

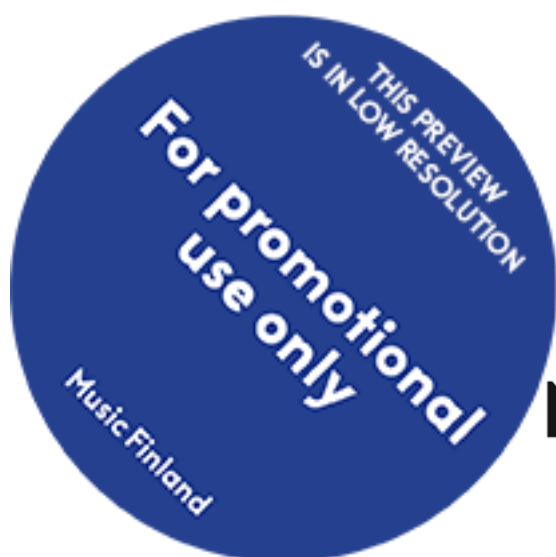
Dmitry Hintze

# Paimenen mattinata

for cello and piano

op. 136

1983



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Music Finland

Dmitry Hintze

*Paímenen mattínata*

*Paímenen aamulaulu*

*Sellolle ja pianolle*

*op.136*

1983

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f.

# Paimenen mattinata

Edited Mikael Hintze

Paimenen aamulaulu

Dmitry Hintze op.136

Tempo comodo (poco rubato)

Sello

Piano

Measures 1-7 of the musical score. The Sello part (bass clef, 2/4 time) begins with a rest, followed by a melodic line starting at measure 5. The Piano part (treble and bass clefs, 2/4 time) features a harmonic accompaniment. Dynamics include *mp* (measures 1-4) and *p* (measures 5-7).

8

Measures 8-13. The Sello part continues with a melodic line, marked *pp* (pianissimo) from measure 8 onwards. The Piano part provides harmonic support, with a *sub.p* (sub-piano) marking at measure 8.

14

Measures 14-20. The Sello part features a melodic line with a *rit.* (ritardando) marking at measure 16, followed by a *a tempo* marking at measure 17. The Piano part includes a *mf* (mezzo-forte) marking at measure 17. First endings are indicated by '1.' at the end of measures 16 and 19.

21

Un poco piu animato

Measures 21-26. The Sello part continues with a melodic line, featuring triplets (marked '3') at measures 21, 23, and 25. The Piano part provides harmonic support.

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28

*mf*

*mf*

36

*ten.*

*poco*

*sfz*

*mp*

44

*un poco rubato*

*f*

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Lento

Musical score for measures 51-57. The score is in 3/4 time and features a piano accompaniment. The right hand plays a series of chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes. Dynamics include *mf* (measures 51-53) and *mp* (measures 54-57). A *Lento* marking is present at the top right. The key signature has one flat (B-flat).

pizz.

Musical score for measures 58-64. The score continues the piano accompaniment. Dynamics include *mf* (measures 58-59), *rit.* (measure 60), *p* (measures 61-64), and *pizz.* (measure 60). The tempo/mood marking *tranquillo, dolce* is present above measure 61. The key signature has one flat (B-flat).

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Musical score for measures 65-71. The score continues the piano accompaniment. Dynamics include *p* (measures 65-71). The key signature has one flat (B-flat).

71

76

Tempo I

arco

*mp*

Tempo I

*mp*

*p*

84

The musical score for measures 84-89 of 'The Swan' by Maurice Ravel is presented in a two-staff format. The top staff is for the bassoon, and the bottom staff is for the piano. The key signature is one flat (B-flat major), and the time signature is 3/4. The score begins with a piano (p) dynamic marking. The bassoon part features a melodic line with a crescendo leading to a pianissimo (pp) section. The piano part provides harmonic support with chords and a bass line. The score is marked with a piano (p) dynamic at the beginning and a pianissimo (pp) dynamic at the end.

91

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Mus

The musical score on page 91 consists of two systems. The first system shows a piano introduction with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. The piano introduction is marked with a piano (p) dynamic. The second system shows a vocal melody in the treble staff and a piano accompaniment in the bass staff. The vocal melody is marked with a mezzo-forte (mf) dynamic. The piano accompaniment is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

poco a poco piu movimento

98

2.

2.

102

cresc.

107

(ten.)

mf

110

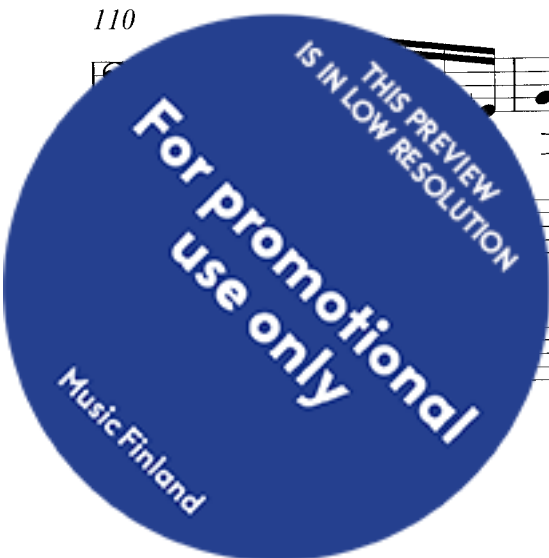
pizz.

p

pp

sfz

Ped.



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