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Maria Kallionpää

Acceleration - Nocturne/Reflections

for Flute, Bass Clarinet, Trumpet,
Marimba, Violin and Double Bass

2009

TEOSTO

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Acceleration - Nocturne/Reflections

Maria Kallionpää (2009)

(for Flute, Bass Clarinet, Trumpet, Marimba,
Violin and Double Bass)

score in C

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A Energetic $\text{♩} = 60$

Acceleration



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Flute: $\text{ppp} < \text{Sfz}$, Sfz , mp , Sfz , pizz , Sfz

Violin: (muted), (muted), pp , mf , ppp , Sfz

Trumpet: $\text{Sfz} > \text{p}$, (muted), $\text{Sfz} > \text{p}$, p , Sfz

Marimba: p , Sfz , p , Sfz

Bass Clarinet: p , dim. , mf , Sfz , p , pp , Sfz

Double Bass: p , dim. , mf , Sfz , p , pp , Sfz , col legno

Fl. 4: p , pp , dim. , ppp , p

Vln. 4: p , pp , dim. , ppp , p

Tpt. 4: ppp , p

Mar. 4: pp , ppp

B. Cl. 4: ppp

Db. 4: col legno , ppp

Fl. 6: Fltz , mp , pizz , p

Vln. 6: ppp , pp , p , Sfz

Tpt. 6: ppp , p

Mar. 6: p , Sfz

B. Cl. 6: Sfz , Sfz

Db. 6: Sfz , Sfz

[illegible]

13

Fl. *pp* *mp*

Vln. *mf*

Tpt.

Mar. *pp*

B. Cl.

Db. *col legno* *mf*

C

14

Fl. *pp* *p*

Vln. *pp* *mp* *p*

Tpt. *pp* *mp*

Mar.

B. Cl. *pp* *mp* *mf*

Db. *mf*

15

Fl. *f*

Vln. *f*

Tpt. *mf*

Mar. *pp*

B. Cl. *mf*

Db. *ord.* *f* *p*

16

Fl. *arco* *mf* *f*

Vln. *ff* *p*

Tpt. *f*

Mar. *ff*

B. Cl. *f*

Db. *f* *pizz*

17

Fl. *p* *f* *pizz*

Vln. *f* *p*

Tpt. *pp*

Mar. *ff* *pp*

B. Cl. *ppp* *dim.*

Db. *col legno* *ff*

18

Fl. *p* *f*

Vln. *mp* *f* *arco*

Tpt. *pp*

Mar. *f*

B. Cl.

Db. *ff*

19

Fl. *f*

Vln. *mf*

Tpt. *ff*

Mar. *mp*

B. Cl.

Db. *f* *pizz*

20

Fl. *pp*

Vln. *ff*

Tpt. *p*

Mar. *ppp* *mf*

B. Cl. *p* *mp* *pp*

Db. *arco* *mp* *pp*

21

Fl. *pp* *p*

Vln. *mf*

Tpt. *mf*

Mar. *ppp* *sub. pont.*

B. Cl.

Db. *ppp*

D

22

Fl. *f* 7 5 7 5 7

Vln. *f* 5 5 5 5

Tpt. *p* 5 5 5 5

Mar. *pp* 5

B. Cl. 7

Db.

23

Fl. *f* 7 7 7 7

Vln. *f* 5 5

Tpt. *pp*

Mar. *f* 5 5 5 5

B. Cl. *pp* 6 6 6 6 6 6 *col legno*

Db. *mf* 6 6 6 6

25

Fl. *p* 5 5

Vln. *mf* 6 6 6 6 *pp*

Tpt. *p* 3 3 3 3

Mar. *p* 6 5 6 6 6

B. Cl. 6 6 6 6 6 6

Db. *f* 6 6 6 6 6 6

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QFIMC

27

Fl. *pp* *mf*

Vln. *p* *mf*

Tpt. *p*

Mar. *mp* *pp*

B. Cl.

Db. *ff*

29

Fl. *p*

Vln. *p* *mp* *mf*

Tpt. *ppp*

Mar. *p* *mp* *mf*

B. Cl.

Db. *ord.* *f*

30

Fl. *pp* *mf*

Vln. *mp*

Tpt. *mp*

Mar. *pp* *mf*

B. Cl.

Db. *mp*

E

31

Fl. *mf* *p* *f*

Vln. *f*

Tpt. *mp*

Mar. *f*

B. Cl. *f*

Db. *f* *p*

32

Fl. *pp*

Vln. *pizz* *pp* *pp* *pp*

Tpt. *mf* *ppp*

Mar. *ff* *ppp* *pp*

B. Cl.

Db. *col legno* *f* *ff*

34

Fl.

Vln. *arco* *mp* *pp* *ppp*

Tpt.

Mar. *mp* *ppp*

B. Cl.

Db. *pp*

Nocturne/Reflections

Maria Kallionpää (2009)

10

A Moderato $\text{♩} = 60$

A) Nocturne

Musical score for section A, measures 1-5. The score is for a full orchestra, including Flute (Fl.), Violin (Vln.), Trumpet (Tpt.), Maracas (Mar.), Bassoon (B. Cl.), and Double Bass (Db.). The tempo is Moderato, with a quarter note equal to 60 beats per minute. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *mf*, *mp*, and *ppp*, as well as articulation marks like *Fltz* and *muted*. The Flute part features a melodic line with a trill and a triplet. The Violin part has a long, sustained note. The Trumpet part has a melodic line with a trill. The Maracas part has a rhythmic pattern. The Bassoon part has a melodic line with a trill. The Double Bass part has a melodic line with a trill.

B Poco piu mosso

Musical score for section B, measures 6-7. The tempo is Poco piu mosso. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *mf*, and *ppp*. The Flute part has a melodic line with a trill. The Violin part has a melodic line with a trill. The Trumpet part has a melodic line with a trill. The Maracas part has a rhythmic pattern. The Bassoon part has a melodic line with a trill. The Double Bass part has a melodic line with a trill.

Musical score for section B, measures 8-12. The tempo is Poco piu mosso. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *mf*, and *ppp*. The Flute part has a melodic line with a trill. The Violin part has a melodic line with a trill. The Trumpet part has a melodic line with a trill. The Maracas part has a rhythmic pattern. The Bassoon part has a melodic line with a trill. The Double Bass part has a melodic line with a trill.

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10

Fl. *p* 3 3 3 *p* 3 *mp* 7 3 *Fltz*

Vln. *pp* *mf* 3

Tpt.

Mar. *mp* 5 5 7 3 3 *ppp* 8va

B. Cl.

Db.

C Tempo I

12

Fl. *pp* *p*

Vln. *p* *pp*

Tpt. *pp*

Mar. *pp* *mf* *pp* *mf* *mf*

B. Cl. *ppp* *ppp* 5 5 5

Db. *p* *ppp*

15

Fl. *p* 5 3 *mf*

Vln. *pp* 7 *mf* 3 *pizz* 3 *arco* 3

Tpt. *pp* 3 *muted* *mp* 8va *p* *pp* *pppp* 3

Mar. *pp* 3 *mf* *p* *pp* *pppp* 3

B. Cl.

Db. *p* *ppp* *p* *pppp*

B) Reflections

"Stilles Leben..."

Maria Kallionpää (2009)

D Still $\text{♩} = 50$

19

Fl. *"leaking" sound*
mp *p* *mf*

Vln. *ppp* *ppp*

Tpt. *Blow air into the instrument*
pp *mp* *ppp*

Mar. *pp* *mf* *pp* *mf*

B. Cl. *Say:* *Sss* *mp* *t-t-t-t-t-t* *t-t-t-t-t-t* *Sss*

Db. *col legno* *pp* *5* *3* *3* *3* *3* *Say:* *t-t-t-t-t-t* *t-t-t-t-t-t* *col legno* *3* *3*

24

Fl. *p* *mf* *mf*

Vln. *col legno* *pp* *3* *mp* *ord* *ppp* *ppp*

Tpt. *pp* *mp* *ppp*

Mar. *mf* *pp* *mf*

B. Cl. *Say:* *Sss* *mp* *t-t-t-t-t-t* *t-t-t-t-t-t* *Sss*

Db. *col legno* *pp* *3* *5* *3* *3* *3* *Say:* *t-t-t-t-t-t* *t-t-t-t-t-t* *col legno* *3* *3*

29

Fl. *pp* *5* *mf* *p* *pp* *5* *mf* *pp*

Vln. *p* *pp* *mp* *p*

Tpt. *Blow air into the instrument*
p *pp* *mp* *p*

Mar. *pp* *mf* *pp* *p*

B. Cl. *mp* *ppp* *pp*

Db. *ppp*

E **F**

33 *talk into the flute*

Fl. *Stil-les Stil les* *p* *5 5* *stil-les Le-ben*

Vln. *pp* *7 7 7 7*

Tpt. *(muted) Blow air into the instrument* *p* *pp*

Mar. *pp* *mf* *pp* *pp 5 3*

B. Cl. *tr* *mp* *Say: Sss* *mp* *6* *t-t-t-t-t-t-t* *6* *t-t-t-t-t-t-t*

Db. *col legno* *mp* *3 3* *Say: 6* *t-t-t-t-t-t-t* *6* *t-t-t-t-t-t-t* *col legno* *3 3*

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