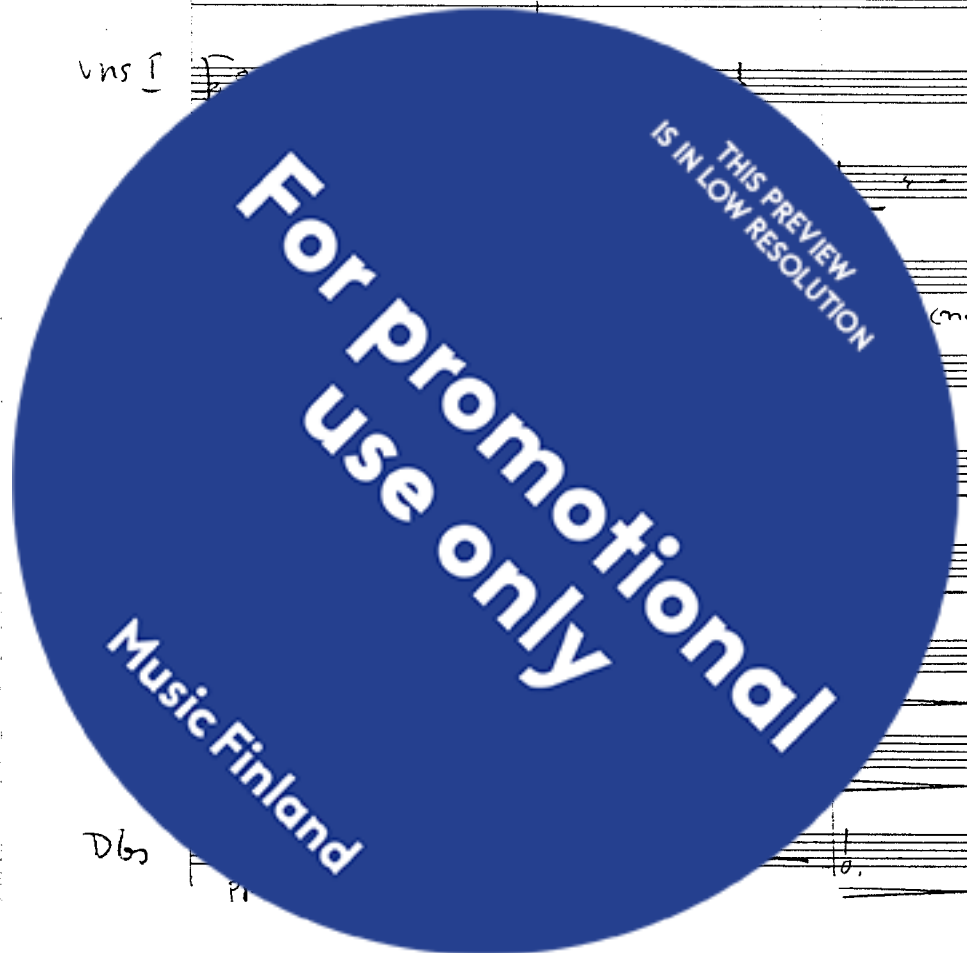
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26

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fls), Oboes (Obs), Clarinets (Cls), Bassoons (Bns), Horns (Hns), Timpani (Timp), Suspended Cymbal (Susp. Cymb.), Piano, Solo Violoncello (Solo vc), and Violins (Vns). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *p*, *l.v.*). A large blue circular watermark is overlaid on the bottom left, containing the text:

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Handwritten musical score for various instruments including Brass 1 & 2, Horns 1 & 2, Trumpet, Trombone, Solo VC, and Violins I & II. The score includes dynamic markings such as *pp*, *p*, *f*, *mf*, and *ff*, as well as performance instructions like *bow* and *mf (possible)*. The notation includes staves with notes, rests, and articulation marks.



Handwritten musical score for "The Fire of Love" by John Williams. The score is for a full orchestra and includes parts for Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Timpani, Suspended Cymbal, Triangle, Solo Violoncello, Violins I, Violins II, Violas, and Double Basses. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large blue circular watermark is overlaid on the bottom left of the page, reading "For promotional use only" and "Music Finland". The watermark also includes the text "THIS PREVIEW IS IN LOW RESOLUTION".

Fls 1.

2.

Clas 1.

2.

Bns 1.

2.

Hms 1.

2.

Trump.

Susp. Cymb.

Triangle

Solo VC

vns I

DB

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(40)

Handwritten musical score for a symphony orchestra, featuring staves for Horns 1 & 2, Timpani, Snare Drum, Piano, Solo Violoncello (vc), Violins I, Violins II, Violas, and Double Basses (Dbss). The score includes dynamic markings (pp, p, mf, f, pp, ppp, mt) and performance instructions (e.g., "muted", "q muted").

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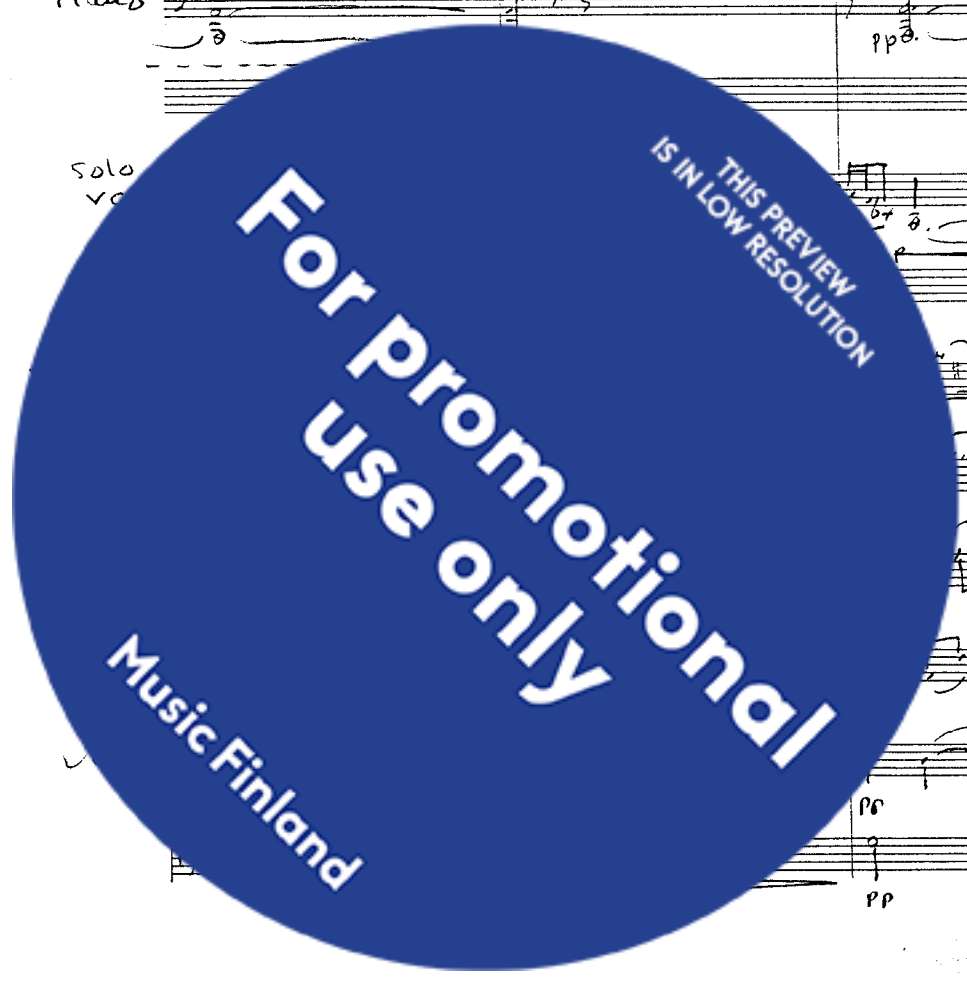
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Handwritten musical score for the first system, measures 55-60. The score includes staves for Horns 1 & 2, Timp, Piano, Solo vc, Vns I, Vns II, and Vls. The key signature is one sharp (F#). The tempo is marked with a quarter note. The score features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *ppp*, *mf*, *cresc.*, and *united*. A circled measure number "60" is visible at the end of the system.

Handwritten musical score for the second system, measures 61-66. The score includes staves for Clarinet 1 & 2, Horns 1 & 2, Timp, Piano, Solo vc, Vns I, Vns II, and Vls. The key signature is one sharp (F#). The tempo is marked with a quarter note. The score features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *ppp*, *mf*, *cresc.*, and *united*. A circled measure number "60" is visible at the end of the system.



Fls 1.

2.

Obs 1.

2.

Cls 1.

2.

Bns 1.

2.

Hrns 1.

2.

Trcl. Bells

Piano

Solo VC

Violins

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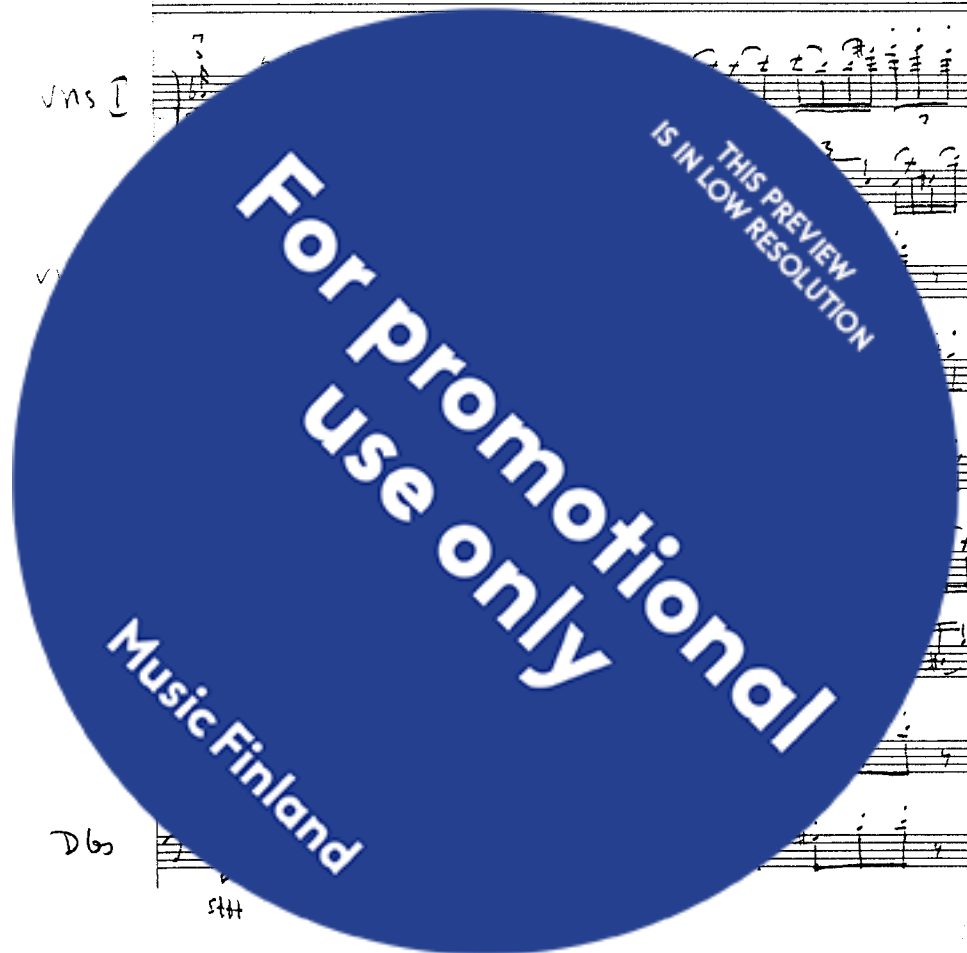
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067

70

Handwritten musical score for various instruments including Fls, Obs, Cls, Bnr, Hrs, Over bells, Piano, Solo VC, Vns, and Dbs. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings.



Fls 1.

2.

cls 1.

2.

Piano

Solo
vc

vnrs I

pp

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80

Fls 1. *mf*

2. *mf*

Obs 1. *mf*

2. *mf*

Cls 1. *mf*

2. *mf*

Pans 1. *mf*

2. *mf*

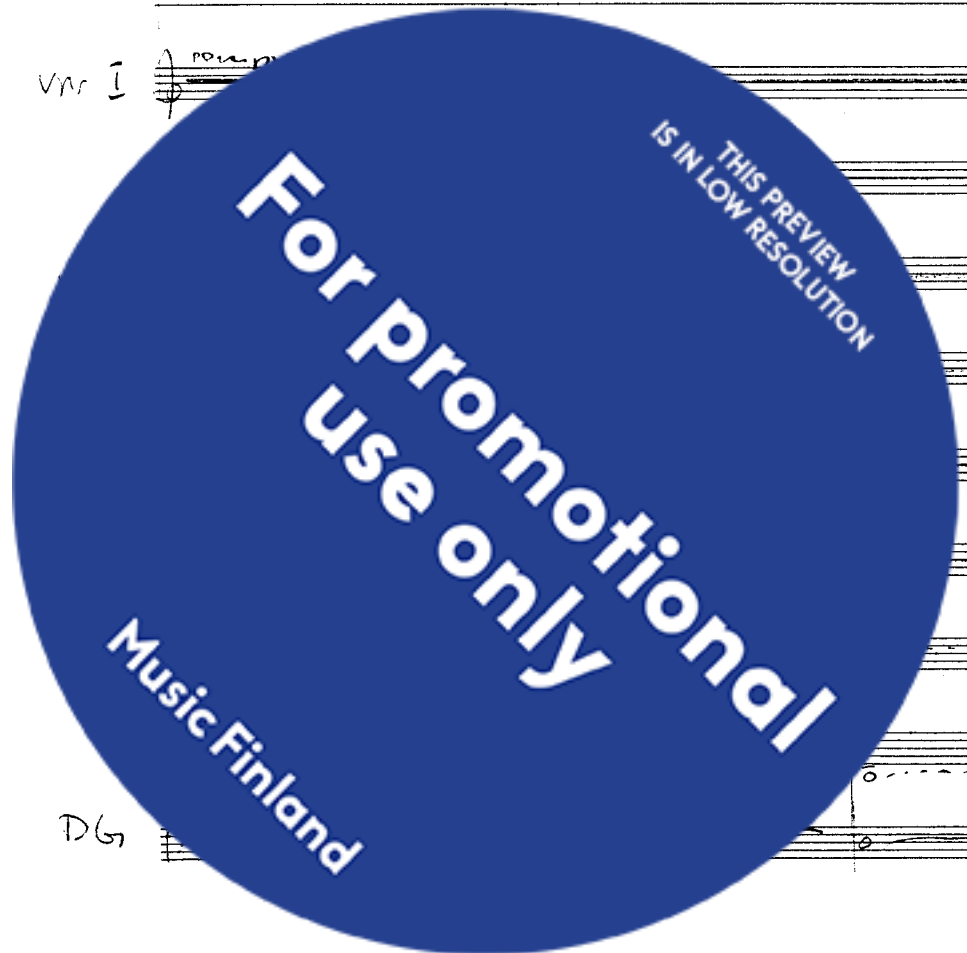
Timp *ord. (not muted)*

Orch. bells *p*

Piano *mf*

Solo vc

Vnr I



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Handwritten musical score for a symphony orchestra and solo instruments. The score is written on multiple staves, including:

- Fls 1. (Flute 1)
- 2. (Flute 2)
- Ob. 1. (Oboe 1)
- 2. (Oboe 2)
- Cl. 1. (Clarinet 1)
- 2. (Clarinet 2)
- Coro 1. (Cor Anglais 1)
- 2. (Cor Anglais 2)
- Hrnt. 1. (Horn 1)
- 2. (Horn 2)
- Snac Drum (Snare Drum)
- Tamboo-rine (Tambourine)
- Piano
- Solo C. (Solo Cello)
- Vns 1. (Violins 1)
- 2. (Violins 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Db. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *with Sn. Dr. st.*), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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100

Handwritten musical score for a symphony orchestra and solo voice. The score is written on multiple staves, including:

- Hr 1. (Horn 1)
- 2. (Horn 2)
- Obs 1. (Oboe 1)
- 2. (Oboe 2)
- cls 1. (Clarinet 1)
- 2. (Clarinet 2)
- Bns 1. (Bassoon 1)
- 2. (Bassoon 2)
- Hms 1. (Harp 1)
- 2. (Harp 2)
- Timp. (Timpani)
- Snare Dr. (Snare Drum)
- Tambou-
rine (Tambourine)
- Solo
vc (Solo Voice)
- vns 1. (Violin 1)
- 2. (Violin 2)
- 3. (Violin 3)
- 4. (Violin 4)
- 5. (Violin 5)
- 6. (Violin 6)
- 7. (Violin 7)
- 8. (Violin 8)
- 9. (Violin 9)
- 10. (Violin 10)
- 11. (Violin 11)
- 12. (Violin 12)
- 13. (Violin 13)
- 14. (Violin 14)
- 15. (Violin 15)
- 16. (Violin 16)
- 17. (Violin 17)
- 18. (Violin 18)
- 19. (Violin 19)
- 20. (Violin 20)
- 21. (Violin 21)
- 22. (Violin 22)
- 23. (Violin 23)
- 24. (Violin 24)
- 25. (Violin 25)
- 26. (Violin 26)
- 27. (Violin 27)
- 28. (Violin 28)
- 29. (Violin 29)
- 30. (Violin 30)
- 31. (Violin 31)
- 32. (Violin 32)
- 33. (Violin 33)
- 34. (Violin 34)
- 35. (Violin 35)
- 36. (Violin 36)
- 37. (Violin 37)
- 38. (Violin 38)
- 39. (Violin 39)
- 40. (Violin 40)
- 41. (Violin 41)
- 42. (Violin 42)
- 43. (Violin 43)
- 44. (Violin 44)
- 45. (Violin 45)
- 46. (Violin 46)
- 47. (Violin 47)
- 48. (Violin 48)
- 49. (Violin 49)
- 50. (Violin 50)
- 51. (Violin 51)
- 52. (Violin 52)
- 53. (Violin 53)
- 54. (Violin 54)
- 55. (Violin 55)
- 56. (Violin 56)
- 57. (Violin 57)
- 58. (Violin 58)
- 59. (Violin 59)
- 60. (Violin 60)
- 61. (Violin 61)
- 62. (Violin 62)
- 63. (Violin 63)
- 64. (Violin 64)
- 65. (Violin 65)
- 66. (Violin 66)
- 67. (Violin 67)
- 68. (Violin 68)
- 69. (Violin 69)
- 70. (Violin 70)
- 71. (Violin 71)
- 72. (Violin 72)
- 73. (Violin 73)
- 74. (Violin 74)
- 75. (Violin 75)
- 76. (Violin 76)
- 77. (Violin 77)
- 78. (Violin 78)
- 79. (Violin 79)
- 80. (Violin 80)
- 81. (Violin 81)
- 82. (Violin 82)
- 83. (Violin 83)
- 84. (Violin 84)
- 85. (Violin 85)
- 86. (Violin 86)
- 87. (Violin 87)
- 88. (Violin 88)
- 89. (Violin 89)
- 90. (Violin 90)
- 91. (Violin 91)
- 92. (Violin 92)
- 93. (Violin 93)
- 94. (Violin 94)
- 95. (Violin 95)
- 96. (Violin 96)
- 97. (Violin 97)
- 98. (Violin 98)
- 99. (Violin 99)
- 100. (Violin 100)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *arco*, *pizz*). A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for multiple instruments and voices. The score includes staves for:

- Fls 1. and 2.
- Obs 1. and 2.
- Cls 1. and 2.
- Bns 1. and 2.
- Trmp.
- Orch. bells
- Solo VC
- Voice
- Db

The score features various musical notations including notes, rests, and dynamic markings such as *mt*, *p*, *pp*, and *l.v.*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for a symphony orchestra, page 19. The score includes staves for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bns.), Horns (Hrns.), Trumpets (Trps.), Trombones (Tbns.), Timpani (Timp), Suspended Cymbal (Susp. Cymb.), Piano, Solo Violoncello (Solo vc), Violins I (vns I), and Violins II (vns II). The score is written in a single system with multiple staves per instrument. The notation includes various musical symbols such as notes, rests, dynamics (pp, p, f), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".



Fls 1.

2.

Obs 1.

2.

cls 1.

2.

Bms 1.

2.

Hrs 1.

2.

Trps 1.

2.

Tbns 1.

2.

Temp.

susp.

climb.

Piano

Solo VC

Vns I

DBs

f (non troppo)
(cresc.)

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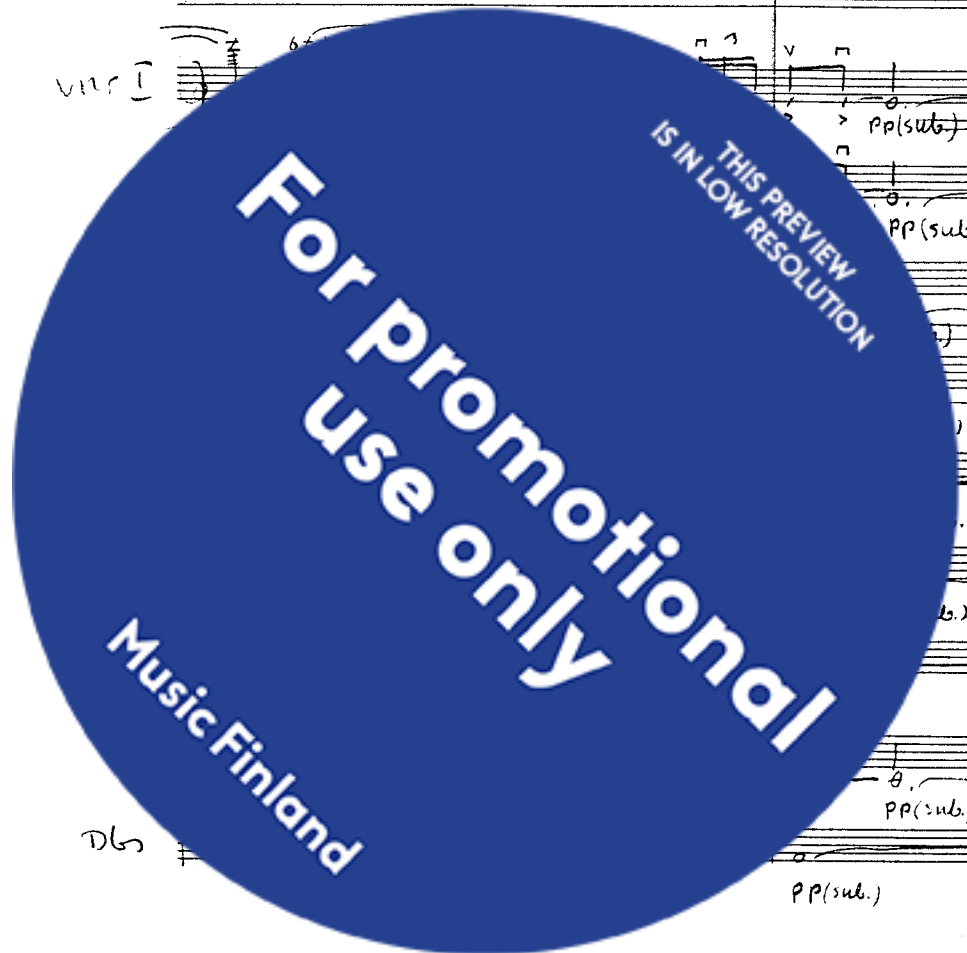
Handwritten musical score for orchestra and solo voice. The score includes staves for:

- Fls 1. 2.
- Obs 1. 2.
- cls 1. 2.
- Bns 1. 2.
- Hrns 1. 2.
- Trps 1. 2.
- Tbns 1. 2.
- Timpani
- Susp. Cymb.
- Piano
- Solo VC
- Vns I
- Obs

Key markings and dynamics include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pp(sub.)* (pianissimo, subtone)
- unr.* (unresolved)
- (solo)*
- (ramp)*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, *ff*, and *pp(sub.)*.



130

Handwritten musical score for "The Wind" by Gustav Mahler, featuring Clarinet (Cl.), Bassoon (Bn.), and Solo Violoncello (Solo vc.). The score is in 3/4 time and consists of three measures. The Clarinet part has a first ending bracketed over the first two measures. The Bassoon part has a first ending bracketed over the first two measures. The Solo Violoncello part has a first ending bracketed over the first two measures. The score is written on three staves.

Handwritten musical score for 'The Swan' by Camille Saint-Saëns. The score is written on five staves, labeled 1. Violin I, 2. Violin II, 3. Viola, and 4. Cello/Double Bass. The music is in 3/4 time, as indicated by the '3' and '4' in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The handwriting is in ink on aged paper.

Handwritten musical score for a woodwind quintet and solo voice. The score is written on six staves. The instruments are Flute 1 (Fl. 1.), Oboe 1 (Ob. 1.), Clarinet 1 (Cl. 1.), Bassoon 1 (Bn 1.), Horn 1 (Hn 1.), and Solo Voice (Solo vc). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include pp (pianissimo), mf (mezzo-forte), and p (piano). The score is marked with '1.' indicating the first ending. The Solo Voice part is written on a single staff at the bottom.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, with the first five staves labeled on the left: Fl. 1., Ob. 1., Cl. 1., B♭, and C. The music is in 4/4 time and G major. The score includes various musical notations such as notes, rests, and fingerings. A large blue circular watermark is overlaid on the left side of the image, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "MusicFinland.fi".

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Fls 1.

Obs 1.

Obs 2.

Cls 1.

Cls 2.

Bms 1.

Bms 2.

Hrns 1.

Hrns 2.

Trps 1.

Trps 2.

Tbus 1.

Tbus 2.

Timp.

Susp. Cymb.

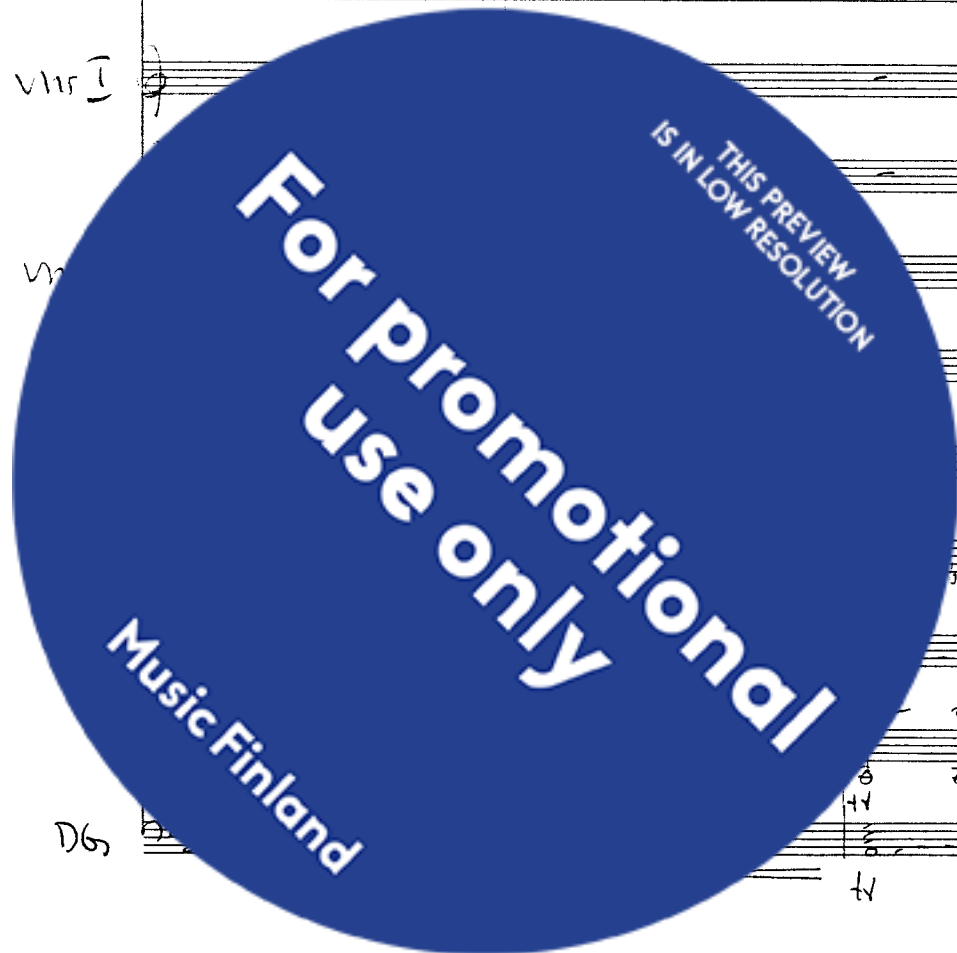
solo vc

Vln I

Vln

Dbs

Handwritten musical score for orchestra and solo voice. The score includes parts for Flutes 1, Oboes 1 and 2, Clarinets 1 and 2, Bells 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Suspended Cymbal, Solo Voice, Violins I, Violins, and Double Basses. The notation is in a single system with multiple staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with various dynamics and articulations, including accents, slurs, and fermatas. The tempo is marked 'Allegro'.



24.

Fls 1. 2. pp(sub.)

Obs 1. 2. pp(sub.)

Cls 1. 2. pp(sub.) pp(very softly)

Bns 1. 2. pp(sub.) pp(very softly)

Hns 1. 2. pp(sub.) pp(very softly)

Trps 1. 2. pp(sub.)

Tbns 1. 2. pp(sub.)

Temp

Susp cymb. (damp)

Piano mf

Solo vc mf

vn I

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160

Ob. 1.

Cls 1.

2.

Bns 1.

2.

Hms 1.

2.

Orch. bells

Solo vc

vnrs I

vnrs

Dbs

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FL 1.

Ob. 1.

Cl. 1.

2.

Bns 1.

2.

Hns 1.

2.

orch.
bells

Solo
vc

vns I

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Db