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Maria Kallionpää

Acceleration - Nocturne/Reflections

for Flute, Bass Clarinet, Trumpet,
Marimba, Violin and Double Bass

2009

TEOSTO

SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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Acceleration - Nocturne/Reflections

Maria Kallionpää (2009)

(for Flute, Bass Clarinet, Trumpet, Marimba,
Violin and Double Bass)

score in C

A Energetic $\text{J} = 60$

Acceleration



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Flute Fl. $\text{G} \frac{5}{4}$ $\text{PPP} < \text{Sfz}$ Sfz mp 3 Sfz pizz Sfz

Violin Vln. $\text{G} \frac{5}{4}$ (muted) pp (muted) mf 5 5 5 pp

Trumpet Tpt. $\text{G} \frac{5}{4}$ $\text{Sfz} > \text{p}$ $\text{Sfz} > \text{p}$ p Sfz

Marimba Mar. $\text{G} \frac{5}{4}$ p Sfz p Sfz

Bass Clarinet B. Cl. $\text{G} \frac{5}{4}$

Double Bass Db. $\text{G} \frac{5}{4}$ p dim. mf Sfz p 3 3 col legno Sfz



B

Fl. Fl. 4 p 3 p 5 5 ppp

Vln. Vln. pp 3 dim.

Tpt. Tpt.

Mar. Mar. pp 3 3 3 ppp

B. Cl. B. Cl.

Db. Db. col legno ppp



Fl. Fl. Flz mp pizz 5 5 5 p

Vln. Vln. ppp 5 5 pp 5 5 p

Tpt. Tpt.

Mar. Mar.

B. Cl. B. Cl. Sfz

Db. Db. Sfz 5 5 5 5 5 5

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8

Fl.
Vln.
Tpt.
Mar.
B. Cl.
Db.



10

Fl.
Vln.
Tpt.
Mar.
B. Cl.
Db.



11

Fl.
Vln.
Tpt.
Mar.
B. Cl.
Db.

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13

Fl. 6 > 5 pp 6 mp

Vln. 6 > 5 mf

Tpt. 5

Mar. 6 6 6 6

B. Cl.

Db. *col legno* 6 6 6 6

C

14

Fl. 6 pp 6 p 6

Vln. 6 pp mp 6 p

Tpt. 6 5 6

Mar.

B. Cl. 6 7 mp 7 mf

Db. 6 7 6 7 6 7

B

15

Fl. 6 f 6 -

Vln. 6 5 6 6 6 6

Tpt. 6 f 6 6 6 6

Mar. 5 6 6 6 6 6

B. Cl. 7 pp 7 7

Db. ord. 7 f 7 7 7 p

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ORFANIC

16

Fl. *arco* *mf*
Vln. *ff*
Tpt.
Mar. *ff*
B. Cl.
Db. *pizz*

17

Fl. *p*
Vln. *f* *p*
Tpt.
Mar. *ff* *pp*
B. Cl.
Db. *col legno* *ff* *dim.*

18

Fl. *p*
Vln. *mp*
Tpt.
Mar.
B. Cl.
Db. *ff*

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AMC

19

Fl. Vln. Tpt. Mar. B. Cl. Db.

f *mf* *ff* *pizz* *f*



20

Fl. Vln. Tpt. Mar. B. Cl. Db.

pp *ff* *p* *arco* *mp* *pp* *mf*



21

Fl. Vln. Tpt. Mar. B. Cl. Db.

pp *mf* *pp* *sub pont.*

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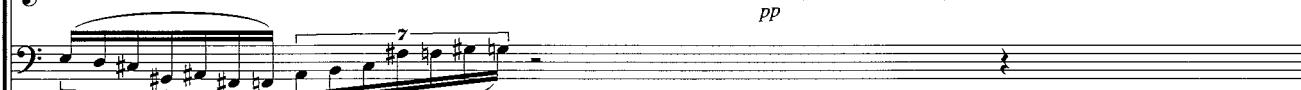
D

22

Fl. 

Vln. 

Tpt. 

Mar. 

B. Cl. 

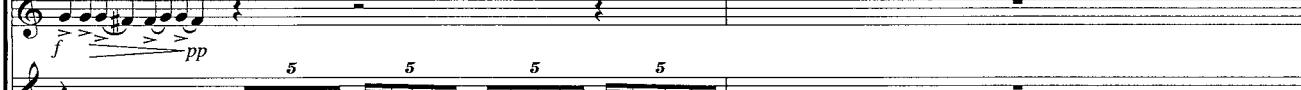
Db.



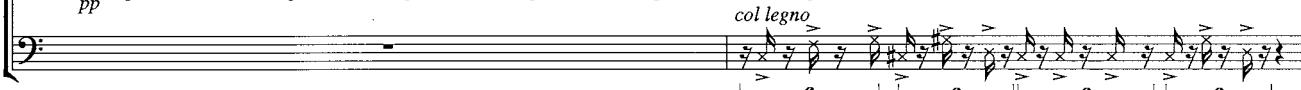
23

Fl. 

Vln. 

Tpt. 

Mar. 

B. Cl. 

Db. 

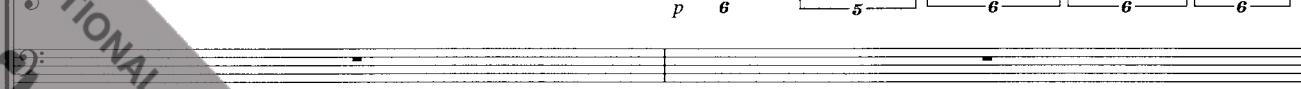


25

Fl. 

Vln. 

Tpt. 

Mar. 

B. Cl.

Db. 

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DYNAMIC

27

Fl. *pp*

Vln. *p*

Tpt. *p*

Mar.

B. Cl.

Db. *ff*



29

Fl. *p*

Vln. *p* *mp*

Tpt. *ppp*

Mar. *p* *mp*

B. Cl.

Db. *f* *ord.*



30

Fl. *b>*

Vln. (8)

Tpt. *mp*

Mar. *pp*

B. Cl.

Db. *mp*

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GIMC

E

31

Fl. *mf* *p*
Vln. *f*
Tpt. *mp*
Mar. *f*
B. Cl. *f*
Db. *f* *p*



32

Fl. *pizz* *6* *pp*
Vln. *f* *pp* *pp*
Tpt. *mf* *ppp* *6*
Mar. *ff* *6* *6* *6* *6* *ppp* *6* *pp*
B. Cl.
Db. *col legno* *f* *ff*



34

Fl. *arco* *mp* *5* *pp* *ppp*
Vln. *mp* *6*
Tpt. *mp*
Mar. *6* *6* *6* *6* *6* *ppp* *6*
B. Cl.
Db. *pp*

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Nocturne/Reflections

Maria Kallionpää (2009)

10

A Moderato $\text{J} = 60$ **A) Nocturne**

Fl.

Vln.

Tpt.

Mar.

B. Cl.

Db.

B Poco piu mosso

Fl.

Vln.

Tpt.

Mar.

B. Cl.

Db.

8

Fl.

Vln.

Tpt.

Mar.

B. Cl.

Db.

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Fl. *p* 3 3 3 *p* 3 *mp* 7 *Fltz* 3

Vln. *pp* 3 *mf* 3

Tpt.

Mar. *mp* 5 5 7 3 3 *ppp* 8va

B. Cl.

Db.


C Tempo I

Fl. *pp* *p*

Vln. *p* *pp*

Tpt. *pp*

Mar. *pp* *mf* *pp* *mf* *mf*

B. Cl. *tr* *tr* 5 5 5 5 5

Db. *tr* *p* *ppp*



Fl. *p* 5 3 *mf*

Vln. 3 muted *pp* 7 *mf* 3 *pizz* 3 3 *arco*

Tpt. *mp*

Mar. *pp* 3 3 *mf* 3 *p* *pp* *pppp* 3 3

B. Cl.

Db. *p* *ppp* *p* *pppp*

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B) Reflections

12

D Still $\text{J} = 50$

"leaking" sound

Maria Kallionpää (2009)

Fl. mp p

Vln. ppp

Tpt. pp mp ppp

Mar.

B. Cl. Sss mp t-t-t-t-t-t t-t-t-t-t-t Sss

Db. col legno pp t-t-t-t-t-t t-t-t-t-t-t col legno

Fl. p mf ord mf

Vln. pp mp ppp ppp

Tpt. pp mp ppp

Mar. mf pp mf

B. Cl. Sss mp t-t-t-t-t-t t-t-t-t-t-t Sss

Db. col legno pp t-t-t-t-t-t t-t-t-t-t-t col legno

Fl. pp mf p pp mf pp

Vln. p

Tpt. p pp mp p

Mar. pp mf p pp p

B. Cl. mp ppp pp

Db. ppp

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33 *talk into the flute*

Fl. *Stil-les Stil les*
p

Vln. *s-s-s-s - s - s-s-s*
pp

Tpt. *(muted) Blow air into the instrument*
p *pp*

Mar. *pp* *mf* *pp* *pp 5 3*

B. Cl. *tr*
mp *Sss*
col legno *t-t-t-t-t-t-t* *t-t-t-t-t-t-t-t*

D. B. *3 3* *mp* *Say: * * * * * * * * 6 t-t-t-t-t-t-t* *t-t-t-t-t-t-t-t* *col legno*

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