STRING QUARTET No. 24

Free pulsatively and please make own dynamics!

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col VI. I but later

simile in sequence downwards (wholesteps)

4 – 6 x

3 – 4 x

simile chromatically

(perhaps you are here now?)

(perhaps here now?)

repeat last one if necessary

downwards con rit ! molto

repeat last one if necessary

8va bassa

15a bassa

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simile in sequence

chromatically downwards

Simile in sequence on whole steps upwards adding one 𝅗𝅥 at end every time

Simile augmenting the interval with a whole-step and adding one 𝅗𝅥 at end every time...

sempre con espansione (= rall. & cresc.)

rall. & cresc.

sempre con espansione (= rall. & cresc.)

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al fine

al fine

al fine

al fine

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