

Helvi Leiviskä

# Mennyt manner

for mixed choir, soloists and orchestra  
(Eino Leino)

1957



**Music Finland**

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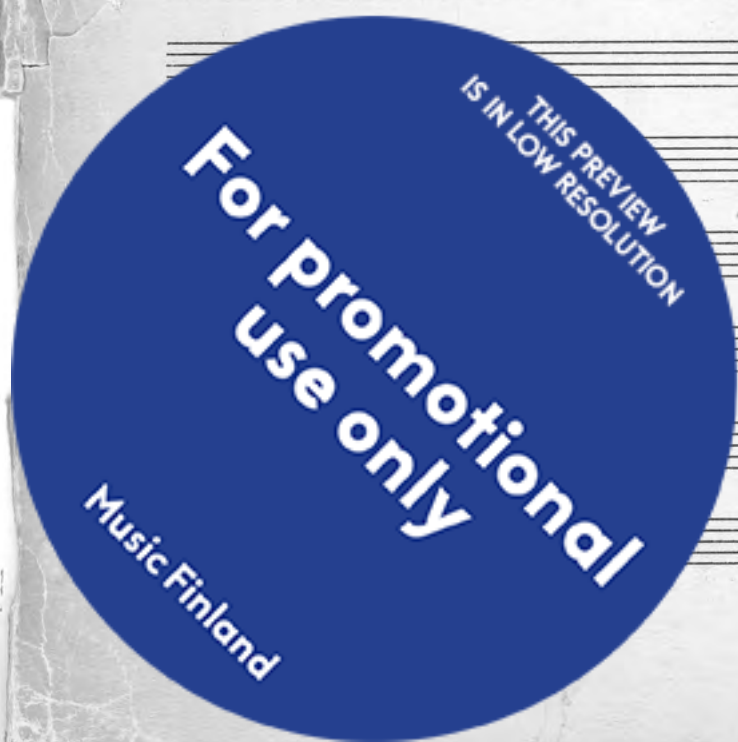
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Mennyt manner.

säv: Helmi Leiviskä

op. 28





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*Allegro moderato.*

1.  
*Mennyt manner.*

Sär: Helmi Leinola  
op. 28

(Picc.)  
2 Fl.

2 Ob.

2 Clar.  
in B.

2 Fag.

4 Cor.  
in F

2 Tr.  
in B.

3 Trb.

Tuba

Arpa.

Timp.  
Riatto  
Gran. Cassa  
Tamburo

Sopr.  
Tenor.  
Basso

Coro.

N. I.

*a 2p*

*mp.*

*p*

*mp.*

*p*

*Tus oli ta-ti-na maas - ta*

*pizz p*

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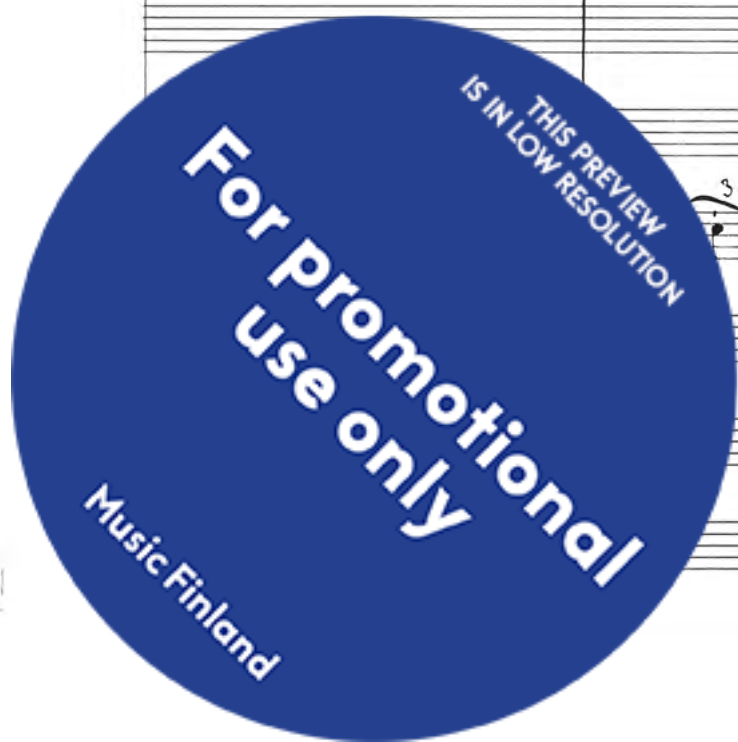
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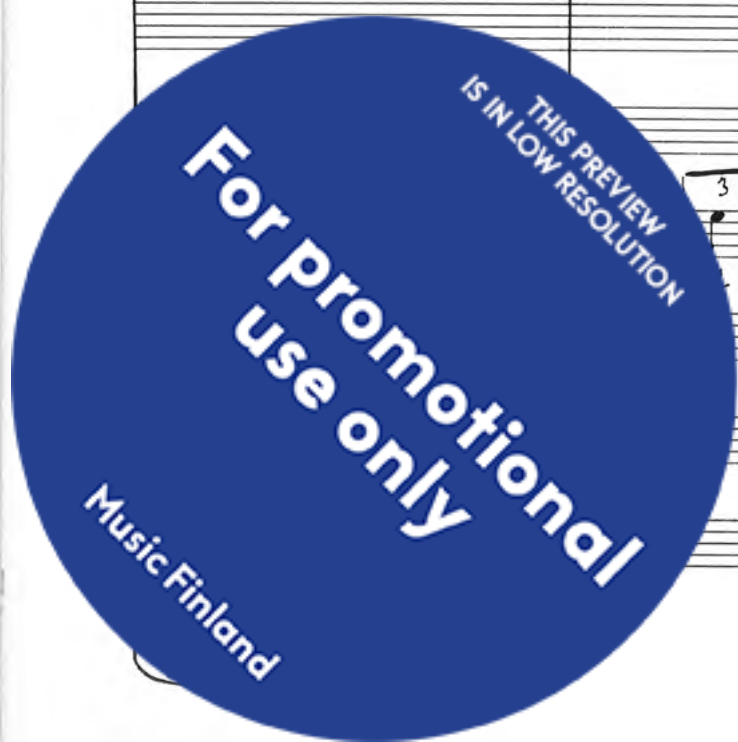
Handwritten musical score on a four-staff system. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. A first ending bracket labeled "1." is present in the second measure. The lyrics are written in Finnish below the staff.

mai-ni-tus-ta, keu-ki-vas-ta, kes-kellä me-hen sin-i-sen,



Handwritten musical score for a hymn, featuring multiple staves with notes, rests, and lyrics in Finnish. The score includes dynamic markings like 'mf' and 'mp', and a second ending bracket.

Lyrics: *al-la täy- - deu pai-van lah-den. pai-vä päältä*





Fl.

Cor.  
in F.

Arpa

Coro

Vi. I

3.

*mf*

*mp*

*crese.*

*dim.*

*mf*

hel-litte - li,  
al-la aal- - -  
toiset ripasi,  
vii-dat kas-ri  
kausa nousi

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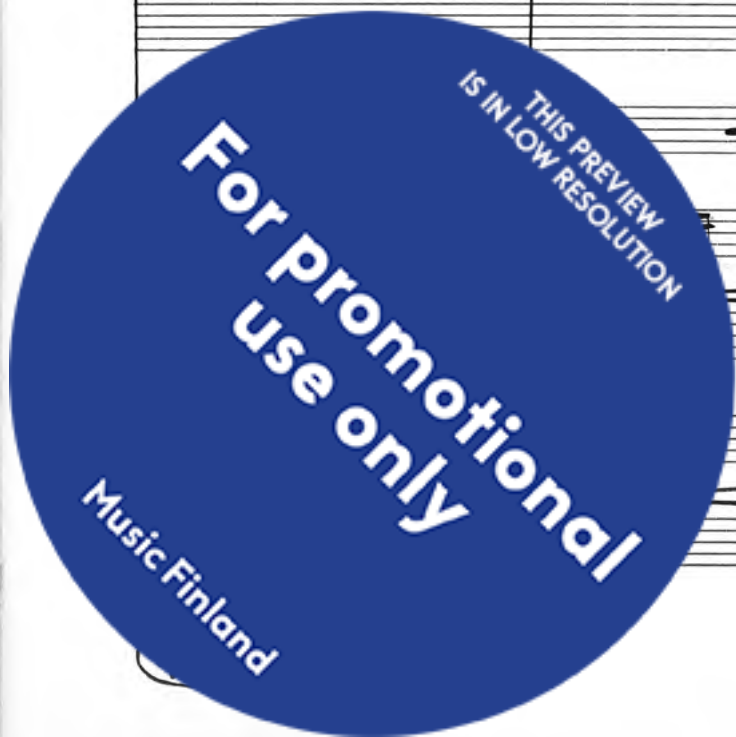
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4.

Handwritten musical score on four staves. The lyrics are in Finnish. The first staff contains the lyrics: "ruudat kasvoi, nau-sa nousi". The second staff contains the lyrics: "kau - sal-le hy-vät hedelmät". The third staff contains the lyrics: "kau - sal-le hy-vät hedelmät". The fourth staff contains the lyrics: "kau - sal-le hy-vät hedelmät". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.



Gop.

I solo

mf

Arpa

luon-to ty-y ni, tur-val-li-nen, rau-han rak- hauden lamä.  
luon - - - to rau - - - ran, rak - - - hauden lamä.

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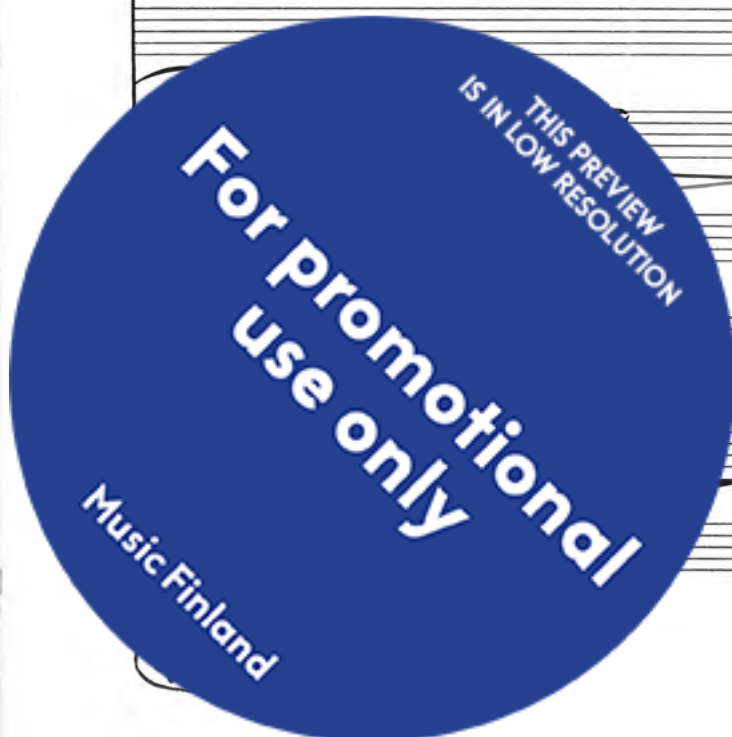


5.

Handwritten musical score for three systems. The first system includes a piano introduction with a 3-measure rest, a 3-measure triplet of eighth notes, and a 3-measure triplet of sixteenth notes. The second system features a melody in the upper voice with a 3-measure rest, a 3-measure triplet of eighth notes, and a 3-measure triplet of sixteenth notes. The third system includes a piano introduction with a 3-measure rest, a 3-measure triplet of eighth notes, and a 3-measure triplet of sixteenth notes.

Handwritten musical score for two systems. The first system includes a piano introduction with a 3-measure rest, a 3-measure triplet of eighth notes, and a 3-measure triplet of sixteenth notes. The second system features a melody in the upper voice with a 3-measure rest, a 3-measure triplet of eighth notes, and a 3-measure triplet of sixteenth notes.

Handwritten musical score for two systems. The first system includes a piano introduction with a 3-measure rest, a 3-measure triplet of eighth notes, and a 3-measure triplet of sixteenth notes. The second system features a melody in the upper voice with a 3-measure rest, a 3-measure triplet of eighth notes, and a 3-measure triplet of sixteenth notes.



6.

Tag.

Cor.

Arpa.

Coro.

Vi

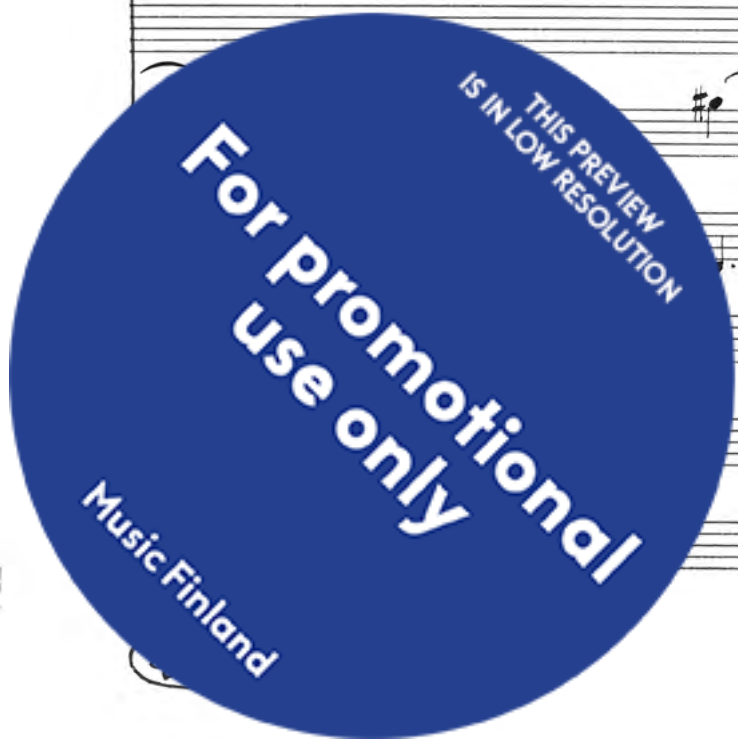
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Handwritten musical score for piano. The score is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'mp' (mezzo-piano). There are also markings for 'gestorht.' (gestorht.) and 'Solo'. The score is divided into measures by vertical bar lines.

Handwritten musical score for piano. The score is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'mp' (mezzo-piano). There are also markings for 'gestorht.' (gestorht.) and 'Solo'. The score is divided into measures by vertical bar lines.

Handwritten musical score for piano. The score is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'mp' (mezzo-piano). There are also markings for 'gestorht.' (gestorht.) and 'Solo'. The score is divided into measures by vertical bar lines.



7.

Fag.

Corno

Piatta.

Coro.

Vi.

1. Con bacc. di timp. poco agitato

Mutta

al - - - la

musta pii - li

am - motti

al - - - la

am

motti

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pizz

arco

pizz

arco

pizz

arco

pizz.



[8.]

Empty musical staves for notation.

Empty musical staves for notation.

Handwritten musical notation with lyrics in Finnish. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: *alot pimeät.*, *herjoivat varinat*, *kan - san:*, *Tullessa heidän*, *hei*, *heidän*. The tempo marking *a tempo* is present. The dynamic marking *mp* is present.

Empty musical staves for notation.



9.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Tuba

Bass

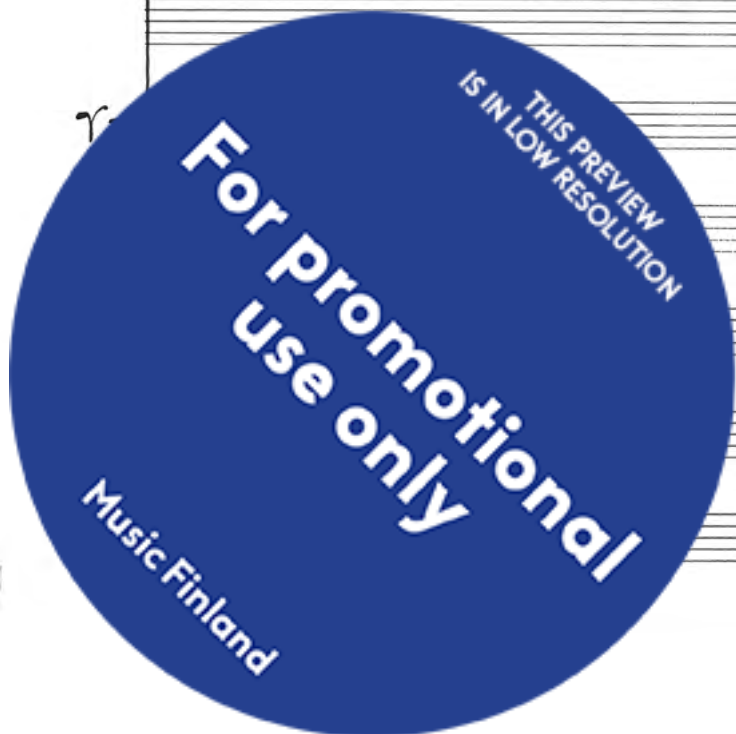
Coro.

hi - - - - -

mf

täl - le maat - le man - terel - le, haa - rel - le suuren suloisin,

mf





10.

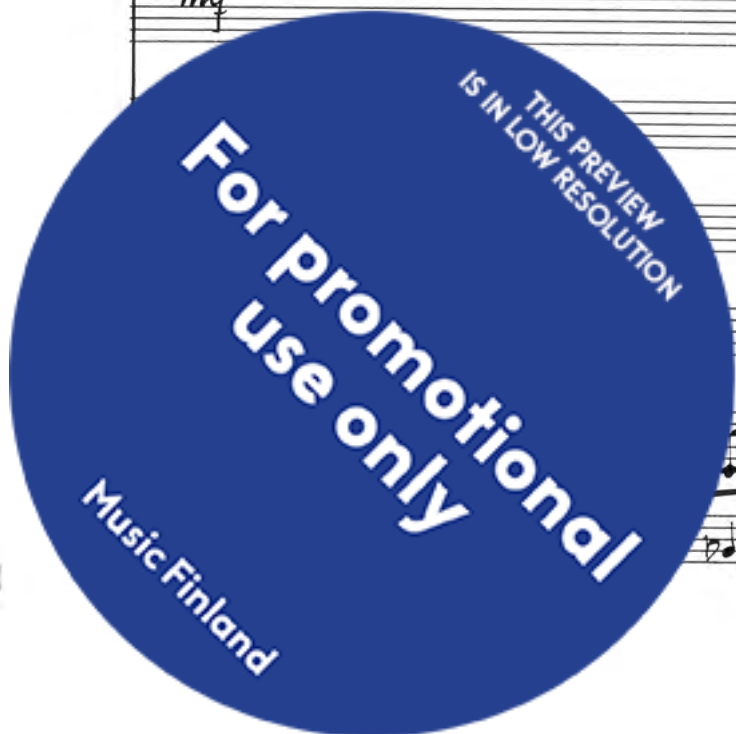
Tamburo

Piatto.

tr. *p* *mp* *tr.* *mp.* *com. bach di timp.*

*mf*

pe-dot il-keät elä-vät vie-lä saa - - - hen vii-dakois-sa, pei-ko-t al-matit  
poco a poco più agitato.



*mf*



Coro

asuu atrotkissa, lomissa louh - ten, tahtovat lapella, purka, kaiten



G. P.

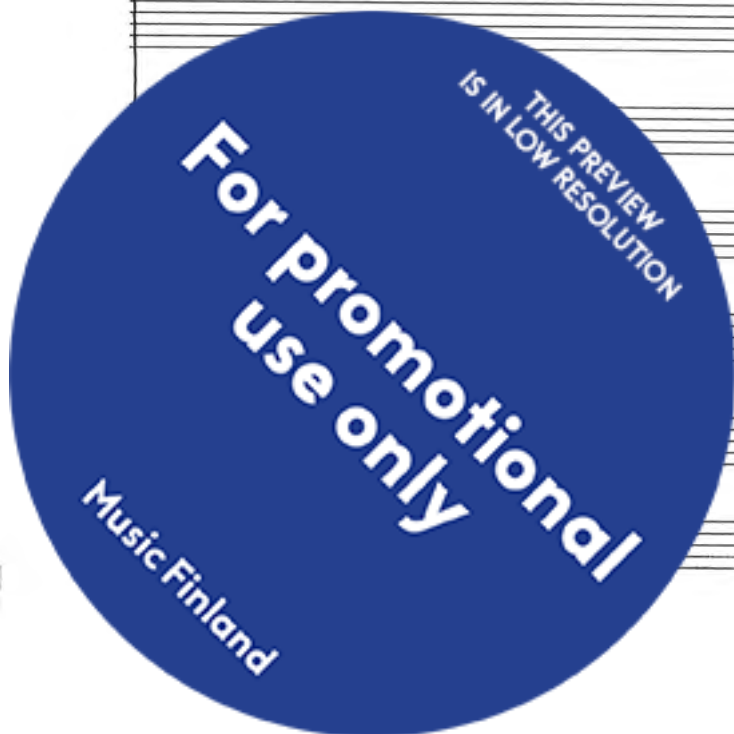
12. *Tempo moderato*

Handwritten musical score for piano (G. P.) in 5/4 time, marked *Tempo moderato*. The score consists of two systems of staves. The first system includes a treble and bass staff with a melody, followed by four empty staves. The second system includes a treble and bass staff with a melody, followed by four empty staves. The melody in the first system is marked *f* and *ff*. The melody in the second system is marked *f* and *ff*. The score ends with a double bar line.

Handwritten musical score for piano (G. P.) in 5/4 time, marked *Tempo moderato*. The score consists of two systems of staves. The first system includes a treble and bass staff with a melody, followed by four empty staves. The second system includes a treble and bass staff with a melody, followed by four empty staves. The melody in the first system is marked *f* and *ff*. The melody in the second system is marked *f* and *ff*. The score ends with a double bar line.

G. P.

*Tempo moderato*



13. poco più poco

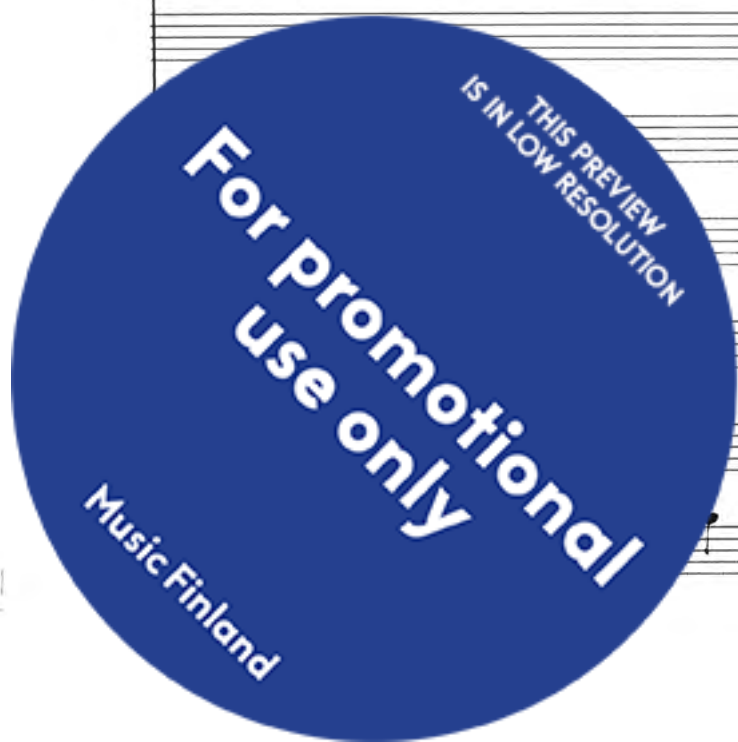
Empty musical staves for vocal and instrumental parts, each beginning with a C-clef and a 5/4 time signature.

Solo-  
tenori.

First staff of the vocal solo section, featuring a melodic line with lyrics: "Pedot on kesy-tellä -vät, rei-kot".

Coro.

Second staff of the vocal solo section, featuring a melodic line with lyrics: "vanhim, oikein val - ti-as opet-ti: f sempre."



Empty musical staves for the instrumental section, including a piano part with a 'pizz' (pizzicato) marking and a 'f' (forte) dynamic.